

Formative Writings 1929-41

1929-41

Formative Writings 1929 1941

Ernest Rubinstein



Formative Writings 1929 1941:

Formative Writings (Routledge Revivals) Simone Weil, 2009-10-15 This volume first published in English in 1987 makes available an important part of Weil's early writings. Although primarily known as a religious thinker, she devoted enormous energy in her formative years to her work as a political activist and as a philosopher-teacher. This book reveals these other sides of Weil and demonstrates the lines of continuity underlying her whole thought. Written between 1929 and 1941, the book covers a crucial and transitional period in Weil's life. Taken together, they represent invaluable primary source material on the evolution of Weil's life and on her chosen method of abstracting elements from her personal experience and transmuting that experience into considered thought. Even when highly theoretical, her writing was always concerned with the application of her intelligence to concrete problems of human existence. **Formative Writings, 1929-1941** Simone Weil, 2010 *Formative writings* Simone Weil, Dorothy Tuck McFarland, 1987 **The Subversive Simone Weil** Robert Zaretsky, 2021-02-23 Known as the patron saint of all outsiders, Simone Weil (1909-43) was one of the twentieth century's most remarkable thinkers: a philosopher who truly lived by her political and ethical ideals. In a short life framed by the two world wars, Weil taught philosophy to lycée students and organized union workers fought alongside anarchists during the Spanish Civil War and labored alongside workers on assembly lines, joined the Free French movement in London and died in despair because she was not sent to France to help the Resistance. Though Weil published little during her life, after her death, thanks largely to the efforts of Albert Camus, hundreds of pages of her manuscripts were published to critical and popular acclaim. While many seekers have been attracted to Weil's religious thought, Robert Zaretsky gives us a different Weil, exploring her insights into politics and ethics and showing us a new side of Weil that balances her contradictions: the rigorous rationalist who also had her own brand of Catholic mysticism; the revolutionary with a soft spot for anarchism yet who believed in the hierarchy of labor and the humanitarian who emphasized human needs and obligations over human rights. Reflecting on the relationship between thought and action in Weil's life, *The Subversive Simone Weil* honors the complexity of Weil's thought and speaks to why it matters and continues to fascinate readers today. *A Life in Letters* Simone Weil, 2024-08-27 The first complete English language collection of Simone Weil's letters to her loved ones, *A Life in Letters* deepens appreciation of one of the twentieth century's great thinkers by offering insight into her relationships, spiritual and occupational experiments, political commitments, restless mobility, and wide-ranging interests. *Verbal/Visual Crossings 1880-1890* Theo D'haen, 2023-12-18 *Simone Weil, Beyond Ideology?* Sophie Bourgault, Julie Daigle, 2020-12-16 In the last decade, interest in the writings of French philosopher Simone Weil (1909-1943) has surged. Weil is admired for her militant syndicalism, her factory experience, and participation in the French resistance, but it is above all the eclectic and rich character of her work that has increasingly attracted scholarly attention. Weil reflected on subjects as diverse as quantum physics, Greek tragedy, bankruptcy, colonialism, technology, education, and religious metaphysics, but perhaps most interesting is the way that her

work seems to defy any clear ideological labelling Marxist anarchist liberal conservative and republican all seem to fall short in describing the complexity of Weil's thinking Adding to the interpretive difficulty is the fact that Weil often expressed biting criticisms of most things political What this edited volume argues is that it is precisely Weil's unclassifiable nature combined with her sharp and sometimes ambivalent criticisms of politics that make her work a most timely and fascinating object of study for contemporary political philosophy It proposes a two pronged approach to her thought first via a series of conversations set up between Weil and key authors in modern and contemporary political theory e.g. Sandel Rawls Ahmed Agamben Orwell and secondly via a close study of Weil's reflections on various ideologies The goal of this book is not to position Simone Weil squarely within a single ideological tradition but rather to propose that her thought might allow us to critically engage with various ideologies in the history of political ideas

A Truer Liberty (Routledge Revivals)

