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Fernando Of Cordova A Biographical And Intellectual Profile

John Monfasani



Fernando Of Cordova A Biographical And Intellectual Profile:

Fernando of Cordova: A Biographical and Intellectual Profile John Monfasani, 2007-12 Part charlatan part Wunderkind part learned scholastic Fernando of Cordova burst upon the European scene in 1444 1446 when he traveled to different parts of Europe He astounded audiences by his command of the subject matter in all univ subjects his mastery of oriental lang his skill in painting music instrument making his expertise in knightly warfare After disappearing in 1446 he reappeared in 1466 as a Roman curialist active in several controversies He died in 1486 Fernando s philosophical theological scientific writings cover a wide range of topics important to his age and his biography has a special value because of what he did whom he impressed in his travels in the cities courts univ of Europe [Fernando of Cordova](#) John Monfasani, 1992

Fernando of Cordova John Monfasani, 1992 Part charlatan part Wunderkind part learned scholastic Fernando of Cordova burst upon the European scene in 1444 1446 when he traveled to different parts of Europe He astounded audiences by his command of the subject matter in all univ subjects his mastery of oriental lang his skill in painting music instrument making his expertise in knightly warfare After disappearing in 1446 he reappeared in 1466 as a Roman curialist active in several controversies He died in 1486 Fernando s philosophical theological scientific writings cover a wide range of topics important to his age and his biography has a special value because of what he did whom he impressed in his travels in the cities courts univ of Europe **Scholastic Florence: Moral Psychology in the Quattrocento** Amos Edelheit, 2014-07-03 An unfamiliar portrait of Renaissance Florence is depicted in this volume where we find not only some celebrated humanist oriented thinkers but also their scholastic friends and rivals discussing matters pertaining to moral psychology The rationale here is to illuminate the shadowlands of Renaissance philosophy and the intellectual history of late 15th century Italy by bringing into focus the important role played by scholastic thinkers in the Italian Renaissance Questions and problems regarding e g the intellect and the will evil and conscience cognition and love are treated through detailed accounts of debates and texts which were rarely discussed previously **A Companion to Biblical Humanism and Scholasticism in the Age of Erasmus**

Erika Rummel, 2008-06-30 Throughout the Middle Ages dialectical disputation was the prevailing method of scholarly inquiry In the fifteenth century however humanists challenged the scholastic method proposing instead historical and philological approaches This volume focuses on the polemic over the right approach to biblical studies It describes manifestations of the controversy ranging from its beginnings in quattrocento Italy to Germany Spain France the Netherlands and scholars associated with the papal court in the sixteenth century Erasmus the most prominent biblical humanist of his day served as a lightning rod for many of the controversies discussed here and has also received much attention from modern scholars The chapters offered here seek to lend a voice also to Erasmus critics and to right the balance in a historical narrative that has traditionally favoured the humanists Contributors are John Monfasani Daniel Menager Carlos del Valle Rodr guez Alejandro Coroleu Charles Fantazzi Guy Bedouelle James Farge Cecilia Asso Marcel Gielis Paolo Sartori Paul F Grendler Nelson H

Minnich Ronald K Delph **Nicholas of Cusa and Times of Transition** ,2018-11-26 Nicholas of Cusa 1401 1464 was active during the Renaissance developing adventurous ideas even while serving as a churchman The religious issues with which he engaged spiritual apocalyptic and institutional were to play out in the Reformation These essays reflect the interests of Cusanus but also those of Gerald Christianson who has studied church history the Renaissance and the Reformation The book places Nicholas into his times but also looks at his later reception The first part addresses institutional issues including Schism conciliarism indulgences and the possibility of dialogue with Muslims The second treats theological and philosophical themes including nominalism time faith religious metaphor and prediction of the end times **The Alchemy of Conquest** Ralph Bauer,2019-10-08 The Age of the Discovery of the Americas was concurrent with the Age of Discovery in science In *The Alchemy of Conquest* Ralph Bauer explores the historical relationship between the two focusing on the connections between religion and science in the Spanish English and French literatures about the Americas during the early modern period As sailors conquerors travelers and missionaries were exploring new worlds and claiming ownership of them early modern men of science redefined what it means to discover something Bauer explores the role that the verbal conceptual and visual language of alchemy played in the literature of the discovery of the Americas and in the rise of an early modern paradigm of discovery in both science and international law The book traces the intellectual and spiritual legacies of late medieval alchemists such as Roger Bacon Arnald of Villanova and Ramon Llull in the early modern literature of the conquest of America in texts written by authors such as Christopher Columbus Amerigo Vespucci Jos de Acosta Nicol s Monardes Walter Raleigh Thomas Harriot Francis Bacon and Alexander von Humboldt *Acta Musicologica* ,2002 **The Reformation of Historical Thought** Mark A. Lotito,2019-09-16 In *The Reformation of Historical Thought* Mark Lotito re examines the development of Western historiography by concentrating on Philipp Melanchthon 1497 1560 and his universal history *Carion s Chronicle* 1532 With the *Chronicle* Melanchthon overturned the medieval papal view of history and he offered a distinctly Wittenberg perspective on the foundations of the modern European world Through its immense popularity the *Chronicle* assumed extraordinary significance across the divides of language geography and confession Indeed Melanchthon s intervention would become the point of departure for theologians historians and jurists to debate the past present and future of the Holy Roman Empire Through the *Chronicle* the Wittenberg reformation of historical thought became an integral aspect of European intellectual culture for the centuries that followed **Humanism and Early Modern Philosophy** Jill Krayer,M.W.F. Stone,2002-11 This volume examines the distinctive and important role played by humanism in the development of early modern philosophy Focusing on individual authors as well as intellectual trends this collection of essays aims to portray the humanist movement as an essential part of the philosophy of the 15th 16th and 17th centuries **Spain and the Mediterranean in the Later Middle Ages** J. N. Hillgarth,2003 These papers are centered on the Crown of Aragon in the later Middle Ages its achievements the more remarkable given the very evident problems with

