



Emotions Personified

Jan Plamper



Emotions Personified:

A Cultural History of the Emotions in Antiquity Douglas Cairns, 2020-08-20 This volume provides an overview of some of the salient aspects of emotions and their role in life and thought of the Greco Roman world from the beginnings of Greek literature and history to the height of the Roman Empire This is a wide remit dealing with a wide range of sources in two ancient languages and in the full range of contexts that are covered by the format of this series The volume s chapters survey the emotional worlds of the ancient Greeks and Romans from multiple perspectives philosophical scientific medical literary musical theatrical religious domestic political art historical and historical All chapters consider both Greek and Roman evidence ranging from the Homeric poems to the Roman Imperial period and making extensive use of both elite and non elite texts and documents including those preserved on stone papyrus and similar media and in other forms of material culture The volume is thus fully reflective of the latest research in the emerging discipline of ancient emotion history

Emotions Personified Lisa M. Evans, 2013-09-01 Emotions Personified is a collection of poems and prose that were inspired by the emotions of love hate fear and despair These feelings are brought to life through poignant rhythmic verses that invite the reader into the mind of the author Emotions Personified provides a window into the author s soul

Personification Walter Melion, Bart Ramakers, 2016-03-11 Personification or prosopopeia the rhetorical figure by which something not human is given a human identity or face is readily discernible in early modern texts and images but the figure s cognitive form and function its rhetorical and pictorial effects have rarely elicited sustained scholarly attention The aim of this volume is to formulate an alternative account of personification to demonstrate the ingenuity with which this multifaceted device was utilized by late medieval and early modern authors and artists in Italy France England Scotland and the Low Countries Personification is susceptible to an approach that balances semiotic analysis focusing on meaning effects and phenomenological analysis focusing on presence effects produced through bodily performance This dual approach foregrounds the full scope of prosopopoeic discourse not just the what but also the how not only the signified but also the signifier

Emotion in Texts for Children and Young Adults Karen Coats, Gretchen Papazian, 2023-01-06 Emotion in Texts for Children and Young Adults Moving stories takes up key issues in affect studies while putting forward new approaches and ways of thinking about the intricate entanglements of emotion affect and story in relation to the functions processes and influences of texts designed for youth With an emphasis on national literatures and international scholarship it examines a variety of storytelling forms formats genres and media crafted for readers ranging from the very young to the newly adult Layering recent cognitive approaches to emotion affect studies and feminist perspectives on emotion it investigates not only what texts for children and young adults have to say about emotion but also how such texts try to move their readers In this the chapters draw attention to the ways narrative literary texts address elicit shape and or embody emotion

The History of Emotions Jan Plamper, 2015-01-22 The history of emotions is one of the fastest growing fields in current historical debate

and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day *Performing Emotions* Peta Tait, 2017-07-05 In *Performing Emotions* Peta Tait's central argument is that performing emotions in realism is also performing gender identity Emotions are phenomena that are performable by bodies which have cultural identities In turn these create cultural spaces of emotions This study integrates scholarship on realist drama theatre and approaches to acting with interdisciplinary theories of emotion phenomenology and gender theory With chapters devoted to masculinity and femininity specifically as well as to emotions generally it investigates social beliefs about emotions through Chekhov's four major plays in translation and English language commentaries on Constantin Stanislavski's direction of the play's first productions and his approaches to acting and Olga Knipper's acting of the central women characters Emotions exists as social relationships they are imagined and embodied as gendered Tait demonstrates how theatrical emotions are predicated on social performances and vice versa In Chekhov's plays which came to dominate a twentieth century theatre of emotions characters interpret their emotions intertextually in relation to other theatrical and fictional narratives of emotions Tait here interrogates these plays as sustained explorations of the inherent theatricality of characters expressing emotions from their phenomenological awareness A theatrical language of gendered interiority is produced in the acting of emotions in Stanislavski's early realistic theatre Alternatively remapping the performances of emotional bodies can destabilise the culturally constructed boundary separating an inner private self and an outer social self in culturally produced geographies of emotions As Tait shows emotions can be performed as indivisible spatialities *Performing Emotions* integrates theories of theatre gender identity and emotion to investigate how sexual difference impacts on the representations of emotions The book develops an accumulative analysis of the meanings of emotions in twentieth century realist drama theatre and acting

