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# Literary Folkloristics And The Personal Narrative

**Anne E. Duggan Ph.D., Donald Haase  
Ph.D., Helen J. Callow**



## **Literary Folkloristics And The Personal Narrative:**

**Literary Folkloristics and the Personal Narrative** Sandra K. D. Stahl, 1989 The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

**Folktales of the Jews, V. 3 (Tales from Arab Lands)** Dan Ben Amos, 2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible Lloyd E Cotsen The Maurice Amado Foundation National Endowment for the Humanities and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa Yemen Lebanon Syria and Iraq in the latest volume of the most important collection of Jewish folktales ever published This is the third book in the multi volume series in the tradition of Louis Ginzberg s timeless classic Legends of the Jews The tales here and the others in this series have been selected from the Israel Folktale Archives IFA named in Honor of Dov Noy at The University of Haifa a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish

content and context Each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This series is a monument to a rich but vanishing oral tradition This series is a monument to a rich but vanishing oral tradition *Organizational and Community Responses to Domestic Abuse and Homelessness* Marjorie Bard,2016-05-12 First published in 1994 this in depth and long term study presents an ethnography which is comprised of personal narratives of victims of domestic abuse and homelessness Drawing on these stories the book addresses a number of issues surrounding the provision of services for homeless women and domestic abuse victims including the effectiveness of assistance programs and laws and potential solutions to the problems of both domestic abuse and homelessness This book will be of interest to those studying social work health care and mental health sociology and women s studies *Routledge Library Editions: Domestic Abuse* Various,2021-03-11 This set of 7 volumes originally published between 1984 and 1998 provides illuminating and practical information on Domestic Abuse Aimed at both students and practitioners across a range of disciplines the volumes explore topics including provision of services for domestic abuse victims the law homelessness advice for those coming into contact with violence and victims of abuse public policy and the experience of domestic abuse victims themselves Consuming Katrina Kate Parker Horigan,2018-06-04 When and under what circumstances are disaster survivors able to speak for themselves in the public arena In *Consuming Katrina Public Disaster and Personal Narrative* author Kate Parker Horigan shows how the public understands and remembers large scale disasters like Hurricane Katrina outlining which stories are remembered and why as well as the impact on public memory and the survivors themselves Horigan discusses unique contexts in which personal narratives about the storm are shared including interviews with survivors Dave Eggers s *Zeitoun* Josh Neufeld s *A D New Orleans After the Deluge* Tia Lessin and Carl Deal s *Trouble the Water* and public commemoration during Hurricane Katrina s tenth anniversary in New Orleans In each case survivors initially present themselves in specific ways counteracting negative stereotypes that characterize their communities However when adapted for public presentation their stories get reduced back to those stereotypes As a result people affected by Katrina continue to be seen in limited terms as either undeserving or incapable of managing recovery This project is rooted in Horigan s experiences living in New Orleans before and after Katrina but it is also a case study illustrating an ongoing problem and an innovative solution

survivors stories should be shared in a way that includes their own engagement with the processes of narrative production circulation and reception When survivors are seen as agents in their own stories they will be seen as agents in their own recovery Having a better grasp on the processes of narration and memory is critical for improved disaster response because the stories that are most widely shared about disaster determine how communities recover

**Balkan Life Courses** Klaus Roth, Milena Benovska (Eds.) ,2019 The historical upheavals in Southeast Europe since the early 20th century brought about deep transformations of people s life courses The concept of life course enables the understanding of human lives within their socio cultural and political contexts stressing people s everyday experiences and agency The papers in this volume discuss problems such as the impact of migration and mobility on families such as economic migration transforming traditional structures into individualistic strategies Other papers give examples of ruptures of life worlds caused by the impact of dramatic historical events Demonstrating the agency of actors instead of presenting them as passive victims some authors present approaches that are innovative for the region Apart from various forms of migration and their impact on life courses the volume also includes contributions on the role of religion and social memory in the family

