

JOAN E. DEJEAN

# Literary Fortifications

*Rousseau, Laclos, Sade*



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# Literary Fortifications

**Anna Magdalena Blomley**



## **Literary Fortifications:**

*Literary Fortifications* Joan E. DeJean, 1984      **Models of Reading** Martha J. Koehler, 2005 Models of Reading will be of interest to Richardson Burney and Laclos scholars as well as specialists in the history of the novel the culture of sensibility epistolary fiction gender and theories of reading Koehler's arguments incorporate much recent criticism of eighteenth century fiction making this study a useful compendium even beyond the value of its own findings Jacket      Literary Fortifications Joan DeJean, 1984      Fortification and Its Discontents from Shakespeare to Milton Adam N. McKeown, 2019-01-08 Fortification and Its Discontents from Shakespeare to Milton gives new coherence to the literature of the early modern Atlantic world by placing it in the context of radical changes to urban space following the Italian War of 1494-1498 The new walled city that emerged in the sixteenth and seventeenth centuries on both sides of the Atlantic provided an outlet for a wide range of humanistic fascinations with urban design composition and community organization but it also promoted centrality of control and subordinated the human environment to military functionality Examining William Shakespeare Edmund Spenser John Winthrop and John Milton this volume shows how the literature of England and New England explores and challenges the new walled city as England struggled to define the sprawling metropolis of London translate English urban spaces into Ireland and North America and later survive a long civil war      A Landscape of Conflict? Rural Fortifications in the Argolid (400-146 BC) Anna Magdalena Blomley, 2022-05-26 This is the first systematic study of Late Classical and Hellenistic rural fortifications in ancient Argos and the city states of the Argolic Akte Based on one of the largest regional corpora of Greek fortified sites the volume investigates the function of rural fortifications by placing them in the context of their surrounding landscape      *Ancient Fortifications* Silke Muth, Peter Schneider, Mike Schnelle, Peter De Staebler, 2016-04-30 Dedicated to the investigation of fortifications as important and integral elements of ancient built space the present volume results from the activity of the German based international research network Fokus Fortifikation Ancient Fortifications in the Eastern Mediterranean and is intended as a guide to research on ancient fortifications and a source of inspiration for new research Ancient city walls and other fortification structures have long been underestimated Since the early years of the 21st century research on ancient fortifications has experienced an international boom particularly amongst young researchers They approached the study of fortifications with fresh ideas and new aims and felt the need to discuss the problems and potentials of these monuments and to develop harmonized research methods and objectives The outcome is the present bilingual English and German book which offers a condensed view of the network's extended conversations The goal is not so much to offer an overview on the development of ancient fortifications but rather to present versatile and diverse approaches to their research and interpretation and to serve as a kickoff for a new understanding of this category of ancient buildings The book is divided into two parts the first part includes 12 chapters on methods of interpretation documentation and field project organization the systematic description and presentation of fortifications the building experience masonry

forms and techniques defensive symbolic and urbanistic functions and aspects on fortifications in written sources the visual arts and as a historical source and on regional and rural fortifications and regionally confined phenomena Part two is a catalogue that offers exemplary presentations of fortifications studied by network members it is arranged in four sections regions sites architectural elements and architectural details The book is Volume 1 in the new series Fokus Fortifikation Studies Volume 2 in the series Focus on Fortification New Research on Fortifications in the Ancient Mediterranean and the Near East Oxbow Books the proceedings of an international conference held in Athens in December 2012 will also appear in 2015

**Focus on Fortifications** Rune Frederiksen, Mike Schnelle, Silke Muth, Peter Schneider, 2016-05-31 With a collection of 57 articles in English French and German presenting the most recent research on ancient fortifications this book is the most substantial publication ever to have issued on the topic for many years While fortifications of the ancient cultures of the middle east and ancient Greek and Roman worlds were noticed by travelers and scholars from the very beginning of research on antiquity from the late 18th century onwards the architectural economic logistical political urban and other social aspects of fortifications have been somewhat overlooked and underestimated by scholarship in the 20th century The book presents the research of a new generation of scholars who have been analyzing those aspects of fortifications many of them with years of experience in fieldwork on city walls Much new evidence and a fresh look at this important category of built structure is now made available and the publication will be of interest not only to the field of ancient architecture but also to other sub disciplines of archaeology and ancient history The papers were presented at a conference in Athens in December 2012 and they all present material and discuss topics under seven headings that represent the most central themes in the study of fortification in antiquity the origins of fortification physical surroundings and building technique function and semantics historical context the fortification of regions and regionally confined phenomena the fortifications of Athens and new field research The book is Volume 2 in the new series Fokus Fortifikation Studies created by the German based international research network Fokus Fortifikation The topics included have been identified by the network over many previous conferences and workshops as being the most important and as needing research and discussion beyond the network members Volume 1 in the series Ancient Fortifications a compendium of theory and practice Oxbow Books will also appear in 2015 and together the two volumes bring the field of fortification studies up to date and will be an essential resource for many years to come

