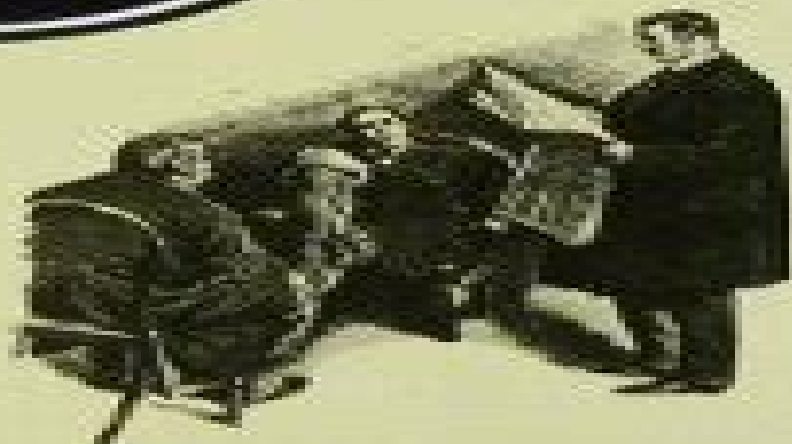


Stephen Knight  
**Form & Ideology**  
— IN —  
**Crime Fiction**



# Form And Ideology In Crime Fiction

**Jerome H. Delamater, Ruth Prigozy**



## Form And Ideology In Crime Fiction:

Form and Ideology in Crime Fiction Stephen Knight, 1980 The author studies different kinds of highly popular crime fiction to show their social function drawing on recent work in the sociology of literature which has explained how stories both shape and ratify our response to the world *The Cambridge Companion to Crime Fiction* Martin Priestman, 2003-11-06 This Companion covers British and American crime fiction from the eighteenth century to the end of the twentieth As well as discussing the detective fiction of writers like Arthur Conan Doyle Agatha Christie and Raymond Chandler it considers other kinds of fiction where crime plays a substantial part such as the thriller and spy fiction It also includes chapters on the treatment of crime in the eighteenth century literature French and Victorian fiction women and black detectives crime on film and TV police fiction and postmodernist uses of the detective form Crime Fiction John Scaggs, 2005 Provides a lively introduction to what is both a wide ranging and hugely popular literary genre Accessible and clear this comprehensive overview is the essential guide for all those studying crime fiction *Key Concepts in Crime Fiction* Heather Worthington, 2011-08-31 An insight into a popular yet complex genre that has developed over the nineteenth and twentieth centuries The volume explores the contemporary anxieties to which crime fiction responds along with society's changing conceptions of crime and criminality The book covers texts contexts and criticism in an accessible and user friendly format *Studying Crime in Fiction* Eric Sandberg, 2024-03-04 The primary aim of *Studying Crime in Fiction* An Introduction is to introduce the emerging cross disciplinary area of study that combines the fields of crime fiction studies and criminology The study of crime fiction as a genre has a long history within literary studies and is becoming increasingly prominent in twenty first century scholarship Less attention however has been paid to the ways in which elements of criminology or the systematic study of crime and criminal behaviour from a wide range of perspectives have influenced the production and reception of crime narratives Similarly not enough attention has been paid to the ways in which crime fiction as a genre can inform and enliven the study of criminology Written largely for undergraduate and graduate students but also for scholars of crime fiction and criminology interested in thinking across disciplinary boundaries *Studying Crime in Fiction* An Introduction provides full coverage of the backgrounds of the related fields of crime fiction studies and criminology and explores the many ways they are reciprocally illuminating The four main chapters in Section 1 Orient You familiarize readers with the history and contours of the broad fields within which *Studying Crime in Fiction* An Introduction operates It introduces the history of crime and criminology as well the history of crime fiction and the academic field dedicated to its study In its final chapter it looks at the ways these areas of study can be conceptually interrelated Section 2 of the book Equip You is dedicated to examining aspects of criminological theory in relation to various forms of crime fiction It highlights a range of the most relevant theories paradigms and problematics of criminology that appear in shed light on or can be effectively illuminated through reference to crime fiction Its five chapters deal with the definition of crime explanations for

crime and criminal behaviour investigations into crime the experience of crime and finally punishments for crime All of these areas are examined alongside examples of crime fiction drawn from across the genre s history Section 3 Enable You presents six case studies Each of these reads a work of crime fiction alongside one or more criminological approaches Each case study is supplemented with a set of questions addressing issues central to the study of crime in fiction **Victorian Detective**

