

# FEMALE MASCULINITY



JUDITH HALBERSTAM

# Female Masculinity

**Susan Archer Mann, Ashly Suzanne  
Patterson**



## Female Masculinity:

*Female Masculinity* Judith Halberstam, Jack Halberstam, 1998 Masculinity without men In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years Providing the first full length study on this subject Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth century pre lesbian practices to contemporary drag king performances Through detailed textual readings as well as empirical research Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them She rereads Anne Lister s diaries and Radclyffe Hall s *The Well of Loneliness* as foundational assertions of female masculine identity She considers the enigma of the stone butch and the politics surrounding butch femme roles within lesbian communities She also explores issues of transsexuality among transgender dykes lesbians who pass as men and female to male transsexuals who may find the label of lesbian a temporary refuge Halberstam also tackles such topics as women and boxing butches in Hollywood and independent cinema and the phenomenon of male impersonators *Female Masculinity* signals a new understanding of masculine behaviors and identities and a new direction in interdisciplinary queer scholarship Illustrated with nearly forty photographs including portraits film stills and drag king performance shots this book provides an extensive record of the wide range of female masculinities And as Halberstam clearly demonstrates female masculinity is not some bad imitation of virility but a lively and dramatic staging of hybrid and minority genders

*Female Masculinity* Jack Halberstam, 2019-01-05 In this quintessential work of queer theory Jack Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two centuries Demonstrating how female masculinity is not some bad imitation of virility but a lively and dramatic staging of hybrid and minority genders Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth century pre lesbian practices to contemporary drag king performances Through detailed textual readings as well as empirical research Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them He rereads Anne Lister s diaries and Radclyffe Hall s *The Well of Loneliness* as foundational assertions of female masculine identity considers the enigma of the stone butch and the politics surrounding butch femme roles within lesbian communities and explores issues of transsexuality among transgender dykes lesbians who pass as men and female to male transsexuals who may find the label of lesbian a temporary refuge Halberstam also tackles such topics as women and boxing butches in Hollywood and independent cinema and the phenomenon of male impersonators Featuring a new preface by the author this twentieth anniversary edition of *Female Masculinity* remains as insightful timely and necessary as ever

*Female Masculinity* Judith Halberstam, 2003      *Female Masculinity* Judith Halberstam, 2014-05-10      **Masculinities without**

**Men?** Jean Bobby Noble, 2010-10-01 Conventional ideas about gender and sexuality dictate that people born with male bodies naturally possess both a man's identity and a man's right to authority. Recent scholarship in the field of gender studies, however, exposes the complex political technologies that construct gender as a supposedly unchanging biological essence with self-evident links to physicality, identity, and power. In *Masculinities without Men*, Jean Bobby Noble explores how the construction of gender was thrown into crisis during the twentieth century, resulting in a permanent rupture in the sex/gender system and how masculinity became an unstable category altered across time, region, social class, and ethnicity. This groundbreaking study maps historical similarities in fictional, cultural, and representational practices between the periods of modernism and postmodernism. Noble examines nineteenth-century sexology, drama, and trial transcripts, and late twentieth-century counter-cultural fiction, popular film, and documentaries, and theoretical texts. Among the works analyzed closely are texts that have been the focus of lesbian, queer, and feminist theory: Radclyffe Hall's *The Well of Loneliness*, Leslie Feinberg's *Stone Butch Blues*, and the film *Boys Don't Cry*. These, as Noble illustrates, make use of similar types of narrative structures and thematic techniques to articulate female masculinity. Also included is an exploration of Rose Tremain's *Sacred Country*, which has never before been studied within this context. Through a critical examination of these texts, Noble demonstrates that trans-gendered and trans-sexual masculinity began to emerge as a unique category in late twentieth-century fiction, distinct from lesbian or female masculinity. Of interest to scholars and students with an interest in sexuality and gender studies, *Masculinities without Men* also makes a vital contribution to literary criticism as well as to cultural and film studies.