Laurence A. Blum, Victor Seidler, 2009-10-15 Simone Weil philosopher trade union militant factory worker developed a penetrating critique of Marxism and a powerful political philosophy which serves an alternative both to liberalism and to Marxism In *A Truer Liberty* originally published in 1989 Blum and Seidler show how Simone Weil's philosophy sought to place political action on a firmly moral basis The dignity of the manual worker became the standard for political institutions and movements Weil criticized Marxism for its confidence in progress and revolution and its attendant illusory belief that history is on the side of the proletariat Blum and Seidler relate Weil's work to influential trends in political philosophy today from analytic Marxism to central traditions within liberal thought The authors stress the importance of Weil's work for understanding liberation theology Catholic radicalism and more generally social movements against oppression which are closely tied to religion and spirituality

Effort and Grace Simone Kotva, 2020-06-25 Philosophy and theology have long harboured contradictory views on spiritual practice While philosophy advocates the therapeutic benefits of daily meditation the theology of grace promotes an ideal of happiness bestowed with little effort As such the historical juxtaposition of effort and grace grounding modern spiritual exercise can be seen as the essential tension between the secular and sacred In *Effort and Grace* Simone Kotva explores an exciting new theory of spiritual endeavour from the tradition of French spiritualist philosophy Spiritual exercise has largely been studied in relation to ancient philosophy and the Ignatian tradition yet Kotva's new engagement with its more recent forms has alerted her to an understanding of contemplative practice as rife with critical potential Here she offers an interdisciplinary text tracing the narrative of spiritual exertion through the work of seminal French thinkers such as Maine de Biran Félix Ravaisson Henri Bergson Alain Chartier Simone Weil and Gilles Deleuze Her findings allow both secular philosophers and theologians to understand how the spiritual life can participate in the contemporary philosophical conversation

Hermeneutic Phenomenology in Education

Norm Friesen, Carina Henriksson, Tone Sævi, 2012-09-05 Hermeneutic phenomenology is a combination of theory reflection and practice that interweaves vivid descriptions of lived experience phenomenology together with reflective interpretations of their meanings

hermeneutics This method is popular among researchers in education nursing and other caring and nurturing practices and professions Practical and adaptable it can be at the same time poetic and evocative As this collection shows hermeneutic phenomenology gives voice to everyday aspects of educational practice particularly emotional embodied and empathic moments that may be all too easily overlooked in other research approaches By explicating illustrating and demonstrating hermeneutic phenomenology as a method for research in education specifically this book offers an excellent resource for beginning as well as more advanced researchers

Poiesis and Enchantment in Topological Matter Xin Wei Sha, 2013-12-06
A groundbreaking conception of interactive media inspired by continuity field and process with fresh implications for art computer science and philosophy of technology In this challenging but exhilarating work Sha Xin Wei argues for an approach to materiality inspired by continuous mathematics and process philosophy Investigating the implications of such an approach to media and matter in the concrete setting of installation or event based art and technology Sha maps a genealogy of topological media that is of an articulation of continuous matter that relinquishes a priori objects subjects and egos and yet constitutes value and novelty Doing so he explores the ethico aesthetic consequences of topologically creating performative events and computational media Sha's interdisciplinary investigation is informed by thinkers ranging from Heraclitus to Alfred North Whitehead to Gilbert Simondon to Alain Badiou to Donna Haraway to Gilles Deleuze and Félix Guattari Sha traces the critical turn from representation to performance citing a series of installation events envisioned and built over the past decade His analysis offers a fresh way to conceive and articulate interactive materials of new media one inspired by continuity field and philosophy of process Sha explores the implications of this for philosophy and social studies of technology and science relevant to the creation of research and art Weaving together philosophy aesthetics critical theory mathematics and media studies he shows how thinking about the world in terms of continuity and process can be informed by computational technologies and what such thinking implies for emerging art and technology

Simone Weil and Continental Philosophy A. Rebecca Rozelle-Stone, 2017-11-08 Simone Weil is an often overlooked thinker whose insights could radically reshape contemporary discourses on religion nature art ethics work politics and education This collection of essays situates Simone Weil's thought alongside prominent Continental thinkers and their philosophical concerns to show the ways in which she belongs to but also stands outside some of the major streams of Continental discourse including phenomenology ethics of embodied disposition and difference and post Marxian political thought For the first time in a major work intersections between the ideas of Weil and figures such as Nietzsche Berdyaev Foucault Blanchot Merleau Ponty Levinas Chr tian Agamben Fanon and Rancière are closely examined The volume is authored by an international team of leading scholars in Weil studies and in contemporary Continental philosophy of religion more broadly Simone Weil and Continental Philosophy is not only an unprecedented resource for Weil scholars who seek to read her in broader and more current philosophical terms but also an important addition to the libraries of scholars and students of Continental philosophy

and theology engaged in thinking about some of the most pressing questions of our time **Making Sense of Violence**

