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An Original Mystery - Not a Reading

# I Love A Mystery Old Time Radio Shows

**Ron Backer**



## **I Love A Mystery Old Time Radio Shows:**

**The A to Z of Old Time Radio** Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio

**Historical Dictionary of Old Time Radio** Robert C. Reinehr, Jon D. Swartz, 2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio

**On the Air** John Dunning, 1998-05-07 A wonderful reader for anyone who loves the great programs of old time radio this definitive encyclopedia covers American radio shows from their beginnings in the 1920s to the early 1960s

*Those Great Old-Time Radio Years* Aubrey J. Sher PH.D., 2013-08-15 Those

Great Old Time Radio Years takes the listener on a memorable ride from the invention of the radio into its nostalgic Golden Age when the author brings back memories of programs that developed a listeners power of imagination before television made its debut The book is comprised of an Introduction and eleven chapters each headed by a picture that aptly pertains to it The eleven chapters cover the following subjects 1 The Golden Age of Radio 2 Adventure Mystery and Suspense 3 Broadcasting News Sports Gossip and Disc Jockeys 4 Childrens Programs 5 Comedy and Variety 6 Music 7 Quiz and Panel 8 Sitcom 9 Soap Opera 10 Theater and 11 Western

**Sylvia Plath Day by Day, Volume 1** Carl Rollyson, 2023-08-14 Since Sylvia Plath s death in 1963 she has become the subject of a constant stream of books biographies and articles She has been hailed as a groundbreaking poet for her starkly beautiful poems in Ariel and as a brilliant forerunner of the feminist coming of age novel in her semiautobiographical The Bell Jar Each new biography has offered insight and sources with which to measure Plath s life and influence Sylvia Plath Day by Day a two volume series offers a distillation of this data without the inherent bias of a narrative Volume 1 commences with Plath s birth in Boston in 1932 records her response to her elementary and high school years her entry into Smith College and her breakdown and suicide attempt and ends on February 14 1955 the day she wrote to Ruth Cohen principal of Newnham College Cambridge to accept admission as an affiliated student at Newnham College to read for the English Tripos Sylvia Plath Day by Day is for readers of all kinds with a wide variety of interests in the woman and her work The entries are suitable for dipping into and can be read in a minute or an hour Ranging over several sources including Plath s diaries journals letters stories and other prose and poetry including new material and archived material rarely seen by readers a fresh kaleidoscopic view of the writer emerges

**Radio Series Scripts, 1930-2001** , 2015-01-28 Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio s The Abbott and Costello Show Do scripts survive for the old Burns and Allen shows or the children s crime fighter series The Green Hornet Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection Most are from the 1930s 1940s and 1950s though subsequent decades are included for long running shows Crime series whodunits romances situation comedies variety shows soap operas quiz show series and others are included Casual browsers will find tidbits on the radio careers of notables from other media Humphrey Bogart Ginger Rogers mention of adaptations by famous authors Jack London Ray Bradbury curious episode titles The Gorilla That Always Said Yeh ah and series titles Whispering Streets and interesting sponsors Insect O Blitz The first section is an alphabetical list of T O Library s significant radio script collections with notes on their content and format The second section is the guide to series scripts by program title Entries include title and basic information including collection s in which they are found producers directors writers musicians and regular cast sponsors and holdings by date episode number and title Increasing the book s usefulness for researchers are indexes by name program and sponsor

**Mercedes McCambridge** Ron Lackmann, 2015-01-09 American actress Mercedes McCambridge is an Academy Award winning star of radio television film

and the stage active in all four entertainment mediums between 1936 and 1991 Publicly she was active in politics a lecturer at several colleges and an important activist in the fight against alcoholism privately she suffered from divorces miscarriages suicide attempts the death of her only child and a hard won battle with her own alcoholism From roles on such radio shows as Lights Out at 19 to her starring role in Neil Simon's play Lost in Yonkers at 75 this biography both reveals her personal life and career and gives insight into an important period of show business history Part I is a full biography from McCambridge's birth in Illinois in 1916 to her 1998 appearance at the Academy Awards Part II gives McCambridge's radio television film and theatre performances each entry listing the name of the show name of the character dates other performers directors and an indication of which were sustained short or long running roles and which single performances on a radio or television series Research is drawn from books periodicals and personal interviews with McCambridge's peers

*The Mathematical Radio* Paul J. Nahin, 2025-09-16 How a modern radio works told through mathematics history and selected puzzles The modern radio is a wonder and behind that magic is mathematics In *The Mathematical Radio* Paul Nahin explains how radios work deploying mathematics and historical discussion accompanied by a steady stream of intriguing puzzles for math buffs to ponder Beginning with oscillators and circuits then moving on to AM FM and single sideband radio Nahin focuses on the elegant mathematics underlying radio technology rather than the engineering He explores and explains more than a century of key developments placing them in historical and technological context Nahin a prolific author of books on math for the general reader describes in fascinating detail the mathematical underpinnings of a technology we use daily He explains and solves for example Maxwell's equations for the electromagnetic field Readers need only a familiarity with advanced high school level math to follow Nahin's mathematical discussions Writing with the nonengineer in mind Nahin examines topics including impulses in time and frequency spectrum shifting at the transmitter the superheterodyne the physics of single sideband radio and FM sidebands Chapters end with challenge problems and an appendix offers solutions partial answers and hints Readers will come away with a new appreciation for the beauty of even the most useful mathematics