**Masculinities in Theory** Todd W. Reeser, 2023-01-25 The new edition of the essential textbook on masculinity and representations of masculinity in the context of gender and cultural studies. Popular dialogues on gender and sexuality have evolved rapidly in recent decades, and students are finding new and exciting opportunities to examine gender and sexuality from critical perspectives. *Masculinities in Theory: An Introduction*, Second Edition, synthesizes existing approaches to the study of masculinity and presents new theoretical models that enable a deeper and more nuanced investigation of the diverse forms of masculine identity. In this text, students are invited to investigate the constructs of masculinity they encounter in their own lives, offering a way for students to parse the varied and conflicting views on masculinity they may encounter in their communities, in the media, and in history. Now in its second edition, *Masculinities in Theory* has been fully updated to bring this overview of masculinity studies up to date with modern views and contemporary contexts. The text shines a light on new cases for examination drawn from popular culture and current events, including the masculinities of Trump and Putin, Indigenous masculinities, and the influence of the Black Lives Matter movement on concepts of masculinity. An entirely new chapter on trans masculinities is complemented by a thoroughly revised chapter on the experience of affective masculinities. This valuable work covers key theories applicable to gender studies in interdisciplinary humanities and social science programs. Demonstrates the complex nature of masculinity from cultural and theoretical perspectives. Examines how the work

of Butler, Derrida, Foucault and other theorists can be used to interpret and analyze masculinity. Discusses feminist, queer, transgender, post colonial and ethnic studies in relation to masculinity. Offering a clear, concise and comprehensive introduction to the field. **Masculinities in Theory** Second Edition is the ideal textbook for courses on masculinity as well as general courses in gender studies, sexuality studies and cultural studies. It is also an excellent resource for interdisciplinary courses in literature, art history, film, communications, linguistics, sociology, anthropology, psychology, history and philosophy programs. **Making Girls into Women** Kathryn R. Kent, 2003-01-17 Explores the links between the emergence of lesbian and proto lesbian identities at the turn of the century and the discourses of sentimentality, mass culture and modernism.

*The Concise Encyclopedia of Sociology* George Ritzer, J. Michael Ryan, 2011-01-25 This concise encyclopedia is the most complete international survey of sociology ever created in one volume. Contains over 800 entries from the whole breadth of the discipline. Distilled from the highly regarded Blackwell Encyclopedia of Sociology with entries completely revised and updated to provide succinct and up to date coverage of the fundamental topics. Global in scope both in terms of topics and contributors. Each entry includes references and suggestions for further reading. Cross referencing allows easy movement around the volume. **Sexual Rhetorics** Jonathan Alexander, Jacqueline Rhodes, 2015-10-16 Sexual rhetoric is the self-conscious and critical engagement with discourses of sexuality that exposes both their naturalization and their queering their torquing to create different or counter discourses giving voice and agency to multiple and complex sexual experiences. This volume explores the intersection of rhetoric and sexuality through the varieties of methods available in the fields of rhetoric and writing studies including case studies, theoretical questioning, ethnographies or close and distant readings of texts that help us think through the rhetorical force of sexuality and the sexual force of rhetoric. **Masculine Style** D.

Worden, 2011-09-20 This book argues for the importance of cowboy masculinity from late nineteenth century dime novels to the writings of Willa Cather, Ernest Hemingway, Theodore Roosevelt, John Steinbeck and Owen Wister and analyzes the democratic politics of masculinity in American literature and positions the American West as central to modernism.

