

FACES from HISTORY



Canadian Profiles & Portraits
George Woodcock

Faces Form History Canadian Pro And Portraits

Carol Payne, Andrea Kunard



Faces Form History Canadian Pro And Portraits:

A History of Photography in Canada, Volume 1 Martha Langford, 2025-08-22 From early reports of the invention to its wide application during World War I the idea of photography created anticipation and participation in the modern world The first volume of A History of Photography in Canada captures this phenomenon by looking at hundreds of photographs generated in and about Canada in the making and by listening to the chords they struck in the collective imagination Emphasizing technological readiness and cultural eagerness for the medium Martha Langford shows how photography served ideals of progress and improvement as Canada's settler society looked to master the world by seizing its visible traces The imposition of these programs on Indigenous Peoples and indentured labourers is confronted throughout this volume which offers both narratives and counternarratives of subjectification Reproducing images of people places events and objects from the unceded territories of the First Nations Inuit and Métis from British North America and from the Dominion of Canada and the Dominion of Newfoundland Langford asks where and when photographs were taken why and by whom How did the making and preservation of a photograph alter the circumstances in which it was produced and how did this affect individual and collective consciousness Alongside accomplished portraits landscapes still lifes and their vernacular counterparts the book draws glimmers of photographic experience from treatises and doggerel official reports and personal diaries newspapers magazines letters and travelogues Anticipation to Participation chronicles eight decades of reinvention and repurposing from a wondrous discovery to the wide adoption of a basic tool for knowledge gathering artmaking and journaling Langford's sweeping narrative rewrites the history of photography from the bottom up vividly expanding the definition of photographic experience

Catalogue of Canadian Publications Including Historical and General Books

Carswell company, Toronto, 1900 *Face À Face Avec L'histoire* National Archives of Canada, Lydia Foy, Peter

Robertson, 1993 A catalogue of 150 portraits spanning 400 years of Canadian history in paintings drawings prints and photographs

The Cultural Work of Photography in Canada Carol Payne, Andrea Kunard, 2011-08-31 The Cultural Work of Photography in Canada is an in depth study on the use of photographic imagery in Canada from the late nineteenth century to the present This volume of fourteen essays provides a thought provoking discussion of the role photography has played in representing Canadian identities In essays that draw on a diversity of photographic forms from the snapshot and advertising image to works of photographic art contributors present a variety of critical approaches to photography studies examining themes ranging from photography's part in the formation of the geographic imaginary to Aboriginal self identity and notions of citizenship The volume explores the work of photographs as tools of self and collective expression while rejecting any claim to a definitive singular telling of photography's history Reflecting the rich interdisciplinarity of contemporary photography studies The Cultural Work of Photography in Canada is essential reading for anyone interested in Canadian visual culture Contributors include Sarah Bassnett University of Western Ontario Lynne Bell University of

Saskatchewan Jill Delaney Library and Archives Canada Robert Evans Carleton University Sherry Farrell Racette University of Manitoba Blake Fitzpatrick Toronto Metropolitan University Vincent Lavoie Universit du Qu bec Montr al John O Brian University of British Columbia James Opp Carleton University Joan M Schwartz Queen s University Sarah Stacy Library and Archives Canada Jeffrey Thomas Ottawa and Carol Williams Trent University University of Lethbridge

Unsettling the Great White North Michele A. Johnson, Funké Aladejebi, 2022-01-27 An exhaustive volume of leading scholarship in the field of Black Canadian history Unsettling the Great White North highlights the diverse experiences of persons of African descent within the chronicles of Canada s past The book considers histories and theoretical framings within the disciplines of history sociology law and cultural and gender studies to chart the mechanisms of exclusion and marginalization in multicultural Canada and to situate Black Canadians as speakers and agents of their own lives Working to interrupt the myth of benign whiteness that has been deeply implanted into the country s imagination Unsettling the Great White North uncovers new narratives of Black life in Canada

Champlain Raymonde Litalien, Denis Vaugois, 2004 A lavishly illustrated book on life and adventures of the father of New France

