

Face Values

Edited by David Greenwood



With an Introduction by HRH The Prince

Face Values Some Anthropological Themes

Walter O. Weyrauch



Face Values Some Anthropological Themes:

Face Values Anne Sutherland, 1978 **Beyond observation** Paul Henley, 2020-01-20 This electronic version has been made available under a Creative Commons BY NC ND open access license Beyond Observation is structured by the argument that the ethnographicness of a film should not be determined by the fact that it is about an exotic culture the popular view nor because it has apparently not been authored a long standing academic view but rather because it adheres to the norms of ethnographic practice more generally On these grounds the book covers a large number of films made in a broad range of styles across a 120 year period from the Arctic to Africa from the cities of China to rural Vermont Paul Henley discusses films made within reportage exotic melodrama and travelogue genres in the period before the Second World War as well as more conventionally ethnographic films made for academic or state funded educational purposes The book explores the work of film makers such as John Marshall Asen Balikci Ian Dunlop and Timothy Asch in the post war period considering ideas about authorship developed by Jean Rouch Robert Gardner and Colin Young It also discusses films authored by indigenous subjects themselves using the new video technology of the 1970s and the ethnographic films that flourished on British television until the 1990s In the final part of the book Henley examines the recent work of David and Judith MacDougall and the Harvard Sensory Ethnography Lab before concluding with an assessment of a range of films authored in a participatory manner as possible future models

Dictionary of Plant Lore D.C. Watts, 2007-05-02 Knowledge of plant names can give insight into largely forgotten beliefs For example the common red poppy is known as Blind Man due to an old superstitious belief that if the poppy were put to the eyes it would cause blindness Many plant names derived from superstition folk lore or primal beliefs Other names are purely descriptive and can serve to explain the meaning of the botanical name For example Beauty Berry is the name given to the American shrub that belongs to the genus Callicarpa Callicarpa is Greek for beautiful fruit Still other names come from literary sources providing rich detail of the transmission of words through the ages Conceived as part of the author's wider interest in plant and tree lore and ethnobotanical studies this fully revised edition of Elsevier's Dictionary of Plant Names and Their Origins contains over 30 000 vernacular and literary English names of plants Wild and cultivated plants alike are identified by the botanical name Further detail provides a brief account of the meaning of the name and detailed commentary on common usage Includes color images Inclusive of all Latin terms with vernacular derivatives The most comprehensive guide for plant scientists linguists botanists and historians

Gendered Lives in the Western Indian Ocean Erin E. Stiles, Katrina Daly Thompson, 2015-10-21 Muslim communities throughout the Indian Ocean have long questioned what it means to be a good Muslim Much recent scholarship on Islam in the Indian Ocean considers debates among Muslims about authenticity authority and propriety Despite the centrality of this topic within studies of Indian Ocean African and other Muslim communities little of the existing scholarship has addressed such debates in relation to women gender or sexuality Yet women are deeply involved with ideas about what it means to be a good Muslim In Gendered

Lives in the Western Indian Ocean anthropologists historians linguists and gender studies scholars examine Islam sexuality gender and marriage on the Swahili coast and elsewhere in the Indian Ocean The book examines diverse sites of empowerment contradiction and resistance affecting cultural norms Islam and ideas of Islamic authenticity gender expectations ideologies of modernity and British education The book s attention to both masculinity and femininity broad examination of the transnational space of the Swahili coast and inclusion of research on non Swahili groups on the East African coast makes it a unique and indispensable resource Contributors Nadine Beckmann Pat Caplan Corrie Decker Rebecca Gearhart Linda Giles Meghan Halley Susan Hirsch Susi Keefe Kjersti Larsen Elisabeth McMahon Erin Stiles and Katrina Daly Thompson

