



Literary Knowledge

**Brian Hudson, Niklas Gericke, Christina
Olin-Scheller, Martin Stolare**

Literary Knowledge:

Literary Knowledge Paisley Livingston, 2019-05-15 Paisley Livingston here addresses contemporary controversies over the role of theory within the humanistic disciplines In the process he suggests ways in which significant modern texts in the philosophy of science relate to the study of literature

Of Literature and Knowledge Peter Swirski, 2007-02-12 *Of Literature and Knowledge* looks like an important advance in this new and very important subject literature is about to become even more interesting Edward O Wilson Pellegrino University Professor Harvard University Framed by the theory of evolution this colourful and engaging volume presents a new understanding of the mechanisms by which we transfer information from narrative make believe to real life Ranging across game theory and philosophy of science as well as poetics and aesthetics Peter Swirski explains how literary fictions perform as a systematic tool of enquiry driven by thought experiments Crucially he argues for a continuum between the cognitive tools employed by scientists philosophers and scholars or writers of fiction The result is a provocative study of our talent and propensity for creating imaginary worlds different from the world we know yet invaluable to our understanding of it *Of Literature and Knowledge* is a noteworthy challenge to contemporary critical theory arguing that by bridging the gap between literature and science we might not only reinvigorate literary studies but above all further our understanding of literature

Literary Knowing and the Making of English Teachers Larissa McLean Davies, Brenton Doecke, Philip Mead, Wayne Sawyer, Lyn Yates, 2022-09-29 At a time when knowledge is being re valued as central to curriculum concerns subject English is being called to account *Literary Knowing and the Making of English Teachers* puts long standing debates about knowledge and knowing in English in dialogue with an investigation of how English teachers are made in the 21st century This book explores for the first time the role of literature in shaping English teachers professional knowledge and identities by examining the impacts in particular of their own school teaching in their making The voices of early career English teachers feature throughout the work in a series of vignettes providing reflective accounts of their professional learning The authors bring a range of disciplinary expertise and standpoints to explore the complexity of knowledge and knowing in English They ask How do English teachers negotiate competing curriculum demands How do they understand literary knowledge in a neoliberal context What is core English knowledge for students and what role should literature play in the contemporary curriculum Drawing on a major longitudinal research project they bring to light what English teachers see as central to their work the ways they connect teaching with their disciplinary training and how their understandings of literary practice are contested and reimaged in the classroom This innovative work is essential reading for scholars and postgraduate students in the fields of teacher education English education literary studies and curriculum studies

An Organon of Life Knowledge Michael Basseler, 2019-01-23 Can fiction teach us how to live This study offers a fresh take on the North American short story exploring how the genre has engaged in the construction and circulation of life knowledge Echoing the resurgence of short story scholarship in recent years it thus

contributes a genre focused perspective to the growing field of literature and knowledge studies Drawing on stories from the late 19th century to the present by authors such as Henry James F Scott Fitzgerald Eudora Welty Junot Diaz and Alice Munro Michael Basseler examines how knowledge about life and how to live it is generically constituted and vice versa how literary genres such as the short story are embedded in broader cultural frameworks of knowledge production

International Perspectives on Knowledge and Quality Brian Hudson, Niklas Gericke, Christina Olin-Scheller, Martin Stolare, 2022-01-27 Drawing together an international author team from Australia Finland France Germany Norway Sweden and the UK this book examines how we might democratize and open up access to knowledge of the powerful for all This book moves beyond the narrow knowledge vs skills debate of the 20th century to interrogate the epistemic quality of education in schools and is a valuable resource for reflecting on the design and implementation of teacher education Based on a range of national studies by the Knowledge and Quality across School Subjects and Teacher Education network KOSS funded by the Swedish Research Council 2019 22 the chapters explore teachers powerful professional knowledge and the implications this has for innovation in teacher education policy and practice in educational settings