Matthew D'Auria, Mark Hewitson, 2020-11-25 This book looks at the representations of modern war by analysing texts and examining the ways in which authors relate to the atrocious horrors of war Rejecting the assumption that violence is simply a denial of reason or at best a pathological form of collective sadism this book considers it a cultural act that needs to be understood as underpinned by a series of shared and accepted norms and values stemming from a society at a given moment of its history and shaped by its language Traditional vocabulary and language seem inadequate to describe soldiers experience of modern warfare The problem for writers is to depict and render intelligible a dramatically unprecedented reality through recourse to something familiar For some historians and literary critics the absurdity of the First World War has shaped our ironic and disenchanted reading of the entire twentieth century Yet these ways of coping with the urge to communicate inexpressible feelings and emotions in most cases are not sufficient to overcome the incoherence of the sentiments felt and the events witnessed The contributors attempt to address the questions and issues that are posed by the highly ambiguous views texts and representations examined in this volume This book was originally published as a special issue of the journal *European Review of History* *Revue Européenne d'Histoire* **The Religious Philosophy of Simone Weil**

Lissa McCullough, 2014-07-23 The French philosopher Simone Weil 1909-1943 a contemporary of Simone de Beauvoir and Jean Paul Sartre remains in every way a thinker for our times She was an outsider in multiple senses defying the usual religious categories at once atheistic and religious mystic and realist sceptic and believer She speaks therefore to the complex sensibilities of a rationalist age Yet despite her continuing relevance and the attention she attracts from philosophy cultural studies feminist studies spirituality and beyond Weil's reflections can still be difficult to grasp since they were expressed in often inscrutable and fragmentary form Lissa McCullough here offers a reliable guide to the key concepts of Weil's religious philosophy good and evil the void gravity grace beauty suffering and waiting for God In addressing such distinctively contemporary concerns as depression loneliness and isolation and in writing hauntingly of God's voluntary nothingness Weil's existential paradoxes continue to challenge and provoke This is the first introductory book to show the essential coherence of her enigmatic but remarkable ideas about religion Mimesis and Sacrifice Marcia Pally, 2019-10-17

Central to identity personal responsibility economic systems theology and the political and military imaginaries the practice of sacrifice has inspired disturbed and abused Mimesis and Sacrifice brings together scholars from the humanities military business and social sciences to examine the role that sacrifice plays in different present day settings from economics to gender relations Inspired by René Girard's work chapters explore i the extent to which the social character of human living makes us mimetic ii whether mimesis necessarily leads to competitive aggression iii whether aggression must be defused by aggressive sacrificial rituals and whether all sacrifice has this aim and iv the role of the second lesson of the cross as Girard called it the lesson of self giving for others in addressing present societal problems By investigating sacrifice across this span

of arenas and questions yet within one volume *Mimesis and Sacrifice* presents a new appreciation of its influence and consequences in the world today contributing not only to mimetic theory but to greater understanding of which societal arrangement enable us to live well together and what hobbles that goal

Christian Theology and Tragedy Kevin Taylor, Giles Waller, 2016-05-23 Drawing together leading scholars from both theological and literary backgrounds *Christian Theology and Tragedy* explores the rich variety of conversations between theology and tragedy Three main areas are examined theological readings of a range of tragic literature from plays to novels and the Bible itself how theologians have explored tragedy theologically and how theology can interact with various tragic theories Encompassing a range of perspectives and topics this book demonstrates how theologians can make productive use of the work of tragedians tragic theorists and tragic philosophers Common misconceptions that tragedy is monolithic easily definable or gives straightforward answers to theodicy are also addressed Interdisciplinary in nature this book will appeal to both the theological and literary fields