Popular Photography - ND ,1949-01 *The British Journal of Photography* William Crookes, T.A. Malone, George Shadbolt, J. Traill Taylor, William Blanchard Bolton, Thomas Bedding, 1906

The Canadian Magazine of Politics, Science, Art & Literature ,1912

Searching for Shakespeare Tarnya Cooper, 2006-01-01 Investigates the authenticity of the Chandos portrait and five others as true likenesses of playwright William Shakespeare and explores Shakespeare s life and world presenting and describing individual costumes theater models manuscripts and maps from his time as well as portraits of his contemporaries

Facing Black Star Thierry Gervais, Vincent Lavoie, 2023-06-13 The Black Star Collection at The Image Centre the expectations challenges and results of a decade of research in a key photo agency s print collection In 2005 Toronto Metropolitan formerly Ryerson University TMU acquired the massive collection Black Star Collection of the photo agency previously based in New York City nearly 292 000 black and white prints Preserved at The Image Centre at TMU the images include iconic stills of the American Civil Rights movement by Charles Moore among thousands of ordinary photographs that were classified by theme in the agency s picture library While the move of the collection from a corporate photo agency to a public cultural institution enables more access researchers must still face the size of the collection its structural organization the materiality of the prints and the lack of ephemera Facing Black Star aims to fruitfully highlight this tension between research expectations and challenges Coeditors Thierry Gervais and Vincent Lavoie have gathered local national and international researchers ranging from graduate students to established scholars and curators to illuminate the staggering range of the collection from its disquieting record of the Nazis rise to power to its visual archive of climate change Each contribution highlights methodological epistemological and political issues inherent to conducting research in photographic archives and collections such as indexing protocols and their impact on research the photographic archive as a place of visibility and invisibility and the photographic archive as a

hermeneutic tool Shedding new light on current issues in the theory and history of photography this impressive volume containing 100 images will not only discuss the subjects portrayed in the photographs but will also address the history of photojournalism the role of such a photographic archive in our Western societies and ultimately photography as a medium Like the other volumes of the RIC Books series MIT Press The Image Centre formerly the Ryerson Image Centre this publication will appeal as much to academics of visual history as it will to photography enthusiasts in general *The Official Picture* Carol Payne,2013-06-01 Mandated to foster a sense of national cohesion The National Film Board of Canada's Still Photography Division was the country's official photographer during the mid twentieth century Like the Farm Security Administration and other agencies in the US the NFB used photographs to serve the nation Division photographers shot everything from official state functions to images of the routine events of daily life producing some of the most dynamic photographs of the time seen by millions of Canadians and international audiences in newspapers magazines exhibitions and filmstrips In *The Official Picture* Carol Payne argues that the Still Photography Division played a significant role in Canadian nation building during WWII and the two decades that followed Payne examines key images themes and periods in the Division's history including the depiction of women munitions workers landscape photography in the 1950s and 60s and portraits of Canadians during the Centennial in 1967 to demonstrate how abstract concepts of nationhood and citizenship as well as attitudes toward gender class linguistic identity and conceptions of race were reproduced in photographs *The Official Picture* looks closely at the work of many Division photographers from staff members Chris Lund and Gar Lunney during the 1940s and 1950s to the expressive documentary photography of Michel Lambeth Michael Semak and Pierre Gaudard in the 1960s and after The Division also produced a substantial body of Northern imagery documenting Inuit and Native peoples Payne details how Inuit groups have turned to the archive in recent years in an effort to reaffirm their own cultural identity For decades the Still Photography Division served as the country's image bank producing a government endorsed official picture of Canada A rich archival study *The Official Picture* brings the history of the Division long overshadowed by the Board's cinematic divisions to light *Photography in Educational Research* Susie Miles,Andy Howes,2014-11-27 Photography in education involves the use of photographs to engage research participants in representing and reflecting upon their own experiences This book explores how photographic images can be used in a range of educational settings in different cultural contexts as a method of facilitating communication and reflection on significant issues in people's lives It considers the opportunities that are created through the use of photography as a visual research method and addresses fundamental issues about identity representation participation and power which underlie participatory practice Bringing together a variety of international contributors chapters describe and reflect on experiences of using photography situating them in a critical framework to provoke informed applications of these processes The collection adopts a broad view of education considering voices of people of different ages who are at various stages on their educational journey or who have diverse perspectives on