The Protection of Indigenous Knowledge in Africa Enyinna Nwauche, 2025-02-25 This book provides a comprehensive contemporary and timely account of the protection of indigenous knowledge in Africa by examining issues such as the nature of indigenous knowledge as part of indigenous property and as the fulcrum of indigenous communities in Africa Acknowledging the centrality of the members of communities of origin in the production and reproduction of indigenous knowledge this book discusses options to manage the tension between members of the community communities of origin and their political community Furthermore the book abandons the conceptual distinction between negative and positive protection and turns towards a subject consideration of indigenous Scientific and Technical Indigenous Knowledge STIK indigenous heritage indigenous designs indigenous music indigenous audio visual indigenous signs expressions and terms as well as the indigenous literary works that are examined within the context of case studies of the indigenous knowledge human and peoples rights The book concludes that Africa s modest record of the protection of indigenous knowledge must factor in its extensive use as the foundation of Africa s entertainment industry and recommends a tripod of community participation and reward as principles of effective protection Building on the 2017 title of The Protection of Traditional Cultural Expressions in Africa this book adopts a mixed method of a legal pluralistic account of indigenous knowledge using intellectual property as a lens to view indigenous knowledge and a cultural production account of indigenous knowledge and will be useful to intellectual property lawyers sociologists economists Africanists innovation law and policy specialists and legal practitioners

Literature, Belief and Knowledge in Early Modern England Subha Mukherji, Tim Stuart-Buttle, 2018-05-17 The primary aim of *Knowing Faith* is to uncover the intervention of literary texts and approaches in a wider conversation about religious knowledge why we need it how to get there where to stop and how to recognise it once it has been attained Its relative freedom from specialised disciplinary

investments allows a literary lens to bring into focus the relatively elusive strands of thinking about belief knowledge and salvation probing the particulars of affect implicit in the generalities of doctrine The essays in this volume collectively probe the dynamic between literary form religious faith and the process psychology and ethics of knowing in early modern England Addressing both the poetics of theological texts and literary treatments of theological matter they stretch from the Reformation to the early Enlightenment and cover a variety of themes ranging across religious hermeneutics rhetoric and controversy the role of the senses and the entanglement of justice ethics and practical theology The book should appeal to scholars of early modern literature and culture theologians and historians of religion and general readers with a broad interest in Renaissance cultures of knowing

Multimodality and Classroom Languaging Dynamics Dan Shi, 2021-09-27 This practical analytical guide to classroom languaging dynamics in L2 tertiary classrooms integrates multimodality sociological theory of education and ecosocial semiotic perspectives It offers a theoretical and methodological framework for conducting multimodal analysis of meaning making processes in different pedagogical settings The multimodal investigation of real time classroom interactivity showcases an embodied coordination of vocalization and gesticulation in classroom interactions where it varies from students solo speech in individual presentations to teacher student interactions in group discussions and to student student interactions in role play With a unified conceptual framework articulating both the macro and micro analysis this book proposes more ecological based approaches to language and unpacks a multi scalar analytical framework to open up for an embodied analysis of meaning making processes in multimodal interaction analysis The rich systematic analysis built upon the ecosocial semiotic approach illustrates in practice how theoretical frameworks link to empirical data analysis through exemplified analytical processes and practices and demonstrates the value of how multimodal interaction analysis contributes to the understanding of the cognitive dynamics of languaging activities that take place in L2 educational contexts The book provides not only a practical methodological guide to multimodal interaction analysis but also hands on analytical references to multimodal classroom research in the field In addition to early career scholars and PhD students this volume will be valuable for international academics looking for complementary frameworks or approaches to multimodality particularly in the L2 Asian contexts

American Literature and the Destruction of Knowledge Ronald E. Martin, 1991 This challenging study of a number of American writers belongs in the tradition of the history of ideas approach to literary history It offers an analysis of American literary developments and the relationship between writers and the philosophical and social thought of their times Martin examines the works of Emerson Whitman Dickinson Crane Frost Pound Hemingway Dos Passos Stevens Williams and several others with a sharp eye for the artistic consequences of changing epistemological assumptions and for the connection of ideas and form ISBN 0 8223 1125 9 29 95

