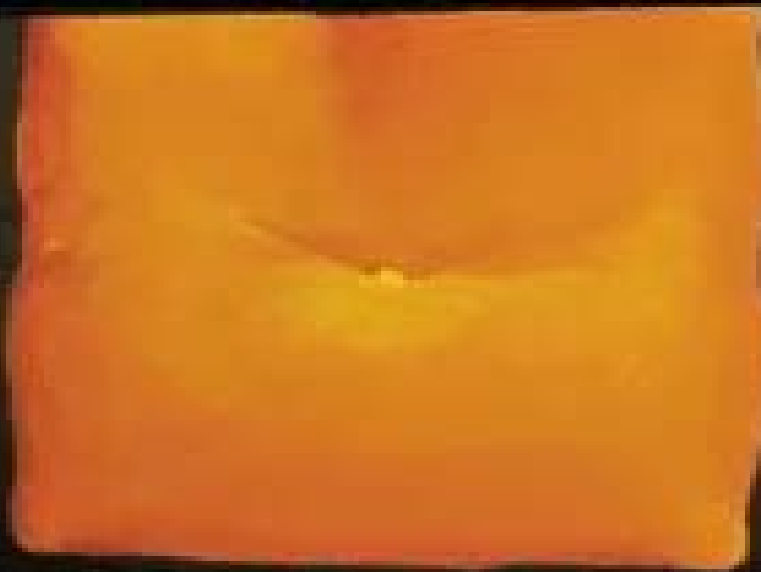
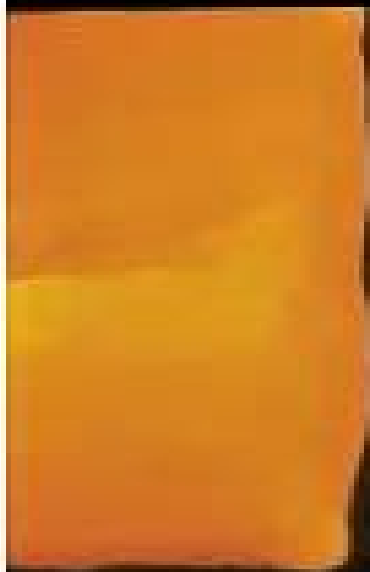


--- IN CONSEQUENCE ---



Lesbian Representation
and the Logic of Sexual Sequence



Annamarie Jagose

Inconsequence Lesbian Representation And The Logic Of Sexual Sequence

L. Gowing, M. Hunter, M. Rubin



Inconsequence Lesbian Representation And The Logic Of Sexual Sequence:

Inconsequence Annamarie Jagose, 2002 The field of lesbian studies is often framed in terms of the relation between lesbianism and invisibility This book's radical new approach suggests that the focus on invisibility and visibility is not the best way to look at lesbian studies

Decoding Anne Lister Caroline Gonda, Chris Roulston, 2023-07-13 This is the first edited collection of essays on the nineteenth century diarist Anne Lister Now recognized as a UNESCO world heritage document Lister's five million word diaries are paradigm shifting in terms of their range of material from social commentary and politics to breath taking travel accounts However they have become most well known for their explicit descriptions of same sex practices written in code and constituting a significant portion of their content The essays here address the variety and interdisciplinarity of the diaries Lister's negotiations with her own odd identity her multiple same sex relationships her involvement in politics and her lifelong thirst for knowledge It also addresses Lister studies in popular culture through the successful *Gentleman Jack* BBC HBO series including an interview with Sally Wainwright and foreword by author Emma Donoghue This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Secrecy and Sapphic Modernism S. Nair, 2011-12-06 Novels by significant Modernist authors can be described as romans clef providing insight into restrictions governing the representation of female homosexuality in the early twentieth century Nair argues that key novels of the period represented same sex desire through the encryption of personal references directed towards coterie audiences

Rereading Heterosexuality Rachel Carroll, 2012-04-04 Heterosexuality in contemporary novels re examined using the frameworks of feminism and queer theory Drawing on feminist and queer theories of sex gender and sexuality this study focuses on female identities at odds with heterosexual norms In particular it explores narratives in which the conventional equation between heterosexuality reproductive sexuality and female identity is questioned

Unhistorical Shakespeare M. Menon, 2016-04-30 Unhistorical Shakespeare argues against the ideas of difference that underpin historicist studies of the past and its desires offering instead the idea of homo history to engage with issues of narcissism anachronism and recursiveness in conjunction with sexual desire

