

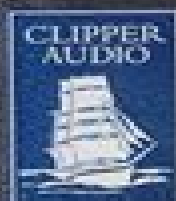
THE LAST OF THE HIGH COMEDIANS

The
INCOMPARABLE
REX

AN AFFECTIONATE AND WITTY
MEMOIR OF ONE OF BRITAIN'S GREATEST
THEATRICAL AND CINEMATIC TALENTS:
REX HARRISON

PATRICK
GARLAND

Narrated by the author



Incomparable Rex

Dame Beryl Grey



Incomparable Rex:

The Incomparable Rex Patrick Garland, 2000 The Incomparable Rex Patrick Garland, 2000 An intimate entertainingly uncensored biography of the theater's perfect gentleman and the backstage cad *The Incomparable Rex* Patrick Garland, 1998 **The Incomparable Rex** Patrick Garland, 2000-01-01 Here is a memoir of theatrical and cinematic talent Rex Harrison This is a collection of anecdotes diary extracts pen portraits and personal reminiscences The Incomparable Rex Patrick Garland, 2019-02-04 Rex Harrison's fifth but not last wife Elizabeth said of him I was very fond of Rex before we were married and even more fond of him after we were married it was the bit in between that was so difficult The *Incomparable Rex* is an affectionate and witty memoir of one of Britain's great theatrical and cinematic talents Rex Harrison When he died in 1990 the English speaking world lost one of its most eloquent and fastidious high comedians Patrick Garland worked with Harrison on the revival of *My Fair Lady* and came to know him well and despite Rex's reputation as something of an unholy terror became extremely fond of him Rex Harrison was famed for his urbane style his mordant wit his numerous wives and his truly appalling temper quite apart from his legendary and much loved performance as Henry Higgins on both stage and screen The *Incomparable Rex* is a delightful and frequently laugh out loud blend of anecdote pen portraits and personal reminiscence which gives a vivid flavour of this complex man and the pressures of working with him and a large cast and of reviving a great musical on the American stage This edition features a new introduction from actor and writer Simon Callow A scrupulously fair and most diverting memoir *Daily Telegraph* **Lovely** Dominic McHugh, 2012-06-08 Few musicals have had the impact of Lerner and Loewe's timeless classic *My Fair Lady* Sitting in the middle of an era dominated by such seminal figures as Rodgers and Hammerstein Frank Loesser and Leonard Bernstein *My Fair Lady* not only enjoyed critical success similar to that of its rivals but also had by far the longest run of a Broadway musical up to that time From 1956 to 1962 its original production played without a break for 2 717 performances and the show went on to be adapted into one of the most successful movie musicals of all time in 1964 when it won eight Academy Awards Internationally the show also broke records in London and the original production toured to Russia at the height of the Cold War in an attempt to build goodwill It remains a staple of the musical theater canon today an oft staged show in national regional and high school theaters across the country Using previously unpublished documents author Dominic McHugh presents a completely new behind the scenes look at the five year creation of the show revealing the tensions and complex relationships that went into its making McHugh charts the show from the aftermath of the premiere of Shaw's *Pygmalion* and the playwright's persistent refusal to allow it to be made into a musical through to the quarrel that led lyricist Alan Jay Lerner and composer Frederick Loewe to part ways halfway through writing the show up to opening night and through to the present This book is the first to shed light on the many behind the scenes creative discussions that took place from casting decisions all the way through the final months of frantic preparation leading to the premiere in March

1956 McHugh also traces sketches for the show looking particularly at the lines cut during the rehearsal and tryout periods to demonstrate how Lerner evolved the relationship between Higgins and Eliza in such a way as to maintain the delicate balance of ambiguity that characterizes their association in the published script He looks too at the movie version and how the cast album and subsequent revivals have influenced the way in which the show has been received Overall this book explores why *My Fair Lady* continues to resonate with audiences worldwide more than fifty years after its premiere