From Ecclesiastes to Simone Weil Ernest Rubinstein, 2014-08-06 *From Ecclesiastes to Simone Weil* Varieties of Philosophical Spirituality reads major philosophers from the Western philosophical canon and beyond for the spirituality implicit in their metaphysics epistemology ethics aesthetics and logic Its aim is to revive for the modern reader the spiritual import of philosophy as an area of inquiry and study Spirituality is understood as a lived orientation towards the sacred The sacred is characterized as the source of all being and human wellbeing Philosophy is presented as an avenue of approach to the sacred alternative to the western religious traditions Philosophers treated include Plato Descartes Spinoza Kant Hegel Kierkegaard Emerson William James Bertrand Russell and Simone Weil

[Simone Weil](#) Thomas R. Nevin, 2000-11-09 Over fifty years after her death Simone Weil 1909 1943 remains one of the most searching religious inquirers and political thinkers of the twentieth century Albert Camus said she had a madness for truth She rejected her Jewishness and developed a strong interest in Catholicism although she never joined the Catholic church Both an activist and a scholar she constantly spoke out against injustice and aligned herself with workers with the colonial poor in France and with the oppressed everywhere She came to believe that suffering itself could be a way to unity with God and her death at thirty four has been recorded as suicide by starvation This extraordinary study is primarily a topography of Weil's mind but Thomas Nevin is persuaded that her thought is inextricably bound to her life and dramatic times Thus he not only addresses her thoughts and her prejudices but examines her reasons for entertaining them and gives them a historical focus He claims that to Weil's generation the Spanish War the Popular Front the ascendance of Hitlerism and the Vichy years were not mere backdrops but definitive events Nevin explores in detail not only matters of continuing interest such as Weil's leftist politics and her attempt to embrace Christianity but also hitherto unexamined aspects of her life and work which permit a deeper understanding of her her writings on science her work as a poet and dramatist and her selective friendships The thread uniting these topics is her struggle to maintain her independence as a free thinker while resisting community such as

Judaism could have offered her Her intellectual struggles eloquently reveal the desperate isolation of Jews torn between the lure of assimilation and the tormented dignity of their communal history Nevin s massive research draws on the full range of essays notebooks and fragments from the Simone Weil archives in Paris many of which have never been translated or published Originally published in 1991 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Simone Weil Christopher J. Frost, Professor Rebecca Bell-Metereau, 1998-03-13 Long before postmodern or deconstructionist ideas became current Simone Weil was concerned with recognizing the absence of consistency and the continual presence of reversals and contradictions in life She was someone for whom the task of clarifying her perceptions of reality and meaning was an ongoing one She challenged contemporary views on such complex issues as human nature good and evil divinity and truth Weil s work offers a voice for those segments of society that are generally under represented misrepresented or totally silent in conventional historical and philosophical writings In this introduction to Simone Weil s ideas and the political and intellectual circumstances of her work the authors make Weil s complex and at times elusive ideas accessible to readers They delineate how her ideas evolved and provide compelling excerpts from her writings to let her speak for herself In addition the authors provide their own interpretation of Weil s work

Three Women in Dark Times Sylvie Courtine-Denamy, 2000 Three women all philosophers all of Jewish descent provide a human face for a decade of crisis in this powerful and moving book The dark years when the Nazis rose to power are here seen through the lives of Edith Stein a disciple of Husserl and author of *La science et la croix* who died in Auschwitz in 1942 Hannah Arendt pupil of Heidegger and Jaspers and author of *Eichmann in Jerusalem* who unhesitatingly responded to Hitler by making a personal commitment to Zionism and Simone Weil a student of Alain and author of *La pesanteur et la gr ce* Following her subjects from 1933 to 1943 Sylvie Courtine Denamy recounts how these three great philosophers of the twentieth century endeavored with profound moral commitment to address the issues confronting them Condemned to exile they not only sought to understand a horrible reality but also attempted to make peace with it To do so Edith Stein and Simone Weil encouraged a stoic acceptance of necessity while Hannah Arendt argued for the capacity for renewal and the need to fight against the banality of evil Courtine Denamy also describes how as a student each woman caught the eye of her famous male teacher yet dared to criticize and go beyond him She explores each one s sense of her femininity her position on the woman question and her relation to her Jewishness All three the author writes are compelling figures who move us with their fierce desire to understand a world out of joint reconcile it with itself and despite everything love it

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