



# Listening In

**Namaskar Books**



## **Listening In:**

**Listening In** Susan J. Douglas, 2013-11-30 Few inventions evoke such nostalgia such deeply personal and vivid memories as radio from Amos n Andy and Edward R Murrow to Wolfman Jack and Howard Stern **Listening In** is the first in depth history of how radio culture and content have kneaded and expanded the American psyche But **Listening In** is more than a history It is also a reconsideration of what listening to radio has done to American culture in the twentieth century and how it has brought a completely new auditory dimension to our lives Susan Douglas explores how listening has altered our day to day experiences and our own generational identities cultivating different modes of listening in different eras how radio has shaped our views of race gender roles ethnic barriers family dynamics leadership and the generation gap With her trademark wit Douglas has created an eminently readable cultural history of radio

**Listening in Language Learning** Michael Rost, 2014-06-17 Examines listening as both a means of achieving understanding and as a teachable skill The underlying theme of the volume is that an integration of cognitive social and educational perspectives is necessary in order to characterise effectively what listening ability is and how it may develop It introduces listening from a cognitive perspective and presents a detailed investigation of listening in social and educational contexts The study concludes with an analysis of how listening development can be incorporated effectively into curriculum design

**Teaching Speaking and Listening in the Primary School** Elizabeth Grugeon, Lorraine Hubbard, Carol Smith, Lyn Dawes, 2014-06-03 This newly revised second edition looks at ways in which teachers can develop children s abilities in speaking and listening as required by the National Curriculum The authors discuss the links between language and learning offer case studies and suggestions for classroom practice and provide stimulating activities to help pupils to become more articulate coherent and effective in standard English The book is a suitable text for students taking primary initial teacher training courses It will also be welcomed as a practical handbook for primary teachers

**Attention and Listening in the Early Years** Sharon Garforth, 2009 An innovative course designed for groups of children aged 2 to 4 Each group session is planned around a theme such as The Farm or The Zoo The themes provide an anchor for the children to gain meaning from the listening activities games and songs that will help them learn good listening skills

**Head, Heart, and Hands Listening in Coach Practice** Kymberly Dakin-Neal, 2023-07-04 This book is an exploration of intentional listening as an essential skill for coaches It introduces the Head Heart and Hands Listening model as a vital tool to amplify effective listening in coaching practice Accessible and applicable the book explores the three listening modalities of Head Heart and Hands as active though largely unconscious lenses that inform the potency of our listening Dakin Neal argues that once coaches identify how they listen they can assist their clients in more targeted ways to positively impact their personal and professional lives Chapters are divided into the three listening modalities Head Heart and Hands and are filled with case studies stories reflective questions and exercises from the author s experience to help coaches strengthen their listening skills The book also includes a comprehensive

listening assessment for coaches to use in practice This book is essential reading for coaches in practice and in training as well as organizational psychologists HR professionals and those working within corporations      Listening in the Afterlife of Data David Cecchetto,2021-12-27 In *Listening in the Afterlife of Data* David Cecchetto theorizes sound communication and data by analyzing them in the contexts of the practical workings of specific technologies situations and artworks In a time he calls the afterlife of data the cultural context in which data s hegemony persists even in the absence of any belief in its validity Cecchetto shows how data is repositioned as the latest in a long line of concepts that are at once constitutive of communication and suggestive of its limits Cecchetto points to the failures and excesses of communication by focusing on the power of listening whether through wearable technology internet based artwork or the ways in which computers process sound to pragmatically comprehend the representational excesses that data produces Writing at a cultural moment in which data has never been more ubiquitous or less convincing Cecchetto elucidates the paradoxes that are constitutive of computation and communication more broadly demonstrating that data is never quite what it seems      *Musical Listening in the Age of Technological Reproduction* Gianmario Borio,2016-04-29 It is undeniable that technology has made a tangible impact on the nature of musical listening The new media have changed our relationship with music in a myriad of ways not least because the experience of listening can now be prolonged at will and repeated at any time and in any space Moreover among the more striking social phenomena ushered in by the technological revolution one cannot fail to mention music s current status as a commodity and popular music s unprecedented global reach In response to these new social and perceptual conditions the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification Concentrated listening the form of musical reception fostered by Western art music now appears to be but one of the many ways in which audiences respond to organized sound Cinema for example has developed specific ways of combining images and sounds and more recently digital technology has redefined the standard forms of mass communication Information is aestheticized and music in turn is incorporated into pre existing symbolic fields This volume the first in the series *Musical Cultures of the Twentieth Century* offers a wide ranging exploration of the relations between sound technology and listening practices considered from the complementary perspectives of art music and popular music music theatre and multimedia composition and performance ethnographic and anthropological research      **The Performance of Listening in Postcolonial Francophone Culture** Jennifer Solheim,2018-01-23 In considering cultural works from French speaking North Africa and the Middle East all published or released in France from 1962 2011 Solheim s study of listening across cultural genres will be of interest to any scholar curious about contemporary postcolonial France      *Listening in a Loud World* Robert C. Shippey,2017-02-21 In this astonishing book the author s purpose is to help transform individuals by fostering a spirit of holy listening that enriches faith and opens seekers to the fullness of God s presence and of the neighbor s need The intent is to help the reader develop a faith that seeks understanding and makes real meaning in a world of chatter