The Dogstronaut: Rex's Out of This World Adventure: A Comedy Sci-Fi Short Story Rick Anthony, In every neighborhood there s always that one dog That one dog who is a little more curious a little more restless and possesses an undeniable spark in its eyes that makes it impossible to ignore This is a tale about one such dog a spirited and intelligent dog named Rex Rex was unlike any other dog He was not content with merely chasing his tail barking at squirrels or fetching tennis balls Instead he dreamed of the stars Yes you heard that right Rex a humble dog from a quiet neighborhood had his snout pointed not towards the nearest bone but towards the vast expanse of the cosmos This might seem like a fantastical dream especially for a canine But as you will soon discover Rex was not an ordinary canine and his dream was not just a whimsical whim It was a burning desire one that led him on an extraordinary adventure that spanned from the confines of his backyard to the moon s barren landscape This is a tale that is as heartwarming as it is hilarious filled with moments that will make you chuckle gasp and maybe even shed a tear or two It s a story about daring to dream no matter who you are or where you come from It s about friendship courage and the innate curiosity that drives us all to explore and discover So sit back relax and let us embark on this journey together Let us follow Rex as he dreams explores and achieves what no dog has done before Welcome to *The Dogstronaut Rex s Out of this World Adventure*

Fiasco James Robert Parish, 2008-05-02 A longtime industry insider and acclaimed Hollywood historian goes behind the scenes to tell the stories of 15 of the most spectacular movie megaflops of the past 50 years such as *Cleopatra* *The Cotton Club* and *Waterworld* He recounts in every gory detail how enormous hubris unbridled ambition artistic hauteur and bad business sense on the parts of Tinsel Town wheeler dealers and superstars such as Elizabeth Taylor Clint Eastwood and Francis Ford Coppola conspired to engender some of the worst films ever

The Oxford Book of Theatrical Anecdotes Gyles Brandreth, 2020-10-08 This is the ultimate anthology of theatrical anecdotes edited by lifelong theatre lover Gyles Brandreth in the Oxford tradition and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet from Richard Burbage to Richard Briers from Nell Gwynn to Daniel Day Lewis from Sarah Bernhardt to Judi Dench Players playwrights prompters producers they all feature *The Oxford Book of Theatrical Anecdotes* provides a comprehensive revealing and hugely entertaining portrait of the world of theatre across four hundred years Many of the anecdotes are humorous all have something pertinent and illuminating to say about an aspect of theatrical life whether it is the art of playwriting the craft of covering up missed cues the drama of the First Night the nightmare of touring or the secret ingredients of star quality

Edmund Kean Henry Irving John Gielgud Laurence Olivier Ellen Terry Edith Evans Maggie Smith Helen Mirren the great names are all here of course but there are tales of the unexpected too and the unknown This is a book presented in five acts with a suitably anecdotal and personal prologue from Gyles Brandreth where once in a while the understudy takes centre stage and Gyles Brandreth treats triumph and disaster just the same including stories from the tattiest touring companies as well as from Broadway the West End and theatres large and small in Australia India and across Europe For the Love of Dance Dame Beryl Grey,2017-09-21 The autobiography of Dame Beryl Grey now in paperback Dame Beryl's life is defined by her love of dance Both as a ballerina and an Artistic Director she helped make British ballet the powerhouse it is today Knowing and working with virtually everyone in ballet she reveals fascinating insights into the people characters and institutions that made up world dance in the 20th century Grey began her dancing career with the Sadler's Wells Ballet in 1943 at the unprecedented early age of 14 Her natural virtuosity saw her quickly promoted dancing her first Giselle at 17 and Princess Aurora at 19 Dame Beryl was the first English ballerina to dance at the Bolshoi and the Kirov as well as the Peking Ballet Asked to become Artistic Director of what is now English National Ballet her love of dance allowed her to navigate the tricky passage from ballerina to leader of a dance company Over ten years she transformed that Company with new dancers new ballets a new home and new audiences Based on her letters and diaries For the Love of Dance is an extraordinary tale of an extraordinary woman and a life given to her first love dance Lerner and Loewe's My Fair Lady Keith Garebian,2016-09-13 An Englishman's way of speaking absolutely classifies him The moment he talks he makes some other Englishman despise him Henry George Bernard Shaw famously refused to permit any play of his to be degraded into an operetta or set to any music except its own Allowing his beloved Pygmalion to be supplanted by a comic opera was therefore unthinkable yet Lerner and Loewe transformed it into My Fair Lady 1956 a musical that was to delight audiences and critics alike By famously reversing Shaw's original ending the show even dared to establish a cunningly romantic ending Keith Garebian delves into the libretto for a fresh take and explores biographies of the show's principal artists to discover how their roles intersected with real life Rex Harrison was an alpha male onstage and off Julie Andrews struggled with her chaste diva image and the direction of the sexually ambiguous Moss Hart contributed to the musical's sexual coding **The Musical** William Everett,2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informal company **All Around Robin Hood's Barn** Walter Alden Dyer,1926 **Fallen Stars** Julian Upton,2004 Fallen Stars probes the underside of fame to reveal a host of glittering careers stunted by ill health alcoholism drug addiction and egomania Twenty one tales of stardom turned sour these are the tragic final years of some of the world's best loved actors and comedians a latter day Hollywood Babylon that includes Benny Hill Diana Dors Peter Sellers Carry On legends and many others **The Rotarian** ,1940-08 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel

Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine

Actually, I also Have Plug-ins Yin Ya, 2020-05-30 Savage Melting VS Magical False Benevolence Ezra Continent was a world where magic and martial arts prevailed After death they accidentally witnessed the murder scene and were forced to bind to the Child of Fate Who said that the heart of the child of destiny must be filled with money The one he met was a black bag he thought he had found a thick leg but who knew that this person was not only black hearted even the leg he hugged was black and his conscience was also a passerby *Midland Florist and Suburban Horticulturist* ,1847 George Cukor's People Joseph McBride, 2024-12-17 The director of classic films such as Sylvia Scarlett The Philadelphia Story Gaslight Adam s Rib A Star Is Born and My Fair Lady George Cukor is widely admired but often misunderstood Reductively stereotyped in his time as a woman s director a thinly veiled disparaging code for gay he brilliantly directed a wide range of iconic actors and actresses including Cary Grant Greta Garbo Spencer Tracy Joan Crawford Marilyn Monroe and Maggie Smith As Katharine Hepburn the star of ten Cukor films told the director All the people in your pictures are as goddamned good as they can possibly be and that s your stamp In this groundbreaking lavishly illustrated critical study Joseph McBride provides insightful and revealing essayistic portraits of Cukor s actors in their most memorable roles The queer filmmaker gravitated to socially adventurous subversively rule breaking audacious dreamers who are often sexually transgressive and gender fluid in ways that seem strikingly modern today McBride shows that Cukor s seemingly self effacing body of work is characterized by a discreet way of channeling his feelings through his actors He expertly cajoled actors usually gently but sometimes with bracing harshness to delve deeply into emotional areas they tended to keep safely hidden Cukor s wry wit his keen sense of psychological and social observation his charm and irony and his toughness and resilience kept him active for more than five decades in Hollywood George Cukor s People gives him the in depth multifaceted examination his rich achievement deserves

Her Turn on Stage Grace Barnes, 2015-07-04 Audiences for musical theater are predominantly women yet shows are frequently created and produced by men Onstage female characters are depicted as victims or sex objects and lack the complexity of their male counterparts Offstage women are under represented among writers directors composers and choreographers While other areas of the arts rally behind gender equality musical theater demonstrates a disregard for women and an authentic female voice If musical theater reflects prevailing societal attitudes what does the modern musical tell us about the place of women in contemporary America the UK and Australia Are women deliberately kept out of musical theater by men jealously guarding their territory or is the absence of women a result of the modernization of the genre Based on interviews with successful female performers writers directors choreographers and executives this book offers a unique female viewpoint on musical theater today **The Courtyard Clairvoyant Mysteries Collection One** J.J. Brass, 2017 When Elise Golden goes in for a cornea transplant the last thing she expects is to come out with a psychic eye But as she recovers from surgery she begins to realize that she can see things she couldn t see before If the eye is the window to the

soul Elise is practically a Peeping Tom She can gain insights into people s actions just by looking them in the eye In this collection follow Elise her niece and all their courtyard friends and foes as they investigate the first four mysteries in The Courtyard Clairvoyant Mysteries series Track down who stole Val s wheelchair who sabotaged the contractors scaffold who stole George Miller s prized painting and who destroyed Julieta s gorgeous gown just a week before the wedding If you re looking for a great cast of LGBTQIA characters plus all the feels you expect from a small town cozy The Courtyard Clairvoyant Mysteries is the series for you

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