

Life And The Arts In The Baroque Palaces Of Rome

Martina Droth, Penelope Curtis

Life And The Arts In The Baroque Palaces Of Rome:

Life and the Arts in the Baroque Palaces of Rome Stefanie Walker, Frederick Hammond, Bard Graduate Center for Studies in the Decorative Arts, Nelson-Atkins Museum of Art, 1999-01-01 The Baroque palaces of seventeenth century Rome were centers for much of the artistic and cultural activities of the city This book presents some of the magnificent furnishings from these palaces and explains what they reveal of the social life and art patronage of the major families of the Eternal City during this period This book is the catalogue for an exhibition at the Bard Graduate Center for Studies in the Decorative Arts from March 10 through June 13 the show then travels to the Nelson Arkins Museum in Kansas City where it will appear from Life and the Arts in the Baroque Palaces of Rome ,1999 Display of Art in the July 25 through October 3 1999 Roman Palace, 1550-1750 Gail Feigenbaum, 2014-08-01 This book explores the principles of the display of art in the magnificent Roman palaces of the early modern period focusing attention on how the parts function to convey multiple artistic social and political messages all within a splendid environment that provided a model for aristocratic residences throughout Europe Many of the objects exhibited in museums today once graced the interior of a Roman Baroque palazzo or a setting inspired by one In fact the very convention of a paintings gallery the mainstay of museums traces its ancestry to prototypes in the palaces of Rome Inside Roman palaces the display of art was calibrated to an increasingly accentuated dynamism of social and official life activated by the moving bodies and the attention of residents and visitors Display unfolded in space in a purposeful narrative that reflected rank honor privilege and intimacy With a contextual approach that encompasses the full range of media from textiles to stucco this study traces the influential emerging concept of a unified interior It argues that art history even the emergence of the modern category of fine art was worked out as much in the rooms of palaces as in the printed pages of Vasari and other early writers on art A Companion to Early Modern Rome, 1492-1692, 2019-02-04 Winner of the 2020 Bainton Prize for Reference Works This volume edited by Pamela M Jones Barbara Wisch and Simon Ditchfield focuses on Rome from 1492 1692 an era of striking renewal demographic architectural intellectual and artistic Rome s most distinctive aspects including its twin governments civic and papal unique role as the seat of global Catholicism disproportionately male population and status as artistic capital of Europe are examined from numerous perspectives This book of 30 chapters intended for scholars and students across the academy fills a noteworthy gap in the literature It is the only multidisciplinary study of 16th and 17th century Rome that synthesizes and critiques past and recent scholarship while offering innovative analyses of a wide range of topics and identifying new avenues for research Committee's statement The volume includes a multidisciplinary study of early modern Rome by focusing on the 16th and 17th centuries by re examining traditional topics anew This volume will be of tremendous use to scholars and students because its focus is very well conceptualized and organized while still covering a breadth of topics The authors celebrate Rome s diversity by exploring its role not only as the seat of the Catholic church but also as home to large communities of diplomats

printers and working artisans all of whom contributed to the city s visual material and musical cultures Roland H Bainton Prizes Contributors are Renata Ago Elisa Andretta Katherine Aron Beller Lisa Beaven Eleonora Canepari Christopher Carlsmith Patrizia Cavazzini Elizabeth S Cohen Thomas V Cohen Jeffrey Collins Simon Ditchfield Anna Esposito Federica Favino Daniele V Filippi Irene Fosi Kenneth Gouwens Giuseppe Antonio Guazzelli John M Hunt Pamela M Jones Carla Keyvanian Margaret A Kuntz Stephanie C Leone Evelyn Lincoln Jessica Maier Laurie Nussdorfer Toby Osborne Miles Pattenden Denis Ribouillault Katherine W Rinne Minou Schraven John Beldon Scott Barbara Wisch Arnold A Witte

Opera's Orbit Stefanie Tcharos, 2011-02-03 Tcharos illustrates opera s engagement in a larger musical sphere of Arcadian Rome where opera inspired debate and fuelled ideological reform Sense and the Senses in Early Modern Art and Cultural Practice SivToveKulbrandstad Walker, 2017-07-05 Employing a wide range of approaches from various disciplines contributors to this volume explore the diverse ways in which European art and cultural practice from the fourteenth through the seventeenth centuries confronted interpreted represented and evoked the realm of the sensual Sense and the Senses in Early Modern Art and Cultural Practice investigates how the faculties of sight hearing touch taste and smell were made to perform in a range of guises in early modern cultural practice as agents of indulgence and pleasure as bearers of information on material reality as mediators between the mind and the outer world and even as intercessors between humans and the divine The volume examines not only aspects of the arts of painting and sculpture but also extends into other spheres philosophy music and poetry gardens food relics and rituals Collectively the essays gathered here form a survey of key debates and practices attached to the theme of the senses in Renaissance and Baroque art and cultural practice

