

# **STITCHES**

Edited By Gloria Kaufman

**A PATCHWORK  
OF FEMINIST  
HUMOR  
AND  
SATIRE**



**Humor by**

Margaret Atwood  
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Alice Kahn  
Allison Lurie  
Marge Piercy  
Jane Wapner  
and many, many more

# In Stitches A Patchwork Of Feminist Humor And Satire

**Susan Glaspell**



## **In Stitches A Patchwork Of Feminist Humor And Satire:**

**In Stitches** Gloria J. Kaufman, 1991 Given in memory of Ethel A Tsutsui Ph D and Minoru Tsutsui Ph D *Wrangling Women* Kristin M. McAndrews, 2008-08-15 The small Methow Valley community of Winthrop Washington has reinvented itself as a western theme town Winthrop women function as trail guides wranglers horse trainers packers and ranchers and work in an environment where gender stereotypes must be carefully preserved for the sake of the tourist based economy Yet these women often subvert and undermine traditional gender images with humor How the wrangling women of Winthrop accomplish this challenging balancing act is a fascinating study of women s manipulation of language and gender stereotypes in the modern West Kristin McAndrews states that she began to suspect that the reason there was so little scholarship on women s humor was that male researchers didn t understand it or perhaps they didn t recognize it To examine the humor of one group of women she conducted interviews with Winthrop s female wranglers collecting stories about their lives as workers and as members of their community For all these women professional success depends on courage ingenuity a sense of humor and a facility with language as well as on an ability to perform within the traditional gender stereotypes evoked by their town s Wild west image *On the Way to Death* A. Roy Eckardt, 2018-04-17 On the Way to Death completes Eckardt s astonishing trilogy on the interrelationship of comedy death and God It addresses itself to the question of death as the basic incongruity of life Here is opened to human view the final divine comedy a total reversal of the traditional roles assigned to God and humankind a comical denouncement of the terror of death On the Way to Death follows Sitting in the Earth and Laughing and How to Tell God From the Devil to complete Roy Eckardt s trilogy on comedy the devil and God [Routledge International Encyclopedia of Women](#) Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects **Women's Comedic Art as Social Revolution** Domnica Radulescu, 2014-01-10 Though comic women have existed since the days of Baubo the mythic figure of sexual humor they have been neglected by scholars and critics This pioneering volume tells the stories of five women who have created revolutionary forms of comic performance and discourse that defy prejudice The artists include 16th century performer Isabella Andreini 17th century improviser Caterina Biancolelli 20th century Italian playwright Franca Rame and contemporary performance artists Deb Margolin and Kimberly Dark All create humor that subverts patriarchal attitudes conventional gender roles and stereotypical images The book ends with a practical guide for performers and teachers of theater **The Ribbon Around the Pentagon** Linda

Pershing, 1996 A consideration of British history and identity breaking traditional chronological and regional borders to debate the major issues of the British state from its medieval foundations 19 historians investigate questions in the Anglo Saxon achievement overlordship the incorporation of Wales Scotland and Ireland and modern questions of imperial multinational polity in conflict with very contemporary realities of sovereignty Annotation copyright by Book News Inc Portland OR

**Her America** Susan Glaspell, 2010-07 One of the preeminent authors of the early twentieth century Susan Glaspell 1876 1948 produced fourteen ground breaking plays nine novels and more than fifty short stories Her work was popular and critically acclaimed during her lifetime with her novels appearing on best seller lists and her stories published in major magazines and in *The Best American Short Stories* Many of her short works display her remarkable abilities as a humorist satirizing cultural conventions and the narrowness of small town life And yet they also evoke serious questions relevant as much today as during Glaspell's lifetime about society's values and priorities and about the individual search for self fulfillment While the classic *A Jury of Her Peers* has been widely anthologized in the last several decades the other stories Glaspell wrote between 1915 and 1925 have not been available since their original appearance This new collection reprints *A Jury of Her Peers* restoring its original ending and brings to light eleven other outstanding stories offering modern readers the chance to appreciate the full range of Glaspell's literary skills Glaspell was part of a generation of midwestern writers and artists including Sherwood Anderson Sinclair Lewis Willa Cather and F Scott Fitzgerald who migrated first to Chicago and then east to New York Like these other writers she retained a deep love for and a deep ambivalence about her native region She parodied its provincialism and narrow mindedness but she also celebrated its pioneering and agricultural traditions and its unpretentious values Witty gently humorous satiric provocative and moving the stories in this timely collection run the gamut from acerbic to laugh out loud funny to thought provoking In addition at least five of them provide background to and thematic comparisons with Glaspell's innovative plays that will be useful to dramatic teachers students and producers With its thoughtful introduction by two widely published Glaspell scholars *Her America* marks an important contribution to the ongoing critical and scholarly efforts to return Glaspell to her former preeminence as a major writer The universality and relevance of her work to political and social issues that continue to preoccupy American discourse free speech ethics civic justice immigration adoption and gender establish her as a direct descendant of the American tradition of short fiction derived from Hawthorne Poe and Twain

