



Light In Architecture

Gianni Ranaulo



Light In Architecture:

Illuminating Michelle Corrodi, Klaus Spechtenhauser, 2014-03-12 The image of open working and living spaces flooded with light has more than any other become fixed in our minds as a symbol of modernity and the spirit of the times While the workplace has always been the focus of ergonomic studies and optimization with respect to a good provision of daylight large glass surfaces have now become the order of the day for living spaces as well But does this automatically make for better illumination Taking this question as its starting point the publication *Illuminating* thematizes central aspects of light planning including the connection between the provision of daylight and architectural design building orientation the nature of the facade the ground plan comfort and the proportions and atmosphere of rooms In the process general characteristics and fundamental principles as well as subtle facets of an intelligent treatment of daylight are discussed and critically examined within an expanded architecture and culture historical context

The Architecture of Light Mary Ann Steane, 2011 This book looks at how modern and contemporary architects work with natural light It considers ideas about space and spatiality how lighting can orchestrate form and movement and patterns of human occupation Exploring current attitudes to natural light it offers a series of in depth studies of recent projects

Light in Architecture Elisa Valero Ramos, 2019-08-09 *Light in Architecture* explores the role and use of light in and around buildings from the time that Stonehenge was built through to the present day illustrating how a greater understanding of this intangible and free material will lead us to better architecture and ultimately improve our quality of life Translated and carefully updated from the best selling Spanish book *La Materia Intangible* this full colour edition explains why light is so fundamental to human perception how its nature and use are influenced by time and place and how it has come to be used as a tool for abstract architectural design Drawing on centuries of thinking and over 40 real life international exemplars the book explores the different ways that light can be harnessed and manipulated to achieve particular objectives emotions or experiences as well as how the technologies and techniques for doing so have developed over time

Daylighting Derek Phillips, 2012-05-23 *Daylighting* offers a general theory and introduction to the use of natural light in architecture The fourth of Derek Phillip s lighting books draws on his experience to illustrate how best to bring natural light into building design As sustainability becomes a core principal for designers daylighting comes to the fore as an alternative to artificial energy consuming light Here Phillips makes a rational argument for considering daylight first outlining the arguments in favour of a daylight approach and goes on to show through a series of beautifully illustrated case studies how architects have created buildings in which natural light has been shown to play a major strategic role in the development of the design of a building

Made of Light Mark Major, 2005-01-01 *Made of Light* the Art of Light and Architecture explores our illuminated world in a way that is both affecting and thought provoking Rather than addressing quantitative criteria this book deliberately focuses on qualitative ephemeral and abstract considerations and shows them to be an essential part of the relationship between light and built form *Made of Light* is not

intended to prescribe an approach rather it attempts to recognise that while we have our own individual subjective perception of light there is also a dialogue to be had through which this most exciting but elusive medium might be explored Jonathan Speirs and Mark Major was well established authorities on light Taking their cues from the natural world their approach at the forefront of lighting design is both invigorating and inspirational Edited by Anthony Tischhauser this book includes an interview with both architects as well as vivid illustrations of their personal approach to an architecture that is Made of Light BOOK JACKET

Architectural Lighting Hervé Descottes, Cecilia E. Ramos, 2013-07-02 Architectural Lighting the latest addition to the Architecture Briefs series provides both a critical approach to and a conceptual framework for understanding the application of lighting in the built environment The key considerations of lighting design are illuminated through accessible texts and instructional diagrams Six built projects provide readers with concrete examples of the ways in which these principles are applied Short essays by architect Steven Holl artist Sylvain Dubuisson and landscape architect James Corner explore the role of lighting in defining spatial compositions

Daylighting, Architecture and Health Mohamed Boubekri, 2008 An essential read for all whose work impinges on daylighting practice this book examines research into daylighting and health and its implications for architecture and building design

Light in Engineering, Architecture and the Environment Konrad Domke, C. A. Brebbia, 2011 The Wessex Institute of Technology has for years been convening conferences on sustainable architecture and planning design in nature heritage architecture and environmental health With the growing importance of lighting in the creation of better healthier environments the enhancement of heritage architecture and the recovery of urban areas as well as new developments in more sustainable lighting it became clear that a conference focusing on lighting issues would be useful This book contains the papers to be presented at the first International Conference on Lighting in Engineering Architecture and the Environment discussing the latest developments in a variety of topics related to light and illumination from its engineering aspects to its use in art and architecture and the effect of light on living systems and human health Ranging from discussions of technical issues regarding equipment design and light measurement to human perception of light and the effect of light on human health the book will be of interest to architectures planners environmental health experts and stage designers in academia industry and government as well as colleagues discussing the latest developments in a variety of topics related to light and illumination from its engineering aspects to its use in art and architecture and the effect of light on living systems and human health

Daylighting Peter Tregenza, Michael Wilson, 2013-01-11 This authoritative and multi disciplinary book provides architects lighting specialists and anyone else working daylight into design with all the tools needed to incorporate this most fundamental element of architecture It includes an overview of current practice of daylighting in architecture and urban planning a review of recent research on daylighting and what this means to the practitioner a global vision of architectural lighting which is linked to the climates of the world and which integrates view sunlight diffuse skylight and electric lighting

up to date tools for design in practice delivery of information in a variety of ways for interdisciplinary readers graphics mathematics text photographs and in depth illustrations a clear structure eleven chapters covering different aspects of lighting a set of worksheets giving step by step examples of calculations and design procedures for use in practice and a collection of algorithms and equations for reference by specialists and software designers This book should trigger creative thought It recognizes that good lighting design needs both knowledge and imagination

