

EDITED BY CAROLYN BURKE • NAOMI SCHOR • MARGARET WHITFORD

Feminist Philosophy and Modern European Thought

ENGAGING
WITH
IRIGARAY



Engaging With Irigaray

John Baldacchino, Herner Saeverot



Engaging With Irigaray:

Engaging with Irigaray Carolyn Burke, Naomi Schor, Margaret Whitford, 1994 The authors of these essays including Judith Butler Elizabeth Weed and Rosi Braidotti shed new light on the relationship of Irigaray to many of the philosophers she has romanced from Aristotle to Deleuze *Levinas and Lacan* Sarah Harasym, 1998-01-01 Draws attention to the enigmatic missed encounter between Emmanuel Levinas and Jacques Lacan and articulates the theoretical stakes and practical consequences of such a disjunctive encounter for ethics **The Renaissance of Lesbianism in Early Modern England** Valerie Traub, 2002-06-06 The Renaissance of Lesbianism in Early Modern England is the eagerly awaited study by the feminist scholar who was among the first to address the issue of early modern female homoeroticism Valerie Traub analyzes the representation of female female love desire and eroticism in a range of early modern discourses including poetry drama visual arts pornography and medicine Contrary to the silence and invisibility typically ascribed to lesbianism in the Renaissance Traub argues that the early modern period witnessed an unprecedented proliferation of representations of such desire By means of sophisticated interpretations of a comprehensive set of texts the book not only charts a crucial shift in representations of female homoeroticism over the course of the seventeenth century but also offers a provocative genealogy of contemporary lesbianism A contribution to the history of sexuality and to feminist and queer theory the book addresses current theoretical preoccupations through the lens of historical inquiry *Generation and Degeneration* Valeria Finucci, Kevin Brownlee, 2001-03-13 This collection explores the construction of genealogies both in the biological sense of procreation and in the metaphorical sense of heritage and cultural patrimony *Luce Irigaray's Phenomenology of Feminine Being* Virpi Lehtinen, 2014-05-15 A dynamic interpretation of feminine identity capable of resistance change and transformation The reception of Luce Irigaray's ideas about feminine identity has centered largely on questions of essentialism whether criticizing this as a destructive flaw or interpreting it in strategic or pragmatic terms Staking out an alternative approach Virpi Lehtinen finds in the phenomenology of Husserl and Merleau Ponty a framework for what she characterizes as dynamic essentialism which seeks to account for the complex networks of lived experience embodied affective and spiritual relations to oneself to others and to the world Rather than prescribing one norm to which all women should conform Lehtinen argues Irigaray's work exemplifies how each individual woman in her own way contributes to a norm of femininity that is both unique and singular but also connected to the existential styles of past present and future others *An Ethics of Dissensus* Ewa P?onowska Ziarek, 2001 Addressing a constellation of diverse thinkers including Emmanuel Levinas Patricia Williams Jean Francois Lyotard Michel Foucault Frantz Fanon Julia Kristeva and Luce Irigaray the author proposes a new conception of ethics an ethics of dissensus that rethinks the relation between freedom and obligation in a double context of embodiment and antagonism The author employs discourses that have hitherto been segregated postmodern ethics feminism race theory and the idea of radical democracy *Encountering Transcendence*