Emotions and Narrative in Ancient Literature and Beyond, 2022-04-25 Emotions are at the core of much ancient literature from Achilles' heartfelt anger in Homer's *Iliad* to the pangs of love of Virgil's Dido This volume applies a narratological approach to emotions in a wide range of texts and genres It seeks to analyze ways in which emotions such as anger fear pity joy love and sadness are portrayed Furthermore using recent insights from affective narratology it studies ways in which ancient narratives evoke emotions in their readers The volume is dedicated to Irene de Jong for her

groundbreaking research into the narratology of ancient literature *Emotion in Animated Films* Meike Uhrig, 2018-10-01 Ranging from blockbuster movies to experimental shorts or documentaries to scientific research computer animation shapes a great part of media communication processes today Be it the portrayal of emotional characters in moving films or the creation of controllable emotional stimuli in scientific contexts computer animation s characteristic artificiality makes it ideal for various areas connected to the emotional with the ability to move beyond the constraints of the empirical real world animation allows for an immense freedom This book looks at international film productions using animation techniques to display and or to elicit emotions with a special attention to the aesthetics characters and stories of these films and to the challenges and benefits of using computer techniques for these purposes **Dream Sociometry** Joseph Dillard, 2018-03-20 This unique book is the first of two volumes that describe a new transpersonal model for therapeutic work on dreams Dream Sociometry a form of Integral Deep Listening IDL life drama and dream character interviewing contributes to the fields of application of the sociometric methods of J L Moreno and the use of sociometry in therapy to support and direct personal development The book describes an experiential multi perspectival integral life practice through accessing emerging potentials or perspectives that integrate transcend and include one s current context and predicament Dream Sociometry provides a thoroughly phenomenological approach suspending interpretation as well as assumptions about the reality and usefulness of synchronicities mystical experiences waking accidents dreams and nightmares in favour of listening to dream characters and personifications of important life issues in a respectful and integral way It thereby provides an important doorway to both causal and non dual awareness by accessing perspectives that personify both and will open doors for those interested not only in dream research but in reducing anxiety disorders such as phobias and post traumatic stress disorders and seeing through the often literal and concrete interpretations that we often give both physical and mental illness as well as mystical experiences Offering a fresh and unique approach to both dreamwork and self development through sociometric methodologies this book will be of interest to researchers in the fields of psychodrama sociometry group psychotherapy transpersonal experiential and action therapies as well as postgraduate students studying psychology and sociology *A Complete Handbook of Literary Forms in the Bible* Leland Ryken, 2014-10-31 To truly understand God s Word we must know both what it says content and how it says it form This accessible guide features over 250 alphabetically arranged entries explaining common literary forms found in the Bible Each entry contains a succinct definition helpful illustrations and a representative list of passages where that particular literary form is present More than merely a dictionary this indispensable resource will help Bible readers better understand the underlying structure of Scripture giving a clearer shape and deeper meaning to each and every page of God s Word *The Subtlety of Emotions* Aaron Ben-Ze'Ev, 2001-08-24 An informal yet rigorous exploration of human emotions in all their complexity and subtlety Why do we cry at the movies What is the best way to manage destructive feelings such as jealousy Although emotions pervade our lives their nature causes and effects

have only recently been studied by social scientists and philosophers Despite growing scientific interest in the subject empirical findings have not yet caught up with our intuitive knowledge In this book Aaron Ben Ze'ev carries out what he calls a careful search for general patterns in the primeval jungle of emotions In an engaging informal style he draws on a variety of theoretical approaches and popular sources to produce a coherent account of emotions in all their subtlety All of the ideas are illustrated with examples drawn from everyday life The book is organized into two parts The first presents an overall conceptual framework for understanding emotions It looks at the typical characteristics and components of emotions distinguishes emotions from other affective phenomena classifies the emotions and covers such related issues as emotional intelligence regulating emotions and emotions and morality The second part discusses individual emotions including envy jealousy pleasure in others misfortune pity compassion anger hate disgust love sexual desire happiness sadness pride regret and shame The text is laced with insightful and often amusing quotations from sources ranging from Mae West to Montesquieu