**Women Writers in the United States** Cynthia J. Davis, Kathryn West, 1996 *Women Writers in the United States* is a celebration of the many forms of work written and social tangible and intangible produced by American women Furthering their work in *The Oxford Companion to Women's Writing in the United States* Davis and West document the variety and volume of women's work in the United States in a clear and accessible timeline format They present information on the full spectrum of women's writing including fiction poetry biography political manifestos essays advice columns and cookbooks alongside a chronology of developments in social and cultural history that

are especially pertinent to women's lives. This extensive chronology illustrates the diversity of women who have lived and written in the United States and creates a sense of the full trajectory of individual careers. A valuable and rich source of information on women's studies literature and history. *Women Writers in the United States* will enable readers to locate familiar and unfamiliar women's texts and to place them in the context out of which they emerged. **Made-in-Canada Humour** Beverly J. Rasporich, 2015-09-15. *Made in Canada Humour* is an interdisciplinary survey and analysis of Canadian humour and humorists in the nineteenth and twentieth centuries. The book focuses on a variety of genres. It includes celebrated Canadian writers and poets with ironic and satiric perspectives; oral storytellers of tall tales in the country and the city; newspaper print humorists; representative national and regional cartoonists and comedians of stage, radio, and television. The humour gives voice to Canadian values and experiences and consequently techniques and styles of humour particular to the country. While a persistent comic theme has been joking at the expense of the United States, both countries have influenced one another's humour. Canada's unique humorous tradition also reflects its emergence from a colonial country to a postcolonial and postmodern nation with contemporary humour that addresses gender and racial issues. **Precious Perversions** Tison Pugh, 2016-03-21. The tragic sentiment of Southern literature and its heteronormative perspective are foundational attributes generally accepted by both popular and scholarly audiences. Yet a pantheon of great authors ranging from like Tennessee Williams, Carson McCullers, and Truman Capote to present-day voices of Alice Walker, John Waters, and David Sedaris collectively attest to both the vibrancy of queer experience and the prevalence of humor found in this rich regional canon. In *Precious Perversions: Humor, Homosexuality, and the Southern Literary Canon*, Tison Pugh challenges the premises that elevate William Faulkner and diminish Florence King, that esteem Walker Percy yet marginalize David Sedaris by arguing for the inclusion of gay comic authors as long-standing defining voices in the field. By redefining the tenets of Southern literature, Pugh reveals long overlooked or discounted aspects of gay humor within the South's literary realm. Noting, for example, that Tennessee Williams is revered as a dramatist who probes the heart of the human condition rather than for his submerged camp humor, and Truman Capote's comic cinema and literature never eclipsed serious works, Pugh establishes a history of mainstream and academic critique that ignored queer humor. Likewise, Florence King and Rita Mae Brown wrote defining narratives of Southern lesbian experience in respectively *Confessions of a Failed Southern Lady* and *Rubyfruit Jungle*, yet according to Pugh they are almost entirely neglected in accounts of the literary South. More recently, the author shows the critical reception of Dorothy Allison's *Bastard Out of Carolina* testifies to an overarching interest in the traumatic aspects of her poetry and fiction rather than in her humor and its cathartic power. Pugh also asserts that David Sedaris, as a writer of the post-Southern South who appears to fall beyond the parameters of regional literature for many readers, creates a new humorous vision of the region that recognizes both its pained history and its grudging accession to modernity. Drawing from works of key southern writers, Pugh sets forth a new vision of Southern literature emerges one

