



Life And Works Of Van Gogh

Victoria Charles



Life And Works Of Van Gogh:

Van Gogh Vincent van Gogh, Anna Torterolo, 1999 Despite a life of poverty and bouts of depression Van Gogh produced vividly rich paintings with his expressive use of line and color Explore the tragic world of this 19 century Dutch artist through his amazing landscape self portraits and still lifes The DK ArtBook series presents both the life and works of each artist within the cultural social and political context of their time To make the books easy to consult they are divided into three areas the life and works of the artist historical and cultural background and analysis of major works which are identifiable by side bands Each spread focuses on a specific theme with an introductory text and several annotated illustrations Few art history texts contain such abundance of full color illustrations The index section is also illustrated and gives background information on key figures and the location of the artist s works *The Life and Work of Vincent Van Gogh* Jean-François Barrielle, Vincent van Gogh, 1984 The Life and Works of Vincent Van Gogh Janice Anderson, 2002 This series provides a guide to the world s great artists Each volume contains a comprehensive introduction and a collection of the featured artist s works each of which is accompanied by an explanatory caption Van Gogh Vincent van Gogh, 2011-07-01 Vincent van Gogh s life and work are so intertwined that it is hardly possible to observe one without thinking of the other Van Gogh has indeed become the incarnation of the suffering misunderstood martyr of modern art the emblem of the artist as an outsider An article published in 1890 gave details about van Gogh s illness The author of the article saw the painter as a terrible and demented genius often sublime sometimes grotesque always at the brink of the pathological Very little is known about Vincent s childhood At the age of eleven he had to leave the human nest as he called it himself for various boarding schools The first portrait shows us van Gogh as an earnest nineteen year old At that time he had already been at work for three years in The Hague and later in London in the gallery Goupil Co In 1874 his love for Ursula Loyer ended in disaster and a year later he was transferred to Paris against his will After a particularly heated argument during Christmas holidays in 1881 his father a pastor ordered Vincent to leave With this final break he abandoned his family name and signed his canvases simply Vincent He left for Paris and never returned to Holland In Paris he came to know Paul Gauguin whose paintings he greatly admired The self portrait was the main subject of Vincent s work from 1886c88 In February 1888 Vincent left Paris for Arles and tried to persuade Gauguin to join him The months of waiting for Gauguin were the most productive time in van Gogh s life He wanted to show his friend as many pictures as possible and decorate the Yellow House But Gauguin did not share his views on art and finally returned to Paris On 7 January 1889 fourteen days after his famous self mutilation Vincent left the hospital where he was convalescing Although he hoped to recover from and to forget his madness but he actually came back twice more in the same year During his last stay in hospital Vincent painted landscapes in which he recreated the world of his childhood It is said that Vincent van Gogh shot himself in the side in a field but decided to return to the inn and went to bed The landlord informed Dr Gachet and his brother Theo who described the last moments of his life which ended on 29 July

1890 I wanted to die While I was sitting next to him promising that we would try to heal him he answered La tristesse durera toujours The sadness will last forever **Van Gogh** Michael Howard,2010-02 An expert and comprehensive reference book on the life and works of influential Dutch painter Vincent Van Gogh LIFE AND WORKS OF VAN GOGH, THE. Michael Howard,2009 **Vincent Van Gogh** Anna Claybourne,Vincent van Gogh,2003-12-30 Introduces the life of Vincent van Gogh a Dutch artist whose paintings had become the most famous and valuable on Earth by the end of the twentieth century

Van Gogh and the Artists He Loved Steven Naifeh,2021-11-02 The compelling story of how Vincent van Gogh developed his audacious iconic style by immersing himself in the work of others featuring hundreds of paintings by Van Gogh as well as the artists who inspired him from the New York Times bestselling co author of Van Gogh The Life Important inspires us to look at Van Gogh and his art afresh Dr Chris Stolwijk general director RKD Netherlands Institute for Art History Vincent van Gogh s paintings look utterly unique his vivid palette and boldly interpretive portraits are unmistakably his Yet however revolutionary his style may have been it was actually built on a strong foundation of paintings by other artists both his contemporaries and those who came before him Now drawing on Van Gogh s own thoughtful and often profound comments about the painters he venerated Steven Naifeh gives a gripping account of the artist s deep engagement with their work We see Van Gogh s gradual discovery of the subjects he would make famous from wheat fields to sunflowers We watch him experimenting with the loose brushwork and bright colors used by douard Manet studying the Pointillist dots used by Georges Seurat and emulating the powerful depictions of the peasant farmers painted by Jean Fran ois Millet all vividly illustrated in nearly three hundred full color images of works by Van Gogh and a variety of other major artists including Claude Monet Paul Gauguin and Henri de Toulouse Lautrec positioned side by side Thanks to the vast correspondence from Van Gogh to his beloved brother Theo Naifeh a Pulitzer Prize winner is able to reconstruct Van Gogh s artistic world from within Observed in eloquent prose that is as compelling as it is authoritative Van Gogh and the Artists He Loved enables us to share the artist s journey as he created his own daring influential and widely beloved body of work An Introduction to Vincent Van Gogh Peter Harrison,Vincent van Gogh,2001-05-17 An introduction to the work of Impressionist Vincent Van Gogh tracing the relationship between the artist s life and work Photographs show Van Gogh s most famous masterpieces in detail to explore his creative methods and techniques The book is aimed at both KS2 history and art curriculum In Search of Van Gogh Gloria Fossi,2021-09-21 Follow in the footsteps of Vincent Van Gogh from his birthplace in Zundert Netherlands to his last days in Auvers sur Oise France and explore the hidden inspirations behind the world renowned artist s most famous paintings in this beautiful art book and travelogue illustrated with more than 250 black and white and full color images throughout In 1990 two photographers and art enthusiasts Danilo De Marco and Mario Dondero set out to explore the details of Vincent Van Gogh s life retracing his journey across Europe by foot and by train Armed with the love and knowledge of Van Gogh s work they traveled from the Netherlands to England Belgium and France to take in the sights as