Colonial Kinship Shawn Michael Austin, 2020-12-15 Winner of the 2021 Bandelier Lavrin Book Prize from the Rocky Mountain Council for Latin American Studies In *Colonial Kinship* Guaran Spaniards and Africans in Paraguay historian Shawn Michael Austin traces the history of conquest and colonization in Paraguay during the sixteenth and seventeenth centuries Emphasizing the social and cultural agency of Guaran one of the primary indigenous peoples of Paraguay not only in Jesuit missions but also in colonial settlements and Indian pueblos scattered in and around the Spanish city of Asunci n Austin argues that interethnic relations and cultural change in Paraguay can only be properly understood through the Guaran logic of kinship In the colonial backwater of Paraguay conquistadors were forced to marry into Guaran families in order to acquire indigenous tributaries thereby becoming brothers in law to Guaran chieftains This pattern of interethnic exchange infused colonial relations and institutions with Guaran social meanings and expectations of reciprocity that forever changed Spaniards African slaves and their descendants Austin demonstrates that Guaran of diverse social and political positions actively shaped colonial society along indigenous lines

African Voices, African Lives Pat Caplan, 2003-09-02 *African Voices African Lives* explores the world of Mohammed a Swahili peasant living on Mafia Island Tanzania Through his own words some written some spoken and those of his relatives including his ex wife and one of his daughters he enables us to see the world through his eyes including the invisible world of spirits which plays a significant role in his life This information is gathered by Pat Caplan the anthropologist over almost three decades of talking and writing to each other She acts not only as translator and editor but also as interpreter bringing in her own knowledge gathered from field data as well as comparative material from other anthropological work By utilising a mixture of styles narrative and life history ethnographic observation and the diary kept by Mohammed at the anthropologist s bequest *African Voices African Lives* will make an important contribution to current debates in anthropology by grappling with issues raised by personal narratives authorial authority and with reflexivity

Gypsy Law Walter O. Weyrauch, 2001-08-13 A unique collection of scholarly essays gathered and reprinted from *American Journal of Comparative Law* 1997 and the *Yale Law Journal* 1993 on the legal traditions of the Roma or Gypsies A fascinating account of how a primarily alien culture functions in a larger social context

The Swahili World Stephanie Wynne-Jones, Adria LaViolette, 2017-10-16 *The Swahili World* presents the

fascinating story of a major world civilization exploring the archaeology history linguistics and anthropology of the Indian Ocean coast of Africa It covers a 1 500 year sweep of history from the first settlement of the coast to the complex urban tradition found there today Swahili towns contain monumental palaces tombs and mosques set among more humble houses they were home to fishers farmers traders and specialists of many kinds The towns have been Muslim since perhaps the eighth century CE participating in international networks connecting people around the Indian Ocean rim and beyond Successive colonial regimes have helped shape modern Swahili society which has incorporated such influences into the region s long standing cosmopolitan tradition This is the first volume to explore the Swahili in chronological perspective Each chapter offers a unique wealth of detail on an aspect of the region s past written by the leading scholars on the subject The result is a book that allows both specialist and non specialist readers to explore the diversity of the Swahili tradition how Swahili society has changed over time as well as how our understandings of the region have shifted since Swahili studies first began Scholars of the African continent will find the most nuanced and detailed consideration of Swahili culture language and history ever produced For readers unfamiliar with the region or the people involved the chapters here provide an ideal introduction to a new and wonderful geography at the interface of Africa and the Indian Ocean world and among a people whose culture remains one of Africa s most distinctive achievements

Knowledge production in higher education

Michelle Pace, Jan Claudius Völkel, 2023-02-14 Mindful of divisive labels in constructions of the Middle East and North Africa MENA and of Europe the editors and contributors of Knowledge production in higher education reflexively immerse themselves in an investigation of how knowledge about these regions is produced at higher educational establishments Zooming in on mutual scholarship about Europe and or the MENA opens up a wide range of possibilities for supplanting visions of so called traditional Orientalists to abandon the sets of magnifying glasses through which the Other is studied For those interested in the decolonisation of academia and issues of positionality this is a must read This book is relevant to

United Nations Sustainable Development Goal 4 Quality education **List of Titles Added to the Catalogue** University of London. School of Oriental and African Studies. Library, 1979 *Papers from the Sixth and and [sic] Seventh Annual*

