

Interfaces

*Women / Autobiography /
Image / Performance*



Sidonie Smith & Julia Watson, Editors

Interfaces Women Autobiography Image Performance

**Valérie Baisnée-Keay, Corinne
Bigot, Nicoleta Alexoae-
Zagni, Stephanie Genty, Claire Bazin**

Interfaces Women Autobiography Image Performance:

Interfaces Sidonie Smith, Julia Watson, 2002 Charts the ways that woman artists have represented themselves and their life stories *Interfaces*, 2012 De essays in dit boek onderzoeken hoe twintigste eeuwse vrouwelijke artiesten zichzelf representeren op het raakvlak van het visuele beeld geschreven tekst en performance Veertien auteurs kijken hoe deze artiesten gebruik maken van verschillende media schilderkunst fotografie performance beeldhouwen verhaal lied gedicht manifest om hybride zelfportretten te creëren die tussenkomen in kritische debatten over subjectiviteit feminisme en de geschiedenis van beeldvorming in het westen Iranian Women in the Memoir Emira Derbel, 2017-05-11 This book investigates the various reasons behind the elevation of the memoir previously categorized as a marginalized form of life writing that denudes the private space of women especially in Western Asian countries such as Iran Through a comparative investigation of Azar Nafisi's *Reading Lolita in Tehran* and Marjane Satrapi's *Persepolis 1* and *2* the book examines the way both narrative and graphic memoirs offer possibilities for Iranian women to reclaim new territory transgress a post traumatic revolution and reconstruct a new model of womanhood that evades socio political and religious restrictions Exile is conceptualized as empowering rather than a continued status of loss and disillusionment and the liminality of both women writers turns into a space of artistic production The book also resists the New Orientalist scope within which *Reading Lolita in Tehran* more than *Persepolis* has been misread In order to reject these allegations this work sheds light on the representation of Iranian women in *Reading Lolita in Tehran* not as weak victims held captive by a totalitarian version of Islam but as active participants rewriting their stories through the liberating power of the memoir The comparative approach between narrative and comic memoirs is a fruitful way of displaying similar experiences of disillusionment loss return and exile through different techniques The common thread uniting both memoirs is their zeal to reclaim Iranian women's agency and strength over subservience and passivity **Women's Theatrical Memoirs, Part I Vol 1** Sue McPherson, Sharon M Setzer, Julia Swindells, 2024-10-28 By the close of the Eighteenth Century the theatrical memoir had become a popular and established genre This ten volume facsimile collection offers accounts of the late eighteenth century stage which provide insights into contemporary constructions of gender sexuality and fame Embodied Politics in Visual Autobiography Sarah Brophy, Janice Hladki, 2014-11-05 From reality television to film performance and video art autobiography is everywhere in today's image obsessed age With contributions by both artists and scholars *Embodied Politics in Visual Autobiography* is a unique examination of visual autobiography's involvement in the global cultural politics of health disability and the body This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm a pregnant man in cyberspace a fat activist performance troupe indigenous artists intervening in museums transnational selves who connect disability to war and many more The chapters in *Embodied Politics in Visual Autobiography* reflect several different theoretical approaches but share a common concern with the ways

in which visual culture can generate resistance critique and creative interventions With contributions that investigate digital media installation art graphic memoir performance film reality television photography and video art the collection offers a wide ranging critical account of what is clearly becoming one of the most important issues in contemporary culture Text and Image in Women's Life Writing Valérie Baisnée-Keay, Corinne Bigot, Nicoleta Alexoae-Zagni, Stephanie Genty, Claire Bazin, 2022-01-12 This book examines the relationship between words and images in various life writing works produced by nineteenth to twenty first century American and British women It addresses the politics of images in women s life writing contending that the presence or absence of images is often strategic Including a range of different forms of life writing chapters draw on traditional auto biographies travel narratives memoirs diaries autofiction cancer narratives graphic memoirs artistic installations quilts and online performances as life writing moves from page to screen and other media The book explores a wide range of women who have crossed the boundary between text and image painters who have become writers novelists who have become painters writers who hesitate between images and words models who seize the camera and artists who use the frame as a page **Gender History Across Epistemologies** Donna R. Gabaccia, Mary Jo Maynes, 2013-02-19 Gender History Across Epistemologies offers broad range of innovative approaches to gender history The essays reveal how historians of gender are crossing boundaries disciplinary methodological and national to explore new opportunities for viewing gender as a category of historical analysis Essays present epistemological and theoretical debates central in gender history over the past two decades Contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches The volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds **Handbook of Autobiography / Autofiction** Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic

readers *The Comics of Julie Doucet and Gabrielle Bell* Tahneer Oksman, Seamus O'Malley, 2018-12-05 Winner of the 2020 Comics Studies Society Edited Book Prize Contributions by Kylie Cardell Aaron Cometbus Margaret Galvan Sarah Hildebrand Frederik Byrn K hlert Tahneer Oksman Seamus O Malley Annie Mok Dan Nadel Natalie Pendergast Sarah Richardson Jessica Stark and James Yeh In a self reflexive way Julie Doucet s and Gabrielle Bell s comics though often autobiographical defy easy categorization In this volume editors Tahneer Oksman and Seamus O Malley regard Doucet s and Bell s art as actively feminist not only because they offer women s perspectives but because they do so by provocatively bringing up the complicated multivalent frameworks of such engagements While each artist has a unique perspective style and worldview the essays in this book investigate their shared investments in formal innovation and experimentation and in playing with questions of the autobiographical the fantastic and the spaces in between Doucet is a Canadian underground cartoonist known for her autobiographical works such as *Dirty Plotte* and *My New York Diary* Meanwhile Bell is a British American cartoonist best known for her intensely introspective semiautobiographical comics and graphic memoirs such as the *Lucky* series and *Cecil and Jordan in New York* By pairing Doucet alongside Bell the book recognizes the significance of female networks and the social and cultural connections associations and conditions that shape every work of art In addition to original essays this volume republishes interviews with the artists By reading Doucet s and Bell s comics together in this volume housed in a series devoted to single creator studies the book shows how despite the importance of finding a place inside yourself to create this space seems always for better or worse a shared space culled from and subject to surrounding lives experiences and subjectivities **Constructing the Self** Carmen Rueda-Ramos, Susana Jiménez Placer, 2018-06-15

This volume aims to show how southerners have faced their post and constructed a self The essays in this volume explore the different personal narratives and strategies southern authors have employed to channel the autobiographical impulse and give artistic expression to their anxieties traumas and revelations as well as their relationship with the region With the discussion of different types of memoirs this volume reflects not only the transformation that this sub genre has undergone since the 1990s boom but also its flexibility as a popular form of life writing *Nurse Writers of the Great War* Christine Hallett, 2016-02-15 This electronic version has been made available under a Creative Commons BY NC ND open access license The First World War was the first total war Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches Many were killed Many more suffered terrible life threatening injuries wound infections such as gas gangrene and tetanus exposure to extremes of temperature emotional trauma and systemic disease In an effort to alleviate this suffering tens of thousands of women volunteered to serve as nurses Of these some were experienced professionals while others had undergone only minimal training But regardless of their preparation they would all gain a unique understanding of the conditions of industrial warfare Until recently their contributions both to the saving of lives and to our understanding of warfare have remained largely hidden from view By combining biographical research with

textual analysis Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare

Art into Life Alexandra Kokoli, Deborah Cherry, 2020-05-14 Tracey Emin has undergone an extraordinary metamorphosis from a young unknown artist into the bad girl of the Young British Art yBA movement challenging the complacency of the art establishment in both her work and her life Today she is arguably the doyenne of the British art scene and attracts more acclaim than controversy Her work is known by a wide audience yet rarely receives the critical attention it deserves In *Art Into Life* Essays on Tracey Emin writers from a range of art historical artistic and curatorial perspectives examine how Emin's art life and celebrity status have become inextricably intertwined This innovative collection explores Emin's intersectional identity including her Turkish Cypriot heritage ageing and sexuality reflects on her early years as an artist and debates issues of autobiography self presentation and performativity alongside the multi media exchanges of her work and the tensions between art and craft With its discussions of the central themes of Emin's art attention to key works such as *My Bed* and accessible theorization of her creative practice *Art into Life* will interest a broad readership

Performing Autobiography Katrina M. Powell, 2021-06-14 *Performing Auto biography Narrating a Life as Activism* analyzes the rhetorical strategies employed in five authors auto biographical texts examining their representations of identities and the public implications of writing individual identity Exploring the ways race class culture ethnicity gender and sexuality might affect the form s in which writers choose to write e g memoir fictional autobiography poetry questions how autobiographers challenge notions of genre truth and representation This builds on the argument that constructing identity is a *Performing Autobiography* performance one that can simultaneously use and subvert traditional notions of rhetoric and genre By examining the auto biographical texts of Zora Neale Hurston Audre Lorde Dorothy Allison Joyce Johnson and Shirley Geok lin Lim together the book theorizes self representation and genres as rhetorical performances and therefore their texts can be seen as performative auto biography transgressive archives where readers are asked to consider their own identities and act accordingly In doing so this book contributes to growing theories in feminist rhetorics and auto biography studies arguing that these performative genres advocate for life narratives as political and social activism

Narratives of Difference in Globalized Cultures Belén Martín-Lucas, Andrea Ruthven, 2017-12-07 This book is about how the marketing of transnational cultural commodities capitalizes on difference and its appeal for cosmopolitan consumers in our postmodern globalized world At what price What ethical and political conundrums does the artist writer reader confront when going global This volume analyzes why difference whether gender sexual racial ethnic or linguistic has become such a prominent element in the contemporary cultural field and the effects of this prevalence on the production circulation and reception of cultural commodities in the context of globalization At the intersection of globalization diaspora postcolonial and feminist studies in world literature these essays engage critically with a wide variety of representative narratives taken from diverse cultural fields including humanitarian fiction multilingual poetry painting text image art performance art film documentary