**Fiction and the Nature of Evidence** L. Frank,2003-07-02 Frank investigates an intertextual exchange between nineteenth century historical disciplines philology cosmology geology archaeology and evolutionary biology and the detective fictions of Poe Dickens and Doyle In responding to the writings of figures like Lyell Darwin and E B Taylor detective fiction initiated a transition from scriptural literalism and a prevailing Natural Theology to a naturalistic secular worldview In the process detective fiction sceptically examined both the evidence such disciplines used and their narrative rendering of the world

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happens to the notion of culture once different discourses begin to envision that culture in conflicting ways constructing often contradictory visions of it simultaneously **Crime Fiction and National Identities in the Global Age** Julie H. Kim,2020-05-25 To read a crime novel today largely simulates the exercise of reading newspapers or watching the news The speed and frequency with which today s bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio political events and conflicts This collection examines this phenomenon and offers original critical essays on how national identity appears in international crime fiction in the age of populism and globalization These essays address topics such as the array of competing nationalisms in Europe Indian secularism versus Hindu communalism the populist rhetoric tinged with misogyny or homophobia in the United States racial religious or ethnic others who are sidelined in political appeals to dominant native voices and the increasing economic chasm between a rich and poor More broadly these essays inquire into themes such as how national identity and various conceptions of masculinity are woven together how dominant native cultures interact with migrant and colonized cultures to explore insider outsider paradigms and identity politics and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction **A**

**Counter-History of Crime Fiction** Maurizio Ascari,2007-09-05 This book takes a look at the evolution of crime fiction Considering criminography as a system of inter related sub genres it explores the connections between modes of literature such as revenge tragedies the gothic and anarchist fiction while taking into account the influence of pseudo sciences such as mesmerism and criminal anthropology **Men Alone** Jopi Nyman,2022-02-28 This study examines masculinity and

individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled

fiction The novels under study are *Red Harvest* by Dashiell Hammett *The Postman Always Rings Twice* by James M Cain *They Shoot Horses Don't They* by Horace McCoy and *To Have and Have Not* by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre

Hispanic and Luso-Brazilian Detective Fiction Renée W. Craig-Odders, Jacky Collins, Glen S. Close, 2006-03-20 The image of the hard boiled private investigator from gritty pulp fiction a terse and mysterious figure has become increasingly universal as the detective novel crosses more and more borders A booming genre in Latin America Spain and other Hispanic cultures detective fiction has transcended the limitations of its influences Hispanic authors relatively new to the genre have published novels and series popular with the public while a number of well known writers have adapted the genre to reflect the concurrent globalization of modern society and the crimes within it This volume presents a compilation of 11 critical essays on genero negro contemporary detective fiction in the Hispanic and Luso Brazilian canon Surveying the last twenty years the text analyzes emerging trends in this rapidly evolving genre as well as the mutations and innovations taking place within the style The first section of the book is dedicated to the detective fiction of Spain and Portugal The second section surveys works from Latin America and the United States where topics touch on universal subjects like crime identity and feminism

**Late Victorian Crime Fiction in the Shadows of Sherlock** C. Clarke, 2014-09-26 This book investigates the development of crime fiction in the 1880s and 1890s challenging studies of late Victorian crime fiction which have given undue prominence to a handful of key figures and have offered an over simplified analytical framework thereby overlooking the generic moral and formal complexities of the nascent genre

Politics, Desire, and the Hollywood Novel Chip Rhodes, 2008-09 The story of what happens when a serious writer goes to Hollywood has become a cliché the writer is paid well but underappreciated treated like a factory worker and forced to write bad formulaic movies Most fail become cynical drink to excess and at some point write a bitter novel that attacks the film industry in the name of high art Like many too familiar stories this one neither holds up to the facts nor helps us understand Hollywood novels Instead Chip Rhodes argues these novels tell us a great deal about the ways that Hollywood has shaped both the American political landscape and American definitions of romance and desire Rhodes considers how novels about the film industry changed between the studio era of the 1930s and 1940s and the era of deregulated film making that has existed since the 1960s He asserts that Americans are now driven by cultural rather than class differences and that our mainstream notion of love has gone from repressed desire to abnormal desire to finally strictly business *Politics, Desire, and the Hollywood Novel* pays close attention

to six authors Nathanael West Raymond Chandler Budd Schulberg Joan Didion Bruce Wagner and Elmore Leonard who have toiled in the film industry and written to tell about it More specifically Rhodes considers both screenplays and novels with an eye toward the different formulations of sexuality art and ultimately political action that exist in these two kinds of storytelling

