

40 YEARS OF



SCI-FI TELEVISION



Forty Years Of Scifi Tv

Harry Castleman, Walter J. Podrazik



Forty Years Of Scifi Tv:

Science Fiction Television M. Keith Booker, 2004-07-30 Science fiction series have remained a staple of American television from its inception classic programs such as *The Twilight Zone* *The Outer Limits* and *Star Trek* along with recent and current series including *Babylon 5* and *Stargate SG 1* have been some of the most enduring and influential of all television shows In this chronological survey author M Keith Booker examines this phenomenon and provides in depth studies of the most important of these series *Science Fiction Television* traces the development of the genre as a distinct cultural phenomenon within the context of broader developments in American culture as a whole In the process it offers a unique and informative guide for television fans and science fiction fans alike one whose coverage is unprecedented in its scope and breadth A must read for anyone interested in its subject or in American popular culture *Science Fiction Television* is a perceptive and entertaining history of one of television's most lasting forms of entertainment

Science Fiction TV J. P. Telotte, 2014-03-26 The first in the Routledge Television Guidebooks series *Science Fiction TV* offers an introduction to the versatile and evolving genre of science fiction television combining historical overview with textual readings to analyze its development and ever increasing popularity J P Telotte discusses science fiction's cultural progressiveness and the breadth of its technological and narrative possibilities exploring SFTV from its roots in the pulp magazines and radio serials of the 1930s all the way up to the present From formative series like *Captain Video* to contemporary cutting edge shows like *Firefly* and long lived popular revivals such as *Doctor Who* and *Star Trek* Telotte insightfully tracks the history and growth of this crucial genre along with its dedicated fandom and special venues such as the Syfy Channel In addition each chapter features an in depth exploration of a range of key historical and contemporary series including *Captain Video* and *His Video Rangers* *The Twilight Zone* *Battlestar Galactica* *Farscape* *Fringe* Incorporating a comprehensive videography discussion questions and a detailed bibliography for additional reading J P Telotte has created a concise yet thought provoking guide to SFTV a book that will appeal not only to dedicated science fiction fans but to students of popular culture and media as well

Science Fiction Television Series Mark Phillips, Frank Garcia, 2014-05-12 Whether rocketing to other worlds or galloping through time science fiction television has often featured the best of the medium The genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories while offering adults a sublime way to view the human experience in a dramatic perspective From *Alien Nation* to *World of Giants* this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989 For each episode a brief synopsis is given along with the writer and director of the show and the guest cast Using extensive research and interviews with writers directors actors stuntmen and many of the show's creators an essay about each of the shows is also provided covering such issues as its genesis and its network and syndication histories

Music in Science Fiction Television Kevin J. Donnelly, Philip Hayward, 2013 The music for science fiction television programs like music for science fiction films is often highly distinctive

introducing cutting edge electronic music and soundscapes There is a highly particular role for sound and music in science fiction because it regularly has to expand the vistas and imagination of the shows and plays a crucial role in setting up the time and place Notable for its adoption of electronic instruments and integration of music and effects science fiction programs explore sonic capabilities offered through the evolution of sound technology and design which has allowed for the precise control and creation of unique and otherworldly sounds This collection of essays analyzes the style and context of music and sound design in Science Fiction television It provides a wide range of in depth analyses of seminal live action series such as Doctor Who The Twilight Zone and Lost as well as animated series such as The Jetsons With thirteen essays from prominent contributors in the field of music and screen media this anthology will appeal to students of Music and Media as well as fans of science fiction television

The Essential Science Fiction Television Reader J.P. Telotte, 2008-05-02 A richly detailed and critically penetrating overview from the plucky adventures of Captain Video to the postmodern paradoxes of The X Files and Lost Rob Latham coeditor of Science Fiction Studies Exploring such hits as The Twilight Zone Star Trek Battlestar Galactica and Lost among others The Essential Science Fiction Television Reader illuminates the history narrative approaches and themes of the genre The book discusses science fiction television from its early years when shows attempted to recreate the allure of science fiction cinema to its current status as a sophisticated genre with a popularity all its own J P Telotte has assembled a wide ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans The book supplies readers with valuable historical context analyses of essential science fiction series and an understanding of the key issues in science fiction television

American Science Fiction Television and Space Joel Hawkes, Alexander Christie, Tom Nienhuis, 2023-03-05 This collection reads the science fiction genre and television medium as examples of heterotopia and television as science fiction technology in which forms processes and productions of space and time collide a multiplicity of spaces produced and re configured The book looks to be a heterotopic production with different chapters and spaces of genre production mediums technologies homes bodies etc reflecting refracting and colliding to offer insight into spatial relationships and the implications of these spaces for a society that increasingly inhabits the world through the space of the screen A focus on American science fiction offers further spatial focus for this study a question of geographical and cultural borders and influence not only in terms of American science fiction but American television and streaming services The contested hegemonic nature of American science fiction television will be discussed alongside a nation that has significantly been understood even produced through the television screen Essays will examine the various re configurations or productions of space as they collapse into the science fiction heterotopia of television since 1987 the year Star Trek Next Generation began airing

