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FORM AND ARGUMENT IN LATE PLATO



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Form And Argument In Late Plato

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Form And Argument In Late Plato:

Form and Argument in Late Plato Christopher Gill, Mary Margaret McCabe, 2023 Why did Plato put his philosophical arguments into dialogues rather than presenting them in a plain and readily understandable fashion The contributors to this volume offer answers to this question by studying the relation between form and argument in Plato's later dialogues

Form and Argument in Late Plato Christopher Gill, Mary Margaret McCabe, 1996 Why did Plato put his philosophical arguments into dialogues rather than presenting them in a plain and readily understandable fashion A group of distinguished scholars here offer answers to this question by studying the relation between form and argument in his late dialogues These penetrating studies show that the literary structure of the dialogues is of vital importance in the ongoing interpretation of Plato

Interpreting Plato's Dialogues Angelo J. Corlett, 2005-12-01 This new way of approaching Plato neither sees Plato's words as doctrines according to which the dialogues are to be interpreted nor does it reduce Plato's dialogues to dramatic literature Rather it seeks to interpret the primary aim of Plato's writings as being influenced primarily by Plato's respect for his teacher Socrates and the manner in which Socrates engaged others in philosophical discourse It places the focus of philosophical investigation of Plato's dialogues on the content of the dialogues themselves and on the Socratic way of doing philosophy

God and Forms in Plato Richard D. Mohr, 2005-12-01 This book is a collection of dovetailing essays which together interpret and assess the chief arguments and texts which make up Plato's cosmology Arguments in the *Timaeus* *Sophist* *Statesman* *Philebus* and *Laws X* are analyzed with an eye to problems which affect the wider understanding of Plato's metaphysics theology epistemology psychology and physics New interpretations are given to Plato's views on the role and characteristics of his craftsman God the nature and status of Forms the nature of time and eternity the status and nature of space and the phenomenal realm and the nature of and relations between reason souls bodies and motion

Greek Thought Christopher Gill, 1995-12-14 Four related themes in Greek thought are examined in this book 1 personality and self 2 ethics and values 3 individuals and communities and 4 the idea of nature as a moral norm Although the focus is on Greek philosophy the Presocratics Plato Aristotle and the Hellenistic period links between philosophy and literature or the wider culture are also explored The book combines a survey of recent scholarship on these topics with the author's own interpretations It can be used by students or teachers of classical studies or philosophy as an introduction to key themes and issues in Greek ethics or psychology One aspect of the subject given special emphasis is the relationship between ancient and modern ideas on the issues treated here The book closes with a selective bibliography on modern work on Greek philosophy

How Plato Writes Malcolm Schofield, 2023-08-17 World renowned scholar Malcolm Schofield shows how Plato's versatile literary qualities are crucial to understanding his philosophy

Plato's ›Theaetetus‹ Revisited Beatriz Bossi, Thomas M. Robinson, 2020-10-12 This book meets the need to revise the standard interpretations of an apparently aporetic dialogue full of eloquent silences and tricky suggestions as it explores among many other topics the

dramatis personae including Plato's self references behind the scene and the role of Socrates on stage the question of method and refutation and the way dialectics plays a part in the dialogue More specifically it contains a set of papers devoted to perception and Plato's criticism of Heraclitus and Protagoras A section deals with the problem of the relation between knowledge and thinking including the aviary model and the possibility of error It also emphasizes some positive contributions to the classical Platonic doctrines and his philosophy of education The reception of the dialogue in antiquity and the medieval age closes the analysis Representing different hermeneutical traditions prestigious scholars engage with these issues in divergent ways as they shed new light on a complex controversial work **Forms and Concepts** Christoph Helmig, 2012-12-19 Forms and Concepts is the first comprehensive study of the central role of concepts and concept acquisition in the Platonic tradition It sets up a stimulating dialogue between Plato's innatist approach and Aristotle's much more empirical response The primary aim is to analyze and assess the strategies with which Platonists responded to Aristotle's and Alexander of Aphrodisias' rival theory The monograph culminates in a careful reconstruction of the elaborate attempt undertaken by the Neoplatonist Proclus 6th century AD to devise a systematic Platonic theory of concept acquisition