The Teaching Archive Rachel Sagner Buurma, Laura Heffernan, 2020-12-04 The Teaching Archive shows us a series of major literary thinkers in a place we seldom remember them inhabiting the classroom Rachel Sagner Buurma and Laura Heffernan open up the teaching archive the syllabuses course descriptions lecture notes and class assignments of critics and scholars including T S Eliot Caroline Spurgeon I A Richards Edith Rickert J Saunders Redding Edmund Wilson Cleanth Brooks Josephine Miles and Simon J Ortiz This new history of English rewrites what we know about the discipline by showing how students helped write foundational works of literary criticism and how English classes at community colleges and HBCUs pioneered the reading methods and expanded canons that came only belatedly to the Ivy League It reminds us that research and teaching which institutions often imagine as separate have always been intertwined in practice In a contemporary moment of humanities defunding the casualization of teaching and the privatization of pedagogy The Teaching Archive offers a more accurate view of the work we have done in the past and must continue to do in the future

Human-Computer Interaction: Interaction Technologies Masaaki Kurosu, 2015-07-20 The 3 volume set LNCS 9169 9170 9171 constitutes the refereed proceedings of the 17th International Conference on Human Computer Interaction HCII 2015 held in Los Angeles CA USA in August 2015 The total of 1462 papers and 246 posters presented at the HCII 2015 conferences was carefully reviewed and selected from 4843 submissions These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems The papers in LNCS 9170 are organized in topical sections on gesture and eye gaze based interaction touch based and haptic interaction natural user interfaces adaptive and personalized interfaces distributed migratory and multi screen user interfaces games and gamification HCI in smart and intelligent environments

An Outline of Psychology William McDougall, 1923

Outline of Psychology William McDougall, 1923

Love on Fire Leah RS Braun, 2020-06-15 A practical guide through the grueling but sublimely rewarding recovery journey from sexual trauma told through experience strength and hope Walk again with Leah

RS Braun as she guides her readers through the swirling and often murky waters of recovery from sexual trauma Leah recounts what has worked for her in her journey as a survivor as well as sharing the poignant stories of several other brave women who have traveled a similar path toward recovery This book is more than words you read it s actions you take If you want to feel better and even gasp enjoy your sexuality grow your intimacy skills attain power and sovereignty in your own skin and do it all without being hijacked by trauma memories intrusive thoughts or repeating destructive patterns you can t seem to stop on your own this book is for you Join Leah as she shares intimately about her set backs and victories on the path to trauma recovery and begin your own survivorship journey on the way Leah holds your hand as you read the book and begin detailing your own commitment to make healing changes in your life She also provides you with real world affordable recovery resources you can access wherever you are Now is the time to reclaim your sexual and intimate power and agency and to know that you ll change our rape culture one survivor at a time as you step into your own sexual trauma recovery story

Emotional Engineering, Vol.7 Shuichi Fukuda,2019-02-02 This book demonstrates that emotion is a highly influential component in creating a new society and new engineering revealing the importance of emotion in various aspects of the Connected World It addresses a wide variety of topics but with this one underlying aim throughout Further it stands out for the approach it takes to the Internet of Things and the Connected Society The contributing authors illustrate that humans are essentially either playmakers or playing managers with teamwork and play being crucial aspects of our lives They argue that strategy is becoming increasingly important and consider the most adaptable strategy one that will allow us to respond to today s quickly and radically changing situations The book is particularly focused on the Connected Society as the point of departure and explores what motivates humans what decisions they should make and what actions they should take With engineering quickly moving from product development to experience development and the role of emotion in engineering becoming increasingly apparent this book offers a timely and valuable resource for engineers and researchers alike

The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman,Peter J. Dendle,2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field

Theories and Documents of Contemporary Art Kristine Stiles,1996 Enth u a S 74 Concrete art 1936 49 Max Bill S 74 77 The mathematical approach in contemporary art 1949 Max Bill S 301 304 Dieter Roth

Chambers's Papers for the People ,1851

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Emotions Personified Introduction

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