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INDEPENDENT FEATURE FILM PRODUCTION

A COMPLETE GUIDE FROM
CONCEPT THROUGH DISTRIBUTION

FULLY REVISED AND UPDATED

GREGORY GOODELL

Independent Feature Film Production A Complete Guide From Concept Through Distribution

Gregory Goodell



Independent Feature Film Production A Complete Guide From Concept Through Distribution:

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Feature Film Production Gregory Goodell, 2003-12-31 Original publication and copyright date 1982

**Independent
Shadow**

Economies of Cinema Ramon Lobato, 2019-07-25 How do people access movies today What are the most popular and powerful channels for media distribution on a global scale How are film industries changing in the face of media convergence and digitisation To answer questions such as these argues Ramon Lobato we must shift our gaze away from the legal film business and toward cinema s shadow economies All around the world films are bought from roadside stalls local markets and grocery stores they are illegally downloaded and streamed they are watched in makeshift video clubs on street corners and in restaurants shops and bars International film culture in its actually existing forms is a messy affair and it relies to a great extent on black and grey media markets Examining the industrial dynamics of these subterranean film networks across a number of different sites from Los Angeles to Lagos Melbourne to Mexico City this book shows how they constitute a central rather than marginal part of audiovisual culture and commerce Combining film industry analysis with cultural theory *Shadow Economies of Cinema* opens up a new area of inquiry for cinema studies putting industry research into dialogue with wider debates about economic informality and commodity circulation Written in an accessible style this book offers an original bottom up perspective on the global cinema industry for researchers and students in film studies cultural studies and media and communications

Producing and Directing the Short Film and Video David K. Irving, Peter W. Rea, 2012-11-12 *Producing and Directing the Short Film and Video* is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

Indie, Inc. Alisa Perren, 2012-05-15 *Indie Inc* surveys Miramax s evolution from independent producer distributor to studio subsidiary chronicling how one company transformed not just the independent film world but the film and media industries more broadly Miramax s activities had an impact on everything from film festival practices to marketing strategies talent development to awards campaigning Case studies of key films including *The Piano* *Kids Scream* *The English Patient* and *Life is Beautiful* reveal how Miramax went beyond influencing Hollywood business

practices and motion picture aesthetics to shaping popular and critical discourses about cinema during the 1990s and looks at the range of Miramax released genre films foreign language films and English language imports released over the course of the decade

43 Ways to Finance Your Feature Film John W. Cones, 1998 On film finance *Producing and Directing the Short Film and Video* Peter W. Rea, David K. Irving, 2015-03-24 Producing and Directing the Short Film and Video Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker Its unique two fold approach looks at filmmaking from the perspectives of both the producer and director and clearly explains how their separate roles must work together to create a successful short film or video Through extensive examples from award winning shorts and insightful interviews you will learn about common challenges the filmmakers encountered during each step of filmmaking process from preproduction to production postproduction and distribution and the techniques they used to overcome them In celebrating this book s twentieth anniversary this edition has been updated to include Two all new in depth cases studies of esteemed short films Memory Lane and the Academy Award winning God of Love A revised chapter progression that reinforces the significance of the actor director relationship Interviews with the filmmakers integrated alongside the text as well as new images and behind the scenes coverage of production processes Revamped sections on current financing strategies postproduction workflows and the wide variety of distribution platforms now available to filmmakers A Where are They Now appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website www.focalpress.com/cw/rea containing useful forms and information on distributors grants and financing sources film and video festivals film schools internet sources for short works and professional associations

The Animation Business Handbook Karen Raugust, 2004-09-01 Today animation is more prevalent than ever in television films video games and the Internet Karen Raugust has created a much needed comprehensive look at the entire business She shows in detail how a successful animation studio or entrepreneur operates describes the process of developing an animation property from the concept stage through the finished product and outlines business methods used to create and sell animated media Topics covered include Distribution sales and marketing methods Financing budgeting costs and revenue opportunities The creation of ancillary entertainment and merchandise Animation in international markets The Animation Business Handbook is the quintessential reference for anyone in or considering entering the animation industry

Media Studies: Content, audiences, and production Pieter Jacobus Fourie, 2001 This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies

Philippine Cinema and the Cultural Economy of Distribution Michael Kho Lim, 2018-12-18 This book explores the complex interplay of culture and economics in the context of Philippine cinema It delves into the tension interaction and shifting movements between mainstream and independent filmmaking examines the film distribution and exhibition systems and investigates how existing business practices affect the sustainability of the independent sector This book addresses the lack or absence of Asian representation in film distribution

literature by supplying the much needed Asian context and case study It also advances the discourse of film distribution economy by expounding on the formal and semi formal film distribution practices in a developing Asian country like the Philippines where the thriving piracy culture is considered as normal and which is commonly depicted and discussed in existing literature As such this will be the first book that looks into the specifics of the Philippine film distribution and exhibition system and provides a historical grounding of its practices Co-Financing Hollywood Film Productions with Outside Investors Kay H. Hofmann, 2012-10-28 Over the past two decades investors from outside the motion picture industry have increasingly supplied equity to U S film productions Today these so called co financing arrangements are a common phenomenon in Hollywood While the large studios usually carry out the operative tasks of movie production and distribution the financiers as co owners of the completed films have rights to the residual profits Kay H Hofmann analyzes the conflicts of interest and the organizational problems that may arise between the experienced major studios and investors with comparably low industry expertise Guided by principal agent theory the empirical analysis provides evidence for adverse selection and multiple aspects of moral hazard during production as well as distribution Based on these findings the author develops solutions that are not only relevant for current and future investors but also for studios and film producers who rely on the long term availability of external funds **A Concise Handbook of Movie Industry Economics** Charles C. Moul, 2005-03-14 This short handbook collects essays on all aspects of the motion picture industry by leading authorities in political economy economics accounting finance and marketing In addition to offering the reader a perspective on what is known and what has been accomplished it includes both new findings on a variety of topics and directions for additional research Topics include estimation of theatrical and ancillary demand profitability studies the resolution of evident paradoxes in studio executive behavior the interaction of the industry and government the impacts of the most recent changes in accounting standards and the role and importance of participation contracts New results include findings on the true nature of the seasonality of theatrical demand the predictive power of surveys based upon trailers the impact of the Academy Awards the effectiveness of prior history measures to gauge cast members and directors and the substitutability of movies across different genres *Film Study* Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities Focus On: 100 Most Popular French-language Films Wikipedia contributors, *Alternative and Activist Media* Mitzi Waltz, 2005-10-11 This study of alternative and activist media provides an introduction to alternative media theories audiences and practices It brings diverse voices and concepts from outside the commercial media world to the fore enriching and challenging mass media Illustrated with historical and current examples from both a UK and international perspective it also includes carefully

constructed exercises and discussion topics based on case studies and available texts Topics include the place of alternative media in a mass media world a history of alternative and activist media media participation and consumption by marginalised audiences the use of pirate and community radio video and television by community and minority groups fanzines and other small publishing ventures by individuals the use of alternative media for explorations in design the blurring of boundaries between alternative and mass media and new technology and its possibilities for alternative media **Entertainment Industry Economics** Harold L. Vogel,2010-12-20 The entertainment industry is one of the largest sectors of the U S economy and is in fact becoming one of the most prominent globally as well in movies music television programming advertising broadcasting cable casino gambling and wagering publishing performing arts sports theme parks toys and games The eighth edition of Entertainment Industry Economics differs from its predecessors by inclusion of a new section on the legal aspects and limitations common to all such experience industries reference to the emerging field of the psychology of entertainment partial restructuring and expansion of the music chapter enhancement of the section on advertising and broadening of the coverage in the gaming and wagering chapter The result is a comprehensive up to date reference guide on the economics financing production and marketing of entertainment in the United States and overseas that will interest investors business executives accountants lawyers and arts administrators **Making It in Broadcasting** Leonard Mogel,2010-08

Sustainable Cultural Management Łukasz Wróblewski,Ana Gaio,Ellen Rosewall,2019-12-06 The connections between culture and sustainability have been in the public agenda since the 20th century However whilst global sustainability programmes at international institutional levels are yet to recognise the role of culture in their sustainability policies the bid albeit failed in the early 2000s to formally add culture to the trilogy of sustainability pillars economic social and environmental mobilised a new discourse for the reframing of cultural policy narrative which in turn urged a reassessment of methods of cultural management reflecting the same concerns among the sector s grassroots The idea of sustainability and culture working together and their envisioned role in future proofing society and human development captured the imagination of cultural commentators policy makers and practitioners alike keen to fulfil these principles out there in cultural organizations and events mega and small in cities and regions local and global The papers in this Special Issue reflect this appeal This publication covers a wide selection of issues related to sustainable cultural management which means that it can be recommended to a varied audience First of all it can be recommended to managers experienced in cultural management where success is measured more by the degree of mission accomplishment and the social benefits achieved rather than by profit Another group comprises the employees of cultural organizations who want to improve their knowledge of sustainable cultural management This Special Issue can also be recommended to artists researchers students state and local government employees founders and patrons of art and all those who want to understand the importance of sustainable cultural management **Fundamentals of Film Directing** David K. Irving,2014-01-10 Current and aspiring film directors can

make their job easier by studying the 10 directing fundamentals outlined in detail in this book The first five chapters are practical in nature a successful director must first have a screenplay a cast a crew a budget and good health The final five address the psychology of directing including the development of craft command pace luck andchutzpah which the author defines as boldness coupled with extreme self confidence Instructors considering this book for use in a course may request an examination copy here Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16

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