Plato's Critique of Impure Reason D. C. Schindler, 2008 Plato's Critique of Impure Reason offers a dramatic interpretation of the Republic at the center of which lies a novel reading of the historical person of Socrates as the real image of the good **Myth, Metaphysics and Dialectic in Plato's Statesman** David A. White, 2016-04-29 Plato's dialogue The Statesman has often been found structurally puzzling by commentators because of its apparent diffuseness and disjointed transitions In this book David White interprets the dialogue in ways which account for this problematic structure and which also connect the primary themes of the dialogue with two subsequent dialogues The Philebus and The Laws The central interpretive focus of the book is the extended myth sometimes called the myth of the reversed cosmos As a result of this interpretative approach White argues that The Statesman can be recognized as both internally coherent and also profound in implication the myth is crucial in both regards and b as integrally related to the concerns of Plato's later dialogues

Reason and Necessity M. R. Wright, 2000-12-31 Plato's Timaeus contains a powerful and influential myth of the construction of the universe by a divine craftsman A god imposes reason on necessity to bring order from a primeval receptacle of disordered matter There results the child that is the cosmos a copy of an eternally existing perfect model Here eight new essays from a distinguished international cast explore aspects of this challenging work the principles of the mythical narrative how the world soul and human body are formed implications for illness mental and physical the importance of music and harmonious proportion Later developments are also treated Aristotle's theory of generation the commentary of Proclus and elements of modern evolutionary theory **The Philosopher's Song** Kevin Crotty, 2009-01-01 The Philosopher's Song explores the complex and fruitful relation between the great poets of Greek culture and Plato's invention of philosophy especially as this bears on Plato's treatment of justice The author shows how the poets helped shape

the development of Plato's thinking throughout the course of his philosophical career *Philosophos* Mary Louise Gill, 2012-09-20 Plato famously promised to complement the *Sophist* and the *Statesman* with another work on a third sort of expert the philosopher but we do not have this final dialogue Mary Louise Gill argues that Plato promised the Philosopher but did not write it in order to stimulate his audience and encourage his readers to work out for themselves the portrait it would have contained The *Sophist* and *Statesman* are themselves members of a larger series starting with the *Theaetetus* Plato's investigation of knowledge and the whole series relies on the *Parmenides* the second part of which presents a philosophical exercise introduced as the first step in a larger philosophical program Gill contends that the dialogues leading up to the missing *Philosopher* though they reach some substantive conclusions are philosophical exercises of various sorts designed to train students in dialectic the philosopher's method and that a second version of the *Parmenides* exercise closely patterned on it spans parts of the *Theaetetus* and *Sophist* and brings the philosopher into view This is the exercise about being the subject matter studied by Plato's philosopher Plato hides the pieces of the puzzle and its solution in plain sight forcing his students and modern readers to dig out the pieces and reconstruct the project Gill reveals how in finding the philosopher through the exercise the student becomes a philosopher by mastering his methods She shows that the target of Plato's exercise is internally related to its pedagogical purpose Classical Philosophy Peter Adamson, 2014-06-26 *Classical Philosophy* is the first of a series of books in which Peter Adamson aims ultimately to present a complete history of philosophy more thoroughly but also more enjoyably than ever before In short lively chapters based on the popular *History of Philosophy* podcast he offers an accessible humorous and detailed look at the emergence of philosophy with the Presocratics the probing questions of Socrates and the first full flowering of philosophy with the dialogues of Plato and the treatises of Aristotle The story is told without any gaps discussing not only such major figures but also less commonly discussed topics like the Hippocratic Corpus the Platonic Academy and the role of women in ancient philosophy Within the thought of Plato and Aristotle the reader will find in depth introductions to major works such as the *Republic* and the *Nicomachean Ethics* which are treated in detail that is unusual in an introduction to ancient philosophy Adamson looks at fascinating but less frequently read Platonic dialogues like the *Charmides* and *Cratylus* and Aristotle's ideas in zoology and poetics This full coverage allows him to tackle ancient discussions in all areas of philosophy including epistemology metaphysics philosophy of language philosophy of science ethics and politics Attention is also given to the historical and literary context of classical philosophy with exploration of how early Greek cosmology responded to the poets Homer and Hesiod how Socrates was presented by the comic playwright Aristophanes and the historian Xenophon and how events in Greek history may have influenced Plato's thought This is a new kind of history which will bring philosophy to life for all readers including those coming to the subject for the first time *A Companion to Ancient Philosophy* Mary Louise Gill, Pierre Pellegrin, 2009-02-09 *A Companion to Ancient Philosophy* provides a comprehensive and current overview of the history of ancient Greek and