Lesbianism in Swedish Literature J. Björklund, 2014-06-05 Here Björklund shows that Swedish literary discourses on lesbianism provocatively contrast with a widely accepted view that attitudes toward homosexuality have gradually become more tolerant The lasting power of negative discourses upends the assumption that Sweden's progressive laws reflect progressive attitudes toward homosexuality

The Routledge Companion to Literature and Emotion Patrick Colm Hogan, Bradley J. Irish, Lalita Pandit Hogan, 2022-04-05 The Routledge Companion to Literature and Emotion shows how the affective turn in the humanities applies to literary studies Deftly combining the scientific elements with the literary the book provides a theoretical and topical introduction to reading literature and emotion Looking at a variety of formats including novels drama film graphic fiction and lyric poetry the book also includes focus on specific authors such as

Shakespeare Chaucer Jane Austen Virginia Woolf and Viet Thanh Nguyen The volume introduces the theoretical groundwork covering such categories as affect theory affective neuroscience cognitive science evolution and history of emotions It examines the range of emotions that play a special role in literature including happiness fear aesthetic delight empathy and sympathy as well as aspects of literature style narrative voice and others that bear on emotional response Finally it explores ethical and political concerns that are often intertwined with emotional response including racism colonialism disability ecology gender sexuality and trauma This is a crucial guide to the ways in which new interdisciplinary understandings of emotion and affect in fields from neuroscience to social theory are changing the study of literature and of the ways those new understandings are impacted by work on literature also

Disturbing Practices Laura Doan, 2013-04-11 For decades the history of sexuality has been a multidisciplinary project serving competing agendas Lesbian gay and queer scholars have produced powerful narratives by tracing the homosexual or queer subject as continuous or discontinuous Yet organizing historical work around categories of identity as normal or abnormal often obscures how sexual matters were known or talked about in the past Set against the backdrop of women's work experiences friendships and communities during World War I Disturbing Practices draws on a substantial body of new archival material to expose the roadblocks still present in current practices and imagine new alternatives In this landmark book Laura Doan clarifies the ethical value and political purpose of identity history and indeed its very capacity to give rise to innovative practices borne of sustained exchange between queer studies and critical history Disturbing Practices insists on taking seriously the imperative to step outside the logic of identity to address questions as yet unasked about the modern sexual past

Queer Technologies Katherine Sender, Adrienne Shaw, 2017-06-26 Queer media studies has mostly focused on lesbian gay bisexual transgender and queer LGBTQ visibility stereotypes and positive images but media technologies aren't just vehicles for representations they also shape them How can queer theory and queer methodologies complicate our understanding of communication technologies their structures and uses and the cultural and political implications of these How can queer technologies inform debates about affect temporality and publics This book presents new scholarship that addresses queer media production and practices across a wide range of media including television music zines video games mobile applications and online spaces The authors consider how LGBTQ representations and reception are shaped by technological affordances and constraints Chapters deal with critical contemporary concepts such as counterpublics affect temporality nonbinary practices queer technique and transmediation to explore intersections among communication and media studies and cutting edge queer and transgender theory This collection moves beyond considering LGBTQ representations as they appear in media to consider the central role of technologies in understanding intersections among gender sexuality and media Even the most heteromale technologies can be queered yet we can't assume queerness works in the same way across different media Emergent media technologies afford queer worldmaking but these worlds are forged between normalization and niche marketing This book was originally

