

The New Art of Personal Reportage

# THE LITERARY JOURNALISTS

JOHN McPHEE  
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TRACY KIDDER  
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*Edited and with an introduction by*  
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# Literary Journalists

**J. Macleod**



## **Literary Journalists:**

True Stories Norman Sims, Medill School of Journalism, 2007 Journalism in the twentieth century was marked by the rise of literary journalism Sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power Seminal examples of the genre provide ample context and background for the study of this style of journalism **Literary Journalism** Norman Sims, Mark Kramer, 1995-05-23 Some of the best and most original prose in America today is being written by literary journalists Memoirs and personal essays profiles science and nature reportage travel writing literary journalists are working in all of these forms with artful styles and fresh approaches In *Literary Journalism* editors Norman Sims and Mark Kramer have collected the finest examples of literary journalism from both the masters of the genre who have been working for decades and the new voices freshly arrived on the national scene The fifteen essays gathered here include John McPhee's account of the battle between army engineers and the lower Mississippi River Susan Orlean's brilliant portrait of the private imaginative world of a ten year old boy Tracy Kidder's moving description of life in a nursing home Ted Conover's wild journey in an African truck convoy while investigating the spread of AIDS Richard Preston's bright piece about two shy Russian mathematicians who live in Manhattan and search for order in a random universe Joseph Mitchell's classic essay on the rivermen of Edgewater New Jersey And nine more fascinating pieces of the nation's best new writing In the last decade this unique form of writing has grown exuberantly and now in *Literary Journalism* we celebrate fifteen of our most dazzling writers as they work with great vitality and astonishing variety *The Literary Journalists* Norman Sims, 1984 *The Art of Fact The Tools of the Reporter The Craft of the Novelist* The literary journalists are marvelous observers whose meticulous attention to detail is wedded to the tools and techniques of the fiction writer Like reporters they are fact gatherers whose material is the real world Like fiction writers they are consummate storytellers who endow their stories with a narrative structure and a distinctive voice Literary journalists range from such bestselling authors as Tom Wolfe Joan Didion and Sara Davidson to new writers like Mark Kramer and Richard West What they share is a complete immersion in their subjects A DAZZLING COLLECTION OF GREAT WRITING Interviews with literary journalists conducted especially for this book make this not only a superb collection to read and enjoy but the definitive work on some of the most exciting influential and critically acclaimed writing of our time The Journalistic Imagination Richard Keeble, Sharon Wheeler, 2007-09-14 With an international focus and a broad historical scope this student friendly book focuses on the neglected journalism of writers more famous for their novels or plays and explores the specific functions of journalism within the public sphere and the literary qualities of journalism **Literary Journalism in the Twentieth Century** Norman Sims, 2008-11-04 This wide ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non fiction literature and journalism *Literary Journalism in the Twentieth Century* addresses general and historical issues explores

questions of authorial intent and the status of the territory between literature and journalism and offers a case study of Mary McCarthy's 1953 piece *Artists in Uniform* a classic of literary journalism Sims offers a thought provoking study of the nature of perception and the truth as well as issues facing journalism today *Settling the Borderland* Jan Whitt, 2008-09-05

*Settling the Borderland* deals with the intimate connection between journalism and literature both fields in which work by women has been underrepresented This book has a twin focus the work of journalists who became some of the greatest novelists poets and short story writers of the nineteenth and twentieth centuries in America several of whom are men and contemporary journalists who best exemplify the effective use of literary techniques in news coverage Although five women are emphasized here Katherine Anne Porter Eudora Welty Joan Didion Sara Davidson and Susan Orlean three men whose work was profoundly influenced by journalism also are included Edgar Allan Poe Walt Whitman and John Steinbeck are well known as writers of poetry short stories and novels but they too are among the other voices rarely included in studies of literary journalism In *Settling the Borderland* Jan Whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media Next Wave Walt

Harrington, Mike Sager, 2012 *Next Wave* collects the work of today's finest young writers nineteen creative reporters whose work builds upon foundations laid by previous generations Although naysayers predicted the decline of quality long form journalism with the rise of the Internet *Next Wave* is evidence that the genre is thriving aided by the very medium that was initially portrayed as the executioner *Next Wave* is fascinating and beautiful reading for enthusiasts and students of vibrant you are there literary non fiction Each chapter includes a photo a bio a personal essay and an outstanding magazine or newspaper story from a different up and coming writer Compiled by two award winning literary journalists educators from the last generation *Next Wave* is a celebration of today's greatest writing and a roadmap for aspiring practitioners of tomorrow a joyful reminder that literary journalism is alive and well and that artful craftsmanship will never go out of fashion Publisher's website

**Literary Journalism** Edd Applegate, 1996-09-30 Literary journalism a specific type of new journalism utilizes descriptive detail realistic dialogue and dramatic literary techniques to enliven nonfiction reporting Features of literary journalism have been employed for centuries and thus it is misleading to call it new The entries in this reference provide biographical information and critical commentary on literary journalists and editors ranging from Daniel Defoe to Charles Dickens and Mark Twain to Truman Capote Joseph Wambaugh and Bill Moyers Entries frequently include quotations that exemplify the critical response to the journalist's work and the volume closes with a bibliography Though literary journalism is a particular type of new journalism its techniques have been used by writers for centuries Some early practitioners include Joseph Addison Richard Steele and Daniel Defoe Literary journalists use dramatic literary techniques to enliven nonfiction accounts of historical events Thus literary journalism typically combines solid reporting with extensive descriptive detail realistic dialogue a subjective point of view and other characteristics of fiction writing Contemporary

authors continue to employ literary journalism in their works which range from newspaper columns to historical novels This reference is a valuable guide to the development and practice of literary journalism The volume begins with an introductory essay that places literary journalism within the larger context of new journalism and explains the origins of literary journalism as a form of writing The bulk of the reference provides alphabetically arranged biographical entries for more than 150 writers and editors involved with literary journalism Included are profiles of early figures such as Charles Dickens and Mark Twain along with modern writers such as Truman Capote George Plimpton and Mike Royko Entries survey and assess the careers of the writers and editors provide bibliographical information and often include quotations exemplifying the critical response to the person's work The volume closes with a selected bibliography