Weak Knowledge Moritz Epple, Annette Imhausen, Falk Müller, 2019-12-18 Im Gegensatz zu landl ufigen Vorstellungen sind wissenschaftliche Wissensbest nde h ufig prek re Ressourcen Sie k nnen in bestimmten Situationen aus epistemischen Gr nden schwach sein

weil Begründungen oder empirische Evidenz problematisch sind In anderen Situationen fehlt die kulturelle und soziale Anerkennung oder das fragliche Wissen bleibt schwach weil es nicht gelingt es praktisch nutzbar zu machen Der Band versammelt Beiträge aus allen historischen Epochen und aus einem breiten Spektrum von Wissensgebieten von der Medizin bis zur Klimatologie Knowledge, Service, Tourism & Hospitality Ford Lumban Gaol, Fonny Hutagalung, Abd Razak Zakaria, Zuwati Binti Hasim, 2016-04-05 This proceedings volume contains papers presented at the 2015 International Conference on Management and Technology in Knowledge Service Tourism Hospitality SERVE 2015 covering a wide range of topics in the fields of knowledge and service management web intelligence tourism and hospitality This overview of current state of affair

Imaginary Ethnographies Gabriele Schwab, 2012 Through readings of iconic figures such as the cannibal the child the alien and the posthuman Gabriele Schwab analyzes literary explorations at the boundaries of the human Treating literature as a dynamic medium that writes culture one that makes the abstract particular and local and situates us within the world Schwab pioneers a compelling approach to reading literary texts as anthropologies of the future that challenge habitual productions of meaning and knowledge Schwab's study draws on anthropology philosophy critical theory and psychoanalysis to trace literature's profound impact on the cultural imaginary Following a new interpretation of Derrida's and Lévi Strauss's famous controversy over the indigenous Nambikwara Schwab explores the vicissitudes of traveling literature through novels and films that fashion a cross cultural imaginary She also examines the intricate links between colonialism cannibalism melancholia the fate of disenfranchised children under the forces of globalization and the intertwinement of property and personhood in the neoliberal imaginary Schwab concludes with an exploration of discourses on the posthuman using Samuel Beckett's *The Lost Ones* and its depiction of a future lived under the conditions of minimal life Drawing on a wide range of theories Schwab engages the productive intersections between literary studies and anthropology underscoring the power of literature to shape culture subjectivity and life

Competence Assessment in Education Detlev Leutner, Jens Fleischer, Juliane Grünkorn, Eckhard Klieme, 2017-03-27 This book addresses challenges in the theoretically and empirically adequate assessment of competencies in educational settings It presents the scientific projects of the priority program Competence Models for Assessing Individual Learning Outcomes and Evaluating Educational Processes which focused on competence assessment across disciplines in Germany The six year program coordinated 30 research projects involving experts from the fields of psychology educational science and subject specific didactics The main reference point for all projects is the concept of competencies which are defined as context specific cognitive dispositions that are acquired and needed to successfully cope with certain situations or tasks in specific domains Koeppen et al 2008 p 62 The projects investigate different aspects of competence assessment The primary focus lies on the development of cognitive models of competencies complemented by the construction of psychometric models based on these theoretical models In turn the psychometric models constitute the basis for the construction of instruments for effectively measuring

