

LIGHT

IN THE

SHADOW

LANDS

PROTECTING  
THE REAL  
C. S. LEWIS

KATHRYN  
LINDSKOOG

# Light In The Shadowlands Protecting The Real C S Lewis

**Candice Fredrick, Sam McBride**



## **Light In The Shadowlands Protecting The Real C S Lewis:**

*C.S. Lewis and a Problem of Evil* Jerry Root, 2010-08-27 C S Lewis was concerned about an aspect of the problem of evil he called subjectivism the tendency of one's perspective to move towards self-referentialism and utilitarianism In *C S Lewis and a Problem of Evil* Jerry Root provides a holistic reading of Lewis by walking the reader through all of Lewis's published work as he argues Lewis's case against subjectivism Furthermore the book reveals that Lewis consistently employed fiction to make his case as virtually all of his villains are portrayed as subjectivists Lewis's warnings are prophetic this book is not merely an exposition of Lewis it is also a timely investigation into the problem of evil

**The Surprising Imagination of C. S. Lewis** Jerry Root, Mark Neal, Root, 2015-09-01 Narnia Perelandra places of wonder and longing *The White Witch* *Screwtape* personifications of evil Aslan a portrait of the divine Like *Turkish Delight* some of C S Lewis's writing surprises and whets our appetite for more But some of his works bite and nip at our heels What enabled C S Lewis to create such vivid characters and compelling plots Perhaps it was simply that C S Lewis had an unsurpassed imagination Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers' imaginations in new ways But whatever his gifts no one can deny that C S Lewis had a remarkable career producing many books in eighteen different literary genres including apologetics autobiography educational philosophy fairy stories science fiction and literary criticism And while he had and still has critics Lewis's works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis's major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other *The Surprising Imagination of C S Lewis* delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis's understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a much needed corrective by illustrating Lewis's robust use of the word The happy result is a more accurate and nuanced reading of Lewis But there is more through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us Diana Pavlac Glyer Professor of English at Azusa Pacific University Azusa CA author of *The Company They Keep* C S Lewis and J R R Tolkien as Writers in Community This fabulous book on Lewis's imagination will delight readers new to Lewis and those who like the authors have been reading him for decades It shimmers with the joy of

exploration and discovery The Surprising Imagination of C S Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis s own imagination In Robert Frost s delightful phrase this book is the occasion for a fresh think Wayne Martindale Emeritus Professor of English Wheaton College Wheaton IL Jerry Root and Mark Neal make excellent use of Lewis s literary criticism of other authors to show how he employed different varieties of imagination in his own works The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day Mark Noll Francis A McAnaney Professor of History University of Notre Dame Notre Dame IN For nearly four decades I have been reading books and articles in the field of Lewis studies This volume is one of the most original and fascinating books on Lewis to appear in a long time Lyle W Dorsett Billy Graham Professor of Evangelism Beeson Divinity School Samford University Birmingham AL

The Fame of C. S. Lewis Stephanie L. Derrick, 2018-07-18 C S Lewis long renowned for his children s books as well as his Christian apologetics has been the subject of wide interest since he first stepped up to the BBC s microphone during the Second World War Until now however the reasons why this medievalist began writing books for a popular audience and why these books have continued to be so popular had not been fully explored In fact Lewis who once described himself as by nature an extreme anarchist was a critical controversialist in his time and not to everyone s liking Yet somehow Lewis s books directed at children and middlebrow Christians have continued to resonate in the decades since his death in 1963 Stephanie L Derrick considers why this is the case and why it is more true in America than in Lewis s home country of Britain The story of C S Lewis s fame is one that takes us from his childhood in Edwardian Belfast to the height of international conflict during the 1940s to the rapid expansion of the paperback market and on to readers experiences in the 1980s and 1990s and finally to London in November 2013 where Lewis was honoured with a stone in Poet s Corner in Westminster Abbey Derrick shows that in fact the author himself was only one actor among many shaping a multi faceted image The Fame of C S Lewis is the most comprehensive account of Lewis s popularity to date drawing on a wealth of fresh material and with much to interest scholars and C S Lewis admirers alike

BEYOND NARNIA Ray Baker, 2021-04-28 Lewis was an amazing author who has impacted the faith of millions of people around the world Unfortunately most people never read anything by C S Lewis other than The Chronicles of Narnia This is good as far as it goes but what a shame if that s all one ever reads of this genius Although some may go on to read Mere Christianity or even The Screwtape Letters Miracles or The Problem of Pain very few have ever mined the riches that are to be found in Lewis s collected essays or had their longing for the numinous stirred by hauntingly brilliant Dymer and The Pilgrim s Regress It is my desire in this book to show that Lewis is more than just Narnia Beyond Narnia The Theology of C S Lewis is an in depth analysis of the most important themes in the work of C S Lewis including the sensation of joy or longing as signposts to God his view of the Bible as both myth and the Word of God his defense of miracles against Hume s famous critique his insightful observations on the problem of pain and his often misunderstood but groundbreaking thoughts on hell This book provides an