illuminated by the humor of gay voices no longer at the margins      *Anti-feminism in the Academy* Veve Clark, Shirley Nelson Garner, Margaret Higonnet, Ketu Katrak, 2014-01-27 Contending that the anti feminist backlash in the academy is part of the broader politically correct rhetoric this collection of writers academics and activists is a much needed response to the assault on feminist thinkers and critics in the academy today      *Studs, Tools, and the Family Jewels* Peter F. Murphy, 2001-02-14 Peter F Murphy s purpose in this book is not to shock but rather to educate provoke discussion and engender change Looking at the sexual metaphors that are so pervasive in American culture jock tool shooting blanks gang bang and others even more explicit he argues that men are trapped and damaged by language that constantly intertwines sexuality and friendship with images of war machinery sports and work These metaphors men live by Murphy contends reinforce the view that relationships are tactical encounters that must be won because the alternative is the loss of manhood The macho language with which men cover their fear of weakness is a way of bonding with other men The implicit or explicit attacks on women and gay men that underlie this language translate in their most extreme forms into actual violence Murphy also believes however that awareness of these metaphorical power plays is the basis for behavioral change How we talk about ourselves as men can alter the way we live as men      Discrimination by Design Leslie Weisman, 1994 *Discrimination by Design* is a fascinating account of the complex social processes and power struggles involved in building and controlling space Leslie Kanes Weisman offers a new framework for understanding the spatial dimensions of gender and race as well as class She traces the social and architectural histories of the skyscraper maternity hospital department store shopping mall nuclear family dream house and public housing high rise Her vivid prose is based on exhaustive research and documents how each setting along with public parks and streets embodies and transmits the privileges and penalties of social caste In presenting feminist themes from a spatial perspective Weisman raises many new and important questions When do women feel unsafe in cities and why Why do so many homeless people prefer to sleep on the streets rather than in city run shelters Why does the current housing crisis pose a greater threat to women than to men How would dwellings communities and public buildings look if they were designed to foster relationships of equality and environmental wholeness And how can we begin to imagine such a radically different landscape In exploring the answers the author introduces us to the people policies architectural innovations and ideologies working today to shape a future in which all people matter Richly illustrated with photographs and drawings *Discrimination by Design* is an invaluable and pioneering contribution to our understanding of the issues of our time health care for the elderly and people with AIDS homelessness racial justice changing conditions of work and family life affordable housing militarism energy conservation and the preservation of the environment This thoroughly readable book provides practical guidance to policymakers architects planners and housing activists It should be read by all who are interested in understanding how the built environment shapes the experiences of their daily lives and the cultural assumptions in which they are immersed      **British Boarding Houses in Interwar Women's Literature** Terri

Mullholland,2016-10-04 Embraced for the dramatic opportunities afforded by a house full of strangers the British boarding house emerged as a setting for novels published during the interwar period by a diverse range of women writers from Stella Gibbons to Virginia Woolf To use the single room in the boarding house or bedsit Terri Mullholland argues is to foreground a particular experience While the single room represents the freedoms of independent living available to women in the early twentieth century it also marks the precariousness of unmarried women s lives By placing their characters in this transient space women writers could explore women s changing social roles and complex experiences amateur prostitution lesbian relationships extra marital affairs and abortion outside traditional domestic narrative concerns Mullholland presents new readings of works by canonical and non canonical writers including Stella Gibbons Winifred Holtby Storm Jameson Rosamond Lehmann Dorothy Richardson Jean Rhys and Virginia Woolf A hybrid of the modernist and realist domestic fiction written and read by women the literature of the single room merges modernism s interest in interior psychological states with the realism of precisely documented exterior spaces offering a new mode of engagement with the two forms of interiority Susan

*Glaspell in Context* J. Ellen Gainor,2023-07-27 Susan Glaspell in Context provides new accessible and informative essays by leading international scholars and artists on Pulitzer Prize winner Susan Glaspell s life career development writing and ongoing global creative impact The collection features wide ranging discussions of Glaspell s fiction plays and non fiction in both historical and contemporary critical contexts and demonstrates the significance of Glaspell s writing and other professional activities to a range of academic disciplines and artistic engagements The volume also includes the first analyses of six previously unknown Glaspell short stories as well as interviews with contemporary stage and film artists who have produced Glaspell s works or adapted them for audiences worldwide Organized around key locations influences and phases in Glaspell s career as well as core methodological and pedagogical approaches to her work the collection s thirty one essays place Glaspell in historical geographical political cultural and creative contexts of value to students scholars teachers and artists alike *Failing the Future* Annette Kolodny,1998 A former professor and Dean looks at the future of education in the U S as well as the dilemmas facing current and future educators

**The WomanSource Catalog & Review** Ilene Rosoff,1995 **Encyclopedia of Women's Folklore and Folklife** Pauline Greenhill,Liz Locke,Theresa A.

Vaughan,2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle

East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

**Margaret Atwood** Shannon Hengen,Ashley Thomson,2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels Cat s Eye The Robber Bride Alias Grace and the 2000 Booker Prize winner The Blind Assassin Rather than just including Atwood s books this guide includes all of Atwood s works including articles short stories letters and individual poetry Adaptations of Atwood s works are also included as are some of her more public quotations Secondary entries i e interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood s Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood s Works and Reviews of Adaptations of Atwood s Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada s greatest writers

*Humor* ,1992



## **In Stitches A Patchwork Of Feminist Humor And Satire** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **In Stitches A Patchwork Of Feminist Humor And Satire**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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