Lieven Boeve, Hans Geybels, Stijn Van den Bossche, 2005 This volume consists of several contributions to a refined understanding of religious experience in view of contemporary theological epistemology Diverse sample studies taken from the extensive field of religion theology and religious studies reveal that religious experience is today clearly a pivotal issue More specifically this is made evident in modern theological hermeneutics and in the anti modern and or post modern reactions thereto the theology of world religions and inter religious dialogue the contemporary resurgence of religiosity in Western society and culture and the so called turn to religion in contemporary continental philosophy It would appear from such studies that the category of religious experience is frequently called upon to clarify or explain the phenomenon of religion and religiosity on the one hand and to support and legitimise religious positions or the critique thereof on the other Because of the loss of plausibility of tradition bound religiosity and of foundational so called onto theological schemes religious experience has come to constitute for many the last or latest point of departure and anchor for religion and religious thinking This is certainly the case with respect to tendencies within contemporary Christian traditions and theological reflection In a multitude of ways and from a variety of different perspectives religious experience and experience of transcendence or of the divine have gained a prominent place in philosophical and fundamental theological conceptual schemes In reaction to this other authors have denied the very primacy given to religious experience in reflecting upon faith pointing to the constitutive role of tradition and narrative without which there is no religious experience From all this follows that the category of religious experience is in great need of reconceptualisation not least from a theological point of view On the one hand religious experience is all too easily called upon to legitimise religious claims often against tradition and on the other hand the category has become misleading in so far as it is tainted by the modern scientific understanding of experience in reaction to which tradition is then easily invoked to protect the core of religion Both young scholars at the preceding junior conference and senior scholars during the conference s paper sessions presented from diverse perspectives new ways to conceive of religious experience in view of today s challenges of secularisation religious plurality the aestheticisation of religion etc The selected contributions have been arranged in four thematically oriented parts Approaching Religious Experience in a Postmodern Age Modern re Thinking of Religious Experience Liberating Religious Experience and Challenges for Spirituality Resentment and the Feminine in Nietzsche's Politico-Aesthetics Caroline Joan S. Picart, 2010-11-01 Nietzsche s remarks about women and femininity have generated a great deal of debate among philosophers some seeing them as ineradicably misogynist others interpreting them more favorably as ironic and potentially useful for modern feminism In this study Kay Picart uses a genealogical approach to track the way Nietzsche s initial use of feminine mythological figures as symbols for modernity s regenerative powers gradually gives way to an increasingly misogynistic politics resulting in the silencing and emasculation of his earlier configurations of the feminine While other scholars have focused on classifying the degree of offensiveness of Nietzsche s ambivalent and developing misogyny Picart

examines what this misogyny means for his political philosophy as a whole Picart successfully shows how Nietzsche's increasingly derogatory treatment of the feminine in his post Zarathustran works is closely tied to his growing resentment over his inability to revive a decadent modernity

Singleness of Heart Diane Leclerc, 2001-10-23 This book in light of recent feminist theology on the doctrine of sin attempts to provide historical support for such feminist considerations It examines fourth century church fathers John Wesley and Phoebe Palmer as places where an alternative of traditional definitional definition pride can be found Diane Leclerc devotes this study to an important twofold question What is the most adequate Christian diagnosis of our fundamental human problem and the corollary How should we understand the wholeness holiness that Christianity seeks to promote While this interrelated topic is challenging in its own right she has also chosen to approach it by bringing into dialogue some diverse conversation partners What makes Leclerc's study so instructive is that no partner in this conversation emerges without some challenge for revision or without some affirmation of their central concerns

Feminist Interpretations of Martin Heidegger Nancy J. Holland, Patricia Huntington, 2010-11-01 The 14 essays included in this collection illustrate the ways in which feminist readings can deepen understanding of Heidegger's philosophy They illuminate both the richness and the limitations of the resources Heidegger's work can provide for feminist thought

Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

The Historicity of Experience Krzysztof Ziarek, 2001-08-30 In this groundbreaking volume Krzysztof Ziarek rethinks modern experience by bringing together philosophical critiques of modernity and avant garde poetry Ziarek explores through selective readings of avant garde poetry the key aspects of the radical critique of experience technology everydayness event and sexual difference To that extent The Historicity of Experience is less a book about the avant garde than a critique of experience through the avant garde Ziarek reads the avant garde in dialogue with the work of some of the major critics of modernity Martin Heidegger Walter Benjamin Jean-François Lyotard and Luce Irigaray to show how avant garde experiments bear critically on the issue of modern experience and its technological organization The four poets Ziarek considers Gertrude Stein Velimir Khlebnikov Miron Białoszewski and Susan Howe demonstrate the broad reach of and variety of forms taken by the avant garde revision of experience and aesthetics Moreover this quartet illustrates how the main operative concepts and strategies of the avant garde underpinned the practices of canonical writers A profound philosophical meditation on language modernity and the everyday The Historicity of Experience offers a fundamental reconceptualization of the avant garde in relation to experience