accessible and thorough introduction to C S Lewis for undergraduate students and Lewis fans who want to go deeper in their understanding      *The Everything Guide to C.S. Lewis & Narnia Book* Jon Kennedy,2008-02-01 Now more than ever the works of C S Lewis enthrall and entertain readers of all ages But who was this man of intellect and imagination The Everything C S Lewis and Narnia Book gives you an in depth look at this master storyteller his life and times and his best known works You ll learn how he Overcame his tragic childhood Journeyed from atheism to faith Created the magical world of Narnia Inspired other writers philosophers and political thinkers Found and tragically lost the love of his life You ll also gain a deeper understanding of Lewis s body of literary works including the enchanting characters of Narnia This is the essential guide to the man who inspired the imaginations of millions of children and adults alike      **Surprised by C.S. Lewis, George MacDonald & Dante** Kathryn Ann Lindskoog,2001 Here are dozens of surprising aspects of the life and writings of C S Lewis George MacDonald and Dante George MacDonald loved the writings of Dante and C S Lewis loved the writings of both Dante and MacDonald Contents range from the quick surprising fun of Who Is This Man to the practical down to earth instruction of C S Lewis s Free Advice to Hopeful Writers and the adventurous scholarship of Spring in Purgatory and Mining Dante      **Linguistic Fingerprints** Roger Kreuz,2023-08-01 How much of ourselves do we disclose when we speak or write A person s accent may reveal for example whether they hail from Australia or Ireland or Mississippi But it s not just where we were born we divulge all sorts of information about ourselves and our identity through language Level of education gender age and even aspects of our personality can all be reliably determined by our vocabulary and grammar To those who know what to look for we give ourselves away every time we open our mouths or tap on a keyboard But how unique is a person s linguistic identity Can language be used to identify a specific person To identify or to exonerate a murder suspect To determine who authored a particular book The answer to all these questions is yes Forensic and computational linguists have developed methods that allow linguistic fingerprinting to be used in law enforcement Similar techniques are used by literary scholars to identify the authors of anonymous or contested works of literature Many people have heard that linguistic analysis helped to catch the Unabomber or to unmask an anonymous editorialist but how is it done LINGUISTIC FINGERPRINTS will explain how these methods were developed and how they are used to solve forensic and literary mysteries But these techniques aren t perfect and the book will also include some cautionary tales about mistaken linguistic identity      *Words to the Wise* Kathryn Ann Lindskoog,2000 George MacDonald said It is the heart that is not yet sure of its God that is afraid to laugh in his presence G K Chesterton said Solemnity flows out of us naturally but laughter is a leap C S Lewis said Joy is the serious business of heaven This books is for people who enjoy the pleasure of playing with words and ideas The 60 essays chosen for this collection run the gamut from coolheaded social satire to highspirited human interest and warmhearted inspiration Some of the pieces gathered here appeared first in The Christian Century Christianity Today Eternity The Wittenburg Door The Reformed Journal The Other Side and the Journal of Psychology and Theology

*Lost Transmissions* Desirina Boskovich, 2019-09-10 This illustrated journey through lost overlooked and uncompleted works is a fascinating enrichment of the history of sf and fantasy Booklist Science fiction and fantasy reign over popular culture now associated in our mind with blockbuster movies and massive conventions But there s much more to the story than the headline making hits *Lost Transmissions* is a rich trove of forgotten and unknown imagined but never finished and under appreciated but influential works from those imaginative genres as well as little known information about well known properties Divided into sections on Film TV Literature Art Music Fashion Architecture and Pop Culture the book examines Jules Verne s lost novel *AfroFuturism* and *Space Disco* E T s scary beginnings William Gibson s never filmed *Aliens* sequel Weezer s never made space opera the 8 000 page metaphysical diary of Philip K Dick and more Featuring more than 150 photos this insightful volume will become the bible of science fiction and fantasy s most interesting and least known chapters Will broaden your horizons and turn you on to wonders bubbling under the mass market commodified pleasures to which we all too often limit ourselves *The Washington Post*

**Encyclopedia of Contemporary Christian Fiction** Nancy M. Tischler, 2009-09-10 A biographical encyclopedia of American and British Christian themed writers from World War II to the present covering acclaimed literary works and popular evangelical fiction *Encyclopedia of Contemporary Christian Fiction* From C S Lewis to *Left Behind* spans the entire breadth of Christian themed British and American writing from World War II to the present well known and less familiar authors acclaimed literary novels and popular writing in a variety of genres mysteries thrillers romances works that explore matters of faith works that challenge orthodoxy and church practices and works wholly written by and for devout evangelicals *Encyclopedia of Contemporary Christian Fiction* offers 90 alphabetically organized entries covering the field s most important writers Each entry includes a brief biography religious and educational background a survey of major works and themes and a summary of critical response as well as a bibliography of major works and criticism By examining evocative sometimes overlooked Christian elements in modern fiction and by exploring the depth and scope of popular evangelical fiction *Encyclopedia of Contemporary Christian Fiction* offers the richest most complete portrait of the role of faith in modern English writing ever published

