

INTERGIRL

A HARD CURRENCY PROSTITUTE



A NOVEL BY

VLADIMIR KUNIN

Translated from the Russian by Antonina W. Bouis

Intergirl A Hard Currency Hooker

Vladimir Kunin, Antonina W. Bouis



Intergirl A Hard Currency Hooker:

Intergirl Vladimir Kunin, Antonina W. Bouis, 1991-01-01 Recounts the exploits of Tanya a prostitute who works in foreign only hotels and her life in Sweden after marriage to one of her clients **Intergirl** Vladimir Kunin, Antonina W. Bouis, 1991-01-01 Recounts the exploits of Tanya a prostitute who works in foreign only hotels and her life in Sweden after marriage to one of her clients

Sex Work in Contemporary Russia Emily Schuckman Matthews, 2023-02-13 Sex Work in Russia weaves together a wide range of materials to examine the figure of the female sex worker in Russia from the early twentieth century to the present day This book offers readers both an expansive and nuanced discussion of the significance of this archetypal female who appears with remarkable frequency in literature film and other cultural productions Emily Schuckman Matthews explores the ways in which the fictional sex worker and her real life counterpart has become a symbolic representative of social and moral instability economic volatility political social and ideological revolutions and changing concepts of gender sexuality and the nation itself Focus is given to the movement of the female sex worker from marginal foil to a hero in her own right even finding a voice of her own in recent years Works featuring this alluring and complex figure reveal critical insights into the changing position of women and other marginalized people in a volatile Russia

Dehexing Sex Helena Goscilo, 2025-10-01 Glasnost and the collapse of the Soviet Union revolutionized Russian society What effects however did they have on the status role and image of women in Russian culture Examining the past turbulent decade of transition to democracy and a market economy Dehexing Sex traces the ways in which Russia's concept of womanhood both changed and remained the same taking into account dominant ideologies and social philosophies sociopolitical organizations women's writings literary criticism film and popular cultural forms such as pornography The lively engaging chapters of this book examine texts by contemporary women writers in the context of the political social economic biological psychological and aesthetic transformations that helped define them Goscilo reveals that the Russian cultural revolution has reshaped the female image in varied and often contradictory ways While increased interaction with the West fostered gender awareness it also introduced imported Western sexist practices especially the exploitation of female bodies formerly proscribed by a puritanical censorship Popular magazines newspapers and television propagated the image of woman as mother ornament and sexual object even as women's fiction conceived of womanhood in complex psychological terms that undermined the gender stereotypes which had ruled Soviet thinking for more than 70 years With the aid of feminist and cultural theory Dehexing Sex investigates the overt and internalized misogyny that combined with the genuinely liberalizing forces unleashed by Gorbachev's policy of glasnost and perestroika It exposes Russia's repressive romance with womanhood as a metaphor for nationhood and explores Russian women's ironic recasting of national mythologies Impressive an important contribution to Russian studies and to women's studies The author is an outstanding scholar an energetic and original thinker and her writing sparkles with imagination and wit Stephanie Sandler Amherst College Helena Goscilo is

Associate Professor and Chair of Slavic Languages and Literatures University of Pittsburgh **Sex, Love, and Migration**

Alexia Bloch, 2017-12-15 Sex Love and Migration goes beyond a common narrative of women's exploitation as a feature of migration in the early twenty first century a story that features young women from poor countries who cross borders to work in low paid and often intimate labor Alexia Bloch argues that the mobility of women is marked not only by risks but also by personal and social transformation as migration fundamentally reshapes women's emotional worlds and aspirations Bloch documents how as women have crossed borders between the former Soviet Union and Turkey since the early 1990s they have forged new forms of intimacy in their households in Moldova Ukraine Belarus and Russia but also in Istanbul where they often work for years on end Sex Love and Migration takes as its subject the lives of post Soviet migrant women employed in three distinct spheres sex work the garment trade and domestic work Bloch challenges us to decouple images of women on the move from simple assumptions about danger victimization and trafficking She redirects our attention to the aspirations and lives of women who despite myriad impediments move between global capitalist centers and their home communities Russia • Women • Culture

Helena Goscilo, Beth Holmgren, 1996-05-22 Een aantal essays over de culturele bijdrage die Russische vrouwen geleverd hebben aan de Russische beschaving De volgende bijdragen zijn opgenomen The second fantasy mother or all baths are women's baths door Nancy Condee Keeping a breast of the waist land women's fashion in early nineteenth century Russia door Helena Goscilo Female fashion Soviet style bodies of ideology door Olga Vainshtein Getting under their skin the beauty salon in Russian women's lives door Nadezhda Azhgikhina en Helena Goscilo Domestic porkbarreling in nineteenth century Russia or who holds the keys to the larder door Darra Goldstein The ritual fabrics of Russian village women door Mary B Kelly Dirty women cultural connotations of cleanliness in Soviet Russia door Nadya L Peterson Women on the verge of new language Russian salon hostesses in the first half of the nineteenth century door Lina Bernstein Stepping out going under women Russia's twentieth century salons door Beth Holmgren Pleasure danger and the dance nineteenth century Russian variations door Stephanie Sandler The incomparable Anastasiia Vial tsva and the culture of personality door Louise McReynolds Flirting with words domestic albums 1770 1840 Gitta Hammarberg Gendering the icon marketing women writers in fin de siècle Russia door Beth Holmgren Domestic crafts and creative freedom Russian women's art door Alison Hilton **Postcommunism and the Body Politic**