which it was beset and especially on its role in the Mediterranean Hence the emphasis on Majorca its leading intellectual figure Ramon Lull 1232-1316 and his influence and related to these the article on Thomas Aquinas Other studies deal with the relations of Christians and Jews in Majorca down to the Expulsion from Spain In these papers Professor Hillgarth seeks to investigate the transmission of learning and how what is transmitted may be put to use in a new context and also to question a number of current assumptions as to the nature of Spanish history

The Universities of the Italian Renaissance Paul F. Grendler, 2021-04-27 A magisterial and elegantly written study of Renaissance Italy's remarkable accomplishments in higher education and academic research Choice Winner of the Howard R Marraro Prize for Italian History from the American Historical Association Selected by Choice Magazine as an Outstanding Academic Title of the Year Italian Renaissance universities were Europe's intellectual leaders in humanistic studies law medicine philosophy and science Employing some of the foremost scholars of the time including Pietro Pomponazzi Andreas Vesalius and Galileo Galilei the Italian Renaissance university was the prototype of today's research university This is the first book in any language to offer a comprehensive study of this most influential institution Noted scholar Paul F Grendler offers a detailed and authoritative account of the universities of Renaissance Italy Beginning with brief narratives of the origins and development of each university Grendler explores such topics as the number of professors and their distribution by discipline student enrollment some estimates are the first attempted famous faculty members budgets and salaries and relations with civil authority He discusses the timetable of lectures student living foreign students the road to the doctorate and the impact of the Counter Reformation He shows in detail how humanism changed research and teaching producing the medical Renaissance of anatomy and medical botany new approaches to Aristotle and mathematical innovation Universities responded by creating new professorships and suppressing older ones The book concludes with the decline of Italian universities as internal abuses and external threats including increased student violence and competition from religious schools ended Italy's educational leadership in the seventeenth century

Essays in Renaissance Thought and Letters, 2015-07-14 Essays in Renaissance Thought and Letters is a volume dedicated to John Monfasani renowned scholar of Latin and Greek rhetoric and philosophy These essays range from Antiquity to the Enlightenment in genre from learned notes to editiones principes and in discipline from intellectual to socio-economic history An introduction to Monfasani's life and works and a list of his opera open the volume Contributors include Michael J B Allen Sándor Bene Concetta Bianca Robert Black Christopher Celenza Brian Copenhaver John Demetracopoulos James Hankins Martin Hinterberger Thomas Izbicki David Jacoby Peter Mack Lodi Nauta David Rundle David Rutherford Chris Schabel April Shelford and Thomas M Ward

Early Modern Aristotle Eva Del Soldato, 2020-05-01 A reassessment of how the legacy of ancient philosophy functioned in early modern Europe In his Nicomachean Ethics Aristotle affirms that despite his friendship with Plato he was a better friend of the truth With this statement he rejected his teacher's authority implying that the pursuit of philosophy does not entail any such obedience Yet

over the centuries Aristotle himself became the authority par excellence in the Western world and even notorious anti-Aristotelians such as Galileo Galilei preferred to keep him as a friend rather than to contradict him openly In Early Modern Aristotle Eva Del Soldato contends that because the authority of Aristotle like that of any other ancient including Plato was a construct it could be tailored and customized to serve agendas that were often in direct contrast to one another at times even in open conflict with the very tenets of Peripatetic philosophy Arguing that recourse to the principle of authority was not merely an instrument for inculcating minds with an immutable body of knowledge Del Soldato investigates the ways in which the authority of Aristotle was exploited in a variety of contexts The stories the five chapters tell often develop along the same chronological lines and reveal consistent diachronic and synchronic patterns Each focuses on strategies of negotiation integration and rejection of Aristotle considering both macro phenomena such as the philosophical genre of the comparatio that is a comparison of Aristotle and Plato's lives and doctrines and smaller scale receptions such as the circulation of legends anecdotes fictions and rhetorical tropes if Aristotle were alive all featuring Aristotle as their protagonist Through the analysis of surprisingly neglected episodes in intellectual history Early Modern Aristotle traces how the authority of the ancient philosopher constantly manipulated and negotiated shaped philosophical and scientific debate in Europe from the fifteenth century until the dawn of the Enlightenment