**Fortress Power** Derek S. Denman, 2025-07-08 A compelling treatise on the relationship between power and enclosure Fortress Power presents a genealogy of fortification as a material and political technology intent on obstruction tracing its implementation across battlefields borders and urban environments Drawing on the influential work of philosophers Michel Foucault and Giorgio Agamben Derek S Denman places the fortress alongside the archetypes of the prison and the camp citing them as paradigmatic of how space is transformed into a tool of domination and control Focusing on the defensive architecture of bastion fortresses urban design and border landscapes Fortress Power charts the rise of a

form of governance grounded in hostility extending the scope of its subject from a piece of military construction to a much broader political concept. Detailing how power manifests in everything from city centers to international boundaries, the book analyzes the logic of fortification as it moves through various contexts in the advancement of surveillance, exploitation, warfare, and political authority. Through a unique blend of architecture and design studies, political theory, international relations, geography, and migration studies, Denman outlines the disquieting legacy of the fortress to highlight its role in the formation of modern government and the enactment of violence. In an era marked by the increasing prevalence of authoritarian power and conflicting geopolitical boundaries, he presents an insightful investigation of the weaponization of the built environment.

**Reading, Writing, and Errant Subjects in Inquisitorial Spain** Ryan Prendergast, 2016-03-23

Reading, Writing, and Errant Subjects in Inquisitorial Spain explores the conception and production of early modern Spanish literary texts in the context of the inquisitorial socio-cultural environment of the sixteenth and seventeenth centuries. Author Ryan Prendergast analyzes instances of how the elaborate censorial system and the threat of punishment that both the Inquisition and the Crown deployed did not deter all writers from incorporating confronting and critiquing legally sanctioned practices and the exercise of institutional power designed to induce conformity and maintain orthodoxy. The book maps out how texts from different literary genres scrutinize varying facets of inquisitorial discourse and represent the influence of the Inquisition on early modern Spanish subjects, including authors and readers. Because of its incorporation of inquisitorial scenes and practices as well as its integration of numerous literary genres, *Don Quixote* serves as the book's principal literary resource. The author also examines the Moorish novel, *la novela morisca*, with special attention to the question of the religious and cultural Others, in particular the Muslim subject, the Picaresque novel, *la novela picaresca*, focusing on the issues of confession and punishment and theatrical representations and dramatic texts which deal with the public performance of ideology. The texts, which had differing levels of contact with censorial processes ranging from complete prohibition to no censorship, incorporate the issues of control, intolerance, and resistance. Through his close readings of Golden Age texts, Prendergast investigates the strategies that literary characters, many of them represented as legally or socially errant subjects, utilize to negotiate the limits that authorities and society attempt to impose on them and demonstrates the pervasive nature of the inquisitorial specter in sixteenth and seventeenth-century Spanish cultural production.

**Colonizer or Colonized** Sara E. Melzer, 2011-11-29

*Colonizer or Colonized* introduces two colonial stories into the heart of France's literary and cultural history. The first describes elite France's conflicted relationship to the Ancient World. As much as French intellectuals aligned themselves with the Greco-Romans as an *us*, they also resented the Ancients as an imperial *them*, haunted by the memory that both the Greeks and Romans had colonized their ancestors, the Gauls. This memory put the elite on the defensive, defending against the legacy of this colonized past and the fear that they were the barbarian other. The second story mirrored the first: Just as the Romans had colonized the Gauls, France would colonize the New World, becoming

the New Rome by creating a New France Borrowing the Roman strategy the French Church and State developed an assimilationist stance towards the Amerindian barbarian This policy provided a foundation for what would become the nation's most basic stance towards the other However this version of assimilation unlike its subsequent ones encouraged the colonized and the colonizer to engage in close forms of contact such as mixed marriages and communities This book weaves these two different stories together in a triangulated dynamic It asks the Ancients to step aside to include the New World other into a larger narrative in which elite France carved out their nation's emerging cultural identity in relation to both the New World and the Ancient World

