

Literary Impressionism: James and Chekhov

Stowell, H. Peter

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Literary Impressionism James And Chekhov

Radislav Lapushin



Literary Impressionism James And Chekhov:

Literary Impressionism H. Peter Stowell, 1980

Russian-American Dialogue on Cultural Relations, 1776-1914

Norman E. Saul, Richard D. McKinzie, 1997 *Russian American Dialogue on Cultural Relations 1776 1914* the third volume in the *Russian American Dialogues* series provides English translations of the best Russian scholarship on cultural relations Each essay originally appeared as an article in the former Soviet Union Five issues are discussed the contributions that each country made to the cultural life of the other the correspondence and interactions between scientists writers and others from the two nations the development of public perceptions and how these changed over time the American focus in Russian periodicals during the nineteenth century and the significant roles of Russians and the Russian presence in American history The Russian articles on each of these subjects are followed by comments from American historians The articles by the Russian scholars make extensive use of and liberally cite material from Russian archives and publications As a result they provide American readers with new scientific exchanges personalities and points of view The result is a plethora of new material for Western historians of Russia as well as of the United States The book provides an opportunity for scholars to examine more thoroughly the relevant issues of Russian American cultural relations An important scholarly contribution *Russian American Dialogue on Cultural Relations 1776 1914* brings a new dimension to the relationship between the United States and Russia before 1914 It will be of interest not only to historians of this period but to all historians and students of international cultural relations **Katherine Mansfield and Literary Impressionism** Julia van Gunsteren, 2024-08-26

Literary Impressionism and Modernist Aesthetics Jesse Matz, 2001-08-02 This 2001 study addresses the problems of perception and representation that occupied modernist writers such as James Conrad and Woolf **Henry James and the Art of Impressions** John Scholar, 2020 Henry James criticized the impressionism which was revolutionizing French painting and French fiction and satirized the British aesthetic movement which championed impressionist criticism Yet time and again he used the word impression to represent the most intense moments of consciousness of his characters as well as the work of the literary artist Henry James and the *Art of Impressions* argues that the literary art of the impression as James practised it places his work within the wider cultural history of impressionism Henry James and the *Art of Impressions* offers an unprecedentedly detailed cultural and intellectual history of the impression It draws on philosophy psychology literature critical theory intellectual influences and aesthetics to study James s early art criticism literary criticism travel writing prefaces and the three great novels of his major phase *The Ambassadors* *The Wings of the Dove* and *The Golden Bowl* It argues that the coherent philosophical meanings of the Jamesian impression emerge when they are comprehended as a family of related ideas about perception imagination and aesthetics bound together by James s attempt to reconcile the novel s value as a mimetic form and its value as a transformative creative activity Henry James and the *Art of Impressions* traces the development of the impression across a range of disciplines to show how James s use of the word owes them cultural and

intellectual debt It offers a more philosophical account of James to complement the more historicist work of recent decades

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's *Ulysses* to Zora Neal Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism *Literary Impressionism* Marlies Kronegger, 1973-06 A scholarly introduction to Impressionism in literature with attention to Impressionism in painting

Poetics of the Elements in the Human Condition: The Sea Anna-Teresa Tymieniecka, 2012-12-06 Conrad and Impressionism John G. Peters, 2001-03-15 John Peters investigates the impact of Impressionism on Conrad and links this to his literary techniques as well as his philosophical and political views He investigates the sources and implications of Conrad's impressionism in order to argue for a consistent link between his literary technique philosophical presuppositions and socio-political views *New Poetics of Chekhov's Major Plays* Harai Golomb, 2014-01-01 This text attempts to map the unique structure and meaning that comprise Chekhov's immensely rich artistic universe The prime components of his theatrical technique and fictional world are explored to uncover the basic principles governing the Chekhov's universe **Henry James: A Literary Life** Kenneth Graham, 1995-06-12 This comprehensive account of the writing life of Henry James aims at providing a critical overview of all his important writings firmly set in two contexts that of James's practical career as a novelist in America England and Europe and that of the literary and intellectual climate of his time By tracing the complex development of his career under such headings as American and Romantic Victorian and Realist Crisis and Experiment and Master and Modernist it gives a dynamic portrait both factual and interpretative of one of the greatest and most prolific novelists in the language whose many-sided career began in the time of Thackeray and Dickens and ended by ushering in the writings of Joyce and Woolf **"Dew on the Grass"** Radislav Lapushin, 2010 Dew on the Grass The Poetics of

