

Indigo Bay

By Jennifer Linn



Showcase Solos

Indigo Bay Hal Leonard Student Piano Library Intermediate Showcase Solo

Jennifer (COP) Linn



Indigo Bay Hal Leonard Student Piano Library Intermediate Showcase Solo:

Indigo Bay Jennifer Linn, 2000-03 Piano Keyboard Methods Series *Piano & Keyboard*, 2000 **Y.M.C.A.**, 2002

SHOWCASE SOLOS POPS is a graded series of popular song arrangements for solo piano featuring movie themes Broadway classics favorite children's songs and today's top recorded hits Each solo is expertly arranged with a winning combination of creativity and solid pedagogy Ranging from Early Elementary through Late Intermediate levels these exciting solos provide excellent supplemental material for any method and are a perfect complement to the Hal Leonard Student Piano Library

City of Stars Justin Hurwitz, Lynda Lybeck-Robinson, 2017-03 Educational Piano Library The blockbuster hit from the movie *La La Land* arranged for early intermediate level piano solo by Lynda Lybeck Robinson is sure to be a student saver

Footprints in the Snow, 2011-01-01 Educational Piano Library A beautifully shaped melody sings soulfully throughout this tender hearted piece giving students a chance to learn the value of truly expressive music making **Winter Wonderland**

, 2019-07-08 **Twilight Nocturne**, 2019-02 Educational Piano Library Jennifer Linn's original piano solo features an evocative melody and romantic style left hand accompaniment This is a good stepping stone piece to Chopin's masterworks

Raider's March, 2002 SHOWCASE SOLOS POPS is a graded series of popular song arrangements for solo piano featuring movie themes Broadway classics favorite children's songs and today's top recorded hits Each solo is expertly arranged with a winning combination of creativity and solid pedagogy Ranging from Early Elementary through Late Intermediate levels these exciting solos provide excellent supplemental material for any method and are a perfect complement to the Hal Leonard Student Piano Library Festival Sonatina Eugenie Rocherolle, 2017-04 Educational Piano Library A 14 page intermediate level piano solo by Eugenie Rocherolle

Monster Talk Jennifer (COP) Linn, 2011-06 Educational Piano Library Shh When a monster talks and a monster walks do the chills go down your spine This spine tingling little gem is sure to create a buzz at the recital Teacher duet and descriptive lyrics included **Jazz Jig** Phillip

Keveren, 2000 Sea Diary - Nine Original Piano Solos, 2017-12 Educational Piano Library Nine beautiful original piano solos by Christos Tsitsaros inspired by the breathtaking landscape of his native country Cyprus Titles include An Approaching Storm The Bustling Harbor Late Afternoon on the Shore A Lonely Empty Shell Red Kites in the Blue Sky The Seagulls Farewell Seascape with Falling Sun Song of the Brave Fisherman The Wondering Whale Toccata Jazz Moods Tony

Caramia, 2008-05-01 Piano Keyboard Methods Series **Chimichanga Cha-Cha**, 2010-05-01 Educational Piano Library Students will love the fun and spicy mood of this elementary piano solo and teachers will appreciate the valuable teaching elements including staccato touch quarter rest challenges tied notes accents and the full range of dynamics from piano to fortissimo **Big Apple Jazz** Jeremy Siskind, 2018-07 Educational Piano Library Eight original piano solos at an

intermediate level with the flair of New York City Bronx Accent Brooklyn Sunset Harlem Tapdance Immigrant's Song Late Night Subway Platform Puerto Rican Day Parade Skyscraper Upper East Side Includes composer notes for each piece

Things That Go Bump in the Night ,2011-06-01 Educational Piano Library Written in 3 4 time this frightful little waltz is not only fun to play but is packed with good teaching elements including easy accidentals cresc dim slurs accents staccato and more Includes a teacher duet for an even more dramatic recital performance Jazz Fest Bill Boyd,1988 Educational Piano Library Another great collection of 10 jazz piano solos by beloved composer Bill Boyd Like his first book for intermediate students Jazz Delights this second solo collection explores a wide variety of jazz styles from blues to swing in tunes that are sophisticated and yet immediately available to students eager to embrace jazz performance Bill s original solos lay out essential style elements in a non threatening way and provide students with ample opportunity to develop finesse through enticing melodies and subtle harmonies A delightful collection of pieces sure to please any age Keys full range Reading full range of keyboard syncopation 2 4 page solos 40 pages 10 solos Andy s Blues Everybody s Blues The Jazz Line A Little Jazz Waltz The Love Rock A Minor Contribution Perfect Achord Swing Street Three Four Shut the Door Very Bass Ie

Little Jazzers - Nine Original Piano Solos ,2016-03 Piano Keyboard Methods Series *Miniatures in Style* ,2015-06 Educational Piano Library Mona Rejino has created a wonderful collection of six piano solos in the style of the keyboard works of the masters It is designed to provide a link between early level method books and intermediate masterwork repertoire The pieces in this collection will help students become familiar with the characteristics and sounds of works in contrasting style periods while providing fresh repertoire selections for students of all ages Includes Aurora New Dawn Bourree in G Major Classical Sonatina in C Major Menuet in G Major Romance Shimmering Sea **Shifty-Eyed Blues** ,2003-04 Educational Piano Library A sequel to Phillip Keveren s first collection of original solos for the late elementary student Shifty Eyed Blues provides more hours of pianistic fun with lively imaginative piano solos sure to enliven lessons and recitals Each piece remains for the most part within simple 5 finger positions shifting around the keyboard in a clear and easy manner Evocative titles encourage interpretations that have a wide range of emotional and imaginative character 5 solos Tadpole Tag Shifty Eyed Blues Prayer Roundup Rock Goes the Weasel Late Elementary HLSPL 3 4 Keys C and F Major Reading Range Full staff and ledger line notes accidentals limited use of syncopation Varied tempos 2 4 page solos

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