Corporeal Bonds Patrizia Sambuco, 2012-06-11 The mother-daughter relationship is a popular theme in contemporary

Italian writing but has never before been analysed in a comprehensive book length study In *Corporeal Bonds* Patrizia Sambuco analyses novels by authors such as Elsa Morante Francesca Sanvitale Mariateresa Di Lascia and Elena Ferrante each of which is narrated from the daughter's point of view and depicts the daughter's bond with the mother Highlighting the recurrent images throughout these works Sambuco traces these back to alternative forms of communication between mother and daughter as well as to the female body Sambuco also explores the attempts of the daughter narrators to define a female self that is outside the constrictions of patriarchal society Through these investigations *Corporeal Bonds* identifies a strong connection between the ideas of post Lacanian critical theorists Italian feminist thinkers and the stories within the novels

Profiles in Contemporary Social Theory Anthony Elliott, Bryan S Turner, 2001-07-23 This comprehensive book provides an indispensable introduction to the most significant figures in contemporary social theory Grounded strongly in the European tradition the profiles include Michel Foucault Jürgen Habermas Roland Barthes Jean Baudrillard Pierre Bourdieu Zygmunt Bauman Martin Heidegger Frederic Jameson Richard Rorty Nancy Chodorow Anthony Giddens Stuart Hall Luce Irigaray and Donna Haraway In guiding students through the key figures in an accessible and authoritative fashion the book provides detailed accounts of the development of the work of major social theorists and charts the relationship between different traditions of social cultural and political thought

O Mother, Where Art Thou? Julie Kelso, 2016-06-16 According to Kelso the *Book of Chronicles* silences women in specific ways most radically through their association with maternity Drawing on the work of two feminist philosophers Luce Irigaray and Michelle Boulous Walker she argues that we may discern two principal strategies of silencing women in *Chronicles* disavowal and repression of the maternal body In its simplest form the silencing of women takes place through both an explicit and implicit strategy of excluding them from the central action Largely banished from the central action they are hardly able to contribute to the production of Israel's past On a more complex level however women are most effectively silenced through their association with maternity because the maternal body is both disavowed and repressed in *Chronicles* The association of women with maternity along with the disavowal and repression of the maternal body as origin of the masculine subject effects and guarantees the silence of the feminine enabling man to imagine himself as sole producer of his world These strategies of silencing the feminine need to be understood in relation to the relative absence of women from the narrative world of *Chronicles* Kelso argues that *Chronicles* depends on the absence and silence of women for its imaginary coherence This argument is enabled by Irigarayan theory But more importantly Kelso suggests that Irigaray also offers us a viable mode not method of reading writing listening and speaking as woman whatever that might mean in relation to the so called origins of western culture specifically the Hebrew Bible or Old Testament She argues that Irigaray enables a not only rigorous feminist critique of patriarchy and its many texts but also somewhat more charitably a mode of reading that enables women to read the past differently seeking out what remains to be discovered especially the forgotten future in the past