Ellen E. Berry, 1995-07 The epidemic of mass rape in the former Yugoslavia has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics sexual politics and body politics The nexus of these three forces is highly charged in any culture at any time in history but especially so among cultures in which rapid even cataclysmic changes in material realities and national self conceptions are eroding or overwhelming previously secure boundaries The postcommunist moment in the so called Second World Central and Eastern Europe and the former Soviet Union has dramatically exposed the opportunities and dangers that arise when the political cultural and economic foundations of a society are de and then re structured

Gender roles and relations expressions of sexuality or attempts to recontain them representations of the body especially the female body and the larger cultural meanings it assumes are particularly marked sites to witness the performance of complex national dramas of crisis and change This groundbreaking volume turns its attention to the Second World specifically to such subjects as the birth of the sex media and porn industry in Russia Russian women and alcoholism cinema in post communist Hungary patriotism and gender in Poland sexual dissidence in Eastern Europe and women in the former Yugoslavia go to the Genders website

Marked Women Russell Campbell, 2006-04-05 Julia Roberts played a prostitute famously in *Pretty Woman* So did Jodie Foster in *Taxi Driver* Jane Fonda in *Klute* Anna Karina in *Vivre sa vie* Greta Garbo in *Anna Christie* and Charlize Theron who won an Academy Award for *Monster* This engaging and generously illustrated study explores the depiction of female prostitute characters and prostitution in world cinema from the silent era to the present day industry From the woman with control over her own destiny to the woman who cannot get away from her pimp Russell Campbell shows the diverse representations of prostitutes in film *Marked Women* classifies fifteen recurrent character types and three common narratives many of them with their roots in male fantasy *The Happy Hooker* for example is the liberated woman whose only goal is to give as much pleasure as she receives while *The Avenger* a nightmare of the male imagination represents the threat of women taking retribution for all the oppression they have suffered at the hands of men *The Love Story* a common narrative represents the prostitute as both heroine and anti heroine while *Condemned to Death* allows men to manifest in imagination only their hostility toward women by killing off the troubled prostitute in an act of cathartic violence The figure of the woman whose body is available at a price has fascinated and intrigued filmmakers and filmgoers since the very beginning of cinema but the manner of representation has also been highly conflicted and fiercely contested Campbell explores the cinematic prostitute as a figure shaped by both reactionary thought and feminist challenges to the norm demonstrating how the film industry itself is split by fascinating contradictions

[Soviet Hieroglyphics](#) Nancy Condee, 1995 The Russian and American contributors share a very high level of expertise and an impressive command of their material which ranges from film to billboards to currency Everything in this book including the introduction is worth reading consistently fascinating Choice a lightning rush of images and ideas that constitute inviting material for future speculation Times Literary Supplement This collection of essays is a fine even an exhilarating piece of work Her brilliant analysis surveys a kaleidoscope of breaks and continuities between literature and non print media high culture and popular culture homo sovieticus and homo russicus Slavic and East European Journal Of interest for scholars in several disciplines *Soviet Hieroglyphics* provides many insights into recent Russian visual culture Canadian Slavonic Paper These incisive essays describe contemporary Russian culture under conditions of social collapse Focusing on visual culture the book highlights the recurrent tension between two opposing tendencies in Russia today the impulse to eradicate the cultural hieroglyphics of the Soviet past and the compulsion to reinscribe those sacred images onto contemporary texts

[Booklist's Guide to the Year's](#)

Best Books Bill Ott,1992 Jim Kobak's Kirkus Reviews ,1991 **The Zero Hour** Andrew Horton,Michael
 Brashinsky,1992-07-15 This study of the rapid changes in Soviet cinema that have been taking place since 1985 examines the
 response of filmmakers faced with the zero hour created by a new freedom of expression and the dramatic break up of the
 Soviet Union *Ruptures and Continuities in Soviet/Russian Cinema* Birgit Beumers,Eugenie Zvonkine,2017-11-22 This
 book based on extensive original research examines how far the collapse of the Soviet Union represented a threshold that
 initiated change or whether there are continuities which gradually reshaped cinema in the new Russia The book considers a
 wide range of films and film makers and explores their attitudes to genre character and aesthetic style The individual
 chapters demonstrate that whereas genres shifted and characters developed stylistic choices remained largely unaffected
Publishers Weekly ,1990 **Genders 22** Ellen E. Berry,1995-07-01 The epidemic of mass rape in the former Yugoslavia
 has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics sexual
 politics and body politics The nexus of these three forces is highly charged in any culture at any time in history but especially
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Delos ,1993 **New Members and Organs** Helena Goscilo,1993 **The New York Times Book Review** ,1991-07
Small Press ,1991 **The New York Times Index** ,1991

Intergirl A Hard Currency Hooker Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Intergirl A Hard Currency Hooker**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Intergirl A Hard Currency Hooker Introduction

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