



A LITERARY HISTORY OF PERSIA

Volume I

*From the Earliest Times
until Firdawsi*

By

EDWARD G. BROWNE



SANG-E-MEEL PUBLICATIONS

Literary History Of Persia Volume 4 Modern

O. Bengio, Meir Litvak



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"A" Literary History of Persia: Modern times (1500-1924). 1930 Edward Granville Browne, 1928 A Literary History of Persia Edward Granville Browne, 1951 **A Literary History of Persia** Edward Granville Browne, 1997

Persia in Crisis Rudi Matthee, 2011-11-30 I B Tauris in association with the Iran Heritage Foundation The decline and fall of Safavid Iran is traditionally seen as the natural outcome of the unrelieved political stagnation and moral degeneration which characterised late Safavid Iran Persia in Crisis challenges this view In this ground breaking new book Rudi Matthee revisits traditional sources and introduces new ones to take a fresh look at Safavid Iran in the century preceding the fall of Isfahan in 1722 which brought down the dynasty and ushered in a long period of turbulence in Iranian history Inherently vulnerable because of the country's physical environment its tribal makeup and a small economic base the Safavid state was fatally weakened over the course of the seventeenth century Matthee views Safavid Iran as a network of precarious alliances subject to perpetual negotiation and the society they ruled as an uneasy balance between conflicting forces In the later seventeenth century this delicate balance shifted from cohesion to fragmentation An increasingly detached palace bound shah a weakening link between the capital and the outlying provinces the regime's neglect of the military and its shortsighted monetary policies combined to exacerbate rather than redress existing problems leaving the country with a ruler too feeble to hold factionalism and corruption in check and a military unable to defend its borders against outside attack by Ottomans and Afghans The scene was set for the Crisis of 1722 This book makes a major contribution to our understanding of Iranian history and the period that led to two hundred years of decline and eclipse for Iran *Persianate Selves* Mana Kia, 2020-05-19 For centuries Persian was the language of power and learning across Central South and West Asia and Persians received a particular basic education through which they understood and engaged with the world Not everyone who lived in the land of Iran was Persian and Persians lived in many other lands as well Thus to be Persian was to be embedded in a set of connections with people we today consider members of different groups Persianate selfhood encompassed a broader range of possibilities than contemporary nationalist claims to place and origin allow We cannot grasp these older connections without historicizing our conceptions of difference and affiliation Mana Kia sketches the contours of a larger Persianate world historicizing place origin and selfhood through its tradition of proper form adab In this shared culture proximities and similarities constituted a logic that distinguished between people while simultaneously accommodating plurality Adab was the basis of cohesion for self and community over the turbulent eighteenth century as populations dispersed and centers of power shifted disrupting the circulations that linked Persianate regions Challenging the bases of protonationalist community Persianate Selves seeks to make sense of an earlier transregional Persianate culture outside the anachronistic shadow of nationalisms Music of Afghanistan John Baily, 1988 *Literary History: Towards a Global Perspective* Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22 Literary

History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one s own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

Middle East Politics J. C. Hurewitz, 2019-03-04 The Arab Israel Six Day War in June 1967 riveted world attention on the huge quantities of sophisticated weapons amassed in the arsenals of the Middle East and left in its wake tangled political military dilemmas and the intensification of the most dangerous arms race in the nonindustrialized world How do major upheavals spread across borders so easily in the Middle East What is the role of the military in the process of modernization How can the rash of military coups be explained Why is Israel the most vigorous democracy in the Middle East also the most vigorously mobilized and armed nation J C Hurewitz Professor of Government at Columbia University s School of International Affairs believes the answers to these and other pressing questions of Middle Eastern politics can be found only in a thorough examination of civil military relations in each country whether it is under military rule or not The Middle East as defined in this book comprises eighteen states stretching from Morocco to Afghanistan and Pakistan Probing the role of the military in each state the author assesses such other factors as the geographical and regional influences on specific national developments Dominating all are the ramifications of the competing American and Soviet policies for the region Through his analysis of the cold war tactics of the two Great Powers and of the bewildering arms races and the confusion of military politics that these tactics have engendered Professor Hurewitz brings into much clearer perspective the options for the West and particularly for the United States in this area He has provided in sum an informative and fully documented study of the whole interplay of domestic regional and international politics in the postwar Middle East

