

Feeling and Form in Social Life



Lloyd Sandelands

Feeling And Form In Social Life

**Maggie O'Neill, Amin Sharifi Isaloo, Egle
Gusciute**

Feeling And Form In Social Life:

Feeling and Form in Social Life Lloyd E. Sandelands, 1998 Despite the significant contributions of Durkheim Freud Kroeber Mead Asch Giddens and others social science remains uncertain about its founding idea of society There is little certainty about what if anything is created when people come together in a romantic pair a family a club a work team a business corporation or a nation state which only leads to important philosophical problems for social scientists and practitioners Feeling and Form in Social Life shows how a vigorous and practical science of society can be built Drawing in part from the philosophy of Susanne Langer Lloyd Sandelands reveals human societies to be forms of life known intuitively as feelings of a whole rather than as observed interactions of persons These feelings which are personal and subjective are made public and objective by the uniquely human capacity for artistic abstraction Through art people turn invisible feelings and forms of society into visible objects and performances that can be shared and studied scientifically The book brings this idea of society to life with diverse examples of social feelings and forms expressed in a stadium chant folk dance gift ritual tree symbols photograph and organization chart Sandelands concludes with a powerful discussion of the implications of this idea for expanding the scope of social science and for resolving its persistent underlying confusions The Oxford

Handbook of Global Realisms Vaysman, 2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production

Sociology and Its Psychological Aspects Charles Abram Ellwood, 1912 *The Psychology of Nations* George Everett Partridge, 1919 *The Aesthetics of Image and Cultural Form* Yi Chen, 2024-04-24 Offering an alternative mode of visual cultural analysis to the prevalent discursive model this book proposes to situate analysis of Image within formal analyses of culture experience Specifically the discussion draws on theories of affective aesthetics with the view of addressing the sensual form of culture i.e. cultural form Therefore the volume puts forward a mode of formalist analysis in visual cultural research which takes purchase on the idea of cultural form A continuum of formalist attention between Image analysis visual media industrial design and probing of cultural forms establishes the theoretical underpinning of the book These concepts are expounded through a case study which looks at formal experimentations and debates arising from 1960s avant garde artistic practices in London **Changing Conversations** Sheila Davaney, Dwight N. Hopkins, 2014-04-04 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **Soviet Military Thought**, 1972 Cultural Politics of Emotion Sara Ahmed, 2014-06-11 A bold exploration of the relationship between emotions and politics through case studies

on international terrorism asylum migration reconciliation and reparation Develops a theory of how emotions work and their effects on our daily lives **Perezhivanie, Emotions and Subjectivity** Marilyn Fleer, Fernando González Rey, Nikolai Veresov, 2017-07-12 This book draws upon Vygotsky's idea of perezhivanie emotions and imagination and introduces the concepts of subjective sense and subjective configuration These concepts are crucial for explaining and understanding children's development from a cultural historical perspective A book which theorises the relations between the social and the individual through a study of a child's perezhivanie which analyses emotions more holistically and advances the concepts of subjective sense and subjective configuration is much needed This book examines the complexity of human development through a comprehensive elaboration of these concepts allowing for new insights to be put forward It doesn't always follow the chronological order of Vygotsky's publications as many of his works remained in the family archives until the 1980s when his Selected Works were first published in Russian There has long been a need for a contemporary book on the scholarly treatment of perezhivanie emotions and subjectivity and as such this book revisits dominant representations of these concepts and then puts forward new ways of conceptualising and using them in empirical research The chapters cover a broad range of case studies where the concepts of perezhivanie emotions and imagination and subjective sense and subjective configuration are used to give new empirical and theoretical insights into the study of human development

Nhe Makah Indians Elizabeth Colson, 1974-01-28 A picture of a modern American Indian group faced with the problem of understanding its position within American society 'A Commonsense View of All Music' John Blacking, 1989-11-24 John Blacking restates and reflects upon observations and attitudes relevant to contemporary problems of ethnomusicology and music education

Emerging Visions of the Aesthetic Process Gerald C. Cupchik, Janos László, 1992-09-25 Emerging Visions of the Aesthetic Process explores the processes underlying aesthetics and play from the perspectives of psychologists philosophers and semiologists It reveals the different ways in which scholars think about the following questions 1 What is the origin of the creative process 2 How do biological social and cognitive processes shape the activities of artists and the responses of viewers 3 How does literary activity draw on our experiences of everyday life and how is it tied to other kinds of media 4 How does play affect the process of growth from childhood to adulthood The contributors consider artistic literary and play activity from its most biological roots through individual cognitive and emotional processing to its expression at the social level Emerging Visions of the Aesthetic Process offers a stimulating basis for the discussion of aesthetic processes and will serve as an integrative comprehensive treatise on the topic for researchers and students