and docu poetry The chapters included offer counter readings that disrupt hegemonic representations of cultural identity within the contemporary neoliberal and globalized landscape *Modernist Wastes* Caroline Knighton,2020-06-11 *Modernist Wastes* is a profound new critical reflection on the ways in which women writers and artists have been discarded and recovered in established definitions of modernism Exploring the collaborative auto biographical writings of Djuna Barnes and the artist poetic and Dada performer Baroness Elsa von Freytag Loringhoven Caroline Knighton reveals how these very processes of discarding recovery and re use can open up new ways of understanding a distinctively female modernist artistic practice Illustrated throughout with artworks original letters and manuscript facsimiles the book draws on new archival discoveries to place the feminist recovery of neglected female voices at the heart of our understanding of modernist and avant garde literary culture *Biography* Nigel Hamilton,2010-03-30 For what purpose and for whom has biographical pursuit endured and how does it play such a contested popular role in contemporary Western culture Award winning biographer Hamilton addresses these questions in an incisive and vivid narrative that will appeal to students of human nature and self representation across the arts and sciences **Reading Autobiography Now** Sidonie Smith,Julia Watson,2024-07-09 A user friendly guide to reading writing and theorizing autobiographical texts and practices for students scholars and practitioners of life narrative The boom in autobiographical narratives continues apace It now encompasses a global spectrum of texts and practices in such media as graphic memoir auto photography performance and plastic arts film and video and online platforms Reading Autobiography Now offers both a critical engagement with life narrative in historical perspective and a theoretical framework for interpreting texts and practices in this wide ranging field Hailed upon its initial publication as the Whole Earth Catalog of autobiography studies this essential book has been updated reorganized and expanded in scope to serve as an accessible and contemporary guide for scholars students and practitioners Sidonie Smith and Julia Watson explore definitions of life narrative probe issues of subjectivity and outline salient features of autobiographical acts and practices In this updated edition they address emergent topics such as autotheory autofiction and autoethnography expand the discussions of identity relationality and agency and introduce new material on autobiographical archives and the profusion of I s in contemporary works Smith and Watson also provide a helpful toolkit of strategies for reading life narrative and an extensive glossary of mini essays analyzing key theoretical concepts and dozens of autobiographical genres An indispensable exploration of this expansive transnational multimedia field Reading Autobiography Now meticulously unpacks the heterogeneous modes of life narratives through which people tell their stories from traditional memoirs and trauma narratives to collaborative life narrative and autobiographical comics

Autobiographical Identities in Contemporary Arab Culture Valerie Anishchenkova,2014-07-16 Over the last 40 years autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing postmodernist self fragmentation cinematographic self projection and blogging

Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile unrestricted category arming authors with narrative tools to articulate their selfhood Reading works from Arab nations such as Egypt Iraq Morocco Syria and Lebanon Anishchenkova connects the century s rapid political and ideological developments to increasing autobiographical experimentation in Arabic works The immense scope of her study also forces consideration of film and online forms of self representation and offers a novel theoretical framework to these various modes of autobiographical cultural production

Staging Lives in Latin American Theater Paola Hernández,2021-04-15 Staging Lives in Latin American Theater Bodies Objects Archives examines twenty first century documentary theater in Latin America focusing on important plays by the Argentine director Vivi Tellas the Argentine playwright and director Lola Arias the Mexican theater collective Teatro L nea de Sombra and the Chilean playwright and director Guillermo Calder n Paola S Hern ndez demonstrates how material objects and archives photographs videos and documents such as witness reports legal briefs and letters come to life onstage Hern ndez argues that present day live performances catalog these material archives expanding and reinterpreting the objects meanings These performances produce an affective relationship between actor and audience visualizing truths long obscured by repressive political regimes and transforming theatrical spaces into sites of witness This process also highlights the liminality between fact and fiction questioning the veracity of the archive Richly detailed nuanced and theoretically wide ranging Staging Lives in Latin American Theater reveals a range of interpretations about how documentary theater can conceptualize the idea of self while also proclaiming a new mode of testimony through theatrical practices

Performative Experience Design Jocelyn Spence,2016-02-25 This book presents a novel framework for understanding and designing performative experiences with digital technologies It introduces readers to performance theory and practice in the context of HCI and gives a practical and holistic approach for understanding complex interactions with digital technologies at the far end of third wave HCI The author presents a step by step explanation of the Performative Experience Design methodology along with a detailed case study of the design process as it was applied to co located digital photo sharing Finally the text offers guidelines for design and a vision of how PED can contribute to an ethical critical exploratory and humane understanding of the ways that we engage meaningfully with digital technology Researchers students and practitioners working in this important and evolving field will find this state of the art book a valuable addition to their reading

Whispering the Strategies of Language: An Emotional Journey through **Interfaces Women Autobiography Image Performance**

In a digitally-driven earth where screens reign supreme and immediate interaction drowns out the subtleties of language, the profound secrets and psychological nuances concealed within words often move unheard. However, set within the pages of **Interfaces Women Autobiography Image Performance** a fascinating fictional prize pulsating with natural feelings, lies a fantastic journey waiting to be undertaken. Published by a talented wordsmith, this charming opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the cloth of each word. Within the psychological depths of the touching review, we will embark upon a genuine exploration of the book is key subjects, dissect their charming writing design, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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