**An Introduction to Literature, Criticism and Theory** Andrew Bennett, Nicholas Royle, 2014-07-10 Fresh original and compelling An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts Eschewing abstract isms Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference whilst Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography The fourth edition has been revised to incorporate two timely new chapters on animals and the environment A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of both reading and studying literature

**American Media and Mass Culture** Donald Lazere, 1987 On subjects from Superman to rock n roll from Donald Duck to the TV news from soap operas and romance novels to the use of double speak in advertising these lively essays offer students of contemporary media a comprehensive counterstatement to the conservatism that has been ascendant since the seventies in American politics and cultural criticism Donald Lazere brings together selections from nearly forty of the most prominent marxist feminist and other leftist critics of American mass culture from a dozen academic disciplines and fields of media activism The collection will appeal to a wide range of students scholars and general readers

**Book Jacket** Theory and Practice of Classic Detective Fiction Jerome H. Delamater, Ruth Prigozy, 1997-10-28 Combining theoretical and practical approaches this collection of essays explores classic detective fiction from a variety of contemporary viewpoints Among the diverse perspectives are those which interrogate the way the genre reflects important social and cultural attitudes contributes to a reader's ability to adapt to the challenges of daily life and provides alternate takes on the role of the detective as an investigator and arbiter of truth Part I looks at the nature of and the audience for detective fiction as well as at the genre as a literary form This section includes an inquiry into the role of the detective an application of object relations psychology to the genre and analyses of recent literary criticism positing that traditional detective fiction contained the seeds of its own subversion Part II applies a variety of theoretical positions to Agatha Christie and her heirs in the British ratiocinative tradition A concluding essay positions the genre within the middle class traditions of the novel since its inception in the eighteenth century Of interest to all scholars and students of detective fiction and British popular culture

**Detective Fiction and the Rise of Forensic Science** Ronald R. Thomas, 1999 This is a book about the relationship between the development of forensic science in the nineteenth century and the invention of the

new literary genre of detective fiction in Britain and America Ronald R Thomas examines the criminal body as a site of interpretation and enforcement in a wide range of fictional examples from Poe Dickens and Hawthorne through Twain and Conan Doyle to Hammett Chandler and Christie He is especially concerned with the authority the literary detective manages to secure through the devices fingerprinting photography lie detectors with which he discovers the truth and establishes his expertise and the way in which those devices relate to broader questions of cultural authority at decisive moments in the history of the genre This is an interdisciplinary project framing readings of literary texts with an analysis of contemporaneous developments in criminology the rules of evidence and modern scientific accounts of identity Ways of Seeking Emily Drumsta,2024-02-20 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more In Ways of Seeking Emily Drumsta traces the influence of detective fiction on the twentieth century Arabic novel Theorizing a poetics of investigation she shows how these novels far from staging awe inspiring feats of logical deduction mock the truth seeking practices on which modern exercises of colonial and national power are often premised Their narratives return to the archives of Arabic folklore Islamic piety and mysticism to explore less coercive ways of knowing seeing and seeking Drumsta argues that scholars of the Middle East neglect the literary at their peril overlooking key critiques of colonialism from the intellectuals who shaped and responded through fiction to the transformations of modernity This book ultimately tells a different story about the novel's place in the constellation of Arab modernism modeling an innovative method of open ended inquiry based on the literary texts themselves

Radical History Review: Volume 61, Winter 1995 Calvin B. Holder,Dewar MacLeod,1995-04-13 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective RHR scrutinises conventional history and seeks to broaden and advance the discussion of crucial issues such as the role of race class and gender in history

## **Form And Ideology In Crime Fiction** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Form And Ideology In Crime Fiction**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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