Literature and Literary Theory in Contemporary China Zhang Jiong, 2017-07-14 Marxism initiated a new era not only for people to fight for socialist future but also for each discipline of sciences to witness profound changes In such a context literature which has always been closely related to politics will inevitably move toward a new direction This book is composed of two parts Part One studies the development of literary theories in contemporary China from a Marxist perspective It introduces the basic

ideas of Marxist literary theories as well as their spread and development in China such as the combination of the theories and Chinese revolutionary literature Moreover it discusses the challenges facing Marxist literary theories in the 21st century under the background of diversification of literature and art in terms of theory and practice and high technologies which brought about electronic writing and digital communication of literary works The second part elucidates the author's insights into major issues concerning literary theories e g the relationship between literature and people literature and reality perception and rationality in literary creation etc This book will appeal to scholars and students of literary aesthetics and Chinese literary and cultural studies People who are interested in history of contemporary Chinese literature will also benefit from this book

Handbook of Sociological Theory Jonathan H. Turner, 2006-11-22 This wide ranging handbook presents in depth discussions on the array of subspecialties that comprise the field of sociological theory Prominent theorists working in a variety of traditions discuss methodologies and strategies the cultural turn in sociological theorizing interaction processes theorizing from the systemic and macro level new directions in evolutionary theorizing power conflict and change and theorizing from assumptions of rationality

Mind, 1910 A quarterly review of philosophy

Asylum, migration and community Maggie O'Neill, Amin Sharifi Isaloo, Egle Gusciute, 2015-07-01 Issues of asylum migration humanitarian protection and integration belonging are of growing interest beyond the disciplines of refugee studies migration and social policy Rooted in more than two decades of scholarship this book uses critical social theory and the participatory biographical and arts based methods used with asylum seekers refugees and emerging communities to explore the dynamics of the asylum migration community nexus It argues that interdisciplinary analysis is required to deal with the complexity of the issues involved and offers understanding as praxis purposeful knowledge drawing on innovative research that is participatory arts based performative and policy relevant

Sociology for Nurses Shama Lohumi, 2015-08-31 Brief yet containing the whole of the INC prescribed syllabus this book primarily aims at catering to the curricular needs of B Sc nursing students It will however be of immense use for the GNM students and the degree students of various streams studying sociology Written with a view to fulfil the requirement of student nurses Includes substantially new approaches aspects on the various topics Contains the latest data in chapters relating to demography population social problems and national health related programmes Contains exam oriented questions at the end of chapters Has multiple choice questions which help students have a firm grasp on the subject

Dynamics and Performativity of Imagination Bernd Huppauf, Christoph Wulf, 2013-05-13 In this interdisciplinary anthology essays study the relationship between the imagination and images both material and mental Through case studies on a diverse array of topics including photography film sports theater and anthropology contributors focus on the role of the creative imagination in seeing and producing images and the imaginary

An Institutional Theory of Law Peter Morton, 1998 Peter Morton provides in these pages a fundamental critique of the assumptions of positivist jurisprudence and also puts forth an attack on the foundationalism of contemporary legal philosophy

His prime concern is to distinguish between the different fields of law penal civil and public taking as his starting point a careful analysis of those institutions in a democracy wherein legal language and norms are in fact generated Offering an original coherent and systematic exposition of law in today s society Morton sheds new light on legal practices and relations by way of a comparison with an ideal type of legal system **Sociological Theory** George Ritzer,Jeffrey Stepnisky,2017-01-05 The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award enabling graduate students and early career faculty to attend the annual ASA pre conference teaching and learning workshop Now with SAGE Publishing and co authored by one of the foremost authorities on sociological theory the Tenth Edition of Sociological Theory by George Ritzer and Jeffrey Stepnisky gives readers a comprehensive overview of the major theorists and schools of sociological thought from sociology s origins through the early 21st century Key theories are integrated with biographical sketches of theorists and are placed in their historical and intellectual context This text helps students better understand the original works of classical and contemporary theorists and enables them to compare and contrast the latest substantive concepts

Whispering the Strategies of Language: An Emotional Quest through **Feeling And Form In Social Life**

In a digitally-driven earth where displays reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words frequently get unheard. However, nestled within the pages of **Feeling And Form In Social Life** a interesting fictional prize blinking with raw thoughts, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus attracts readers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the fabric of every word. Within the psychological depths of the poignant evaluation, we shall embark upon a heartfelt exploration of the book is core subjects, dissect their fascinating publishing style, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

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