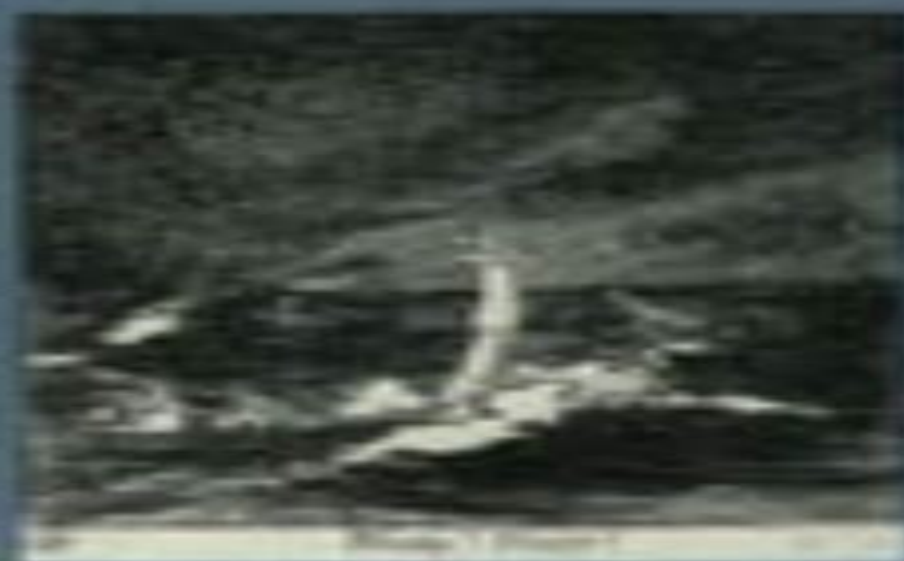


Philip Rieff

# The Feeling Intellect



Selected Writings

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# Feeling Intellect Selected Writings

**Philip Rieff**



## **Feeling Intellect Selected Writings:**

**The Feeling Intellect** Philip Rieff, 1990 Collected here for the first time these writings demonstrate the range and precision of Philip Rieff's sociology of culture Rieff addresses the rise of psychoanalytic and other spiritual disciplines that have reshaped contemporary culture

**Reconceiving the Renaissance** Ewan Fernie, 2005-03-31 The last two decades have transformed the field of Renaissance studies and *Reconceiving the Renaissance: A Critical Reader* maps this difficult terrain Attending to the breadth of fresh approaches the volume offers a theoretical overview of current thinking about the period Collecting in one volume the classic and cutting edge statements which define early modern scholarship as it is now practised this book is a one stop indispensable resource for undergraduates and beginning postgraduates alike Through a rich array of arguments by the world's leading experts the Renaissance emerges wonderfully invigorated while the suggestive shorter extracts topical questions and engaged editorial introductions give students the wherewithal and encouragement to do some reconceiving themselves

**Gay Voluntary Associations in New York** Moshe Shokeid, 2015 *Gay Voluntary Associations in New York* is a sensitive and insightful ethnography of social groups that have gathered around common interests in an urban LGBT population from the time of the AIDS crisis to the present Anthropologist Moshe Shokeid examines the social discourse of sex love friendship and spiritual life in which these communities are passionately engaged Drawn from long term anthropological research in New York City *Gay Voluntary Associations in New York* uses participant observation to explore such diverse social associations and religious organizations as seniors groups interracial bisexuals sexual compulsives gay bears and Catholic Protestant and Jewish gay congregations As an outside observer neither gay nor American born Shokeid examines the social discourse within these voluntary associations from a critical vantage point In addition to the personal information and intimate expressions of empathy freely shared in the company of strangers at social gatherings individual stories and experiences are woven into the narrative to illustrate the existential conditions and emotional template of gay life in the city Shokeid's nuanced portrait of the affective relationships within these groups offers deeper comprehension of the social dynamics and emotional realities of gay urban communities in the United States

**Embracing Our Complexity** Catherine Hudak Klancer, 2015-08-31 This book discusses what a religiously grounded authority might look like from the viewpoints of the European Catholic Thomas Aquinas 1225-1274 and the Chinese Neo Confucian Zhu Xi 1130-1200 The consideration of these two figures immensely influential in their respective traditions reflects the conviction that any responsible discourse on authority must consider different cultural perspectives Catherine Hudak Klancer notes that both Zhu Xi and Aquinas conceive wisdom as including yet surpassing human reason Both express an explicit faith in the moral order of the cosmos and the ethical potential of human beings The systematic idealistic approach common to both provides the cosmic anthropological and ethical elements needed for a comprehensive exploration of how to exercise and limit authority Ultimately Klancer writes authority requires a particular virtue hitherto latent in both

scholars work and in their lives as well A person with this virtue humble authority is properly grounded in the sacred order and fully cognizant in theory and in practice of the parameters of human nature and the responsibilities attendant upon the human role

