

A sepia-toned portrait of a man with dark, wavy hair and a full, dark beard. He is wearing a dark suit jacket over a white shirt and a dark bow tie. The portrait is the central focus of the book cover.

# I GO WITH CUSTER

**The Life and Death of Reporter Mark Kellogg**

*by Sandy Barnard*

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# I Go With Custer The Life And Death Of Reporter Mark Kellogg

**M. John Lubetkin**



## **I Go With Custer The Life And Death Of Reporter Mark Kellogg:**

**I Go with Custer** Sandy Barnard,1996-05      **Custer, the Seventh Cavalry, and the Little Big Horn** Mike O'Keefe,2012-11-20 Since the shocking news first broke in 1876 of the Seventh Cavalry's disastrous defeat at the Little Big Horn fascination with the battle and with Lieutenant George Armstrong Custer has never ceased Widespread interest in the subject has spawned a vast outpouring of literature which only increases with time This two volume bibliography of Custer literature is the first to be published in some twenty five years and the most complete ever assembled Drawing on years of research Michael O Keefe has compiled entries for roughly 3 000 books and 7 000 articles and pamphlets Covering both nonfiction and fiction but not juvenile literature the bibliography focuses on events beginning with Custer's tenure at West Point during the 1850s and ending with the massacre at Wounded Knee in 1890 Included within this span are Custer's experiences in the Civil War and in Texas the 1873 Yellowstone and 1874 Black Hills expeditions the Great Sioux War of 1876-77 and the Seventh Cavalry's pursuit of the Nez Perces in 1877 The literature on Custer the Battle of the Little Big Horn and the Seventh Cavalry touches the entire American saga of exploration conflict and settlement in the West including virtually all Plains Indian tribes the frontier army railroading mining and trading Hence this bibliography will be a valuable resource for a broad audience of historians librarians collectors and Custer enthusiasts      *They Died With Custer* Douglas D. Scott,P. Willey,Melissa A. Connor,2013-07-17 Dead men tell no tales and the soldiers who rode and died with George Armstrong Custer at the Battle of the Little Bighorn have been silent statistics for more than a hundred years By blending historical sources archaeological evidence and painstaking analysis of the skeletal remains Douglas D Scott P Willey and Melissa A Connor reconstruct biographies of many of the individual soldiers identifying age height possible race state of health and the specific way each died They also link reactions to the battle over the years to shifts in American views regarding the appropriate treatment of the dead      *A Surgeon with Custer at the Little Big Horn* James Madison DeWolf,2017-05-25 In spring 1876 a physician named James Madison DeWolf accepted the assignment of contract surgeon for the Seventh Cavalry becoming one of three surgeons who accompanied Custer's battalion at the Battle of the Little Big Horn Killed in the early stages of the battle he might easily have become a mere footnote in the many chronicles of this epic campaign but he left behind an eyewitness account in his diary and correspondence *A Surgeon with Custer at the Little Big Horn* is the first annotated edition of these rare accounts since 1958 and the most complete treatment to date While researchers have known of DeWolf's diary for many years few details have surfaced about the man himself In *A Surgeon with Custer at the Little Big Horn* Todd E Harburn bridges this gap providing a detailed biography of DeWolf as well as extensive editorial insight into his writings As one of the most highly educated men who traveled with Custer the surgeon was well equipped to compose articulate descriptions of the 1876 campaign against the Indians a fateful journey that began for him at Fort Lincoln Dakota Territory and ended on the battlefield in eastern Montana Territory In letters to his beloved wife Fannie

and in diary entries reproduced in this volume exactly as he wrote them DeWolf describes the terrain weather conditions and medical needs that he and his companions encountered along the way After DeWolf s death his colleague Dr Henry Porter who survived the conflict retrieved his diary and sent it to DeWolf s widow Later the DeWolf family donated it to the Little Bighorn Battlefield National Monument Now available in this accessible and fully annotated format the diary along with the DeWolf s personal correspondence serves as a unique primary resource for information about the Little Big Horn campaign and medical practices on the western frontier