Literary History Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in

1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

The Cosmic Perils of Qadi Husayn Maybudī in Fifteenth-Century Iran Alexandra Dunietz, 2015-09-17 In *The Cosmic Perils of Qadi Husayn Maybudī in Fifteenth Century Iran* Alexandra Dunietz explores the life and works of a provincial judge during a time of tribal rivalries and millennial expectations During the decades preceding the rise of the Safavid regime and the establishment of Shi'ism throughout Iran Maybud participated in a network of intellectuals administrators and mystics wrote prolifically and worked as a judge within the Ak Koyunlu sphere Drawing upon Maybud's commentaries and correspondence the work focuses on the judge's education complex commentary on the poetry of Al-Farabi the foundational figure of Shi'ism his professional life and his death during a rebellion against Safavid control of his hometown Maybud exemplified the natural development of relations between Sunnis and Shi'is provincial elites and central authorities rationalist philosophers and devotees of the esoteric

A Literary History of Persia Edward Granville Browne, 1930

The Cambridge History of Iran William Bayne Fisher, P. Avery, G. R. G. Hambly, C. Melville, 1968 Iran from 1722-1979 political social economic and religious aspects of Iran

Rethinking Iranian Nationalism and Modernity Kamran Scot Aghaie, Afshin Marashi, 2014-07-01 While recent books have explored Arab and Turkish nationalism the nuances of Iran have received scant book length study until now Capturing the significant changes in approach that have shaped this specialization *Rethinking Iranian Nationalism and Modernity* shares innovative research and charts new areas of analysis from an array of scholars in the field Delving into a wide range of theoretical and conceptual perspectives the essays all previously unpublished encompass social history literary theory postcolonial studies and comparative analysis to address such topics as Ethnicity in the Islamic Republic of Iran Political Islam and religious nationalism The evolution of U.S.-Iranian relations before and after the Cold War Comparing Islamic and secular nationalism in Egypt and Iran The German counterrevolution and its influence on Iranian political alliances The

effects of Israel's image as a Euro American space Sufism Geocultural concepts in Azar's Atashkadeh Interdisciplinary in essence the essays also draw from sociology gender studies and art and architecture Posing compelling questions while challenging the conventional historiographical traditions the authors many of whom represent a new generation of Iranian studies scholars give voice to a research approach that embraces the modern era's complexity while emphasizing Iranian nationalism's contested multifaceted and continuously transformative possibilities *The Discovery of Iran* Ali

Mirsepassi, 2021-11-23 *The Discovery of Iran* examines the history of Iranian nationalism afresh through the life and work of Taghi Arani the founder of Iran's first Marxist journal Donya In his quest to imagine a future for Iran open to the scientific riches of the modern world and the historical diversity of its own people Arani combined Marxist materialism and a cosmopolitan ethics of progress He sought to reconcile Iran to its post Islamic past rejected by Persian purists and romanticized by their traditionalist counterparts while orienting its present toward the modern West in all its complex and conflicting facets As Ali Mirsepassi shows Arani's cosmopolitanism complicates the conventional wisdom that racial exclusivism was an insoluble feature of twentieth century Iranian nationalism In cultural spaces like Donya Arani and his contemporaries engaged vibrant debates about national identity history and Iran's place in the modern world In exploring Arani's short but remarkable life and writings Ali Mirsepassi challenges the image of Interwar Iran as dominated by the Pahlavi state to uncover fertile intellectual spaces in which civic nationalism flourished **Hosay Trinidad** Frank J.

Korom, 2012-05-26 The multivocalic rite known as Hosay in the Caribbean developed out of earlier practices originating in Iraq and Iran which diffused to Trinidad by way of South Asian indentured laborers brought to the Caribbean by the British from the mid 1800s to the early decades of the twentieth century The rituals are important as a Shi'i religious observance but they also are emblems of ethnic and national identity for Indo Trinidadians Frank Korom investigates the essential role of Hosay in the performance of multiple identities by historically and ethnographically situating the event in Middle Eastern South Asian and Caribbean contexts *Hosay Trinidad Muharram Performances in an Indo Caribbean Diaspora* is the first detailed historical and ethnographic study of Islamic muharram rituals performed on the island of Trinidad Korom's central argument is that the annual rite is a polyphonic discourse that is best understood by employing multiple levels of interpretation On the symbolic level the observance provides esoteric meaning to a small community of Indo Trinidadian Muslims On another level it is perceived to be representative of transplanted Indian culture as a whole Finally the rituals are becoming emblematic of Trinidad's polyethnic population Addressing strategies used to resist integration and assimilation *Hosay Trinidad* is engaged with theories concerning the notion of cultural creolization in the Caribbean as well as in the general study of global diasporas **Iran** Abbas Amanat, 2017-10-24 A masterfully researched and compelling history of Iran from 1501 to 2009 This history of modern Iran is not a survey in the conventional sense but an ambitious exploration of the story of a nation It offers a revealing look at how events people and institutions are shaped by currents that sometimes reach