**Conservatism** Jerry Z. Muller, 2020-05-05 At a time when the label conservative is indiscriminately applied to fundamentalists populists libertarians fascists and the advocates of one or another orthodoxy this volume offers a nuanced and historically informed presentation of what is distinctive about conservative social and political thought It is an anthology with an argument locating the origins of modern conservatism within the Enlightenment and distinguishing between conservatism and orthodoxy Bringing together important specimens of European and American conservative social and political analysis from the mid eighteenth century through our own day Conservatism demonstrates that while the particular institutions that conservatives have sought to conserve have varied there are characteristic features of conservative argument that recur over time and across national borders The book proceeds chronologically through the following sections Enlightenment Conservatism David Hume Edmund Burke and Justus M ser The Critique of Revolution Burke Louis de Bonald Joseph de Maistre James Madison and Rufus Choate Authority Matthew Arnold James Fitzjames Stephen Inequality W H Mallock Joseph A Schumpeter The Critique of Good Intentions William Graham Sumner War T E Hulme Democracy Carl Schmitt Schumpeter The Limits of Rationalism Winston Churchill Michael Oakeshott Friedrich Hayek Edward Banfield The Critique of Social and Cultural Emancipation Irving Kristol Peter Berger and Richard John Neuhaus Hermann L bbe and Between Social Science and Cultural Criticism Arnold Gehlen Philip Rieff The book contains an afterword on recurrent tensions and dilemmas of conservative thought

**Staging Fascism** Jeffrey Thompson Schnapp, 1996 On an April evening in Florence in 1934 before twenty thousand spectators the mass spectacle 18BL was presented involving two thousand amateur actors an air squadron one infantry and cavalry brigade fifty trucks four field and machine gun batteries ten field radio stations and six photoelectric units However titantic its scale 18BL s ambitions were even greater to institute a revolutionary fascist theater of the future a modern theatre of and for the masses that would end the crisis of the bourgeois theatre This is the complete story of the event a colossal failure to critics and spectators alike which the fascist government took pains to expunge from the annals of the regime The detailed reconstruction of these various aspects of 18BL serves as a springboard for a larger inquiry into the place of media technology and machinery in the fascist imagination particularly in its links to fascist models of narrative historiography spectacle and subjectivity

**Sociology and the Sacred** Antonius A.W. Zondervan Zondervan, 2016-06-16 The acclaimed American sociologist and cultural philosopher Philip Rieff gained great academic prestige with his thesis on the emergence of Psychological Man in western culture and with his classic book Freud The Mind of the Moralist published in 1959 In this work and the later The Triumph of the Therapeutic 1966 he not only offered a highly original interpretation of the work of Sigmund Freud but critically evaluated the enormous influence of psychotherapeutic thinking on Western culture However Rieff s later work on the theory of culture did not garner the same attention and his

most recent writings have received very little critical engagement In *Sociology and the Sacred* Antonius A W Zondervan sets out to remedy this neglect arguing that Rieff's work is ripe for intellectual reconsideration Zondervan begins by presenting an outline of Rieff's entire body of work focusing on his theory of culture and explaining how the sacred is a key notion pivotal to the overall understanding of Rieff's work The author argues that the present upsurge in religion in many varieties throughout the world cannot be explained by the classical secularization thesis making Rieff's theory of sacred order in culture an essential contribution to a new social theory of religion Including material from personal interviews with Rieff that enabled Zondervan to clarify important aspects of his work *Sociology and the Sacred* is an essential contribution to the understanding of contemporary culture's maintenance of its ties to religion

**Faith, Morality, and Civil Society** Dale McConkey, Peter Augustine Lawler, 2003-01-01 In this rich collection of essays editors Dale McConkey and Peter Augustine Lawler explore the contributions that religious faith and morality can make to a civil society Though the level of religious expression has remained high in the United States the shift from traditional religious beliefs to a far more individualized style of faith has led many to contend that no faith commitment collective or personal should contribute to the vibrancy of a civil democratic society Challenging those who believe that the private realm is the only appropriate locus of religious belief the contributors to this volume believe that religion can inform and invigorate the secular institutions of society such as education economics and politics Drawn from a wide variety of religious and moral traditions these diverse essays show from many perspectives the important contribution religion has to make in the public square that is civil society