competencies The assessment of competencies plays a key role in optimizing educational processes and improving the effectiveness of educational systems This book contributes to this challenging endeavor by meeting the need for more integrative interdisciplinary research on the structure levels and development of competencies **Jacques Lacan and the Adventure of Insight** Shoshana Felman, 1987 Felman analyzes Lacan's investigation of psychoanalysis not as dogma but as an ongoing self-critical process of discovery By focusing on Lacan's singular way of making Freud's thought new again Felman shows how this moment of illumination has become crucial to contemporary thinking and has redefined insight as such **Performing Knowledge, 1750-1850** Mary Helen Dupree, Sean B. Franzel, 2015-07-31 The period between 1750 and 1850 was a time when knowledge and its modes of transmission were reconsidered and reworked in fundamental ways Social and political transformations such as the French Revolution and the Industrial Revolution went hand in hand with in new ways of viewing sensing and experiencing what was perceived to be a rapidly changing world This volume brings together a range of essays that explore the performance of knowledge in the period from 1750 to 1850 in the broadest possible sense The essays explore a wide variety of literary theatrical and scientific events staged during this period including scientific demonstrations philosophical lectures theatrical performances stage design botany primers musical publications staged Schiller memorials acoustic performances and literary declamations These events served as vital conduits for the larger process of generating differentiating and circulating knowledge By unpacking the significance of performance and performativity for the creation and circulation of knowledge in Germany during this period the volume makes an important contribution to interdisciplinary German cultural studies performance studies and the history of knowledge **Environmental Humanities** Serpil Oppermann, Serenella Iovino, 2016-11-30 This important volume brings together scientific cultural literary historical and philosophical perspectives to offer new understandings of the critical issues of our ecological present and new models for the creation of alternative ecological futures At a time when the narrative and theoretical threads of the environmental humanities are more entwined than ever with the scientific ethical and political challenges of the global ecological crisis this volume invites us to rethink the Anthropocene the posthuman and the environmental from various cross-disciplinary viewpoints The book enriches the environmental debate with new conceptual tools and revitalizes thematic and methodological collaborations in the trajectory of ecocriticism and the environmental humanities Alliances between the humanities and the social and natural sciences are vital in addressing and finding viable solutions to our planetary predicaments Drawing on cutting edge studies in all the major fields of the eco-cultural debate the chapters in this book build a creative critical discourse that explores challenges and enhances the field of environmental humanities **Literature, Theory, and Common Sense** Antoine Compagnon, 2024-05-14 An engaging introduction to contemporary debates in literary theory In the late twentieth century the common sense approach to literature was deemed naïve Roland Barthes proclaimed the death of the author and Hillis Miller declared that all interpretation is theoretical In

many a literature department graduate students spent far more time on Derrida and Foucault than on Shakespeare and Milton Despite this common sense approaches to literature including the belief that literature represents reality and authorial intentions matter have resisted theory with tenacity As a result argues Antoine Compagnon theorists have gone to extremes boxed themselves into paradoxes and distanced others from their ideas Eloquently assessing the accomplishments and failings of literary theory Compagnon ultimately defends the methods and goals of a theoretical commitment tempered by the wisdom of common sense The book is organized not by school of thought but around seven central questions literariness the author the world the reader style history and value What makes a work literature Does fiction imitate reality Is the reader present in the text What constitutes style Is the context in which a work is written important to its apprehension Are literary values universal As he examines how theory has wrestled these themes Compagnon establishes not a simple middle ground but a state of productive tension between high theory and common sense The result is a book that will be met with both controversy and sighs of relief

Artificial Intelligence and Literary Creativity Selmer Bringsjord, David Ferrucci, 1999-09-01 Is human creativity a wall that AI can never scale Many people are happy to admit that experts in many domains can be matched by either knowledge based or sub symbolic systems but even some AI researchers harbor the hope that when it comes to feats of sheer brilliance mind over machine is an unalterable fact In this book the authors push AI toward a time when machines can autonomously write not just humdrum stories of the sort seen for years in AI but first rate fiction thought to be the province of human genius It reports on five years of effort devoted to building a story generator the BRUTUS 1 system This book was written for three general reasons The first theoretical reason for investing time money and talent in the quest for a truly creative machine is to work toward an answer to the question of whether we ourselves are machines The second theoretical reason is to silence those who believe that logic is forever closed off from the emotional world of creativity The practical rationale for this endeavor and the third reason is that machines able to work alongside humans in arenas calling for creativity will have incalculable worth

The Organisation of Knowledge in Victorian Britain Martin Daunt, 2005-05-26 This collection of essays explores the questions of what counted as knowledge in Victorian Britain who defined knowledge and the knowledgeable by what means and by what criteria During the Victorian period the structure of knowledge took on a new and recognizably modern form and the disciplines we now take for granted took shape The ways in which knowledge was tested also took on a new form with the rise of written examinations New institutions of knowledge were created museums were important at the start of the period universities had become prominent by the end Victorians needed to make sense of the sheer scale of new information to popularize it and at the same time to exclude ignorance and error a role carried out by encyclopaedias and popular publications By studying the Victorian organization of knowledge in its institutional social and intellectual settings these essays contribute to our wider consideration of the complex and much debated concept of knowledge