The Science Fiction Reboot Heather Urbanski, 2013-02-06 This analysis examines several recent reimagined science fiction franchises Star Trek Battlestar Galactica V and Star Wars in order to capture how reboots work from a fan perspective Previous encounters with these stories make the reboot experience distinct for fan viewers who

bring with them a set of expectations and knowledge often tied to franchise canon that cannot be separated from the new film or television series Even when elements of the original versions are maintained memories of them influence the narrative encounter This book considers reimagined texts from several levels including the medium the characters and the world building to break down and then explore the reboot experience **Television Series and Specials Scripts,**

1946-1992 ,2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms

Pseudoscience and Science Fiction Andrew May,2016-09-13 Aliens flying saucers ESP the Bermuda Triangle antigravity are we talking about science fiction or pseudoscience Sometimes it is difficult to tell the difference Both pseudoscience and science fiction SF are creative endeavours that have little in common with academic science beyond the superficial trappings of jargon and subject matter The most obvious difference between the two is that pseudoscience is presented as fact not fiction Yet like SF and unlike real science pseudoscience is driven by a desire to please an audience in this case people who want to believe This has led to significant cross fertilization between the two disciplines SF authors often draw on real pseudoscientific theories to add verisimilitude to their stories while on other occasions pseudoscience takes its cue from SF the symbiotic relationship between ufology and Hollywood being a prime example of this This engagingly written well researched and richly illustrated text explores a wide range of intriguing similarities and differences between pseudoscience and the fictional science found in SF Andrew May has a degree in Natural Sciences from Cambridge University and a PhD in astrophysics from Manchester University After many years in academia and the private sector he now works as a freelance writer and scientific consultant He has written pocket biographies of Newton and Einstein as well as contributing to a number of popular science books He has a lifelong interest in science fiction and has had several articles published in Fortean Times magazine

Adapting Science Fiction to Television Max Sexton,Malcolm Cook,2015-07-01 Before it reached television science fiction existed on the printed page in comic books and on movie screens for decades Adapting science fiction to the new medium posed substantial challenges Small viewing screens and limited production facilities made it difficult to achieve the sense of wonder that had become the genre s hallmark Yet television also offered unprecedented opportunities Its serial nature allowed for longer more complex stories as well as developing characters and building suspense over time Producers of science fiction television programming learned to create adaptations that honored the source material literature comics or film while taking full advantage of television s unique aesthetic In *Adapting Science*

Fiction to Television Small Screen Expanded Universe Max Sexton and Malcolm Cook examine how the genre evolved over time The authors consider productions in both the UK and the United States ranging from Walt Disney's acclaimed Man in Space in the 1950s to the BBC's reimagined Day of the Triffids in the 1990s Iconic characters from Flash Gordon and Captain Nemo to Superman and Professor Quatermass all play a role in this history along with such authors as E M Forster and Wernher von Braun The real stars of this study however are the pioneering producers and directors who learned how to bring imagined worlds and fantastic stories into living rooms across the globe The authors make the case that television has become more sophisticated capable of taking on larger themes and deploying a more complex use of the image than other media A unique reappraisal of the history and dynamics of the medium Adapting Science Fiction Television will be of interest not only to scholars of science fiction but to anyone interested in the early history of television as well as the evolution of its unique capacity to tell stories

The Sprawl Jason Diamond, 2020-08-25 For decades the suburbs have been where art happens despite the conformity the emptiness the sameness Time and again the story is one of gems formed under pressure and that resentment of the suburbs is the key ingredient for creative transcendence But what if contrary to that the suburb has actually been an incubator for distinctly American art as positively and as surely as in any other cultural hothouse Mixing personal experience cultural reportage and history while rejecting clichés and pieties and these essays stretch across the country in an effort to show that this uniquely American milieu deserves another look

American International Pictures Rob Craig, 2019-02-15 American International Pictures was in many ways the missing link between big budget Hollywood studios poverty row B movie factories and low rent exploitation movie distributors AIP first targeted teen audiences with science fiction horror and fantasy but soon grew to encompass many genres and demographics at times it was indistinguishable from many of the major studios From Abby to Zontar this filmography lists more than 800 feature films television series and TV specials by AIP and its partners and subsidiaries Special attention is given to American International Television the TV arm of AIP and an appendix lists the complete AITV catalog The author also discusses films produced by founders James H Nicholson and Samuel Z Arkoff after they left the company