*The Fiction of Relationship* Arnold Weinstein, 2014-07-14 A clear and straightforward discussion of the ways in which literatures and their comparative study must depend upon the problematics of interpersonal and other relations This study will prove as useful as it is wide ranging and indeed comparative in the good sense Mary Ann Caws Graduate School City University of New York Here is a comparatist working at the peak of his powers Weinstein moves easily from Goethe and Flaubert to Kafka or Joyce or Boris Vian Locating fictions of relationship at the heart of both literary criticism and human affairs and acknowledging his own distinctly humanistic concerns Weinstein writes in an urgent tone and eloquent voice inflecting the theme of relationship in every way in its surrender to the erotic its frenzied drive for control of the Other in its ability to confer identity or eclipse difference When he couples texts e g William Burroughs's *Naked Lunch* and C de Laclos's *Les liaisons dangereuses* he takes risks that bear brilliant fruit Exploring famous texts and relatively unknown ones Weinstein infuses the traditional study of fiction with new energy

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**Fiction and the Philosophy of Happiness** Brian Michael Norton, 2012-09-28 Fiction and the Philosophy of Happiness explores the novel's participation in eighteenth century inquiries after happiness an ancient ethical project that acquired new urgency with the rise of subjective models of wellbeing in early modern and Enlightenment Europe Combining archival research on treatises on happiness with illuminating readings of Samuel Johnson Laurence Sterne Denis Diderot Jean Jacques Rousseau William Godwin and Mary Hays Brian Michael Norton's innovative study asks us to see the novel itself as a key instrument of Enlightenment ethics His central argument is that the novel form provided a uniquely valuable tool for thinking about the nature and challenges of modern happiness whereas treatises sought to theorize the conditions that made happiness possible in general eighteenth century fiction excelled at interrogating the problem on the level of the particular in the details of a single individual's psychology and unique circumstances Fiction and the Philosophy of Happiness demonstrates further that through their fine tuned attention to subjectivity and social context these writers

called into question some cherished and time honored assumptions about the good life happiness is in one's power virtue is the exclusive path to happiness only vice can make us miserable This elegant and richly interdisciplinary book offers a new understanding of the cultural work the eighteenth century novel performed as well as an original interpretation of the Enlightenment's ethical legacy

**The Languages of Psyche** G. S. Rousseau, 2023-04-28 The Languages of Psyche traces the dualism of mind and body during the long eighteenth century from the Restoration in England to the aftermath of the French Revolution Ten outstanding scholars investigate the complex mind body relationship in a variety of Enlightenment contexts science medicine philosophy literature and everyday society No other recent book provides such an in depth suggestive resource for philosophers literary critics intellectual and social historians and all who are interested in Enlightenment studies This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 The Languages of Psyche traces the dualism of mind and body during the long eighteenth century from the Restoration in England to the aftermath of the French Revolution Ten outstanding scholars investigate the complex mind body relationship in

***Seducing the Eighteenth-Century French Reader*** Paul J. Young, 2016-12-05 As he demonstrates that narratives of seduction function as a master plot for French literature in the eighteenth century Paul Young argues that the prevalence of this trope was a reaction to a dominant cultural discourse that coded the novel and the new practice of solitary reading as dangerous seductive practices Situating his study in the context of paintings educational manuals and criticism that caution against the act of reading Young considers both canonical and lesser known works by authors that include Rousseau Sade Bastide Laclos Crillon and the writers of two widely read libertine novels How these authors responded to a cultural climate that viewed literature and especially the novel as seductive sheds light on the perils and pleasures of authorship the ways in which texts interact with the larger cultural discourse and what eighteenth century texts tell us about the dangers of reading or writing Ultimately Young argues the seduction not in the text but by the text raises questions about the nature of pleasure in eighteenth century French literature and culture

**Rousseau's Legacy** Dennis Porter, 1995-05-25 Rousseau's Legacy focuses on the new and influential paradigm of the writer that emerged in the decades immediately preceding the French Revolution Ushered in by Rousseau's combining revolutionary sociopolitical critique with a new art of autobiography the writer would henceforth differ greatly from the traditional man of letters Rousseau inaugurated the idea of a heroic and committed writerly life in which the opposition between public and private selves is collapsed This was done in the cause of creating a future political community founded on transparency Porter with both a wide ranging knowledge of contemporary theory and an informed interest in cultural historical context gives close readings of relevant works by a number of major French writers including Stendhal Baudelaire Sartre Barthes