**Masculinities in Contemporary American Culture** Thomas Keith, 2017-01-12 *Masculinities in Contemporary American Culture* offers readers a multidisciplinary, intersectional overview of masculinity studies that includes both theoretical and applied lenses. Keith combines current research with historical perspectives to demonstrate the contexts in which masculine identities have come evolved. With an emphasis on popular culture, particularly film, TV, video games and music, this text invites students to examine their gendered sensibilities and discuss the ways in which different forms of media appeal to toxic masculinity. **Gender, Youth and Culture** Anoop Nayak, Mary Jane Kehily, 2013-06-07 The question of how boys become men or how girls become women may seem simple but the answers can be complex. This new edition draws upon rich examples from research, popular media and global accounts to explore how gender is produced, consumed, regulated and performed in young lives today. **Clicas** Frank García, 2024-07-23 How Latina o x gang literature and film

represent women and gay gang members challenges to gendered sexual racial and class oppression Clicas examines Latina o x literature and film by and or about gay and women gang members Through close readings of literature and film Frank Garc a reimagines the typical narratives describing gang membership and culture amplifying and complicating critical gang studies in the social sciences and humanities and looking at gangs across racial ethnic and national identities Analyzing how the autobiographical poetry of Ana Castillo presents gang fashion culture and violence to the outside world the effects of women performing female masculinity in the novel Locas and gay gang members experiences of community in the documentary Homeboy Garc a complicates the dialogue regarding hypermasculine gang cultures He shows how they are accessible not only to straight men but also to women and gay men who can appropriate them in complicated ways which can be harming and also at times emancipating Reading gang members as de colonial agents who contest the power relations inequalities oppressions and hierarchies of the United States Clicas considers how women and gay gang members resist materially and psychologically within a milieu shaped by the intersection of race gender sexuality and class

**Gender and Genre in 1990s Hollywood** Patricia Di Risio, 2024-11-14 The 1990s was a decade of significant turmoil in Hollywood cinema which resulted in a watershed moment in the interplay of gender and genre Patricia Di Risio argues that cinematic representations of unconventional women had an important effect on traditionally male oriented genres such as the crime thriller road movie western film noir war film sci fi and horror Di Risio analyses seven key films from the decade including Blue Steel 1990 Thelma Louise 1991 The Quick and the Dead 1995 Bound 1996 Jackie Brown 1997 G I Jane 1997 and Alien Resurrection 1997 paying particular attention to their use of irony allusion and pastiche She highlights how their female protagonists a majority of whom are decidedly queer or gender questioning personas produce an intense crossover in genre conventions largely driven by their gender rebellion She examines how a deconstruction of gender simultaneously allows genre hybridity and intertextuality taking these films into unexpected new directions In doing so she delineates a clear line between the unconventional nature of the representation of the female protagonists and innovative changes to genre filmmaking practices

*Reading Feminist Theory* Susan Archer Mann, Ashly Suzanne Patterson, 2016 Reading Feminist Theory From Modernity to Postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices visions and vantage points by race class gender sexuality and global location Along with more conventional forms of theorizing this anthology points to multiple sites of theory production both inside and outside of the academy and includes personal narratives poems short stories zines and even music lyrics Offering a truly global perspective the book devotes three chapters and more than thirty readings to the topics of colonialism imperialism and globalization It also provides extensive coverage of third wave feminism poststructuralism queer theory postcolonial theory and transnational feminisms

*The Legal Exhibitionist* Joel

Silverman,2022-04-27 Born to a Jewish immigrant shopkeeper in a small Alabama town Morris Ernst used aggressive self promotion and exaggeration what he called exhibitionism to transcend his insecurities and his part time legal training to become one of America s most famous lawyers During the first half of the twentieth century Ernst championed free speech sexual education birth control and reproductive health and his landmark defense of James Joyce s Ulysses in 1933 cemented Ernst s reputation as the top progressive attorney of the era To promote himself Ernst befriended newspaper writers authors actors politicians and practically anyone whose work carried some weight in popular culture But his hunger for respect and recognition together with his need for excitement led Ernst to lavish praise on J Edgar Hoover and to publicly defend and profit from a Dominican dictator In the process Ernst undermined his own credibility and largely fell out of favor with the public By examining key moments of his life and career The Legal Exhibitionist Morris Ernst Jewish Identity and the Modern Celebrity Lawyer describes how Ernst s exhibitionism led to his rise and fall and suggests how his strategy of exaggeration anticipated the emergence of today s celebrity lawyers Men & Masculinities Michael S. Kimmel,Amy B.