An Introduction to Television Studies Jonathan Bignell, 2012-08-06 In this comprehensive textbook newly updated for its second edition Jonathan Bignell provides students with a framework for understanding the key concepts and main approaches to Television Studies including audience research television history and broadcasting policy and the analytical study of individual programmes Features for the second edition include a glossary of key terms key terms defined in margins suggestions for further reading at the end of each chapter activities for use in class or as assignments new and updated case studies discussing advertisements such as the Guinness Surfer ad approaches to news reporting television scheduling and programmes such as Big Brother and Wife Swap Individual chapters address studying television television histories television cultures television texts and narratives television and genre television production postmodern television television realities television representation television you

can't see shaping audiences television in everyday life The Year's Best Science Fiction: Thirty-Second Annual Collection Gardner Dozois, 2015-07-07 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year's Best Science Fiction Thirty Second Annual Collection the very best SF authors explore ideas of a new world This venerable collection brings together award winning authors and masters of the field such as Robert Reed Alastair Reynolds Damien Broderick Elizabeth Bear Paul McAuley and John Barnes And with an extensive recommended reading guide and a summation of the year in science fiction this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre

Popular Television Drama Jonathan Bignell, Stephen Lacey, 2005-10-21 This collection of essays examines landmark British television programs of the last forty years from Doctor Who to The Office and from The Demon Headmaster to Queer As Folk Contributions from prominent academics focus on the full range of popular genres from sitcoms to science fiction gothic horror and children's drama and reconsider how British television drama can be analyzed This book will be of interest to students and researchers in many academic disciplines that study television drama Science Fiction TV James Van Hise, 1993

Media Law Through Science Fiction Daxton R. Stewart, 2019-08-20 Attorney and legal scholar Daxton Stewart examines the intersection of media law and science fiction exploring the past present and future of communication technology and policy debates Science fiction offers a vast array of possibilities anticipating future communication technologies and their implications on human affairs In this book Stewart looks at potential legal challenges presented by plausible communication technologies that may arise 20 or 50 or 100 years from today Performing what he calls speculative legal research Stewart identifies the kinds of topics we should be talking about relating to speech privacy surveillance and more and considers the debates that would be likely to arise if such technologies become a reality Featuring interviews with prominent science fiction authors and legal scholars and a foreword by Malka Older this book considers the speculative solutions of science fiction and their implications in law and policy scholarship Chapters feature specific literary examples to examine how cultural awareness and policy creation are informed by fictional technology future societies and legal disputes Looking forward beyond traditional legal research and scholarship to the possible and even very likely future of communication technology this fascinating work of speculative legal research will give students and scholars of media law science fiction and technology much to discuss and debate The Art of Academic Writing Mike Peterson, Ph.D., 2018-10-17

An affordable college composition textbook that covers the writing process rhetorical modes and common academic genres such as literacy narratives profile essays issue analysis reports and argument essays with dozens of student writing samples

Existential Science Fiction Ryan Lizardi, 2022-01-05 This book explores contemporary existential science fiction media including film television and video games and their influence on society's conceptions of memory identity and humanity Most

poignantly Ryan Lizardi argues are the ways in which a recent cluster of science fiction media including Gravity 2013 Interstellar 2014 Legion 2017 2019 Westworld 2016 present SOMA 2015 and Death Stranding 2019 among others present a vision of the future that is inextricably tied to an exploration of humanity that is more contemplative and comparative than traditional science fiction The combination of the existential nature of this current trend in science fiction with the genre's ability to manifest these abstract concepts in a generic environment that is historically focused on new frontiers and ideas creates a powerful set of media texts that ask audiences to contemplate what it means to exist think and connect as human beings Scholars of media studies film studies television studies genre studies and philosophy will find this book particularly useful

Watching TV Harry Castleman, Walter J. Podrazik, 2024-12-16 Castleman and Podrazik present a season by season narrative that encompasses the eras of American television from the beginning in broadcast through cable and now streaming They deftly navigate the dizzying array of contemporary choices so that no matter where you start on the media timeline *Watching TV* provides the context and background to this multi billion dollar enterprise Drawing on decades of research the authors weave together personalities popular shows corporate strategies historical events and changing technologies enhancing the main commentary with additional elements that include fall prime time schedule grids for every season date box timelines highlighted key text and selected photos Full of facts firsts insights and exploits from now back to the earliest days *Watching TV* is the standard chronology of American television and reading it is akin to channel surfing through history The fourth edition updates the story into the 2020s and looks ahead to the next waves of change This new edition is the first to also be available in a digital format

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