Collecting and the Princely Apartment Susan Bracken, 2020-05-15 Collecting is an obsession that goes back to the mists of history While spare time and spare cash seem an absolute necessity for this kind of activity every collector has his or her own approach to the formation of a collection The way in which one s treasures are displayed is another important instance in which one collector differs from another Glass cases niches trays cupboards or drawers have been adopted sometimes cards offer information on the subject its age and provenance an overall theme may have prompted the choice of the actual objects displayed together security reasons suggest one room over another While some collectors keep their treasures as close as possible in their bedroom throughout their living quarters or in a locked up closet nearby others may find that they want to be able to show off their collection without being disturbed by visitors in the rooms in which they actually spend most of their time Certainly our notions of private and public have changed considerably over the centuries and this has had an impact on questions of display and on the separation of particular parts of the house from other less accessible ones in particular in great houses that allow for the establishment of a museum The museum in such cases is quite separate from the living quarters for example situated on the ground floor off the main hall Not all displays were so defined there were many forms of exhibition just as there were many forms of collections The aims and ambitions of the collector are

often discussed in terms of the display of their collections in part because we believe that analysing how a collection was shown and how it was received are key contributors to our understanding the role and purpose of the collection In lieu of any other documentation inventories sales catalogues and wills remain essential tools for the historian of collecting both in terms of what was owned and where it was housed This volume the second in a series of four presents ten articles that explore the connection between collections and their display in near or separate from the princely apartment within a time frame that runs from the sixteenth century to the early nineteenth and within a geographical area that includes courts on the Italian Art, Gender and Religious Devotion in Grand Ducal Tuscany peninsula in England France The Netherlands and Germany Alice E. Sanger, 2017-03-02 Art Gender and Religious Devotion in Grand Ducal Tuscany focuses on the intersection of the visual and the sacred at the Medici court of the later sixteenth to early seventeenth centuries in relation to issues of gender Through a series of case studies carefully chosen to highlight key roles and key interventions of Medici women this book embraces the diversity of their activities from their public appearances at the centre of processionals such as the bridal entrata to the commissioning and collecting of art objects and the overseeing of architectural projects to an array of other activities to which these women applied themselves with particular force and vigour regular and special devotions visits to churches and convents pilgrimages and relic collecting Positing Medici women's patronage as a network of devotional entrepreneurial and cultural activities that depended on seeing and being seen Alice E Sanger examines the specific religious context in which the Medici grand duchesses operated arguing that these patrons cultural interests responded not only to aesthetic concerns and the demands of personal faith but also to dynastic interests issues of leadership and authority and the needs of Catholic reform By examining the religious dimensions of the grand duchesses art patronage and collecting activities alongside their visually resonant devotional and public acts Sanger adds a new dimension to the current scholarship on Medici women s patronage **Interiors in the Age of Enlightenment** Stacey Sloboda, 2023-12-14 Interiors in the Age of Enlightenment provides a comprehensive and interdisciplinary overview of the cultural history of interior design and interior spaces from 1700 to 1850 Considering the interior as material social and cultural artefact this volume moves beyond conventional descriptive accounts of changing styles and interior design fashions to explore in depth the effect on the interior of the materials processes aesthetic philosophies and cultural attitudes of the age From the Palace of Versailles to Virginia coffeehouses and from Chinoiserie bathhouses to the trading exchanges of the West Indies the chapters in this book examine a wide range of themes including technological advancements public spaces gender and sexuality and global movements in interior designs and decorations Drawing together contributions from leading scholars this volume provides the most authoritative and comprehensive survey of the history of interiors and interior architecture in the long eighteenth Literature, Learning, and Social Hierarchy in Early Modern Europe Neil Kenny, 2022-03-17 In early modern century Europe literature and literate knowledge were produced within societies organised along hierarchical lines What difference

did that make to literature and literate knowledge How were they inflected by social hierarchy This volume asks these questions of genres disciplines practices and writers ranging across Western Europe King of the World Philip Mansel, 2020-09-01 Louis XIV was a man in pursuit of glory Not content to be the ruler of a world power he wanted the power to rule the world And for a time he came tantalizingly close Philip Mansel's King of the World is the most comprehensive and up to date biography in English of this hypnotic flawed figure who continues to captivate our attention This lively work takes Louis outside Versailles and shows the true extent of his global ambitions with stops in London Madrid Constantinople Bangkok and beyond We witness the importance of his alliance with the Spanish crown and his success in securing Spain for his descendants his enmity with England and his relations with the rest of Europe as well as Asia Africa and the Americas We also see the king's effect on the two great global diasporas of Huguenots and Jacobites and their influence on him as he failed in his brutal attempts to stop Protestants from leaving France Along the way we are enveloped in the splendor of Louis s court and the fascinating cast of characters who prostrated and plotted within it King of the World is exceptionally researched drawing on international archives and incorporating sources who knew the king intimately including the newly released correspondence of Louis s second wife Madame de Maintenon Mansel s narrative flair is a perfect match for this grand figure and he brings the Sun King s world to vivid life This is a global biography of a global king whose power was extensive but also limited by laws and circumstances and whose interests and ambitions stretched far beyond his homeland Through it all we watch Louis XIV progressively turn from a dazzling attractive young king to a belligerent reactionary who sets France on the path to 1789 It is a convincing and compelling portrait of a man who three hundred years after his death still epitomizes the idea of le grand monarque Department of the Interior and Related Agencies Appropriations for 2001: Smithsonian Institution United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 2000 **Department of the Interior and Related Agencies Appropriations for 2001** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 2000 **Knights in Shining Armor** Ida Sinkević, 2006 A lavish exploration of the culture symbolism and craftsmanship of Arms and Armor at a time when their artistic and ornamental importance in fine art as much as in the armor work itself was superceding battlefield use **Taking Shape** Martina Droth, Penelope Curtis, 2009 This exhibition challenges the reasons why sculpture is usually considered alone in the gallery and the decorative arts are considered as part of a period setting It suggests that by breaking away from these conventional categories we can see how sculpture is also part of a spatial conversation and how furniture and fittings can be appreciated as unique works With five original essays and forty complete catalogue entries this publication both documents an exhibition and goes beyond it opening our eyes to the fluidity of formal language in the long eighteenth century and to the ways in which objects can change according to whether they are seen together or apart as mobile or fixed as two or three dimensional as ideal or as