In each chapter a prominent work of art is interpreted which serves as a focal point for demonstrating how the eyes and heart are integrally involved in hearing the Spirit of God. The book explores why holy listening is so difficult by examining key hermeneutical issues within the biblical text and by considering the nature of God, the journey of faith and human limits. This illuminating book also examines the spiritual need for holy listening and analyzes critical questions of faith that lead to a greater awareness of self and the church in the mutual calling to be the incarnation of Jesus Christ in a postmodern world. Essential in the task of holy listening is an awareness of the importance of spiritual rest and the role of the Sabbath plays in providing an opportunity to participate in the redeeming work of God. In this regard the book underscores the need for faith; this is both a linear journey toward wholeness and an ability to make home and community along life's way. The need for holy listening is made even more acute by the reality of suffering that accompanies life's pilgrimage and the book ponders the meaning of suffering and how it can open one to the presence of the divine. More than a theological analysis of suffering, the book addresses the author's effort to listen for redemptive meaning in light of his own daughter's struggle with juvenile diabetes. The book concludes with a discussion of the spiritual value of silence as the way to experience anew the story of Jesus who beckon those who listen to follow through a life of service and love.

**Emotional Practices and Listening in Peacebuilding Partnerships** Pernilla Johansson, 2021-11-28. This book analyzes the everyday emotions of international peacebuilding practitioners as practices that hinder and potentially help them to listen more receptively to their local partners. It develops emotional practices as an analytical concept by integrating critical feminist perspectives, insights into practice approaches. Effective peacebuilding requires international actors to listen to local partners. This sounds simple enough but often fails in practice. Examining how everyday emotions help or hinder internationals' receptivity to local perspectives, the book challenges the conventional wisdom that emotions do not matter at least not those of internationals who are the privileged party in peacebuilding partnerships. The book is based on interviews with peacebuilding practitioners, donors and researchers working in the Balkans and East Africa as well as in the UK, the US and Sweden and gives a detailed and no-nonsense description of daily dilemmas regarding listening and partnerships. Johansson provides concrete recommendations of how internationals can practice personally, organizationally and geopolitically to build emotional capacity that will help them listen better to local actors. Drawing on the author's expertise in political science and peace and conflict research, this volume speaks to scholars in international relations, political theory, sociology, cultural studies, development studies, critical theory and anthropology.

The Oxford Handbook of Music Listening in the 19th and 20th Centuries Christian Thorau, Hansjakob Ziemer, 2018-11-01. An idealized image of European concertgoers has long prevailed in historical overviews of the nineteenth and twentieth centuries. This act of listening was considered to be an invisible and amorphous phenomenon, a naturally given mode of perception. This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes. However, as listening moved from the concert hall

to the opera house street music and jazz venues new and visceral listening traditions evolved In turn the art of listening was shaped by phenomena of the modern era including media innovation and commercialization This Handbook asks whether how and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century and mobile devices in the twenty first Through these questions chapters enable a differently conceived history of listening and offer an agenda for future research

**The Art of Listening in the Early Church** Carol Harrison, 2013-07-04 The sense of hearing was particularly important in the ancient world when the majority of people were illiterate Rhetoric has been given attention in this context but listening has been virtually ignored This book deals with the practical and theological issues which listening to an incorporeal unknowable God raised for early Christians

**Listening in Detail** Alexandra T. Vazquez, 2013-06-03 Listening in Detail is an original and impassioned take on the intellectual and sensory bounty of Cuban music as it circulates between the island the United States and other locations It is also a powerful critique of efforts to define Cuban music for ethnographic examination or market consumption Contending that the music is not a knowable entity but a spectrum of dynamic practices that elude definition Alexandra T Vazquez models a new way of writing about music and the meanings assigned to it Listening in detail is a method invested in opening up rather than pinning down experiences of Cuban music Critiques of imperialism nationalism race and gender emerge in fragments and moments and in gestures and sounds through Vazquez s engagement with Alfredo Rodr guez s album Cuba Linda 1996 the seventy year career of the vocalist Graciela Prez the signature grunt of the Mambo King D maso Prez Prado Cuban music documentaries of the 1960s and late twentieth century concert ephemera