*Refiguring Mass Communication* Peter Simonson, 2010 This book is a unique inquiry into the history and the ongoing moral significance of mass communication as an idea and social form

**Mass Communication and American Social Thought** John Durham Peters, Peter Simonson, 2004-08-03 This anthology of hard to find primary documents provides a solid overview of the foundations of American media studies Focusing on mass communication and society and how this research fits into larger patterns of social thought this valuable collection features key texts covering the media studies traditions of the Chicago school the effects tradition the critical theory of the Frankfurt school and mass society theory Where possible articles are reproduced in their entirety to preserve the historical flavor and texture of the original works Topics include popular theater yellow journalism cinema books public relations political and military propaganda advertising opinion polling photography the avant garde popular magazines comics the urban press radio drama soap opera popular music and television drama and news This text is ideal for upper level courses in mass communication and media theory media and society mass communication effects and mass media history

*Therapeutic Culture* Donileen Loseke, 2017-07-05 For nearly half a century social scientists have made claims that there is a therapeutic ethos with extensive influence upon numerous aspects of American society In *Therapeutic Culture* twelve authors address the implications of this ethos and its effects on a wide range of social institutions extending from the family to schools and operating in religious behavior and within the legal

system Has there been as the sociological theorist Philip Rieff argued in 1966 a triumph of the therapeutic If so in what kinds of institutions has it been most pervasive At the same time what aspects of modern culture has it replaced or defeated

Therapeutic Culture addresses these questions and raises others Part 1 of this volume examines the emergence of the idea of authenticity as it defines the manipulation of emotions and behavior both in the United States and Great Britain Contributors include Elisabeth Lasch Quinn Frank Furedi Jonathan B Imber and Alan Woolfolk Part 2 illustrates specific cases of the effects of therapeutic culture within institutions including courts schools religious communities and the virtual community of the Internet Contributors include James L Nolan Jr John Steadman Rice Felicia Wu Song and James Tucker Part 3 extends the analyses of specific social institutions to the broader consequences that have resulted as a therapeutic ethos has taken root in contemporary life Contributors include Digby Anderson Ellen Herman and James Davison Hunter Part 4 is devoted to a previously unpublished essay by Philip Rieff whose significant influence can be seen in many of the contributions Rieff revisits the highly controversial confirmation hearings of Supreme Court Associate Justice Clarence Thomas in 1991 and offers ample evidence of the therapeutic uses of politics as well as the political manipulations available within a therapeutic culture to provide a fitting conclusion This volume establishes a benchmark for further

**The Anthem Companion to Philip Rieff** Jonathan B. Imber, 2018-04-10 The Anthem Companion to Phillip Rieff offers the best contemporary work on Phillip Rieff written by the best scholars currently working in this field Original authoritative and wide ranging the critical assessments of this volume will make it ideal for Rieff students and scholars alike Anthem Companions to Sociology offer authoritative and comprehensive assessments of major figures in the development of sociology from the last two centuries Covering the major advancements in sociological thought these companions offer critical evaluations of key figures in the American and European sociological tradition and will provide students and scholars with both an in depth assessment of the makers of sociology and chart their relevance to modern society

The Crisis of the Officer Class Philip Rieff, 2007 In this volume Rieff advances his thesis that the third culture of disenchantment which is now more widely and deeply entrenched than ever before as our culture is distinguished by its rejection of any and all visions of sacred order inherited from either first world cultures of fate or second world culture of faith introd

*The Philosophy of Philip Rieff* William G. Batchelder IV, Michael P. Harding, 2025-01-23 Arguing that Philip Rieff was a Freudian who departed in vital and fascinating ways from Freud and a committed modern who nevertheless viewed modernity as a disaster this book makes clear his thought transcends contemporary left right culture war dichotomies Alasdair MacIntyre described Rieff's early work as a permanently valuable contribution to the human sciences The essays in this volume engage with Rieff's teaching both early and late across a number of different axes and from a number of disciplinary perspectives placing him into dialogue with thinkers such as Plato Nietzsche Freud Weber Heidegger Strauss Pieper Wilde and more The Philosophy of Philip Rieff conveys the utility of Rieff's theory for thinking through various contemporary issues from religion culture and race to the

role of elites in a democratic society Philip Rieff's thought offers a key to unlocking the cultural trajectories of late modernity and this interdisciplinary volume engages that work in its depth and complexity while suggesting Rieff's place in the wider philosophic tradition

