



# **GLOBAL LITERARY JOURNALISM**

*Exploring the Journalistic  
Imagination*

**VOLUME 2**

**EDITED BY Richard Lance Keeble & John Tulloch**

# Literary Imagination Volume 2 No 1

**Audrey Borenstein**



## **Literary Imagination Volume 2 No 1:**

A Southern Writer and the Civil War Jeffery J. Rogers, 2015-02-18 Historians of the American Civil War have debated a wide range of questions raised by the war and its outcome None have been more vigorously argued as those surrounding its outcome One of the leading explanations for Confederate defeat has been the argument that the Civil War South lacked a national identity Related to and supporting this argument is the contention that the Civil War South failed to produce a distinct and vibrant literary culture These contentions have been challenged by a growing body of literature which argues that the Civil War South did produce a sense of cultural and national identity This book adds to this counter current through an examination of the Civil War experiences and writings of the Antebellum South's leading literary figure Surprisingly given William Gilmore Simms well known status prior to the war his life and work during the course of the war itself has been understudied This examination reveals the depth and extent to which Simms not only supported the Confederate war effort but how Simms conceptualized and articulated a vision of Confederate nationalism The Routledge Companion to Literature and Cognitive Studies Jan Alber, Ralf Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies **Alfred Tennyson** Laurence W. Mazzeno, 2020-09-29 Alfred Tennyson was a poet all his life writing more than a thousand works in virtually every poetic genre Considered by his Victorian contemporaries the pre eminent poet of the age he has become a canonical figure who is widely read and studied today Consequently his poems appear on the syllabi of both survey courses in Victorian literature as well as upper division and graduate level topics courses that cover Victorian studies or address subjects such as environmental studies religion elegiac poetry and Arthurian literature This companion makes Tennyson's poetry accessible to contemporary readers by identifying some of the formal elements of the poems highlighting their relevance to Tennyson's Victorian contemporaries and explaining their enduring appeal and value Entries in the companion organized alphabetically provide essential details about Tennyson's most anthologized poems offer suggestions for reading and interpretation and elucidate unfamiliar historical and literary allusions Additional entries a biography of Tennyson and a selected bibliography of recent criticism

offer information about the people places events and issues that influenced Tennyson or were important to him and his contemporaries

**The Bloomsbury Handbook to Edwidge Danticat** Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28

Edwidge Danticat's prolific body of work has established her as one of the most important voices in 21st century literary culture. Across such novels as *Breath Eyes Memory*, *Farming the Bones* and short story collections such as *Krik Krak* and most recently *Everything Inside*, essays and writing for children, the Haitian American writer has throughout her oeuvre tackled important contemporary themes including racism, imperialism, anti-immigrant politics and sexual violence. With chapters written by leading and emerging international scholars, this is the most up to date and in depth reference guide to 21st century scholarship on Edwidge Danticat's work. The *Bloomsbury Handbook to Edwidge Danticat* covers such topics as: The full range of Danticat's writing from her novels and short stories to essays, life writing and writing for children and young adults; Major interdisciplinary scholarly perspectives including from establishing fields: fields of literary studies, Caribbean Studies, Political Science, Latin American Studies, feminist and gender studies, African Diaspora Studies and emerging fields such as Environmental Studies; Danticat's literary sources and influences from Haitian authors such as Marie Chauvet, Jacques Roumain and Jacques St phen Alexis to African American authors like Zora Neale Hurston, Toni Morrison and Caribbean American writers Audre Lorde to Paule Marshall. Known and unknown historical moments in experiences of slavery and imperialism, the consequence of internal and external migration and the formation of diasporic communities. The book also includes a comprehensive bibliography of Danticat's work and key works of secondary criticism and an interview with the author as well as and essays by Danticat herself.