Listening in Dreams Ione, 2005 I am waking up moving through deep layers of sleep my dream changes a lively band is playing over in the corner of the room a small dance floor I step out from the table and begin to move in time to the music I m aware of shadowy figures watching me Listening in Dreams is a journey into the fascinating world of sound and dreams Begin an exploration in these pages that you can continue every night during sleep Learn how to create rituals and play with dreams with your friends and family

**Listening in the Field** Joeri Bruyninckx, 2018-05-11 The transformation of sound recording into a scientific technique in the study of birdsong as biologists turned wildlife sounds into scientific objects Scientific observation and representation tend to be seen as exclusively visual affairs But scientists have often drawn on sensory experiences other than the visual Since the end of the nineteenth century biologists have used a variety of techniques to register wildlife sounds In this book Joeri Bruyninckx describes the evolution of sound recording into a scientific technique for studying the songs and calls of wild birds and asks what it means to listen to animal voices as a scientist The practice of recording birdsong took shape at the intersection of popular entertainment and field ornithology turning recordings into objects of investigation and popular fascination Shaped by the technologies and interests of amateur naturalism and music teaching radio broadcasting and gramophone production hobby electronics and communication engineering birdsong recordings traveled back and forth

between scientific and popular domains to appear on gramophone recordings radio broadcasts and movie soundtracks Bruyninckx follows four technologies the musical score the electric microphone the portable magnetic tape recorder and the sound spectrograph through a cultural history of field recording and scientific listening He chronicles a period when verbal descriptions musical notations and onomatopoeic syllables represented birdsong and shaped a community of listeners later electric recordings struggled with notions of fidelity realism objectivity and authenticity scientists early citizen scientists and the recording industry negotiated recording exchange and trained listeners complemented the visual authority of spectrographic laboratory analyses This book reveals a scientific process fraught with conversions between field and laboratory sound and image science and its various audiences

**Listening in the Dark** Amber Tamblyn, 2022-10-18 Amber Tamblyn Jessica Valenti Lidia Yuknavitch Jia Tolentino Samantha Irby Meredith Talusan Congresswoman Ayanna Pressley Amy Poehler America Ferrera Ada Limón and Huma Abedin are among the impressive list of authors contributing to this powerful collection of essays that takes a fresh and powerful look at our relationship to intuition and how we can harness it to change our everyday lives and the world For generations women have been taught to ignore their intuitive intelligence whether in their personal lives or professional ones in favor of making logical evidence based decisions But what if that small voice or deeper knowing was our greatest gift an untapped power we could use to affect positive change Edited by award winning author activist and actress Amber Tamblyn *Listening in the Dark* is a compilation of some of today's most striking women visionaries across industries in literature science art education medicine and politics who share their experiences engaging with their own inner wisdom in pivotal crossroad moments Filled with deeply personal and revelatory essays *Listening in the Dark* will empower readers to reconnect with their own unique intuitive process to see it as the precious resource it is and to be unafraid to listen to all that it has to say and all that it has to offer

**Practicing the Art of Listening in Conversations: Techniques for Active Listening to Enhance Communication** Namaskar Books, 2024-11-25 *Practicing the Art of Listening in Conversations* explores techniques for active listening to enhance communication The book teaches how to truly listen during conversations fostering deeper understanding and stronger connections with others It provides strategies to focus on the speaker's message interpret non verbal cues and respond thoughtfully The book also discusses how active listening can resolve misunderstandings improve personal relationships and create more productive interactions in both personal and professional environments

**Rhetorical Listening in Action** Krista Ratcliffe, Kyle Jensen, 2022-06-06 *RHETORICAL LISTENING IN ACTION A CONCEPT TACTIC APPROACH* aims to cultivate writers who can listen across differences in preparation for thinking critically communicating and acting across those differences Krista Ratcliffe and Kyle Jensen offer a rhetorical education centered on rhetorical listening as it inflects other rhetorical concepts such as agency rhetorical situation identification myth and rhetorical devices *RHETORICAL LISTENING IN ACTION* spans classical and contemporary rhetoric reading key concepts through rhetorical listening and

supported by scholarship in rhetoric and composition feminist studies critical race studies and intersectionality theory The book expands on how we think about and negotiate difference and the factors that mediate social relations and competing cultural logics Along the way Ratcliffe and Jensen associate creative and heuristic tactics with clearly defined concepts to give all writers methods for listening rhetorically to and understanding alternative viewpoints For writers new to the concepts of rhetorical listening four appendices show how these concepts illuminate rhetoric language discourse argument writing processes research and style      *Organization of the Telephone Listening-in Service Army War College (U.S.),1917*

**Broadcasting for Wales** Elain Price,2022-10-15 This study provides an insight into the history of one of Wales most important cultural organisation It provides a detailed insight into the key decisions and debates from within S4C It contains interviews with key individuals who were part of the debates and discussions providing significant context to those debates



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