
FEMINISM, MULTICULTURALISM, AND THE MEDIA

GLOBAL DIVERSITIES

EDITED BY

ANGHARAD N. VALDIVIA

Feminism Multiculturalism And The Media

Angharad N. Valdivia



Feminism Multiculturalism And The Media:

Feminism, Multiculturalism, and the Media Angharad N. Valdivia, 1995-09-27 This groundbreaking collection explores the intersecting variables of groups marginalized by the media Contributors examine gender race class sexual orientation geography and ethnicity in relation to feminist multicultural issues Highly recommended for students of feminism multiculturalism cultural studies communication theory and media analysis Choice Most of the world's women experience multiple forms of oppression yet few communication scholars have prioritized this profound reality Professor Valdivia's collection examining feminism multiculturalism and the media is a welcome text for courses on women minorities and communication plus an excellent resource for many other courses concerned with issues of diversity H Leslie Steeves University of Oregon Many contributors illustrate contradictions in multicultural and feminist media perspectives These embrace more than feminist analysis They illustrate how gender race class and ethnicity affect media coverage and reception providing theoretical approaches to analyzing media coverage The Bookwatch The multiplicity of voices in this volume illustrates the contradictions inherent in multicultural and feminist perspectives on the media Feminism Multiculturalism and the Media breaks new ground by exploring intersecting variables of oppression from the personal to the political The volume begins with feminist analyses but uncovers marginalized others in every area These compelling case studies illustrate how issues of gender race class sexual orientation global origin and ethnicity affect the coverage portrayal media production and reception of every human being The chapters present theoretical perspectives provide examples of methodologies focus on topics of current interest and global relevance and represent a variety of media An essential addition for any individual or classroom interested in critical perspectives on media especially for courses on women in the media and minorities and the media The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set Klaus Bruhn

Jensen, Robert T. Craig, Jefferson D. Pooley, Eric W. Rothenbuhler, 2016-10-31 The International Encyclopedia of Communication Theory and Philosophy is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on key issues from leading international experts It is available both online and in print A state of the art and in depth scholarly reflection on the key issues raised by communication covering the history systematics and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive clear entries which are both cross national and cross disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileyicaencyclopedia.com **How to Publish Your Communication Research: An Insider's Guide** James Arthur Anderson, 2001-08-23 This insider's guide to getting published in scholarly communication journals explains what

editors and reviewers look for when deciding which articles should be published and which should not

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 Highlights the most important topics issues questions and debates affecting the field of communication in the 21st Century

Girl Wide Web Sharon R. Mazzarella, 2005 Given the rapidly growing presence of girls online serious academic inquiry into the relationship between girls and the Internet is imperative Girl Wide Web is an innovative collection of cutting edge research exploring a wide sweep of issues related to the ways adolescent girls interact with the Internet Employing a range of methodologies and theoretical perspectives primarily within cultural studies the authors examine a variety of topics from instant messaging and web diaries to online fan communities and Internet advertising that targets young girls Taken together these essays provide a rich portrait of the complex relationship among girls the Internet and the negotiation of identity

The New Gay for Pay Julia Himberg, 2018-01-13 Television conveys powerful messages about sexual identities and popular shows such as Will how those practitioners operate within media conglomerates and perhaps most important how they contribute to commonsense ideas about sexuality

Discourses of Domination Frances Henry, Carol Tator, 2002-01-01 Applying critical discourse analysis as their principal methodology Frances Henry and Carol Tator investigate the way in which the media produce reproduce and disseminate racist thinking through language and discourse

Women's Press Organizations, 1881-1999 Elizabeth V. Burt, 2000-06-30 Little has been published about press organizations and even less about women s press organizations This book is the first to document the history of women s press organizations In addition to rich historical accounts of some of these organizations it also provides a picture of many of the women journalists involved in these press organizations many of whom were leaders both in journalism and in the social movements of their time This book is a description and analysis of forty women s press organizations that have been key to the development of women writers of the press since the first established organization in 1881 Each entry describes the challenges faced by women that brought about the establishment of the organization at that particular time and place some of the women who played key roles in the group s leadership the group s major activities and programs and its contributions to women of the press The main purpose of these organizations was to provide women with a place where they could discuss professional issues and career strategies at a time when they were largely excluded from or marginalized by male dominated media institutions However many also reflected the interests of some of the social and political reform movements associated with the women s movements of the 19th and 20th centuries including the woman suffrage peace and ERA movements Although some of the organizations described here no longer exist new ones have taken on the challenge in a profession where women still do not have equity