published as a special issue of Critical Studies in Media Communication **Setting Plato Straight** Todd W. Reeser, 2015-12-28 When we talk of platonic love or relationships today we mean something very different from what Plato meant For this we have fifteenth and sixteenth century European humanists to thank As these scholars most of them Catholic read digested and translated Plato they found themselves faced with a fundamental problem how to be faithful to the text yet not propagate pederasty or homosexuality In *Setting Plato Straight* Todd W Reeser undertakes the first sustained and comprehensive study of Renaissance textual responses to Platonic same sex sexuality Reeser mines an expansive collection of translations commentaries and literary sources to study how Renaissance translators transformed ancient eros into non erotic non homosexual relations He analyzes the interpretive lenses translators employed and the ways in which they read and reread Plato s texts In spite of this cleansing Reeser finds surviving traces of Platonic same sex sexuality that imply a complicated recurring process of course correction of setting Plato straight *Victorian Turns, NeoVictorian Returns* Penny Gay, Judith Johnston, 2009-05-27 *Victorian Turns NeoVictorian Returns* Essays on Fiction and Culture brings together essays by scholars of international reputation in nineteenth century British literature Encompassing new work on Victorian writers and subjects as well as later readings rewritings and adaptations the two part arrangement of this collection highlights an ongoing dialogue Part One *Victorian Turns* focuses principally on some of the major novelists of the period George Eliot Charles Dickens Charlotte Bront while placing them in a wide cultural context in particular that provided by the intellectual journals to which many of the novelists contributed Reflecting the diversity of debate in the Victorian period contributors essays range across key topics of the day including the woman question class relations language science work celebrity and travel English writers consciousness of the challenging contemporary developments in French literature forms a significant and persistent theme In Part Two *NeoVictorian Returns* the rich and varied afterlife of Victorianism is touched on NeoVictorianism in contemporary literature and film demonstrates an ongoing and productive engagement with an age which established the social and cultural directions of the modern world In rewritings appropriations and colonial writings back and in the persistent power of nineteenth century images and stories in modern cinema the period s social cultural and political modernity continues to flourish **The Ladies of Llangollen** Fiona Brideoake, 2017-04-06 *The Ladies of Llangollen* is the first book length critical study of Lady Eleanor Butler and Miss Sarah Ponsonby whose 1778 elopement and five decades of retirement turned them into eighteenth century celebrities and pivotal figures in the historiography of female same sex desire Debates within the history of sexuality have long foundered over questions of what constitutes proof of past sexual desires and practices and the nature of Butler and Ponsonby s intimacy has been deemed inimical to productive critical consideration In this ground breaking study Fiona Brideoake attends to the archive of their shared life written performed and enacted in the vernacular of the everyday to argue that they embodied an early iteration of female celebrity in which their queerness registered less as the mark of some specified non normativity than as the effect of their very public

very visible resistance to sexual legibility Throughout their lives and afterlives Butler and Ponsonby have been figured as chaste romantic friends prototypical lesbians Bluestockings Romantic domestic archetypes and proleptically feminist modernists The Ladies of Langollen demonstrates that this heterogeneous legacy discloses the queerness of their performatively instantiated identities

Visual Storytelling in the 21st Century David Callahan, 2024-10-14 This volume will explore varying contemporary strategies and examples of visual storytelling across several contemporary spheres from street art to video games from media for children to media for adults from images in movement to static images It reads these storytelling venues in terms of the ethical itineraries that we live by or would like to live by or wish the world lived by In this sense it relates to the fact that the term narrative has become a ubiquitous shorthand for discursive dominance Observers of widely varying aspects of social life talk for example of changing the narrative claiming the narrative overhauling the narrative or owning the narrative While these general contexts are well known there remains a need to continually interrogate new examples of storytelling forms new cases of the uses of stories in differing formats and new stories in general This perpetual need is what this volume aims to respond to by way of its mixture of contemporary storytelling locations and exemplars

Love, Friendship and Faith in Europe, 1300-1800 L. Gowing, M. Hunter, M. Rubin, 2005-10-14 This ground breaking volume explores the terrain of friendship against the historical backdrop of early modern Europe In these thought provoking essays the terms of friendship are explored from the most intimate and erotically charged to the reciprocities of village life This is a rich offering in social and cultural history that is attuned to the pervasive language of religion A hidden history is revealed of friendships that we have lost and of friendships starkly and movingly familiar

One Shot Hitchcock Luke Robinson, Melanie Robson, 2024 In recent years the enduring appeal of Alfred Hitchcock to film studies has been evidenced by the proliferation of innovative approaches to the director's work Adding to this pattern of innovation the edited collection *One Shot Hitchcock A Contemporary Approach to the Screen* utilizes formal analysis to interrogate key single shots from across Alfred Hitchcock's long career This collection reveals the value of analyzing the single shot within this small cinematic unit is a code that unlocks a series of revelations about cinema as an artistic practice and a theoretical study Each chapter examines one shot from a single film beginning with *The Lodger* 1927 and ending with *Frenzy* 1972 If Hitchcock is known as a director of suspense films and films about murder the shots discussed in *One Shot Hitchcock* are his crime scenes These are the shots that resist being forgotten that repeatedly demand to be investigated in which Hitchcock's influence on aesthetics and culture is at its most acute Each chapter uses a different lens of film analysis transnationalism gender and sexuality performance history affect intermediality remake studies philosophy and film form are all used to interrogate single shots In these essays the single shot from Hitchcock's film not only illustrates the approach in question but also demonstrates how the single shot encourages us to rethink our approaches to the screen By reinvigorating a close formal mode of analysis *One Shot Hitchcock* asks readers to think differently about film