Aronson,2003-12-11 The first encyclopedia to analyze summarize and explain the complexities of men s lives and the idea of modern manhood The process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work But until now the subject has had no authoritative reference source Men Masculinities a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject It also looks at literature art and music from a gender perspective The contributors are experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field Michael Kimmel The coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects Clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in the United States Men and

Masculinities in Contemporary Japan James E. Roberson,Nobue Suzuki,2005-06-29 This book is the first comprehensive account of the changing role of men and the construction of masculinity in contemporary Japan The book moves beyond the stereotype of the Japanese white collar businessman to explore the diversity of identities and experiences that may be found among men in contemporary Japan including those versions of masculinity which are marginalized and subversive The book makes a significant contribution to our understanding of contemporary Japanese society and identity Proceedings of The 5th International Conference on Linguistics and Cultural Studies 5 (ICLC-5 2024) Muhammad Hasyim,Mardi Adi Armin,Yusuf Yusuf,2025-05-19 This is an open access book Research and teaching activities in the fields of language literature and culture are still being carried out even during the Covid 19 era that hit the world It is undeniable that the results of research and learning of language literature and culture at this time were a bit hindered because most activities were carried out from

home During the Covid 19 period which started in early 2020 practically more activities were done at home Likewise institutions during the Covid 19 era were carried out online For example the Language Agency continues to carry out activities but it is carried out online such as online webinars that contribute to the wider community in accordance with the duties and functions of the Language Agency carried out using a hybrid method or completely online Various events are packaged creatively and innovatively to produce a new spirit in speaking Research and teaching of language literature and culture during the Covid 19 period resulted in many amazing innovations and creativity in line with technological developments Covid 19 has inspired many in research on language literature and culture In the field of language you can see research on the language used in Covid 19 such as said cases of suspected respiratory tract infection ODP People Under Monitoring confirmed cases a person who is late known to be infected with Covid 19 etc That s the content Content on YouTube about the use of language is a hot object of research to research In terms of culture the Government is making various efforts to break the chain of the spread of the Covid 19 pandemic in a massive and systematic manner Covid 19 is not only a deadly virus but has a domino effect that is also terrible One of the policies used by the government in preventing and controlling the spread of Covid 19 is implementing the Large Scale Social Restrictions PSBB policy As an investment culture also requires strategies and enablers so that it is able to achieve the target of the happiness and welfare of the Indonesian people This strategy is implemented through providing for a diversity of cultural expressions developing cultural practices utilizing cultural promotion objects accelerating institutional reform and increasing the government s role as a facilitator Teaching issues especially teaching methods of language literature and culture need to be highlighted in terms of IT based innovation and creativity after Covid 19 How especially teaching methods in applying the material Research on learning methods has also been carried out a lot especially methods that focus on students entering the new normal era or the new era after Covid 19 with innovative research and learning of language literature and culture It is interesting to reveal a major event namely the 3rd International Conference on Linguistics and Cultural Studies sponsored by the Faculty of Cultural Sciences Hasanuddin University Makassar      *The Ashgate Research Companion to Popular Musicology* Derek B. Scott,2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization *The Ashgate Research Companion*

is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

## Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Female Masculinity**

In a global inundated with screens and the cacophony of instant communication, the profound power and mental resonance of verbal beauty often fade in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, situated within the lyrical pages of **Female Masculinity**, a captivating function of literary beauty that pulses with raw emotions, lies an wonderful journey waiting to be embarked upon. Published with a virtuoso wordsmith, this enchanting opus guides visitors on a mental odyssey, gently exposing the latent possible and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect their captivating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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### **Female Masculinity Introduction**

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