Duras Althusser and Foucault Thus he explores the persistent importance of the Rousseauist paradigm for French literary culture The book goes beyond a critique or theory that interprets literary or philosophical works for their own sake to reveal representations and self representations of the idea of the writer in paintings engravings and photographs as well as in literary texts In concluding Porter argues that with the collapse of faith in social and individual regeneration through revolution the archetype of such a writer is also waning

**Authorship as Alchemy** David Glenn Kropf,1994-11-01 This book is an attempt to answer Michel Foucault's question What is an author It examines the relationship between personal identity the physical person of the writer and the author projected as a matter of public perception via the reception of written texts It approaches this problem by analyzing the way Romantic writers play upon and subvert the author position projected upon them in the public reception of their texts and it sheds light on the use ofonyms and pseudonyms as strategies that subvert the emerging institution of authorship

The Legacy of Edward W. Said William V. Spanos,2010-10-01 With the untimely death of Edward W Said in 2003 various academic and public intellectuals worldwide have begun to reassess the writings of this powerful oppositional intellectual Figures on the neoconservative right have already begun to discredit Said's work as that of a subversive intent on slandering America's benign global image and undermining its global authority On the left a significant number of oppositional intellectuals are eager to counter this neoconservative vilification proffering a Said who in marked opposition to the anti humanism of the great poststructuralist thinkers who were his contemporaries Jacques Derrida Jean Francois Lyotard Jacques Lacan Louis Althusser and Michel Foucault reaffirms humanism and thus rejects poststructuralist theory In this provocative assessment of Edward Said's lifework William V Spanos argues that Said's lifelong anti imperialist project is actually a fulfillment of the revolutionary possibilities of poststructuralist theory Spanos examines Said his legacy and the various texts he wrote including Orientalism Culture and Imperialism and Humanism and Democratic Criticism that are now being considered for their lasting political impact

**Before Fiction** Nicholas D. Paige,2011-08-16 Fiction has become nearly synonymous with literature itself as if Homer and Dante and Pynchon were all engaged in the same basic activity But one difficulty with this view is simply that a literature trafficking in openly invented characters is a quite recent development Novelists before the nineteenth century ceaselessly asserted that their novels were true stories and before that poets routinely took their basic plots and heroes from the past We have grown accustomed to thinking of the history of literature and the novel as a progression from the ideal to the real Yet paradoxically the modern triumph of realism is also the triumph of a literature that has shed all pretense to literalness Before Fiction The Ancien R gime of the Novel offers a new understanding of the early history of the genre in England and France one in which writers were not slowly discovering a type of fictionality we now take for granted but rather following a distinct set of practices and rationales Nicholas D Paige reinterprets Lafayette's La Princesse de Cl ves Rousseau's Julie ou la Nouvelle H lo se Diderot's La Religieuse and other French texts of the seventeenth and eighteenth



centuries in light of the period's preoccupation with literal truth Paige argues that novels like these occupied a place before fiction a pseudofactual realm that in no way leads to modern realism The book provides an alternate way of looking at a familiar history and in its very idiom and methodology charts a new course for how we should study the novel and think about the evolution of cultural forms

**Engineering the Revolution** Ken Alder, 2010-04-15 Engineering the Revolution documents the forging of a new relationship between technology and politics in Revolutionary France and the inauguration of a distinctively modern form of the technological life Here Ken Alder rewrites the history of the eighteenth century as the total history of one particular artifact the gun by offering a novel and historical account of how material artifacts emerge as the outcome of political struggle By expanding the political to include conflict over material objects this volume rethinks the nature of engineering rationality the origins of mass production the rise of meritocracy and our interpretation of the Enlightenment and the French Revolution

Extravagant Narratives Elizabeth Jane MacArthur, 2014-07-14 Challenging the view of epistolary narrative as a faulty precursor to the nineteenth century realist novel Elizabeth MacArthur argues that the openness and flexibility that characterize correspondences both real and fictional reflect the preoccupations of the late seventeenth and eighteenth centuries Her readings of the Lettres portugaises Mme du Deffand's correspondence with Horace Walpole and Rousseau's La Nouvelle Hloise propose an alternative to closure oriented theories of narrative as they uncover an interplay between two forces a tendency towards closure and meaning metaphor and a tendency towards openness and desire metonymy While such an interplay structures all narrative the epistolary form differs from the third or first person in the extent to which metonymy predominates The author shows how critics and editors of correspondences have attempted to control their metonymy channeling epistolary energy into univocal meaning By juxtaposing real and fictional epistolary works MacArthur reveals the similarities between the two particularly their extravagance ambiguity openness and forward moving energy Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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