North/south, East/west Michela Ardizzoni, 2007-01-01 North South East West analyzes the economic cultural and political levels of identity production on contemporary Italian television by focusing particularly on regionalism gender ethnicity and immigration as central to Italian identity politics

Communication Yearbook 24 William Gudykunst, 2012-03-22 Communication

Yearbook 24 originally published in 2001 comprises essays that address the current status of theory and research in each division and interest group of the International Communication Association ICA It focusses on the following questions What are the parameters of the division interest group and what is the relationship of the division within other groups What are the major theories used and what research is there to support these theories What are the major lines of research and what are the main issues with which scholars must cope in the twenty first century

Cultural Moves Herman Gray,2005-02-14 Examines the importance of culture in the push for black political power and social recognition and argues the key black cultural practices have been notable in reconfiguring the shape and texture of social and cultural life in the U S Drawing on examples from jazz television and academia Gray highlights cultural strategies for inclusion in the dominant culture as well as cultural tactics that move beyond the quest for mere recognition by challenging disrupting and unsettling dominant cultural representations and institutions In the end Gray challenges the conventional wisdom about the centrality of representation and politics in black cultural production Provided by publisher

Key Concepts in Critical Cultural Studies Linda Steiner,Clifford Christians,2010-10-01 This volume brings together sixteen essays on key and intersecting topics in critical cultural studies from major scholars in the field Taking into account the vicissitudes of political social and cultural issues the contributors engage deeply with the evolving understanding of critical concepts such as history community culture identity politics ethics globalization and technology The essays address the extent to which these concepts have been useful to scholars policy makers and citizens as well as the ways they must be rethought and reconsidered if they are to continue to be viable Each essay considers what is known and understood about these concepts The essays give particular attention to how relevant ideas themes and terms were developed elaborated and deployed in the work of James W Carey the founding father of cultural studies in the United States The contributors map how these important concepts including Carey s own work with them have evolved over time and how these concepts intersect The result is a coherent volume that redefines the still emerging field of critical cultural studies Contributors are Stuart Allan Jack Zeljko Bratich Clifford Christians Norman Denzin Mark Fackler Robert Fortner Lawrence Grossberg Joli Jensen Steve Jones John Nerone Lana Rakow Quentin J Schultze Linda Steiner Angharad N Valdivia Catherine Warren Frederick Wasser and Barbie Zelizer

Social Representations of Gender Violence in Italy Flaminia Saccà,2024-07-31 This volume illustrates and analyses the stereotypes and prejudices underlying the social representation of violence against women as it is narrated and described in Italy by the press and by court judgements After a theoretical reflection on the role of culture and socialisation in reproducing the conditions underlying gender based violence and its normalisation and after reconstructing the historical evolution of gender roles and the stages of women s condition the book presents the results of a sociological and of a socio linguistic analysis on a vast corpus of 16 715 newspaper articles published by fifteen Italian newspapers on gender crimes specifically femicide sexual violence domestic violence women trafficking The chapters analyze how national

macro regional and local Italian press narrates violence against women but they also analyze a repertoire of 283 judicial sentences The results show a clear tendency to redistribute the responsibilities of these crimes between the perpetrator and the victim leading not only to secondary victimization but also to tertiary victimization affecting the quality of Italian institutions as well as the democratic fiber of the nation The volume finally includes a compendium of the best and the worst practices found in the corpuses of sentences and newspapers articles and a set of recommendations addressed to the institutional actors and journalists for a correct representation of gender based violence free from those stereotypes and prejudices that violate the dignity of male violence victims and prevent them from accessing justice **Latina/o/x**

Communication Studies Diana I. Bowen, Sarah De Los Santos Upton, Leandra Hinojosa Hernández, Michelle A.

Holling, Amanda R. Martinez, 2019-10-16 This book presents contemporary Latina o x Communication Studies research in theoretical methodological and academic contexts Contributors focus on Latina o x experiences in academia Latina o x identity the role of the Spanish language and border activism modes of resistance **Discourses on Immigration in**