Roman philosophy from its origins until late antiquity Comprises an extensive collection of original essays featuring contributions from both rising stars and senior scholars of ancient philosophy Integrates analytic and continental traditions Explores the development of various disciplines such as mathematics logic grammar physics and medicine in relation to ancient philosophy Includes an illuminating introduction bibliography chronology maps and an index

Interpreting Plato Socratically J. Angelo Corlett, 2018-04-17 J Angelo Corlett's new book *Interpreting Plato Socratically* continues the critical discussion of the Platonic Question where Corlett's book *Interpreting Plato's Dialogues* concluded New arguments in favor of the Mouthpiece Interpretation of Plato's works are considered and shown to be fallacious as are new objections to some competing approaches to Plato's works The Platonic Question is the problem of how to approach and interpret Plato's writings most of which are dialogues How if at all can Plato's beliefs doctrines theories and such be extracted from dialogues where there is no direct indication from Plato that his own views are even to be found therein Most philosophers of Plato attempt to decipher from Plato's texts seemingly all manner of ideas expressed by Socrates which they then attribute to Plato They seek to ascribe to Plato particular views about justice art love virtue knowledge and the like because they believe Socrates is Plato's mouthpiece through the dialogues But is such an approach justified What are the arguments in favor of such an approach Is there a viable alternative approach to Plato's dialogues In this rigorous account of the dominant approach to Plato's dialogues there is no room left for reasonable doubt about the problematic reasons given for the notion that Plato's dialogues reveal either Plato's or Socrates beliefs doctrines or theories about substantive philosophical matters Corlett's approach to Plato's dialogues is applied to a variety of passages throughout Plato's works on a wide range of topics concerning justice In depth discussions of themes such as legal obligation punishment and compensatory justice are clarified and with some surprising results Plato's works serve as a rich source of philosophical thinking about such matters A central question in today's Platonic studies is whether Socrates or any other protagonist in the dialogues presents views that the author wanted to assert or defend Professor Corlett offers a detailed defense of his view that the role of Socrates is to raise questions rather than to provide the author's answers to them This defense is timely as intellectual historians consider the part played by Academic scholars centuries after Plato in systematizing Platonism J J Mulhern University of Pennsylvania

The Development of Dialectic from Plato to Aristotle Jakob L. Fink, 2012-11 Pioneering collection of essays contributing to the history of philosophy and also to the contemporary debate about what philosophy is

Critias Plato, 2017 This book provides all that is needed to study Plato's Atlantis story Greek text commentary vocabulary of Greek terms new translation and full introduction

Essays on Argumentation in Antiquity Joseph Andrew Bjelde, David Merry, Christopher Roser, 2021-07-12 This book provides a collection of essays representing the state of the art in the research into argumentation in classical antiquity It contains essays from leading and up and coming scholars on figures as diverse as Parmenides Gorgias Seneca and Classical Chinese wandering persuaders The book includes contributions from

specialists in the history of philosophy as well as specialists in contemporary argumentation theory and stimulates the dialogue between scholars studying issues relating to argumentation theory in ancient philosophy and contemporary argumentation theorists Furthermore the book sets the direction for research into argumentation in antiquity by encouraging an engagement with a broader range of historical figures and closer collaboration between contemporary concerns and the history of philosophy

New Explorations in Plato's Theaetetus ,2022-05-20 What is knowledge This fundamental question is treated with unprecedented depth by Plato in his Theaetetus where it opens the path to many puzzles and issues we are still coping with in our days what is the nature of perception belief justification truth Which objects can be properly known How are we to account for cognitive mistakes How can the mind be in touch with the world This book provides fresh rigorous and original explorations of the main themes of the dialogue by well established scholars who work on Plato and Platonism especially on Plato s theory of knowledge

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