Divine Flesh, Embodied Word Anne-Claire

Mulder,2006 What has Luce Irigaray s statement that women need a God to do with her thoughts on the relation between body and mind or the sensible and the intelligible Using the theological notion incarnation as a hermeneutical key Anne Claire Mulder brings together and illuminates the interrelations between these different themes in Luce Irigaray s work Seesawing between Luce Irigaray s critique of philosophical discourse and her constructive philosophy Mulder elucidates Irigaray s thoughts on the relations between becoming woman and becoming divine She shows that Luce Irigaray s restaging of the relation between the sensible and the intelligible between flesh and Word is key to her reinterpretation of the relation between woman and God In and through her interpretation of Luce Irigaray s thoughts on the flesh she argues that the relation between flesh and Word must be seen as a dialectical one instead of as a dualistic relation This means that incarnation is no longer seen as a one way process of Word becoming flesh but as a continuing process of flesh becoming word and word becoming flesh For all images and thoughts including those of God are produced by the flesh divine in its creativity inexhaustibility in response to the touch of the other And these images thoughts words in turn become embodied by touching and moving the flesh of the subject

Gender in Translation Sherry Simon,2003-09-02 Gender in Translation is a broad ranging imaginative and lively look at feminist issues surrounding translation studies Students and teachers of translation studies linguistics gender studies and women s studies will find this unprecedented work invaluable and thought provoking reading Sherry Simon argues that translation of feminist texts with a view to promoting feminist perspectives is a cultural intervention seeking to create new cultural meanings and bring about social change She takes a close look at specific issues which include the history of feminist theories of language and translation studies linguistic issues including a critical examination of the work of Luce Irigaray a look at women translators through history from the Renaissance to the twentieth century feminist translations of the Bible an analysis of the ways in which French feminist texts such as De Beauvoir s The Second Sex have been translated into English

Feminist Perspectives on Law and Theory Janice Richardson,Ralph Sandland,2013-03-04 This collection of essays on feminist legal theory therefore provides an interdisciplinary approach drawn not only from law and philosophy but also from cultural and womens studies

Slow Philosophy Michelle Boulous Walker,2016-12-15 In an age of internet scrolling and skimming where concentration and attention are fast becoming endangered skills it is timely to think about the act of reading and the many forms that it can take Slow Philosophy Reading Against the Institution makes the case for thinking about reading in philosophical terms Boulous Walker argues that philosophy involves the patient work of thought in this it resembles the work of art which invites and implores us to take our time and to engage with the world At its best philosophy teaches us to read slowly in fact philosophy is the art of reading slowly and this inevitably clashes with many of our current institutional practices and demands Slow reading shares something in common with contemporary social movements such as that devoted to slow food it offers us ways to engage the complexity of the world With the help of writers as diverse as Nietzsche Wittgenstein Woolf

Adorno Levinas Critchley Beauvoir Le Duff Irigaray Cixous Weil and others Boulous Walker offers a foundational text in the emerging field of slow philosophy one that explores the importance of unhurried time in establishing our institutional encounters with complex and demanding works The Bloomsbury Handbook of Continental Philosophy of Education John Baldacchino, Herne Saeverot, 2024-07-11 This handbook is the first reference work to explore and define what continental philosophy of education is or could be and what its boundaries are serving as a point of entry for those who need an overview of the ideas in the field The book includes 34 chapters written by leading scholars based in Belgium Canada China Croatia Cyprus Denmark Finland Germany Hong Kong Iceland Ireland Israel Lithuania the Netherlands Norway New Zealand Sweden Taiwan the UK and the USA It is subdivided into three sections covering the metaphysics ethics and aesthetics of education and the chapters focus on philosophical concepts such as otherness empathy and personhood and problems including political influences on education and the limits of education The contributors discuss a range of continental thinkers and look at how their work has influenced the wider field of philosophy of education

This book delves into Engaging With Irigaray. Engaging With Irigaray is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Engaging With Irigaray, encompassing both the fundamentals and more intricate discussions.

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- Chapter 3: Engaging With Irigaray in Everyday Life
- Chapter 4: Engaging With Irigaray in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Engaging With Irigaray. This chapter will explore what Engaging With Irigaray is, why Engaging With Irigaray is vital, and how to effectively learn about Engaging With Irigaray.
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