Times of Economic Crisis Maria Martinez Lirola, 2014-08-11 The press is generally regarded as a reliable source of information albeit with the capacity to propagate ideologies social conceptions and beliefs In this regard it seems evident that the social role of the press can by no means be underestimated it can influence our knowledge values and social codes through linguistic and other semiotic means sometimes hidden under a euphemistic lexical disguise holding up a liberal and apparently respectful discourse Discourses on Immigration in Times of Economic Crisis examines the discursive and visual elements that are involved in reproducing ethnic and racial prejudices in contemporary press discourse Our present reality is characterised by a moment of economic crisis and it is a contention of the book that this affects the treatment of immigration particularly in the press which tends to refer to immigrants as a people problem of some description or another Therefore the purpose of this book is to describe major aspects of discourse related to immigration within the present social context of the economic crisis **A Companion to Cultural Studies** Toby Miller, 2008-04-15 Experts from five continents provide a

thorough exploration of cultural studies looking at different ideas places and problems addressed by the field Brings together the latest work in cultural studies and provides a synopsis of critical trends Showcases thirty contributors from five continents Addresses the key topics in the field the relationship of cultural studies to other disciplines and cultural studies around the world Offers a gritty introduction for the neophyte who is keen to find out what cultural studies is and covers in depth debates to satisfy the appetite of the advanced scholar Includes a comprehensive bibliography and a listing of cultural studies websites Now available in paperback for the course market **The Gender of Latinidad** Angharad N.

Valdivia, 2020-01-06 Presents innovative scholarship on Latina o visibility in contemporary mainstream media Latinas have seen increased visibility in the media in the past several years especially in feature length films network television programs and various digital platforms The Gender of Latinidad Uses and Abuses of Hybridity explores Latina o visibility analyzing

presence production and interpretation throughout various media An important contribution to the emerging field of Latina o Media Studies this unique volume brings together political economy and cultural studies to consider the limitations of cultural politics and explore current issues relevant to Latina o cultural inclusion Author Angharad N Valdivia addresses the concept of hybridity and applies it to contemporary Latinidad in which hybrid Latinas lead hybrid lives and consume hybrid media The text explores strategies for gendered visibility in a range of popular culture media using the concept of hybridity to connect Latina o Studies to Feminist Media Studies Gender Studies and Ethnic Studies Throughout the text the author discusses the inclusion Latina o scholars and audiences seek and considers if such inclusion is even achievable Offering intersectional exploration of Latinidad in mainstream media this volume Explores the trope of the spitfire in the context of popular media Brings Disney Studies into Latina o Studies Discusses the dynamic inclusion of Latinidad in awards ceremonies Assesses the implicit utopias of Latina o representation Presents the only major academic treatment of Charo Presenting an original perspective on Latinas in media The Gender of Latinidad Uses and Abuses of Hybridity is an ideal text for students and scholars in areas including Gender Studies Ethnic Studies and general Media and Feminist Media Studies

Shadow Bodies Julia S. Jordan-Zachery, 2017-10-27 What does it mean for Black women to organize in a political context that has generally ignored them or been unresponsive although Black women have shown themselves an important voting bloc How for example does sayhername translate into a political agenda that manifests itself in specific policies Shadow Bodies focuses on the positionality of the Black woman s body which serves as a springboard for helping us think through political and cultural representations It does so by asking How do discursive practices both speech and silences support and maintain hegemonic understandings of Black womanhood thereby rendering some Black women as shadow bodies unseen and unremarked upon Grounded in Black feminist thought Julia S Jordan Zachery looks at the functioning of scripts ascribed to Black women s bodies in the framing of HIV AIDS domestic abuse and mental illness and how such functioning renders some bodies invisible in Black politics in general and Black women s politics specifically

Cinematic Howling Hoi Cheu, 2010-10-01 Cinematic Howling presents a refreshingly unorthodox framework for feminist film studies Instead of criticizing mainstream movies from feminist perspectives Hoi Cheu focuses on women s filmmaking itself Integrating systems theory and feminist aesthetics in his close readings of films and screenplays by women he considers how women engage the process of storytelling in cinema The importance of these films he argues is not merely that they reflect women s perceptions but that they have the power to reframe experiences and consequently to transform life A major contribution to feminist scholarship that will appeal to scholars of both gender and film Cinematic Howling is written in an approachable and inviting style full of vivid examples and attention to detail which will suit both undergraduate and graduate courses in gender film and cultural studies

Mediated Communication Philip M. Napoli, 2018-09-24 Media scholarship has responded to a rapidly evolving media environment that has challenged existing theories and methods while also giving rise

to new theoretical and methodological approaches This volume explores the state of contemporary media research Focusing on Intellectual Foundations Theoretical Perspectives Methodological Approaches Context and Contemporary Issues this volume is a valuable resource for media scholars and students

Enjoying the Tune of Expression: An Mental Symphony within **Feminism Multiculturalism And The Media**

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