

LILLIAN HELLMAN

A Research and Production Sourcebook

Barbara Lee Horn

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Brenda Murphy



Lillian Hellman A Research And Production Sourcebook:

Lillian Hellman Barbara L. Horn, 1998-08-20 Widely acclaimed as one of America's most distinguished female playwrights Lillian Hellman made an entrance into a largely male dominated field in 1934 with *The Children's Hour* a drama that rocked the literary establishment with its frank treatment of lesbianism while calling attention to her writing talents Written between 1934 and 1963 Hellman's dramatic canon includes eight original plays and four adaptations Two of these *Watch on the Rhine* 1941 and *Toys in the Attic* 1960 received Drama Critics Circle Awards In addition to her dramatic activities she wrote three memoirs and a novella contributed articles to national magazines edited Chekov's letters and Dashiell Hammett's mysteries and penned several screenplays She is probably best known for *The Little Foxes* 1939 her drama about a family of predatory entrepreneurs who seek to build an industrial fortune on the ruins of the old South Both a quick reference guide and an exhaustive resource this volume provides broad and thorough coverage of Hellman's dramatic career It begins with a critical overview of her life along with a chronology of her accomplishments The bulk of the book which treats her eight original plays and four adaptations all written for the Broadway stage provides detailed plot summaries stage histories and critical overviews The next section offers an annotated bibliography of primary sources This is followed by an annotated secondary bibliography which is divided into sections on reviews books and articles Entries in the bibliographies are first arranged chronologically and then alphabetically so that the reader can gain a fuller sense of the development of Hellman's career and the response to her works over time Detailed indexes conclude the volume and offer full alphabetical access to its contents

Lillian Hellman Barbara L. Horn, 1998-08-20 Widely acclaimed as one of America's most distinguished female playwrights Lillian Hellman made an entrance into a largely male dominated field in 1934 with *The Children's Hour* a drama that rocked the literary establishment with its frank treatment of lesbianism while calling attention to her writing talents Written between 1934 and 1963 Hellman's dramatic canon includes eight original plays and four adaptations Two of these *Watch on the Rhine* 1941 and *Toys in the Attic* 1960 received Drama Critics Circle Awards In addition to her dramatic activities she wrote three memoirs and a novella contributed articles to national magazines edited Chekov's letters and Dashiell Hammett's mysteries and penned several screenplays She is probably best known for *The Little Foxes* 1939 her drama about a family of predatory entrepreneurs who seek to build an industrial fortune on the ruins of the old South Both a quick reference guide and an exhaustive resource this volume provides broad and thorough coverage of Hellman's dramatic career It begins with a critical overview of her life along with a chronology of her accomplishments The bulk of the book which treats her eight original plays and four adaptations all written for the Broadway stage provides detailed plot summaries stage histories and critical overviews The next section offers an annotated bibliography of primary sources This is followed by an annotated secondary bibliography which is divided into sections on reviews books and articles Entries in the bibliographies are first arranged chronologically and then alphabetically so that the reader can gain a fuller sense of the

development of Hellman's career and the response to her works over time Detailed indexes conclude the volume and offer full alphabetical access to its contents *Lillian Hellman* Deborah Martinson, 2011-06-01 Few literary celebrities have lived with more abandon and under a brighter spotlight than Lillian Hellman Even fewer have been doubted as absolutely as Hellman famously denounced by rival Mary McCarthy Attacked by critics and idealized by admirers Hellman's determination to control and manipulate her image helped make her a figure of unknowable half truths and rumors Until now Lillian Hellman *A Life with Foxes and Scoundrels* is the first biography of the iconoclastic playwright written with the full cooperation of her family friends and inner circle Deborah Martinson moves beyond the myths around Hellman and finds the sassy outrageous woman committed to writing to politics and to having her say Martinson's research through interviews archives recently declassified CIA files and her unprecedented access to Hellman's confidants paints the most complete and surprisingly admiring portrait of this remarkable writer that we've ever had Distinctly American a New Orleans Jew with one foot in Manhattan and one in Hollywood a writer whose experience spanned the Great Depression the Cold War and the Nixon years Hellman lives again in this riveting biography facing the world with wit truth lies and chutzpah *The 20th Century Go-N* Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography *A Companion to Twentieth-Century American Drama* David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture **Edward Albee** Barbara L. Horn, 2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee His first four plays were all produced Off Broadway from 1960-1961 creating buzz that he was an up and coming avant garde playwright But his most notable accomplishment came a year later with his first full length play *Who's Afraid of Virginia Woolf* His plays were linked with the philosophies of the European absurdist Beckett and Ionesco and the American traditional social criticism of Arthur Miller Tennessee Williams and Eugene O'Neill Intended to serve as a quick reference guide and an exhaustive resource this collection includes play synopses and critical overviews production

histories and credits and locator suggestions on unpublished archival material and lists of texts anthologies that have published Albee's material The two secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication presenting a fuller sense of Albee's playwriting career The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