**Theory as World Literature** Jeffrey R. Di Leo, 2024-12-26

The first collection to consider what it means for theory to be considered as a species of world literature and vice versa. What does it mean for theory to be considered as a species of not just literature but world literature? This volume offers a wide range of accounts of how the worlding of literature both problematizes the national categorizing of theory (e.g. French theory) and brings new meanings and challenges to the coming together of theory and literature. In sum, it presents theory as world literature as a viable alternative to more commonplace approaches to theory. Under such an approach to theory, what it means to be an African American or Asian theorist, let alone a French, German or Spanish one in the new millennium, is as complicated or simple as what means to be African American or Asian. Worlded literature is not considered here as only the world literature of nations and nationalities. Rather, it is also the worlded literature of individuals crossing borders, mixing stories and speaking in dialect. So too is it the worlded literature of the multinational corporate publishing industry wherein success in the global market is a major determinate of aesthetic and literary value. Offering accounts of what it means to consider theory as world literature, the authors in this pioneering collection explore the ways in which we might regard theory as connected and reconnected through global literary networks of increasing complexity and precarity. By approaching theory from this perspective, *Theory as World Literature* demonstrates how and why theory is more worldly now.

than ever *The Suicidal State* Madoka Kishi, Professional in Residence Department of English Madoka Kishi, 2024 Through mapping the entwinement between the turn of the century nativist discourse race suicide and the frequent representation of suicide in Progressive Era literature *The Suicidal State* asks what kind of agency subjectivity and intimacies suicide could forge in its undoing of the selfhood Prefiguring the twenty first century white nationalist discourse replacement theory race suicide imagined the white race's declining birthrate as a sign of its imminent extinction sparking anti immigrant sentiment and legislation Suicidal figures in period literature this book argues symptomatically enact race suicide to short circuit the imperatives of racial reproduction and self preservation instead gesturing toward new erotic relationalities and pleasures

**Evanescence** Audrey Borenstein, 2010 Borenstein's twelve stories are literary timepieces she fashioned during fifty years of writing fiction Favoring the decades as nesting dolls for her interplay of imagination with memory she evokes the ever shifting spirit of the times through the lives of her characters creatures of days swift flowing from time past through the evanescent present toward the someday of an ever receding horizon Shadows of a growing distance from youthful dreams of invincibility lengthen across the American century as it grows older Her Afterword celebrates the short story as self replenishing for readers journeying on from a once upon a time moment in American history **Gender Heretics** Rebecca Jane Morgan, 2023-09-20 Compellingly explains the anti trans alliance of radical feminists and conservative evangelicals Intellectually rich yet accessible Pippa Catterall Professor University of Westminster and Chair of AIDS Memory UK We live in a time when anti trans politics is becoming increasingly dehumanising and dangerous Reading this illuminating book will help the open minded open hearted Christian reader hear encounter and love their trans neighbours I learned much from this book David P Gushee Distinguished University Professor of Christian Ethics Mercer University For decades conservative evangelicals and so called gender critical feminists have worked hand in hand to oppose trans liberation But how did this alliance come about What makes it tick And how can trans people and allies respond In *Gender Heretics* Rebecca Jane Morgan tackles this reactionary alliance head on With unique insight she explores how theological arguments snaked their way from anti trans feminist tracts into the everyday practices of evangelical churches today and how the unlikely alliance remains strong in spite of seemingly irreconcilable worldviews Shedding light on the roots of today's transphobic backlash she provides crucial tools to overcome it offering a hopeful way forward for Christians and advocating for a full recalibration of evangelical thought on gender identity and trans activism Rebecca Jane Morgan is a transfeminist and evangelical Christian a historian of modern Britain popular culture and queer identities **Teaching Modernist Women's Writing in English** Janine Utell, 2021-04-25 As authors and publishers individuals and collectives women significantly shaped the modernist movement While figures such as Virginia Woolf and Gertrude Stein have received acclaim authors from marginalized communities and those who wrote for mass middlebrow audiences also created experimental and groundbreaking work The essays in this volume explore formal aspects and thematic concerns of modernism while also

challenging rigid notions of what constitutes literary value as well as the idea of a canon with fixed boundaries The essays contextualize modernist women's writing in the material and political concerns of the early twentieth century and in life on the home front during wartime They consider the original print contexts of the works and propose fresh digital approaches for courses ranging from high school through graduate school Suggested assignments provide opportunities for students to write creatively and critically recover forgotten literary works and engage with their communities

**Approaches to Teaching the Works of Flannery O'Connor** Robert Donahoo, Marshall Bruce Gentry, 2019-09-01 Known for her violent startling stories that culminate in moments of grace Flannery O'Connor depicted the postwar segregated South from a unique perspective This volume proposes strategies for introducing students to her Roman Catholic aesthetic which draws on concepts such as incarnation and original sin and offers alternative contexts for reading her work Part 1 Materials describes resources that provide a grounding in O'Connor's work and life The essays in part 2 Approaches discuss her beliefs about writing and her distinctive approach to fiction and religion introduce fresh perspectives including those of race class gender and interdisciplinary approaches highlight her craft as a creative writer and suggest pairings of her works with other texts Alice Walker's short story Convergence is included as an appendix