**The Company They Keep** Diana Glyer, 2007 The creators of *Narnia* and *Middle Earth* C S Lewis and J R R Tolkien were friends and colleagues They met with a community of fellow writers at Oxford in the 1930s and 1940s the group known as the Inklings This study challenges the standard interpretation that the Inklings had little influence on one another s work

**The Imaginative World of C.S. Lewis** Mineko Honda, 2000-03-22 *The Imaginative World of C S Lewis* is a fascinating study of the ideas of one of the most influential Christian authors and advocates of this century In this engaging work Mineko Honda demonstrates how Lewis participated in objective Reality through the writing of his imaginative stories and fantasies She begins her study with a discussion of Lewis idea of imagination and then considers the style of his apologetic works She goes on to examine Lewis attitudes as an imaginative author focusing on how he relates himself to the world of objective Reality In an analysis of *The*

Great Divorce and Till We Have Faces Honda explores Lewis notion that human beings can perceive Reality through imagination and ultimately attain it and become a part of it in heaven Full of important insights on Lewis imaginative works this book will appeal to Lewis enthusiasts or anyone seeking reassurance that their lives are meaningfully connected to a higher reality *Journey Into Narnia* Kathryn Ann Lindskoog,1998 Renowned C S Lewis scholar Kathryn Lindskoog has here expanded and updated her classic study of Lewis s Narnia series originally titled *The Lion of Judah in Never Never Land* The Theology of C S Lewis Expressed in his fantasies for Children Now with the addition of a study guide including a look at the chronological order of the series of the seven books the *Journey into Narnia* is filled with abundant and fresh new background information that not only puts the series in its context but explains many of the English terms unfamiliar to the American reader Ms Lindskoog provides many Biblical parallels which illumine the plot These concise insights and applications are designed for personal reading pleasure as well as being practical helpers for teachers parents and ministers When C S Lewis read the first draft of this manuscript he commented You are in the center of the target everywhere For one thing you know my work better than anyone else I ve met certainly better than I do myself You alone of the critics I ve met realize the connection or even the unity of all the books scholarly fantastic theological and make me appear a single author not a man who impersonates half a dozen authors which is what I seem to most This wins really very high marks indeed This important text of Lewis scholarship has been copied widely used but never surpassed **The Living Church** ,1994-07

**Light in the Shadow Lands** Kathryn Ann Lindskoog,1994 Twenty five years ago rumors began to circulate that all was not well in the literary world of C S Lewis Lewis s brother vehemently denied false claims made by those who control the C S Lewis literary estate but bogus Lewis literature began to appear in print anyway Since Lewis s books still sell in the millions powerful forces have been exerted to keep this controversy from surfacing Author Lindskoog has spent 20 years unearthing old evidence and compiling new data that Martin E Marty calls compelling adding that he hopes Lindskoog will be heeded Instead within weeks of being released her book s original publishers yielded to pressure and silently dropped it from their active list Willard Dickerson Jr director of education and professional development for the American Booksellers Association has stated I am surprised that so many who love the writings of C S Lewis have chosen to remain deliberately silent or to suppose the evidence they have that his writings have indeed been tampered with I can vouch for Kathryn Lindskoog s scholarship integrity and clear thinking Her facts ring with truth An array of famous authors including Arthur C Clark and Ursula K LeGuin have joined the chorus of those who recommend her fascinating astonishing and exciting book Therefore we have determined to re release this extraordinary piece of literary scholarship *Seven* ,1998 *Mythprint* ,1994

**Women Among the Inklings** Candice Fredrick,Sam McBride,2001-08-30 The Oxford group of writers known as the Inklings met and thrived during the 1930s and 1940s Three of the members C S Lewis J R R Tolkien and Charles Williams became known as authors and cultural figures recognized for interweaving Christian themes into fantasy fiction Other

members of the group doubtlessly influenced these works through their comments and discussion and the published ideas of Williams Lewis and Tolkien were probably first discussed within this circle Every member of the Inklings was male the group consciously excluded women and it was formed to promote male companionship This book examines the attitude of the Inklings toward women and thus sheds new light on the lives and works of Lewis Tolkien and Williams The book examines the male culture of the Inklings and the relation of the literary group to the larger Oxford community It also looks at women in the lives of Williams Tolkien and Lewis While Williams and Tolkien apparently thought of women as mythic icons Lewis began to question some of the group s assumptions after his marriage When considering the representation of women in fiction by the Inklings the volume gives special attention to issues of gender and theology Contemporary Authors Pamela Dear,1999 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually **Subject Guide to Books in Print** ,1996



## **Light In The Shadowlands Protecting The Real C S Lewis** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Light In The Shadowlands Protecting The Real C S Lewis**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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### **Light In The Shadowlands Protecting The Real C S Lewis Introduction**

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