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**Miguel Ángel Esparza Torres,Hans-
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Feb Mar 1941 a cumulative volume covering period July 1936 Dec 1940 *Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others* ,2013 **La Ilustración española y americana** Abelardo de Carlos,1890 El Bibliógrafo español y extranjero ,1857 Diccionario general de bibliografía española Dionisio Hidalgo,1862 El bibliógrafo español y extranjero ,1857 *Manual de relaciones públicas eficaces* Scott M. Cutlip,Allen H. Center,Glen M. Broom,2007-11 Durante m s de medio siglo Relaciones P blicas Eficaces ha sido el libro de referencia de profesionales y docentes de las relaciones p blicas y la comunicaci n empresarial Para muchos ha sido la Biblia de las relaciones p blicas otros se han referido a ella simplemente como el Cutlip y Center Desde su primera edici n en 1952 Scott M Cutlip y Allen H Center han jugado un papel capital en la profesionalizaci n de las relaciones p blicas y su innovador manual las convirti en objeto de estudio acad mico Muchas de sus ideas y ambiciones de la primera edici n todav a lideran la pr ctica y la ense anza de las relaciones p blicas del nuevo milenio La presente edici n recoge el impacto de las nuevas tecnolog as en la pr ctica de las relaciones p blicas modernas y que dada la globalizaci n de los mercados son aplicables en Europa con garant a de xito

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an author index **Semanario pintoresco español** ,1853 [Doce siglos de materialidad del libro. Estudios sobre manuscritos e impresos entre los siglos VIII y XIX](#) Carvajal González, Helena,Sánchez Oliveira, Camino,2017-10-24 El desentra ar el libro como un objeto material en cuya elaboraci n intervienen hombres y mujeres dedicados a su encargo y edici n su elaboraci n material y su distribuci n comercial sigue conformando el conjunto de los aspectos relacionados con el mundo del libro antiguo sobre el que m s aportaciones cient ficas se realizan y m s se investiga Sin embargo quedan todav a muchas facetas que contin an requiriendo profundizaci n el nombre de los oficiales de imprenta en los talleres el de los artistas iluminadores dise adores de estampas grabadores las tiradas los costes de producci n entre otras muchas Apreciar los caminos que sigue el libro para llegar a un lector el editor que difunde la obra las causas que llevan los libros a determinados lugares y determinadas manos las relaciones comerciales que se establecen las rutas mercados y ferias la actividad de los transportistas y la de los mercaderes de libros la trascendencia que el lector posee en relaci n con la edici n de nuevas obras cerr ndose as el c rculo de la oferta y la demanda son aspectos tratados los d as 7 8 y 9 de septiembre de 2016 en Zaragoza en el II Congreso Internacional sobre el Libro Medieval y Moderno con la participaci n autores de primera fila en la investigaci n sobre el libro que conforman m s de una treintena de comunicaciones muy heterog neas en torno a la materialidad del libro

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