Meetings, Gypsy Lore Society, North American Chapter Gypsy Lore Society. North American Chapter. Meeting, 1986

Face Value Christopher Rivers, 1994 This book explores ideas about human physical appearance expressed in French novels of the eighteenth and nineteenth centuries as well as the pseudoscience of physiognomy that influenced them Physiognomy which purports to read the body as an index to spiritual intellectual or moral qualities had its greatest proponent in the eighteenth century Swiss theoretician Johann Caspar Lavater In addition to closely reading the fictional narratives of Marivaux Balzac Gautier and Zola the author offers a critical reading of Lavater s work He looks at some of the most compelling and explicit literary treatments of physiognomy in the French canon suggesting that the ways authors use physiognomical ideas to render the world hyper significant poses fundamental questions about the nature of narrative itself

He also shows how physiognomy serves almost invariably as a tool of sexism as it attempts to ascribe intellectual or moral qualities on the basis of corporal features Linked by more than their physiognomical themes these novels share similar dynamics of reading rhetoric and representation

Anthropological Filmmaking J.R Rollwagen, 2014-06-03 First Published in 1988 Visual Anthropology is a book series devoted to the illumination of the human condition through a systematic examination of all that is made to be seen It is our intention to demonstrate the value of an anthropological approach to the study of the visual and pictorial world The anthropological filmmaker just like the ethnographer must be content to present something about a dynamic process at a particular moment in time regardless of the fact that all of the variables are constantly in flux The purpose of this work is to make available a collection of articles by individuals who are both anthropologists and filmmakers

Anthropological Filmmaking Jack R. Rollwagen, 1988 First Published in 1988 Routledge is an imprint of Taylor Francis an informa company

The Geographical Magazine Michael Huxley, 1977 Vols for 19 include a separate section called GM news and reviews

Nursing Mirror , 1978

Anthropological Theory Robert Alan Manners, David Kaplan, Anthropological theory has been much discussed in recent years yet the crucial questions still remain how can it be defined how is it developed how is it to be applied and how can one confirm it The editors of Anthropological Theory answer these questions by presenting essays relating to various aspects of anthropological theory Their selections from widely scattered and often difficult to obtain sources present a comprehensive set of writings that describe the current position and issues involved in theory The development of field work in anthropology generated a tremendous emphasis on empirical data and research The plethora of information awaiting collection and the enthusiasm with which the field embraced it so immersed anthropologists that they were unable to relate this new information to the field as a whole Manners and Kaplan believe that this lack of generalization had a profoundly negative effect upon the discipline Therefore they look closely into the relationship between field work and theory in an opening essay and go on to present material that demonstrates the value and the necessity of theory in anthropology Essays by anthropologists and other social scientists deal with explanation evolution ecology ideology structuralism and a number of other issues reflecting throughout the editors conviction that anthropology is a science the goal of which is to produce generalizations about sociocultural phenomena The book provides necessary perspective for examining and evaluating the crucial intellectual concerns of modern anthropology and will therefore be important for the work of every anthropologist Robert A Manners 1913 1996 received his Ph D from Columbia University and carried on field work in the Caribbean among American Indians in the Southwest and in East Africa He wrote numerous articles and reviews for anthropological journals as well as many books He was professor of anthropology Brandeis University where he started up the department David Kaplan is professor emeritus of anthropology at Brandeis University He has contributed articles and reviews to various journals He has also done field work in Mexico and his areas of specialty include economic anthropology method and theory and peasant culture of Mesoamerica

Subject

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Whispering the Techniques of Language: An Mental Journey through **Face Values Some Anthropological Themes**

In a digitally-driven world where monitors reign great and quick interaction drowns out the subtleties of language, the profound strategies and emotional nuances concealed within phrases frequently move unheard. However, situated within the pages of **Face Values Some Anthropological Themes** a fascinating literary prize pulsing with fresh emotions, lies an extraordinary quest waiting to be undertaken. Composed by a skilled wordsmith, that enchanting opus encourages viewers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the emotional depths of this touching review, we shall embark upon a heartfelt exploration of the book is key subjects, dissect its captivating publishing style, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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