their educational experience young British Muslims trainee science teachers audiologists teachers of deaf children mobile teacher educators working in conflict zones young people with disabilities community workers and school students in countries as diverse as Australia Burma Cyprus England Ethiopia Kenya the United States and Sudan Photography in Educational Research will be key reading for educational researchers postgraduate students studying research methods and ethics tutors working in higher education and individual practitioners and teams within schools interested in young people s voices ethnicity mental health global citizenship and school development [Artbibliographies Modern](#) ,1999

Documentary Photography Reconsidered Michelle Bogre,2020-08-13 Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology social media and new distribution methods In this book photographer and educator Michelle Bogre contextualizes these changes by offering a historical theoretical and practical perspective on documentary photography from its inception to the present day Documentary Photography Reconsidered is structured around key concepts such as the photograph as witness as evidence as memory as narrative and as a vehicle for activism and social change Chapters include in depth interviews with some of the world s leading contemporary practitioners demonstrating the wide variety of different working styles techniques and topics available to new photographers entering the field Every key concept is illustrated with work from a range of innovative influential and often under represented photographers giving a flavor of the depth and range of projects from the history of this global art form There are also creative projects designed to spark ideas and build skills to help you conceive develop and produce your own meaningful documentary projects The book is supported by a companion website which includes in depth video interviews with featured practitioners *Face[t]s of First Language Loss* Sandra G. Kouritzin,1999-04 An important contribution to the understanding of first language loss in both immigrant and indigenous communities drawing on data from 21 life history case studies of adults who had lost their first language while learning English [The Canadian Magazine](#) ,1913 [The Canadian Magazine](#) J. Gordon Mowat,John Alexander Cooper,Newton MacTavish,1929 [The Outlook](#) Lyman Abbott,Hamilton Wright Mabie,Ernest Hamlin Abbott,Francis Rufus Bellamy,1901 *New Outlook* ,1901

The Top Books of the Year Faces Form History Canadian Pro And Portraits The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. Faces Form History Canadian Pro And Portraits : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents Faces Form History Canadian Pro And Portraits

1. Understanding the eBook Faces Form History Canadian Pro And Portraits
 - The Rise of Digital Reading Faces Form History Canadian Pro And Portraits
 - Advantages of eBooks Over Traditional Books
2. Identifying Faces Form History Canadian Pro And Portraits
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Faces Form History Canadian Pro And Portraits
 - User-Friendly Interface
4. Exploring eBook Recommendations from Faces Form History Canadian Pro And Portraits
 - Personalized Recommendations
 - Faces Form History Canadian Pro And Portraits User Reviews and Ratings
 - Faces Form History Canadian Pro And Portraits and Bestseller Lists
5. Accessing Faces Form History Canadian Pro And Portraits Free and Paid eBooks
 - Faces Form History Canadian Pro And Portraits Public Domain eBooks
 - Faces Form History Canadian Pro And Portraits eBook Subscription Services
 - Faces Form History Canadian Pro And Portraits Budget-Friendly Options
6. Navigating Faces Form History Canadian Pro And Portraits eBook Formats
 - ePub, PDF, MOBI, and More
 - Faces Form History Canadian Pro And Portraits Compatibility with Devices
 - Faces Form History Canadian Pro And Portraits Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Faces Form History Canadian Pro And Portraits
 - Highlighting and Note-Taking Faces Form History Canadian Pro And Portraits
 - Interactive Elements Faces Form History Canadian Pro And Portraits
8. Staying Engaged with Faces Form History Canadian Pro And Portraits

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Faces Form History Canadian Pro And Portraits
- 9. Balancing eBooks and Physical Books Faces Form History Canadian Pro And Portraits
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Faces Form History Canadian Pro And Portraits
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Faces Form History Canadian Pro And Portraits
 - Setting Reading Goals Faces Form History Canadian Pro And Portraits
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Faces Form History Canadian Pro And Portraits
 - Fact-Checking eBook Content of Faces Form History Canadian Pro And Portraits
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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