**Waltzing Through Europe: Attitudes towards Couple Dances in the Long Nineteenth-Century** Egil Bakka, Theresa Jill Buckland, Helena Saarikoski ,Anne von Bibra Wharton,2020-09-10 From folk devils to ballroom dancers Waltzing Through Europe explores the changing reception of fashionable couple dances in Europe from the eighteenth century onwards A refreshing intervention in dance studies this book brings together elements of historiography cultural memory folklore and dance across comparatively narrow but markedly heterogeneous localities Rooted in investigations of often newly discovered primary sources the essays afford many opportunities to compare sociocultural and political reactions to the arrival and practice of popular rotating couple dances such as the Waltz and the Polka Leading contributors provide a transnational and affective lens onto strikingly diverse topics ranging from the evolution of romantic couple dances in Croatia and Strauss s visits to Hamburg and Altona in the 1830s to dance as a tool of cultural preservation and expression in twentieth century Finland Waltzing Through Europe creates openings for fresh collaborations in dance historiography and cultural history across fields and genres It is essential reading for researchers of dance in central and northern Europe while also appealing to the general reader who wants to learn more about the vibrant histories of these familiar dance forms

**Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this

enchancing world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

*An Introduction To Scottish Ethnology* Alexander Fenton, Margaret A. Mackay, 2013-08-06 The publication of *An Introduction to Scottish Ethnology* sees the completion of the fourteen volume Scottish Life and Society series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike

**Narrating, Doing, Experinecing** Annikki Kaivola-Bregenhøj, Klein Barbro, Palmenfelt Ulf, 2018-11-01 How do people tell of experiences things and events that mean a lot to them and are unforgettable Eight Nordic folklorists here examine personal experience stories and the way they are narrated in an attempt to gain an understanding of the people behind them and to reveal how these people handle their history their lives and their cultural memory All the articles are based on interviews and narrator researcher collaboration The stories tell about birth sickness and miraculous cures intergenerational relations war and matters not normally talked about The analyses complement one another and the work may be used as a university course book

*American Folklore* Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

**Varieties of Narrative Analysis** James A. Holstein, Jaber F. Gubrium, 2012 Offers practical

illustrations from different disciplines and perspectives showing how researchers from various backgrounds deal with narrative data

**American Folklore Studies** Simon J. Bronner, 1986

*A Companion to Folklore* Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25

*A Companion to Folklore* contains an original and comprehensive set of essays from international experts in the field of folklore studies. This state of the art collection uniquely displays the vitality of folklore research across the globe. The Companion covers four main areas: the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore; the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space; the third examines the interaction of folklore with various media as well as folklore's commoditization. In the final section on practice, essays offer insights into how folklorists work, what they do, and ways in which they have institutionalized their field. Throughout, contributors investigate the interplay of folklore and folkloristics in both academic and political arenas; they evaluate key issues in the folk life of communities from around the world, including China, post-communist Russia, post-colonial India, South America, Israel, and Japan. The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field.

June 1967 in Personal Stories of Palestinians and Israelis Regina F. Bendix, Aziz Haidar, Hagar Salamon, 2022

The clash of June 1967, called by Israelis the Six Day War and by Palestinians the Naksa setback, is a critical milestone within the longstanding Israeli-Palestinian conflict. Despite all the scholarly attention, ever since there remain unheard voices and untold stories. It is the personal stories of people in the region that are at the center of this book. How do they remember 1967? How were their lives affected, even changed dramatically, as a result of that short war? Listening to their stories, as told some 50 years later, an incomplete tapestry of memories and understandings emerges. This book is the product of a research collaboration among Palestinian, Israeli, and European folklorists, cultural anthropologists, and sociologists. The personal stories were collected in the framework of interviews with men and women from all walks of life, on the days before, during, and after this dramatic confrontation. The book is comprised of eleven chapters based on a corpus of several hundred conversations, as well as eight representative interviews. Together, they afford insight into differential memories and sensations, visions of euphoria and despair, newly revived hopes, pain, and disappointment, disillusionment, and repentance.