Inbetweenness in Chekhov is the first comprehensive and systematic study to focus on the poetic dimensions of Anton Chekhov's prose and drama Using the concept on inbetweenness this book reconceptualizes the central aspects of Chekhov's style from his use of language to the origins of his artistic worldview Radislav Lapushin offers a fresh interpretive framework for the analysis of Chekhov's individual works and his oeuvre as a whole Book cover Conceiving the City Nicholas Freeman, 2007-09-20 Conceiving the City is an innovative study of the ways in which a generation of late Victorian novelists poets painters and theoreticians attempted to represent London in literature and art Breaking away from the language and

style of Dickens and the static panorama paintings of William Powell Frith major figures such as Henry James and J M Whistler and crucially less celebrated authors such as Arthur Machen Edwin Pugh and George Egerton bent realism into exciting new shapes In the naturalism of George Gissing and Arthur Morrison the fragmentary impressions of Ford Madox Ford and the brooding mystery of Alvin Langdon Coburn s photogravures London emerged as a focus for dynamic explicitly modern art Although many of these insights would be dismissed or at least downplayed by subsequent generations the ideas evolved during the period from 1870 to 1914 anticipate not only the work of high modernists such as Eliot and Woolf but also that of later urban theorists such as Foucault and de Certeau and the novels and travelogues of contemporary London writers Peter Ackroyd and Iain Sinclair Nicholas Freeman recovers a sense of late Victorian London as a subject for dynamic theoretical and aesthetic experiments and shows in stimulating analyses of Conan Doyle H G Wells Arthur Symons and others how much of our understanding of urban space we owe to eminent and not so eminent Victorian figures Written in a clear and accessible style the book restores a much needed historical perspective to our engagement with the metropolis

Impressionism John I. Clancy,2003 Defining an artistic era or movement is often a difficult task as one tries to group individualistic expressions and artwork under one broad brush Such is the case with impressionism which culls together the art of a multitude of painters in the mid 19th century including Monet C zanne Renoir Degas and van Gogh Basically impressionism involved the shedding of traditional painting methods The subjects of art were taken from everyday life as opposed to the pages of mythology and history In addition each artist painted to express feelings of the moment instead of hewing to time honoured standards This description of impressionism obviously is quite broad and can apply to a wide array of styles Nonetheless it remains a very important school in the annals of art Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world This book presents a sweeping study of this artistic period from its origins to its manifestations in the works of some of art history s most revered painters Following this overview is a substantial and selective bibliography featuring access through author title and subject indexes The Prefaces of Henry James John H. Pearson,2010-11-01 **In Darkest James** Robin P. Hoople,2000 In July of 1906 Archibald Henderson could pronounce with perfect confidence that Henry James was a master impressionist But as short a time as six years earlier James s critics lacked this term in their vocabulary and struggled with the sophisticated art of James s developing impressionistic literary technique In Darkest James discusses the reviewer s frustrated often irritated and even anguished attempts to render a satisfactory account of the sequence of artifacts in which James moved toward the perfection of his craft BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Antosha and Levitasha Serge Gregory,2015-12-07 Through meticulous scholarship and fine writerly craft Gregory offers a riveting story of two creative geniuses at work Slavonic and East European Journal Accessible and engaging Antosha and Levitasha will appeal to scholars and general readers interested in art history late nineteenth century Russian culture and biographies

Antosha and Levitasha is the first book in English devoted to the complex relationship between Anton Chekhov and Isaac Levitan one of Russia's greatest landscape painters Outside of Russia a general lack of familiarity with Levitan's life and art has undermined an appreciation of the cultural significance of his friendship with Chekhov Serge Gregory's highly readable study attempts to fill that gap for Western readers by examining a friendship that may have vacillated between periods of affection and animosity but always reflected an unwavering shared aesthetic In Russia where entire rooms of galleries in Moscow and St Petersburg are devoted to Levitan's paintings the lives of the famous writer and the equally famous artist have long been tied together To those familiar with the work of both men it is evident that Levitan's landscapes of mood have much in common with the way that Chekhov's characters perceive nature as a reflection of their emotional state Gregory focuses on three overarching themes the artists similar approach to depicting landscape their romantic and social rivalries within their circle of friends which included many of Moscow's leading cultural figures and the influence of Levitan's personal life on Chekhov's stories and plays He emphasizes the facts of Levitan's life and his place in late nineteenth century Russian art particularly with respect to his dual loyalties to the competing Itinerant and World of Art movements

The Historical Eye Susan M. Griffin, 1991 **The Chekhov Play** Harvey Pitcher, 1985-01-01 **The Visual Arts, Pictorialism, and the Novel** Marianna Torgovnick, 2014-07-14

Marianna Torgovnick maintains that it is worthwhile to think about novels in terms of the visual arts in part because major novelists like James Lawrence and Woolf did so and did so fruitfully as they were influenced by their perceptions of artistic movements Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Decoding **Literary Impressionism James And Chekhov**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Literary Impressionism James And Chekhov**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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