Multiformity of Science Jan Such, 2016-08-09 Preliminary Material

PREFACE IDEALIZATION AND CONCRETIZATION IN THE NATURAL SCIENCES PLATO S PHILOSOPHY AND THE ESSENCE OF THE SCIENTIFIC METHOD THE IDEALIZATIONAL THEORY OF SCIENCE AND PHYSICS OF THE MICROWORLD THE IDEALIZATIONAL CONCEPTION OF SCIENCE AND THE STRUCTURE OF THE LAW OF UNIVERSAL GRAVITATION ON KINDS OF KNOWLEDGE SCIENTIFIC AND EVERYDAY KNOWLEDGE UNIVERSALITY OF SCIENTIFIC LAWS THE ROLE OF THEORY IN PHYSICAL SCIENCES THE LEIBNIZ EINSTEIN PRINCIPLE OF THE MINIMIZATION OF PREMISES ON KINDS OF INTERPRETATION PROCEDURES IN SCIENCE THE PROBLEM OF THE RATIONALITY OF SCIENCE PRINCIPLES AND KINDS OF SCIENTIFIC RATIONALITY THE RATIONALITY OF SCIENCE AND LIMITATIONS OF SCIENTIFIC METHODS WHAT HAS CHANGED IN THE PHILOSOPHICAL VIEW OF SCIENCE TYPES OF DETERMINATION VS THE DEVELOPMENT OF SCIENCE IN HISTORICAL EPISTEMOLOGY RELATION OF CORRESPONDENCE AND LOGICAL CONSEQUENCE EXPERIMENT AND SCIENCE HEGEL S HISTORICISM AND CONTEMPORARY CONCEPTIONS OF THE DEVELOPMENT OF SCIENCE ARE THERE DEFINITELY FALSIFYING PROCEDURES IN SCIENCE ON THE SO CALLED COMPLEMENTARY EXPERIMENTS THE EXAMPLE OF FIZEAU S AND MICHELSON S EXPERIMENTS TESTABILITY OF KNOWLEDGE AT VARIOUS LEVELS OF ITS DEVELOPMENT ATOMISTIC EMPIRICISM OR HOLISTIC EMPIRICISM THE NOTION OF AN AD HOC HYPOTHESIS ON THE PECULIARITY OF PHYSICS AND ITS DIVISIONS MODELS OF RATIONALITY IN PHYSICS TRANSCENDENTAL PHILOSOPHY AND PHYSICS OF THE MICROWORLD THE UNIVERSALITY OF SCIENTIFIC LAWS AND THE EVOLUTION OF THE UNIVERSE ASPECTS OF THE PROBLEM OF THE SPATIOTEMPORAL INFINITY OF THE WORLD THE PECULIAR STATUS OF COSMOLOGY AS A SCIENCE THE ORIGIN OF THE UNIVERSE AND CONTEMPORARY COSMOLOGY AND PHILOSOPHY NEWTON S FIELDS OF STUDY AND METHODOLOGICAL PRINCIPLES HEGEL AND CONTEMPORARY NATURAL SCIENCES UNITY OR VARIETY OF NATURE THE PLACE OF PROCESSES IN THE STRUCTURE OF REALITY SCIENCE AND TECHNOLOGY AND THE CURRENT TRENDS IN THE DEVELOPMENT OF CULTURE HEGEL S CATEGORY OF TOTALITY AND HIS CONCEPT OF STATE THE BEING OF BEINGS IN HEIDEGGER S SEIN UND ZEIT REFERENCES POZNA STUDIES IN THE PHILOSOPHY OF THE SCIENCES AND THE HUMANITIES

Reviewing **Literary Knowledge**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Literary Knowledge**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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