*Indian Muslim Minorities and the 1857 Rebellion* Ilyse R. Morgenstein Fuerst, 2017-08-14 While jihad has been the subject of countless studies in the wake of recent terrorist attacks scholarship on the topic has so far paid little attention to South Asian Islam and more specifically its place in South Asian history Seeking to fill some gaps in the historiography Ilyse R Morgenstein Fuerst examines the effects of the 1857 Rebellion long taught in Britain as the Indian Mutiny on debates about the issue of jihad during the British Raj Morgenstein Fuerst shows that the Rebellion had lasting pronounced effects on the understanding by their Indian subjects whether Muslim Hindu or Sikh of imperial rule by distant outsiders For India's Muslims their interpretation of the Rebellion as jihad shaped subsequent discourses definitions and codifications of Islam in the region Morgenstein Fuerst concludes by demonstrating how these perceptions of jihad contextualised within the framework of the 19th century Rebellion continue to influence contemporary rhetoric about Islam and Muslims in the Indian subcontinent Drawing on extensive primary source analysis this unique take on Islamic identities in South Asia will be invaluable to scholars working on British colonial history India and the Raj as well as to those studying Islam in the region and beyond

**Performing Parenthood** Heather Jerónimo, 2024-07-05 Performing Parenthood reveals different enactments of motherhood and fatherhood in twentieth and twenty first century Spain showing how the family has adapted or at times failed to do so within the context of Spain's changing socioeconomic reality Through an examination of examples of non normative parenthood in contemporary Spanish literature and film including gay literary father figures subversive physical touch between mother and child fathers who cross dress lesbian maternal community building non biological parenting and disabled bodies the book argues that current conceptualizations of parenthood should be amplified to reflect the various existing identities and performances of

motherhoods and fatherhoods Connecting canonical works to recent works the book establishes a unique dialogue that will expand the conversation about the Spanish family beyond the traditional view bringing visibility to alternative family models It argues that parental identities exist on a spectrum enabling many parental figures to disregard heteronormative standards imposed upon the role and allowing them to experience parenthood in meaningful ways Bringing visibility to literary and cinematic examples of alternative Spanish families Performing Parenthood provides a glimpse into an evolving society influenced by national and global changes

**The Publishing and Marketing of Illustrated Literature in Scotland, 1760-1825** Sandro Jung, 2017-12-07 A ground breaking contribution to the economic and cultural history of the eighteenth and early nineteenth century publishing of illustrated belles lettres in Scotland the book offers detailed accounts of numerous agents of prints booksellers printers designers engravers and their involvement in the making and marketing of illustrated editions It examines the ways in which the makers of books not only produced printed visual culture artefacts but also contributed to the ideological inscription of these illustrations to engender patriotic concerns and issues of national identity The book differs fundamentally from existing interventions in book illustration studies Examinations of eighteenth and early nineteenth century British literary book illustrations have as a rule been selective rather than broad in scope or systematic in outlook they have focused on English examples of book illustrations By contrast The Publishing and Marketing of Illustrated Literature in Scotland 1760 1820 studies a large body of illustrated editions and adopts a systematic and decentered non London centered approach It focuses on the examination of the production of literary book illustrations in eighteenth and early nineteenth century Scotland while at the same time bearing in mind that developments in the marketing of illustrated books need to be understood as part of the cultural and book historical dynamics of exchange that existed between Scotland and England Not only does the monograph offer the first large scale study of the subject contextualizing literary book illustrations in terms of the ideologically defined ventures as part of which they were issued but it also draws a map of illustrated works that has not been imagined yet by scholars of the history of the eighteenth and early nineteenth century book In doing so the book provides an account of the publishing of belles lettres and the various strategies that bookseller publishers deployed to market their editions competitively in both Scotland and England

**Who Makes the Franchise?** Rhonda Knight, Donald Quist, 2022-10-27 Fans and the billion dollar franchises in which they participate have together become powerful agents within popular culture These franchises have launched avenues for fans to expand and influence the stories that they tell This book examines those fan driven narratives as wilderness texts in which fans use their platforms to create for themselves while also communicating their visions to the franchises thus spurring innovation The essays in this collection look at how fans intervene in the production of mass media Scholars analyze the negotiations between fan desires for both novelty and familiarity that franchises must maintain in order to achieve critical and commercial success Applying varying theoretical approaches to discussions of fan responses to franchises including Star Wars Marvel Godzilla Firefly The