Bibliographic Index, 1994 **Defining Authorship, Debating Authenticity** Roberta Berardi, Martina Filosa, Davide Massimo, 2020-10-26 This volume explores the themes of authorship and authenticity and connected issues from the Classical Antiquity to the Renaissance Its reflection is constructed within a threefold framework A first section includes topics dealing with dubious or uncertain attribution of ancient works homonymous writers and problems regarding the reliability of compilation literature The middle section goes through several issues concerning authorship the balance between the author's contribution to their own work and the role of collaborators pupils circles reviewers scribes and even older sources but also the influence of different compositional stages on the concept of author and the challenges presented by anonymous texts Finally a third crucial section on authenticity and forgeries concludes the book it contains contributions dealing with spurious works or sections of works mechanisms of interpolation misattribution and deliberate forgery The aim of the book is therefore to exemplify the many nuances of the complex problems of authenticity and authorship of ancient texts

Theology at Paris, 1316-1345 Chris Schabel, 2021-12-24 Chris Schabel presents a detailed analysis of the radical solution given by the Franciscan Peter Auriol to the problem of reconciling divine foreknowledge with the contingency of the future and of contemporary reactions to it Auriol's solution appeared to many of his contemporaries to deny God's knowledge of the future altogether and so it provoked intense and long lasting controversy Schabel is the first to examine in detail the philosophical and theological background to Auriol's discussion and to provide a full analysis of Auriol's own writings on the question and the immediate reactions to them This book sheds new light both on one of the central philosophical debates of the Middle Ages and on theology and

philosophy at the University of Paris in the first half of the 14th century a period of Parisian intellectual life which has been largely neglected until now

The Crown and the Cosmos Darin Hayton, 2015-11-11 Despite its popular association today with magic astrology was once a complex and sophisticated practice grounded in technical training provided by a university education The Crown and the Cosmos examines the complex ways that political practice and astrological discourse interacted at the Habsburg court a key center of political and cultural power in early modern Europe Like other monarchs Maximilian I used astrology to help guide political actions turning to astrologers and their predictions to find the most propitious times to sign treaties or arrange marriage contracts Perhaps more significantly the emperor employed astrology as a political tool to gain support for his reforms and to reinforce his own legitimacy as well as that of the Habsburg dynasty Darin Hayton analyzes the various rhetorical tools astrologers used to argue for the nobility antiquity and utility of their discipline and how they strove to justify their science on the grounds that through its rigorous interpretation of the natural world astrology could offer more reliable predictions This book draws on extensive printed and manuscript sources from archives across northern and central Europe including Poland Germany France and England

Renaissance Humanism, from the Middle Ages to Modern Times John Monfasani, 2016-12-05 Starting with an essay on the Renaissance as the concluding phase of the Middle Ages and ending with appreciations of Paul Oskar Kristeller the great twentieth century scholar of the Renaissance this new volume by John Monfasani brings together seventeen articles that focus both on individuals such as Erasmus of Rotterdam Angelo Poliziano Marsilio Ficino and Niccol Perotti and on large scale movements such as the spread of Italian humanism Ciceronianism Biblical criticism and the Plato Aristotle Controversy In addition to entering into the persistent debate on the nature of the Renaissance the articles in the volume also engage what of late have become controversial topics namely the shape and significance of Renaissance humanism and the character of the Platonic Academy in Florence

Greeks and Latins in Renaissance Italy John Monfasani, 2023-07-28 The twelve essays in this new collection by John Monfasani examine how in particular cases Greek migrants Italian humanists and Latin scholastics reacted with each other in surprising and important ways After an opening assessment of Greek migration to Renaissance Italy the essays range from the Averroism of John Argyropoulos and the capacity of Nicholas of Cusa to translate Greek to Marsilio Ficino's position in the Plato Aristotle controversy and the absence of Ockhamists in Renaissance Italy Theodore Gaza receives special attention in his roles as translator teacher and philosopher as does Lorenzo Valla for his philosophy theology and historical ideas Finally the life and writings of a protégé of Cardinal Bessarion the Dominican friar Giovanni Gatti come in for their first extensive study

Reviewing **Fernando Of Cordova A Biographical And Intellectual Profile**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Fernando Of Cordova A Biographical And Intellectual Profile**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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