Light in Architecture Chris van Uffelen, 2012 Light is a prerequisite for architecture since it is the element that renders walls and spaces visible With the right light well designed buildings and interiors are considerably enhanced In recent years supported by groundbreaking technological innovations the use of light in architecture and interior design has become more creative lively and colorful than ever Not only have these developments allowed for more artistry in the field but lighting design has also become part of energy saving concepts Light in Architecture presents 123 projects by architects and designers all around the world where the use of natural and artificial light is the defining element the C42 Showroom in Paris the Air Traffic Control Tower in Vienna the Supperclub in Singapore the Greenpix Zero Energy Wall in Beijing the Ave Maria Chapel in Naples FL the Koukjian Jewelry in Beirut and the Deloitte Headquarters in Copenhagen this volume allows every imaginable use of light in every sector to shine

Light Architecture Gianni Ranaulo, 2001 The rapid development of Information Technology has also effected the layout and planning of our towns Increasingly physical structures are being covered with a veneer of visual virtual light architecture which makes use of the new media to alter existing buildings and quarters enriching and enhancing them The townscape of tomorrow will become a huge multilayered screen which will draw the passers by into an interactive electronic world Gianni Ranaulo born in 1957 is a practising architect architectural critic and curator of exhibitions He lives in France

Elements of Architecture Pierre von Meiss, 1990 This comprehensive analysis of the whole architectural phenomenon includes logical and methodical extraction of general principles from the prevailing pluralism of approaches

Light Revealing Architecture Marietta S. Millet, 1996 In this groundbreaking book Millet bridges gaps that currently exist between how architecture is taught in schools and what methods are practiced in the profession She deftly examines the relationships among qualitative and quantitative aspects of lighting the complementary use of daylighting and electric lighting and poetic and practical approaches to lighting

Electric Light Sandy Isenstadt, 2018-09-25 How electric light created new spaces that transformed the built environment and the perception of modern architecture In this book Sandy Isenstadt examines electric light as a form of architecture as a new uniquely modern kind of building material Electric light was more than just a novel way of brightening a room or illuminating a streetscape it brought with it new ways of perceiving and experiencing space itself If modernity can be characterized by rapid incessant change and modernism as the creative response to such change Isenstadt argues then electricity instantaneous malleable ubiquitous evanescent is modernity's medium Isenstadt shows how the introduction of electric lighting at the end of the nineteenth century created new

architectural spaces that altered and sometimes eclipsed previously existing spaces He constructs an architectural history of these new spaces through five examples ranging from the tangible miracle of the light switch to the immaterial and borderless gloom of the wartime blackout He describes what it means when an ordinary person can play God by flipping a switch when the roving cone of automobile headlights places driver and passenger at the vertex of a luminous cavity when lighting in factories is seen to enhance productivity when Times Square became an emblem of illuminated commercial speech and when the absence of electric light in a blackout produced a new type of space In this book the first sustained examination of the spatial effects of electric lighting Isenstadt reconceives modernism in architecture to account for the new perceptual conditions and visual habits that followed widespread electrification

Concepts in Architectural Lighting M. David Egan,1983 The Architecture of Light Mary Ann Steane,2012-11-12 Reviewing the use of natural light by architects in the era of electricity this book aims to show that natural light not only remains a potential source of order in architecture but that natural lighting strategies impose a usefully creative discipline on design Considering an approach to environmental context that sees light as a critical aspect of place this book explores current attitudes to natural light by offering a series of in depth studies of recent projects and the particular lighting issues they have addressed It gives a more nuanced appraisal of these lighting strategies by setting them within their broader topographic climatic and cultural contexts

Daylighting in Architecture Nick V. Baker,A. Fanchiotti,K. Steemers,2015-12-08 Typically one third of the energy used in many buildings may be consumed by electric lighting Good daylighting design can reduce electricity consumption for lighting and improve standards of visual comfort health and amenity for the occupants As the only comprehensive text on the subject written in the last decade the book will be welcomed by all architects and building services engineers interested in good daylighting design The book is based on the work of 25 experts from all parts of Europe who have collected evaluated and developed the material under the auspices of the European Commission s Solar Energy and Energy Conservation R D Programmes

The Architecture of Light Sage Russell,2008 The Architecture of Light makes lighting design approachable This vivid image packed text of lighting concepts and techniques serves as the perfect companion for lighting design students and professionals alike Built around a successful teaching curriculum this text provides a logical step by step progression through the phases of conceptualizing refining drafting and presenting lighting design Written by a practicing professional lighting designer who is also an award winning design instructor The Architecture of Light presents a perfect blend of visual design tools and fundamental lighting knowledge In addition to theory and discussion The Architecture of Light also provides complete chapters of common lighting details case studies and a catalog of specific lighting tools Every architect interior designer and design student deserves a working knowledge of lighting design and this single book makes it possible More teaching and learning resources can be found at www.lightingtextbook.com

Perception and Lighting as Formgivers for Architecture William M. C. Lam,1977 **The Architecture of Natural Light** Henry Plummer,2012 This

new paperback is the first publication to consider the many effects of natural illumination in contemporary buildings This comprehensive and thoughtful survey begins with a brief introduction to the history of architecture seen through the advances and experimentation put forward by architects over the centuries

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