**The Yale Indian** Joel Pfister, 2009-06-12 A biography of Henry Roe Cloud c 1884-1950 a Winnebago educator scholar and minister who was one of the most renowned Native Americans of his time [A Place Somewhat Apart](#)

Philip E. Harrold, 2006-10-01 The story of secularization and religious disestablishment in American higher education is told from the standpoint of a lively community of professors students and administrators at the University of Michigan in the late nineteenth century This campus culture one of the most closely watched of its day sheds new light on the personal and cultural meanings of these momentous changes in American intellectual and public life Here we see how religion was not so much displaced or marginalized in the heyday of university reform as translated into new arenas of public service and scholarly pursuit The main characters in this story professors Calvin Thomas and Henry Carter Adams underwent profound religious crises of faith accompanied by major adjustments in their interpersonal relationships Together with students and administrators their lives constituted a communal biography of religious deconversion A close examination of these private and public worlds provides a more complete understanding of the dynamics behind new academic policies and intellectual innovations in a leading public university The non cognitive intersubjective gendered quasi religious shadings of academic modernism and early pragmatist philosophy in particular come to light in vivid ways As John Dewey later observed Michigan became an experimental laboratory for new meanings to unfold new acts to propose

*The Religious and Romantic Origins of Psychoanalysis* Suzanne R. Kirschner, 1996-02-23 In this book Suzanne Kirschner traces the origins of contemporary psychoanalysis back to the foundations of Judaeo Christian culture and challenges the prevailing view that modern theories of the self mark a radical break with religious and cultural tradition Instead she argues they offer an account of human development which has its beginnings in biblical theology and neoplatonic mysticism Drawing on a wide range of religious literary philosophical and anthropological sources Dr Kirschner demonstrates that current Anglo American psychoanalytic theories are but the latest version of a narrative that has been progressively secularized over the course of nearly two millennia She displays a deep understanding of psychoanalytic theories while at the same time raising provocative questions about their status as knowledge and as science

**Walter Kaufmann** Stanley Corngold, 2018-12-11 The first complete account of the ideas and writings of a major figure in twentieth century intellectual life Walter Kaufmann 1921-1980 was a charismatic philosopher critic translator and poet who fled Nazi Germany at the age of eighteen emigrating alone to the United States He was astonishingly prolific until his untimely death at age fifty nine writing some dozen major books all marked by breathtaking erudition and a provocative essayistic style He single handedly rehabilitated Nietzsche's reputation after World War II and was enormously influential in introducing postwar American readers to existentialism Until now no book has examined his intellectual legacy Stanley Corngold provides the first in depth study of Kaufmann's thought covering

all his major works He shows how Kaufmann speaks to many issues that concern us today such as the good of philosophy the effects of religion the persistence of tragedy and the crisis of the humanities in an age of technology Few scholars in modern times can match Kaufmann's range of interests from philosophy and literature to intellectual history and comparative religion from psychology and photography to art and architecture Corngold provides a heartfelt portrait of a man who to an extraordinary extent transfigured his personal experience in the pages of his books This original study both appreciative and critical is the definitive intellectual life of one of the twentieth century's most engaging yet neglected thinkers It will introduce Kaufmann to a new generation of readers and serves as a fitting tribute to a scholar's incomparable libido sciendi or lust for knowledge

**Virtual Communities** Felicia Wu Song, 2009 Does contemporary Internet technology strengthen civic engagement and democratic practice The recent surge in online community participation has become a cultural phenomenon enmeshed in ongoing debates about the health of American civil society But observations about online communities often concentrate on ascertaining the true nature of community and democracy typically rehearsing familiar communitarian and liberal perspectives This book seeks to understand the technology on its own terms focusing on how the technological and organizational configurations of online communities frame our contemporary beliefs and assumptions about community and the individual It analyzes key structural features of thirty award winning online community websites to show that while the values of individual autonomy egalitarianism and freedom of speech dominate the discursive content of these communities the practical realities of online life are clearly marked by exclusivity and the demands of commercialization and corporate surveillance Promises of social empowerment are framed within consumer and therapeutic frameworks that undermine their democratic efficacy As a result online communities fail to revolutionize the civic landscape because they create cultures of membership that epitomize the commodification of community and public life altogether

**A Cultural History of Civil Examinations in Late Imperial China** Benjamin A. Elman, 2000-03-22 A very important study of one of the most important institutions in Chinese history one without which the China we have today would certainly be a vastly different place Peter Bol author of This Culture of Ours Intellectual Transitions in T'ang and Sung China



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