back hundreds of years The book covers the complex history of the diverse societies and economies of Iran against the background of dynastic changes revolutions civil wars foreign occupation and the rise of the Islamic Republic Abbas Amanat combines chronological and thematic approaches exploring events with lasting implications for modern Iran and the world Drawing on diverse historical scholarship and emphasizing the twentieth century he addresses debates about Iran s culture and politics Political history is the driving narrative force given impetus by Amanat s decades of research and study He layers the book with discussions of literature music and the arts ideology and religion economy and society and cultural identity and heritage

Literary Subterfuge and Contemporary Persian Fiction Mohammad Khorrami, 2014-09-25 The main focus of Literary Subterfuge and Contemporary Persian Fiction is to identify components and elements which define Persian modernist fiction placing an emphasis on literary concepts and devices which provide the dynamics of the evolutionary trajectory of this modernism The question of who writes Iran refers to a contested area which goes beyond the discipline of literary criticism Non literary discourses have made every effort to impose their committed readings on literary texts they have even managed to exert influence on the process of literary creation In this process inevitably many works or segments of them and many concepts which do not lend themselves to such readings have been ignored at the same time many of them have been appropriated by these discourses Yet components and elements of Persian literary tradition have persistently engaged in this discursive confrontation mainly by insisting on literature s relative autonomy so that at least concepts such as conformity and subterfuge essential in terms of defining modern and modernist Persian fiction could be defined in a literary manner Proffering an alternative in terms of literary historiography this book supports a methodological approach that considers literary narratives which occur in the margins of dominant discourses and indeed promote non discursivity as the main writers of Persian modernist fiction It is an essential resource for scholars and researchers interested in Persian and comparative literature as well as Middle Eastern Studies more broadly

Charand-o Parand Ali-Akbar Dehkhoda, 2016-05-24 A classic of Modern Persian literature Charand o Parand Stuff and Nonsense is a work familiar to every literate Iranian Originally a series of newspaper columns written by scholar and satirist Ali Akbar Dehkhoda the pieces poke fun at mullahs the shah and the old religious and political order during the Constitutional Revolution in Iran 1906 11 The essays were the Daily Show of their era The columns were heatedly debated in the Iranian parliament and the newspaper was shut down on several occasions for its criticism of the religious establishment Translated by two distinguished scholars of Persian language and history this volume makes Dehkhoda s entertaining political observations available to English readers for the first time

Literary Translation in Modern Iran Esmaeil Haddadian-Moghaddam, 2014-12-15 Literary Translation in Modern Iran A sociological study is the first comprehensive study of literary translation in modern Iran covering the period from the late 19th century up to the present day By drawing on Pierre BourdieuN s sociology of culture this work investigates the people behind the selection translation and production of novels from English into Persian The

choice of novels such as Morier's *The Adventures of Hajji Baba of Ispahan*, Austen's *Pride and Prejudice* and Vargas Llosa's *The War of the End of the World* provides insights into who decides upon titles for translation, motivations of translators and publishers and the context in which such decisions are made. The author suggests that literary translation in Iran is not a straightforward activity. As part of the field of cultural production, literary translation has remained a lively game, not only to examine and observe but also often a challenging one to play. By adopting hide-and-seek strategies and with attention to the dynamic of the field of publishing, Iranian translators and publishers have continued to play the game against all odds. The book is not only a contribution to the growing scholarship informed by sociological approaches to translation but an essential reading for scholars and students of Translation Studies, Iranian Studies and Middle Eastern Studies.

The Sunna and Shi'a in History O. Bengio, Meir Litvak, 2014-12-16

Sunni-Shi'i relations have undergone significant transformations in recent decades. In order to understand these developments, the contributors to the present volume demonstrate the complexity of Sunni-Shi'i relations by analyzing political, ideological and social encounters between the two communities from early Islamic history to the present.

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