**Encyclopedia of American Journalism** Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies

**Journalists in Film** Brian McNair, 2009-12-14 A study of the representation of journalists on film and what this tells us about society's relationship with journalism and news media

*The Undeclared War between Journalism and Fiction* D. Underwood, 2013-09-25 In this volume Doug Underwood asks whether much of what is now called literary journalism is in fact literary and whether it should rank with the great novels by such journalist literary figures as Twain Cather and Hemingway who believed that fiction was the better place for a realistic writer to express the important truths of life

*Encyclopedia of Journalism* Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H

Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

**The SAGE Encyclopedia of Journalism** Gregory A. Borchard, 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists

**Women in American Journalism** Jan Whitt, 2024-04-22 In this volume Jan Whitt tells the stories of women who have been overlooked in journalism history offering an important corrective to scholarship that narrowly focuses on the deeds of men like Joseph Pulitzer and William Randolph Hearst She shows how numerous women broadened the editorial scope of newspapers and journals transformed women's professional roles used journalism as a training ground for major literary works and led breakthroughs in lesbian and alternative presses Whitt explores the lives of women reporters who achieved significant historical recognition such as Ida Tarbell and Ida Wells Barnett Investigating the often blurry boundary between journalism and literature she explains how this fluid distinction has actually limited how many scholars perceive the contributions of authors such as Joan Didion and Susan Orlean Whitt also highlights the work of important novelists including Willa Cather Katherine Anne Porter and Eudora Welty to shed light on how their work as journalists informed their highly successful fiction This study also offers a survey of contributions women have made to the alternative presses including the environmental press and civil rights activism Whitt examines important figures in the early feminist press such as Caroline Churchill editor and reporter for Denver's Queen Bee and Betty Wilkins of Kansas City's Call Finally through newsletters newspapers magazines and journals she traces the history of the lesbian press and points out the ways in which it indicates that the alternative press is thriving

**Journalism** Jo A. Cates, 2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in

1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition     *The Journalistic Imagination* Richard Keeble, Sharon Wheeler, 2007 With an international focus and a broad historical scope this student friendly book focuses on the neglected journalism of writers more famous for their novels or plays and explores the specific functions of journalism within the public sphere and the literary qualities of journalism     *The Narrative Journalist's Art* Pasquale De Marco, 2025-07-19 Narrative journalism with its captivating storytelling transports readers into the heart of real life stories challenging perceptions and evoking emotions like no other form of writing In this book we embark on a journey through the art and craft of narrative journalism exploring the techniques and strategies employed by master storytellers to craft unforgettable narratives We dive into the intricacies of research and reporting revealing how narrative journalists uncover hidden truths and navigate ethical dilemmas in their pursuit of accuracy and authenticity We also investigate the diverse genres of narrative journalism from feature stories and investigative pieces to literary and sports journalism each with its unique opportunities and challenges Aspiring narrative journalists will find invaluable guidance within these pages as we explore the challenges and rewards of this demanding yet fulfilling field We examine the craft of writing with precision and clarity the art of crafting compelling characters and settings and the techniques for building tension and suspense that keep readers engaged until the very last word With in depth analysis and practical advice this book provides a comprehensive roadmap for anyone looking to master the art of narrative journalism and create stories that leave a lasting impact on readers If you like this book write a review     **Literature, Journalism, and the Vocabularies of Liberalism** J. Macleod, 2013-05-07 This book examines the impact of the new liberalism on English literary discourse from the fin de siècle to World War One It maps out an extensive network of journalists men of letters and political theorists showing how their shared political and literary vocabularies offer new readings of liberalism's relation to an emerging modernist culture     **The Responsible Reporter** Bruce J. Evensen, 2008 The book is designed as an introductory text for journalism courses but would also be useful for related classes such as magazine and feature writing principles of journalism and news editing Jacket     **Intimate Journalism** Walt Harrington, 1997-03-28 An exemplary text for courses in feature writing magazine and

literary journalism *Intimate Journalism* introduces students to the cutting edge art of combining traditional feature writing with deep journalistic inquiry This collection of award winning articles elevates human interest reporting to new heights in the literary journalism field In a detailed and hands on practical primer on in depth human reporting editor Walt Harrington prefaces this outstanding collection by sharing the trade secrets from his 15 years as a staff writer for *The Washington Post Magazine* Fifteen articles follow each containing fascinating examples of evocative human reporting by some of the most artful journalists in America Each article is followed by an invaluable afterword from each journalist describing how he or she conceptualized reported and wrote their particular story In this passionate and intense volume Harrington gives journalists inspiration and guidance on how to turn ordinary life into extraordinary journalism A must for students and teachers of journalism for budding magazine and newspaper writers and for professional journalists who wish to be re inspired by the superb reporting distinctive writing and sound advice found in this text



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