**The Book of Greek and Roman Folktales, Legends, and Myths** William Hansen, 2019-10-29

The first anthology to present the entire range of ancient Greek and Roman stories, from myths and fairy tales to jokes. Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane, and the permanently thick-witted, delicate sensualists, incompetent seers, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together, they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology, from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes.

Migration, Diversity, and Education Fred

Dervin,2016-01-10 The concept of Third Culture Kids is often used to describe people who have spent their childhood on the move living in many different countries and languages This book examines the hype relevance and myths surrounding the concept while also redefining it within a broader study of transnationality to demonstrate the variety of stories involved

Twain's Brand Judith Yaross Lee,2013-02-26 Samuel L Clemens lost the 1882 lawsuit declaring his exclusive right to use Mark Twain as a commercial trademark but he succeeded in the marketplace where synergy among his comic journalism live performances authorship and entrepreneurship made Mark Twain the premier national and international brand of American humor in his day And so it remains in ours because Mark Twain s humor not only expressed views of self and society well ahead of its time but also anticipated ways in which humor and culture coalesce in today s postindustrial information economy the global trade in media performances and other forms of intellectual property that began after the Civil War In Twain s Brand Humor in Contemporary American Culture Judith Yaross Lee traces four hallmarks of Twain s humor that are especially significant today Mark Twain s invention of a stage persona comically conflated with his biographical self lives on in contemporary performances by Garrison Keillor Margaret Cho Jerry Seinfeld and Jon Stewart The postcolonial critique of Britain that underlies America s nationalist tall tale tradition not only self destructs in A Connecticut Yankee in King Arthur s Court but also drives the critique of American Exceptionalism in Philip Roth s literary satires The semi literate writing that gives Adventures of Huckleberry Finn its vernacular vision wrapping cultural critique in ostensibly innocent transgressions and misunderstandings has a counterpart in the apparently untutored drawing style and social critique seen in The Simpsons Lynda Barry s comics and The Boondocks And the humor business of recent decades depends on the same brand name promotion cross media synergy and copyright practices that Clemens pioneered and fought for a century ago Twain s Brand highlights the modern relationship among humor commerce and culture that were first exploited by Mark Twain

**Performance, Culture, and Identity** Elizabeth C. Fine,Jean Haskell,1992-10-20 This volume is based on the premise that artistic performance is epistemological a way of knowing self culture and other The nine essays in this book based on a broad range of ethnic racial and gender groups share a common interest in exploring how performance reveals shapes and sometimes transforms personal and cultural identity Editors Fine and Speer begin by examining the interdisciplinary roots of performance studies and the role of performance studies in the field of communication They also discuss the power of performance to shape personal and cultural identity The first two chapters explore the ritual nature of performance in two different cultural contexts an African American church service and an Appalachian storytelling event of the legendary Ray Hicks In both arenas the performers act as shamans transporting the audience from their everyday secular lives to the higher ground of the mythic spheres of heroic and fantastic events The next three chapters discuss the notion of place and performance in various landscapes the English countryside the Blue Ridge Mountains and the farmland of the Midwest Through analysis of the speech and songs of a modern Sussex yeoman the ghost tales of Appalachian storytellers and the

narratives of Midwest farmers coping with hard times the authors reveal a variety of ways in which narrative performances function to preserve people's relationship with the land The last four chapters share a focus on women as storytellers One chapter offers a feminist critique of personal narrative research and challenges normative assumptions about the storytelling behavior of women Another chapter interprets a narration of a Galician woman's typical day to reveal how the performance expresses deeply held attitudes and beliefs of her cultural community Words are not the only medium that women use to tell their stories The next chapter examines the story cloths of Hmong women refugees from Laos as intercultural and dialogical performances The last chapter explores self discovery and identity in the storytelling of a woman in the last years of her life This volume is particularly representative of the ways in which communication scholars approach performance studies but will also interest researchers and students of folklore anthropology sociology theatre and related disciplines

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### **Literary Folkloristics And The Personal Narrative Introduction**

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