*The Concise Encyclopedia of American Radio* Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling Comprised of more than 300 entries spanning the invention of radio to the Internet The Concise Encyclopedia of American Radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The

Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles biographical details for all person entries production credits for programs and a comprehensive index     **Mystery Movie Series of 1940s Hollywood** Ron Backer,2014-01-10 Many of the 20th century s most celebrated fictional sleuths appeared in Hollywood movie mystery series of the forties This volume focuses on 19 series 146 films The Saint The Lone Wolf Sherlock Holmes The Shadow Nick Carter Michael Shayne Ellery Queen Boston Blackie The Falcon Mr District Attorney Wally Benton Crime Doctor The Whistler Inner Sanctum Dick Tracy Philip Marlowe Jack Packard and Doc Long Steve Wilson and Lorelei Kilbourne and John J Malone For each series there is an overview of the source material the individual films and the performers who acted in them An overall review of each film is included with a critique of the film s quality and the cohesiveness of its plot For movies based on written works a comparison between the film and its literary original is offered

**Reruns on File** Donald G. Godfrey,2013-09-13 For more than half a century broadcast recordings have reflected an important aspect of our culture and history An increasing number of archivists and private collectors have restored and exchanged radio and television materials However despite the awareness of these primary resource materials there is still some reluctance to utilize this aural and visual history resource A part of this reluctance is due to the fact that little is known about the existence of many collections throughout the nation This volume provides a comprehensive directory of electronic media archives in the United States and Canada It describes each collection focusing on its speciality providing the serious researcher with ready access information to these electronic media program resources Focusing on both private and institutional collections it is organized by state and city with indexes to provide the scholar with subject and location of specific topics of interest     Indiana Recording Club ,1985     *Thrillers, Chillers, and Killers* Frank Krutnik,2025-05-13 Film noir is one of the most exciting and most debated products of studio era Hollywood but did you know that American radio broadcast many programs in the noir vein through the 1940s and 1950s These included adaptations of such well known films as The Maltese Falcon Murder My Sweet and Double Indemnity detective series devoted to the adventures of private eyes Philip Marlowe and Sam Spade and the spine tingling anthology programs Lights Out and Suspense Thrillers Chillers and Killers is the first book to explore in detail noir storytelling on the two media arguing that radio s noir dramas played an important role as a counterpart to influence on or a spin off from the noir films Besides shedding new light on long neglected radio dramas and a medium that was cinema s major rival this scrupulously researched yet accessible study also uses these programs to challenge conventional understandings of the much debated topic of noir     Radio Reader Michele Hilmes,Jason Loviglio,2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company     St. James Encyclopedia of Popular Culture Tom Pendergast,Sara Pendergast,2000 The millenium inspired fascination with 20th century studies cannot be fully satisfied without a comprehensive and scholarly look at popular culture With its emphasis on ideas people events and products that symbolize America the St James Encyclopedia of Popular Culture is a cross curriculum

resource that will find use among a wide variety of users Major topics include television movies theater art books magazines radio music sports fashion health politics trends community life and advertising **Encyclopedia of Recorded Sound**

Frank Hoffmann,2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Words on Cassette, 2002 R R Bowker Publishing,2002 **Creepy Archives Volume 10** Various,2011-03-08 In this new cranium cracking collection our award winning Creepy Archives run continues to bring classic Warren horror anthology stories to modern readers Collecting Creepy magazine issues 46 50 and featuring a terrifying cover by acclaimed horror and fantasy illustrator Sanjulian our latest excursion into terror brings us face to fang with the bizarre concoctions of Richard Corben Doug Moench Reed Crandall Tom Sutton Jerry Grandenetti Jos Bea and other familiar monsterminds and fan faves This archival edition will also reprint all color covers color Loathsome Lore stories fan art pages letter columns and essays from the original magazines making our series essential for hardcore horror collectors and new readers alike Eisner Award winning series New York Times graphic novel bestseller **Creepy Archives Volume 10** Bill Dubay,Doug

Moench,2025-09-02 GRAVE CONSEQUENCES IT S BOUND TO BE A SCREAM In this cranium cracking collection the Eisner Award winning Creepy Archives run continues to bring classic Warren horror anthology stories to modern readers in an affordable paperback edition Collecting Creepy magazine issues 46 50 and featuring a terrifying cover by acclaimed horror and fantasy illustrator Sanjulian our latest excursion into terror brings us face to fang with the bizarre concoctions of Richard Corben Doug Moench Reed Crandall Tom Sutton Jerry Grandenetti Jos Bea and other familiar monsterminds and fan faves This archival edition also reprints all color covers color Loathsome Lore stories fan art pages letter columns and essays from the original magazines making our series essential for hardcore horror collectors and new readers alike Information

Literacy and Technology Research Projects Norma Heller,2001-02-15 When it comes to guiding students through the big end of the term paper or presentation sometimes it s hard to know where to start much less how to keep students on course once you get the ball rolling These long term projects culminate in products or presentations that nurture the information literacy skills students need to become self directed learners Students are educated hands on about the many roles information technology can play in their search for knowledge Brainstorming strategizing writing critiquing and oral communication skills are strengthened through these collaborative problem solving projects In each chapter problems or issued presented for research integrate many curriculum areas Students walk away from each completed task with a greater ability to ask the right questions and locate the best most accurate and timely answers

## The Enigmatic Realm of **I Love A Mystery Old Time Radio Shows**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **I Love A Mystery Old Time Radio Shows** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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