functional Book Tacket The Spiritual Rococo GauvinAlexander Bailey, 2017-07-05 A groundbreaking approach to Rococo religious d r and spirituality in Europe and South America The Spiritual Rococo addresses three basic conundrums that impede our understanding of eighteenth century aesthetics and culture Why did the Rococo ostensibly the least spiritual style in the pre Modern canon transform into one of the world's most important modes for adorning sacred spaces And why is Rococo still treated as a decadent nemesis of the Enlightenment when the two had fundamental characteristics in common This book seeks to answer these questions by treating Rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist French religious literature of the day a body of work the author calls the Spiritual Rococo and which has never been applied directly to the arts The book traces Rococo s development from France through Central Europe Portugal Brazil and South America by following a chain of interlocking case studies whether artistic literary or ideological and it also considers the parallel diffusion of the literature of the Spiritual Rococo in these same regions placing particular emphasis on unpublished primary sources such as inventories One of the ultimate goals of this study is to move beyond the clich f Rococo s frivolity and acknowledge its essential modernity Thoroughly interdisciplinary The Spiritual Rococo not only integrates different art historical fields in novel ways but also interacts with church and social history literary and post colonial studies and anthropology opening up new horizons in these fields Cultural History of Furniture in the Age of Enlightenment Sylvain Cordier, Christina M. Anderson, Laura Houliston, 2022-02-24 The 18th century saw the height of court culture in Europe as well as the beginnings of its demise with conflicts such as the American and French Revolutions The Scientific Revolution which had begun in the preceding centuries also ushered in a new intellectual era which advocated the use of reason to effect change in government and to advance progress in society For furniture this meant ever higher standards of luxury in the designs techniques and materials utilized for the best pieces and more structure and specialization in the furniture making process itself Furniture also came into its own during this period as a collectable work of art on its own merits Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of Design and Motifs Makers Making and Materials Types and Uses The Domestic Setting The Public Setting Exhibition and Display Furniture and Architecture Visual Representations and Verbal Representations The Borghese Collections and the Display of Art in the Age of the Grand Tour Carole Paul, 2017-07-05 The redecoration of the exhibition spaces at the Borghese palace and villa undertaken together with the reinstallation of the family s vast art collections was one of the most important events in the cultural life of eighteenth century Rome In this comprehensive study Carole Paul reconstructs the planning and execution of the project and explains its multifaceted significance its place in the history of Italian art architecture and interior design at a complex moment of transition from baroque to neoclassical style as well as its unrecognized but profound influence on the development of the modern art museum The study shows how the installations and decorations worked together to evoke

traditional themes in innovative ways Addressed primarily to a new audience of tourists from abroad the thematic content of the spaces celebrated the greatness of the Borghese family and of Roman tradition while their stylistic diversity and sophistication made a case for the continued vitality even modernity of Roman art and culture Designed for the exercise of a highly refined social performance these sites helped to model the experience of art as a form of enlightened modern civility

Cardinal Pietro Ottoboni (1667-1740) and the Vatican Tomb of Pope Alexander VIII Edward J. Olszewski,2004 Examines the commission of the Vatican tomb of Pope Alexander VIII Ottoboni by his great nephew Cardinal Pietro Ottoboni Although neglected for centuries the Ottoboni monument occupies the most strategic liturgical position in the complex of tombs in the Vatican basilica It is impressive in scale offers a commanding presence on the path from the papal entryway to the apse main altar with a majestic papal effigy a visually compelling narrative relief carving symbolically important allegories Using unpublished archival documents in the Vatican Lateran archives this study discusses in detail the 30 year campaign for the construction of the tomb identifies the artists artisans responsible for the project The monograph is comprehensive in its stylistic analysis exploration of iconography discussion of liturgical practice consideration of studio procedures beginning with patron artist architect sculptors sculptor artisans reveals why the project required three decades to complete A well written informative important monograph And in the process he has expanded our understanding of contemporary workshop practice and art making in the Rome of the later Baroque period There are sections where the author's meticulous care insightful reconstruction of events gives the reader a sense of being there in the day to day process of work on the site These parts make for especially exciting and engaging reading An absolutely wonderful piece of work

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