**General Custer, Libbie Custer and Their Dogs** Brian Patrick Duggan,2019-03-22 General George Armstrong Custer and his wife Libbie Custer were wholehearted dog lovers At the time of his death at Little Bighorn they owned a rollicking pack of 40 hunting dogs including Scottish Deerhounds Russian Wolfhounds Greyhounds and Foxhounds Told from a dog owner s perspective this biography covers their first dogs during the Civil War and in Texas hunting on the Kansas and Dakota frontiers entertaining tourist buffalo hunters including a Russian Archduke English aristocrats and P T Barnum all of whom presented the general with hounds Custer s attack on the Washita village when he was accused of strangling his own dogs and the 7th Cavalry s march to Little Bighorn with an analysis of rumors about a Last Stand dog The Custers pack was re homed after his death in the first national dog rescue effort Well illustrated the book includes an appendix giving depictions of the Custers dogs in art literature and film [A Life Cut Short at the Little Big Horn](#) Todd E. Harburn,2023-02-23 Of the three physicians at the Battle of the Little Big Horn Doctor George Edwin Lord 1846-76 was the lone commissioned medical officer an assistant surgeon with the United States Army s 7th Cavalry one more soldier caught up in the U S government s efforts to fulfill what many people believed was the young country s Manifest Destiny [A Life Cut Short at the Little Big Horn](#) tells Lord s story for the first time Notable for its unique angle on Custer s last stand and for its depiction of frontier era medicine the book is above all a compelling portrait of the making of an army medical professional in mid nineteenth century America Drawing on newly discovered documents Todd E Harburn describes Lord s education and training at Bowdoin College in Maine and the Chicago Medical College detailing what the study of medicine entailed at the time for a young man of promise held in universal esteem Lord s time as a contract physician with the army took him in 1874 to the U S Northern Boundary Survey From there Harburn recounts how after a failed romance and the rigors of the U S Army Medical Board examination the young doctor proceeded to his first and only appointment as a post surgeon at Fort Buford in Dakota Territory What followed of course was Lord s service and his death in the Little Big Horn campaign which this book shows us for the first time from the unique perspective of the surgeon A portrait of a singular figure in the milieu of the American military s nineteenth century medical elite [A Life Cut Short at the Little Big Horn](#) offers a close look at a familiar chapter in U S history and a reminder of the humanity lost in a battle that resonates to this day *Inventing Custer* Edward Caudill,Paul Ashdown,2015-09-03 Custer s Last Stand remains one of the most iconic events in American history and culture Had Custer prevailed at the Little Bighorn the victory would have been

noteworthy at the moment worthy of a few newspaper headlines In defeat however tactically inconsequential in the larger conflict Custer became legend In Inventing Custer The Making of an American Legend Edward Caudill and Paul Ashdown bridge the gap between the Custer who lived and the one we ve immortalized and mythologized into legend While too many books about Custer treat the Civil War period only as a prelude to the Little Bighorn Caudill and Ashdown present him as a product of the Civil War Reconstruction Era and the Plains Indian Wars They explain how Custer became mythic shaped by the press and changing sentiments toward American Indians and show the many ways the myth has evolved and will continue to evolve as the United States continues to change From Crockett to Custer Mike Martin,2004-01-18 Two legendary

battles which sprang from the depths of history to shine as symbols of self sacrifice heroism and glorious defeat Encounters which took the lives of two of America s most famous figures Davy Crockett and General Custer What is the essential link between the battles of the Alamo and the Little Bighorn Why did Crockett choose to leave a safe political career to throw in his lot with suicidal adventurers What drove Custer to ignore common sense and ride to certain death How could it be that the defenders of the Alamo were made up largely of lawyers and doctors Or that the troopers of the 7th Cavalry numbered a majority of Irishmen and Germans Did you know that Crockett kept his besieged comrades entertained with fiddle tunes or that Custer s devoted wife may have had a romantic fling with one of her husband s officers These are just a few of the many questions answered by this new book which explores connections between these events For the first time the battles are linked exploring reasons causes outcomes and personalities Basing his viewpoint on years of research and travelling across the relevant areas of the USA the author gives a detailed account which is accessible to anyone coming to the subject for the first time Illustrated with the author s own photographs maps and sketches From Crockett to Custer takes the reader on an informative journey through the battlefields as they were and as they are today An ideal introduction to the battles of the Alamo and Little Bighorn which will give a true understanding of what happened and the legacy which remains **I Go with**