The Facts on File Companion to American Drama Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers **Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater **John Guare** Jane K. Curry, 2002-07-30 Best known for his plays Six Degrees of Separation and The House of Blue Leaves John Guare is a major figure in the contemporary American theater Other notable works by Guare include Bosoms and Neglect Landscape of the Body and the Lydie Breeze series His career began with off off Broadway experimentation in the sixties and continues through the present In that time Guare has created many imaginative eccentric plays that reflect the chaos violence and loneliness of life in our time He frequently combines outrageous farce with painfully serious subject matter This sourcebook is both a convenient reference and a resource for further investigation of Guare's works The volume chronicles his achievements with a chronology and biographical essay It also includes summaries

of his published and unpublished plays overviews of the critical reception of each work production credits a primary bibliography of dramatic and nondramatic writings and extensive annotated bibliographies of reviews and other secondary material

David Mamet Janice A. Sauer, David K. Sauer, 2003-09-30 The most complete record of a contemporary American dramatist available David Mamet A Resource and Production Sourcebook is the result of ten years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarship on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet's plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist

Encyclopedia of American Drama Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's Death of a Salesman and Thornton Wilder's Our Town to the groundbreaking works of today's best writers

Broadway Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape

Ragged Individualism Gholamreza Sami, 2011-03-08 This book offers a study of the portrayal of America in selected social and political plays of the 1930s and a scrutiny of the intellectual response of the playwrights to the American way of life in the light of socio political and economic issues in that decade

The Cambridge Companion to American Women Playwrights Brenda Murphy, 1999-06-28 This volume addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell

Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930

Marc Blitzstein Howard Pollack, 2012-09-05 A composer and lyricist of enormous innovation and influence Marc Blitzstein remains one of the most versatile and fascinating figures in the history of American music his creative output running the gamut from films scores and Broadway operas to art songs and chamber pieces A prominent leftist and social maverick Blitzstein constantly pushed the boundaries of convention in mid century America in both his work and his life Award winning music historian Howard Pollack s new biography covers Blitzstein s life in full from his childhood in Philadelphia to his violent death in Martinique at age 58 The author describes how this student of contemporary luminaries Nadia Boulanger and Arnold Schoenberg became swept up in the stormy political atmosphere of the 1920s and 1930s and throughout his career walked the fine line between his formal training and his populist principles Indeed Blitzstein developed a unique sound that drew on everything contemporary from the high modernism of Stravinsky and Hindemith to jazz and Broadway show tunes Pollack captures the astonishing breadth of Blitzstein s work from provocative operas like *The Cradle Will Rock* No for an Answer and *Regina* to the wartime *Airborne Symphony* composed during his years in service to lesser known ballets film scores and stage works A courageous artist Blitzstein translated Bertolt Brecht and Kurt Weill s *The Threepenny Opera* during the heyday of McCarthyism and the red scare and turned it into an off Broadway sensation its *Mack the Knife* becoming one of the era s biggest hits Beautifully written drawing on new interviews with friends and family of the composer and making extensive use of new archival and secondary sources Marc Blitzstein presents the most complete biography of this important American artist

George Kelly Mark A. Graves, 1999-08-30 George Kelly was a pioneer realist in the American theater who not only enjoyed popular and critical success but also remained true to his own moral vision of theater as an art form despite what he considered vulgar influences that catered to the popular taste Drawing upon the canon of Kelly s published plays as well as on manuscripts for four plays never before published or widely discussed by critics this volume chronicles the evolution of this important craftsman and director from his earliest and most critically lauded examinations of America s upper middle class family life to his often spartan commentary on changing American morals and tastes Calling into question the short sighted assessments of scholars and critics who discount Kelly s achievements as formulaic and misogynistic this reference reveals the broad spectrum of critical opinion which generally admired his theatrical skill and moral commitment An opening biography surveys Kelly s career while the chapters that follow give detailed information about his works Included are plot synopses and production histories of his plays along with an extensive annotated bibliography of reviews and scholarly studies

Reader's Guide to

Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors.

The Best Books for Academic Libraries, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series.

Lillian Hellman A Research And Production Sourcebook Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Lillian Hellman A Research And Production Sourcebook**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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