Terminator Star Trek DC and The Muppets these essays provide insight into the ever changing relationships between fandom and transmedia storytelling **Drumvoices** Eugene Redmond,1976 *Describing the Hand of God* Robert Brennan,2015-10-20 The question of divine agency in the world remains one important unresolved underlying obstacle in the dialogue between theology and science Modern notions of divine agency are shown to have developed out of the interaction of three factors in early modernity Two are well known late medieval perfect being theology and the early modern application of the notion of the two books of God s revelation to the understanding of the natural order It is argued the third is the early modern appropriation of the Augustinian doctrine of inspiration This assumes the soul s existence and a particular description of divine agency in humans which became more generally applied to divine agency in nature Whereas Newton explicitly draws the parallel between divine agency in humans and that in nature Darwin rejects its supposed perfection and Huxley raised serious questions regarding the traditional understanding of the soul This book offers an alternative incarnational description of divine agency freeing consideration of divine agency from being dependent on resolving the complex issues of perfect being theology and the existence of the soul In conversation with Barth s pneumatology this proposal is shown to remain theologically coherent and plausible while resolving or avoiding a range of known difficulties in the science theology dialogue *Approaches to Teaching the Works of Miguel de Unamuno* Luis Álvarez-Castro,2020-04-01 A central figure of Spanish culture and an author in many genres Miguel de Unamuno 1864 1936 is less well known outside Spain He was a surprising writer and thinker a professor of Greek who embraced metafiction and modernist methods a proponent of Castilian Spanish although born in the Basque Country and influenced by many international writers and an early existentialist who was yet religious He found himself in opposition to both King Alfonso XIII and the military dictatorship of Miguel Primo de Rivera and then became involved in the political upheaval that led to the Spanish Civil War Part 1 of this volume Materials gives information on different editions and translations of Unamuno s works on scholarly and critical secondary sources and on Web resources The essays in part 2 Approaches offer suggestions for introducing students to the range of his works novels essays poetry and drama in Spanish language and literature comparative literature religion and philosophy classrooms *The Routledge Companion to Literature and Emotion* Patrick Colm Hogan,Bradley J. Irish,Lalita Pandit Hogan,2022-04-05 The Routledge Companion to Literature and Emotion shows how the affective turn in the humanities applies to literary studies Deftly combining the scientific elements with the literary the book provides a theoretical and topical introduction to reading literature and emotion Looking at a variety of formats including novels drama film graphic fiction and lyric poetry the book also includes focus on specific authors such as Shakespeare Chaucer Jane Austen Virginia Woolf and Viet Thanh Nguyen The volume introduces the theoretical groundwork covering such categories as affect theory affective neuroscience cognitive science evolution and history of emotions It examines the range of emotions that play a special role in literature including happiness fear aesthetic delight empathy and sympathy as well as aspects of



literature style narrative voice and others that bear on emotional response Finally it explores ethical and political concerns that are often intertwined with emotional response including racism colonialism disability ecology gender sexuality and trauma This is a crucial guide to the ways in which new interdisciplinary understandings of emotion and affect in fields from neuroscience to social theory are changing the study of literature and of the ways those new understandings are impacted by work on literature also     *The Irish Short Story at the Turn of the Twenty-First Century* Madalina Armie,2022-12-30 In the mid 1990s Ireland was experiencing the best of times The Celtic Tiger seemed to instil in the national consciousness that poverty was a problem of the past The impressive economic performance ensured that the Republic occupied one of the top positions among the world s economic powers During the boom dissident voices continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash The 2008 recession proved them right Throughout this time the Irish contemporary short story expressed distrust Enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the Celtic Tiger discourse of well being It reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity The major objective of this book is to analyse the interactions between fiction and reality during this period in Ireland by studying the short stories written by old and emergent voices published between the birth of the Celtic Tiger in 1995 up to its immediate aftermath in 2013     **The Elusive Everyday in the Fiction of Marilynne Robinson** Laura E. Tanner,2021 A study of the fiction of Pulitzer Prize winning novelist Marilynne Robinson It uses a variety of critical approaches to explore the way that the novelist plays her large theme of loss into the meticulously created everyday world of her characters

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