offering a renewed assessment of Hitchcock's oeuvre in the process Queer in Translation B.J. Epstein, Robert Gillett, 2017-01-06 As the field of translation studies has developed translators and translation scholars have become more aware of the unacknowledged ideologies inherent both in texts themselves and in the mechanisms that affect their circulation This book both analyses the translation of queerness and applies queer thought to issues of translation It sheds light on the manner in which heteronormative societies influence the selection reading and translation of texts and pays attention to the means by which such heterosexism might be subverted It considers the ways in which queerness can be repressed ignored or made invisible in translation and shows how translations might expose or underline the queerness or the homophobic implications of a given text Balancing the theoretical with the practical this book investigates what is culturally at stake when particular texts are translated from one culture to another raising the question of the relationship between translation colonialism and globalization It also takes the insights derived from intercultural translation studies and applies them to other fields of cultural criticism The first multi focus in depth study on translating queer translating queerly and queering translation this book will be of interest to scholars working in the fields of gender and sexuality queer theory and queer studies literature film studies and translation studies *Backward Glances* Fran Martin, 2010-04-19 An analysis of the dominant patterns in the representation of erotic and romantic love between women in contemporary film television and fiction from China Hong Kong and Taiwan *Queer Phenomenology* Sara Ahmed, 2006-12-04 Cultural theorist Sara Ahmed demonstrates how queer studies can put phenomenology to productive use by analyzing what it means for bodies to be oriented in space and time Inseparable Emma Donoghue, 2010-05-25 From a writer of astonishing versatility and erudition the much admired literary critic novelist short story writer and scholar Dazzling The Washington Post One of those rare writers who seems to be able to work on any register any time any atmosphere and make it her own The Observer a book that explores the little known literary tradition of love between women in Western literature from Chaucer and Shakespeare to Charlotte Bront Dickens Agatha Christie and many more Emma Donoghue brings to bear all her knowledge and grasp to examine how desire between women in English literature has been portrayed from schoolgirls and vampires to runaway wives from cross dressing knights to contemporary murder stories Donoghue looks at the work of those writers who have addressed the unspeakable subject examining whether such desire between women is freakish or omnipresent holy or evil heartwarming or ridiculous as she excavates a long obscured tradition of inseparable friendship between women one that is surprisingly central to our cultural history Donoghue writes about the half dozen contrasting girl girl plots that have been told and retold over the centuries metamorphosing from generation to generation What interests the author are the twists and turns of the plots themselves and how these stories have changed or haven't over the centuries rather than how they reflect their time and society Donoghue explores the writing of Sade Diderot Balzac Thomas Hardy H Rider Haggard Elizabeth Bowen and others and the ways in which the woman who desires women has been cast as not quite human as ghost

or vampire She writes about the ever present triangle found in novels and plays from the last three centuries in which a woman and man compete for the heroine's love about how and why same sex attraction is surprisingly ubiquitous in crime fiction from the work of Wilkie Collins and Dorothy L Sayers to P D James Finally Donoghue looks at the plotline that has dominated writings about desire between women since the late nineteenth century how a woman's life is turned upside down by the realization that she desires another woman whether she comes to terms with this discovery privately comes out of the closet or is publicly outed She shows how this narrative pattern has remained popular and how it has taken many forms in the works of George Moore Radclyffe Hall Patricia Highsmith and Rita Mae Brown from case history style stories and dramas in and out of the courtroom to schoolgirl love stories and rebellious picaresques A revelation of a centuries old literary tradition brilliant amusing and until now deliberately overlooked

Queer and Subjugated Knowledges: Generating Subversive Imaginaries Kerry H. Robinson, Cristyn Davies, Bronwyn Davies, 2012

Queer and Subjugated Knowledges generating subversive Imaginaries makes an invaluable contribution to gender and sexuality studies engaging with queer theory to reconceptualize everyday interactions The scholars in this book respond to J Halberstam's call to engage in alternative imaginings to reconceptualize forms of being the production of knowledge and envisage a world with different sites for justice and injustice The recent work of cultural theorist Judith Halberstam makes new investments in the notion of the counter hegemonic the subversive and the alternative For Halberstam

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