Van Gogh might have seen them a century earlier They also turned to art historian Gloria Fossi to better understand experience and contextualize Van Gogh s brilliant mind drawing insights from his personal letters and other historical documents Van Gogh s well documented travels come alive in this gorgeous book which brings together the landscapes architecture portraits and cultural references that inspired his art The authors juxtapose vintage and contemporary photographs with Van Gogh s renditions demonstrating not only the passage of time but Van Gogh s unique artistic vision brilliantly revealed brushstroke by brushstroke From the Netherlands where the artist was born to his last days in France no place he visited in his 37 years is left unexplored and all have become timeless landmarks through his art In Search of Van Gogh brings into focus the places and objects that inspired and fueled Van Gogh s artistic genius and offers fresh insights into his prolific work and process In searching for the artist s mind and soul the authors create a pointillistic portrait of a human being whose life was remarkable and whose story must be shared for generations to come

Van Gogh Vincent van Gogh, Rosalind Ormiston, 2011 Vincent van Gogh is considered one of the world s greatest painters Presenting Van Gogh s letters to his brother Theo this book lets you discover the true depth of the artist s thoughts beliefs ambitions and his struggle with his mental illness

Van Gogh Steven W. Naifeh, Gregory White Smith, 2011 Draws on newly available primary sources to present an in depth accessible profile that offers revisionist assessments of the influential artist s turbulent life and genius works

Introducing Vincent Van Gogh Vincent van Gogh, Sy Barlowe, 2001-01 Vincent van Gogh 1853 1890 is recognized as one of the greatest most influential 19th century artists and one of the most popular in the history of art This hands on sticker book is designed to acquaint youngsters with his life and art The book features sticker illustrations of 16 of van Gogh s finest paintings Starry Night The Potato Eaters The Church at Auvers Portrait of Dr Gachet The Artist s Bedroom Self Portrait with Bandaged Ear Still Life Irises and 9 more along with descriptive text about each painting As they read informative notes on each work children can affix the appropriate full color sticker to that page A fact filled introduction biography chronology of major events in van Gogh s life and suggestions for further reading round out this unique presentation one that encourages children to take an active role in learning about an extraordinary artist

The Life and Work of Vincent Van Gogh Consultant in Clinical Neurophysiology Sean Connolly, Sean Connolly, 2006 Provides a vivid picture of the lives and works of some of the world s greatest artists and their influence on world art Includes examples of the artist s work at various stages of their career

Vincent Van Gogh Dieter Beaujean, Vincent van Gogh, 2005

100 Van Gogh Masterpieces Vincent van Gogh, Stephanie Cotela Tanner, 2011 Part of a new series of beautiful gift art books 100 Van Gogh Masterpieces features all of the best known works of one of the most famous artists in the world preceded by a fresh and thoughtful introduction providing lively commentary on his life society places and style and techniques including the powerful animation of his strident brushwork

The Works of Vincent Van Gogh Vincent van Gogh, Jacob-Baart Faille, Abraham Marie Hammacher, 1970

Van Gogh Linda Whiteley, 2000 Using fifty of van Gogh s drawings and

paintings author Linda Whiteley charts his development from his early heart felt but bleak drawings of peasants to his colour filled canvases executed in the south of France that have become benchmarks for twentieth century art BOOK JACKET

Vincent van Gogh Victoria Charles, 2012-01-17 Vincent van Gogh's life and work are so intertwined that it is hardly possible to observe one without thinking of the other Van Gogh has indeed become the incarnation of the suffering misunderstood martyr of modern art the emblem of the artist as an outsider An article published in 1890 gave details about van Gogh's illness The author of the article saw the painter as a terrible and demented genius often sublime sometimes grotesque always at the brink of the pathological Very little is known about Vincent's childhood At the age of eleven he had to leave the human nest as he called it himself for various boarding schools The first portrait shows us van Gogh as an earnest nineteen year old At that time he had already been at work for three years in The Hague and later in London in the gallery Goupil Co In 1874 his love for Ursula Loyer ended in disaster and a year later he was transferred to Paris against his will After a particularly heated argument during Christmas holidays in 1881 his father a pastor ordered Vincent to leave With this final break he abandoned his family name and signed his canvases simply Vincent He left for Paris and never returned to Holland In Paris he came to know Paul Gauguin whose paintings he greatly admired The self portrait was the main subject of Vincent's work from 1886c88 In February 1888 Vincent left Paris for Arles and tried to persuade Gauguin to join him The months of waiting for Gauguin were the most productive time in van Gogh's life He wanted to show his friend as many pictures as possible and decorate the Yellow House But Gauguin did not share his views on art and finally returned to Paris On 7 January 1889 fourteen days after his famous self mutilation Vincent left the hospital where he was convalescing Although he hoped to recover from and to forget his madness but he actually came back twice more in the same year During his last stay in hospital Vincent painted landscapes in which he recreated the world of his childhood It is said that Vincent van Gogh shot himself in the side in a field but decided to return to the inn and went to bed The landlord informed Dr Gachet and his brother Theo who described the last moments of his life which ended on 29 July 1890 I wanted to die While I was sitting next to him promising that we would try to heal him he answered *La tristesse durera toujours* The sadness will last forever **The Life and Works of Vincent Van Gogh** Janice Anderson, 2002

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