**Custer** Sandy Barnard,1996 Tom Custer Carl F. Day,2005 Few names in American history are as recognizable as George Armstrong Custer His fame or infamy all but overshadows everyone in his circle of family friends and enemies Among those often overlooked is his younger brother Thomas Ward Custer In this biography the first to document the life of Tom Custer Carl F Day reveals the public and private life of this notable American soldier Born in 1845 Tom Custer enlisted in the Union Army in 1861 He saw action in Kentucky and Tennessee before being transferred to his brother George s command in Virginia At the end of the war he received the Medal of Honor twice the first man in American history and the only Federal soldier in the Civil War to do so He went on to participate in the Battle of the Washita Stanley s Yellowstone Expedition the Black Hills expedition and of course the final march to the Little Bighorn where along with his brother George he met his death in 1876 Tom Custer was very much his own man His private life was not entirely happy He never married although he spent his life searching for a suitable female companion His public service however earned him the status of an American

hero **In Custer's Shadow** Ronald Hamilton Nichols,2000 During the Battle of the Little Big Horn five entire companies of the 7th Cavalry including their leader George Armstrong Custer were lost For years the shadow of blame for the defeat has been cast upon Custer What role did his subordinates play in the battle Did they contribute to the Custer failure or was he the only one to blame In Custer s Shadow presents the complex life of Major Marcus Reno Custer s second in command Employing photographs and maps to help the reader visualize the text Ronald H Nichols unravels the controversy surrounding Reno s role in the battle and questions the scrutiny to which he was subjected in the years following The Last Stand Nathaniel Philbrick,2023-01-03 An engrossing and tautly written account of a critical chapter in American history Los Angeles Times Nathaniel Philbrick author of In the Hurricane s Eye Pulitzer Prize finalist Mayflower and Valiant Ambition is a historian with a unique ability to bring history to life The Last Stand is Philbrick s monumental reappraisal of the epochal clash at the Little Bighorn in 1876 that gave birth to the legend of Custer s Last Stand Bringing a wealth of new information to his subject as well as his characteristic literary flair Philbrick details the collision between two American icons George Armstrong Custer and Sitting Bull that both parties wished to avoid and brilliantly explains how the battle that ensued has been shaped and reshaped by national myth Where Custer Fell James S. Brust,Brian C. Pohanka,Sandy Barnard,2007-03-01 Historical and contemporary photographs accompany a narrative reflection on Lieutenant Colonel George Armstrong Custer s Last Stand at the Battle of Little Bighorn which includes personal accounts of battle veterans

John Finerty Reports the Sioux War John Finerty,2020-07-30 In War Path and Bivouac published in 1890 John Finerty 1846 1908 recalled the summer he spent following George Crook s infamous campaign against the Sioux in 1876 Historians have long surmised that Finerty s correspondence covering the campaign for the Chicago Times reappeared in its entirety in Finerty s celebrated book But that turns out not to be the case as readers will discover in this remarkable volume In print at last this collection of Finerty s letters and telegrams to his hometown newspaper written from the field during Crook s campaign conveys the full extent of the reporter s experience and observations during this time of great excitement and upheaval in the West An introduction and annotations by Paul L Hedren a lifelong historian of the period provide ample biographical and historical background for Finerty s account Four times under fire giving as well as he got Finerty reported on the action with the immediacy of an unfolding wartime story To his riveting dispatches on the Rosebud and Slim Buttes battles this collection adds accounts of the lesser known Sibley scout and the tortures of the campaign trail penned by a keen eyed newsman who rode at the front through virtually all of the action Here too is an intimate look at the Black Hills gold rush and at principal towns like Deadwood and Custer City captured in the earliest moments of their colorful history Hedren s introduction places Finerty not only on the scene in Wyoming Montana and Dakota during the Indian campaign but also in the context of battlefield journalism at a critical time in its evolution Publication of this volume confirms John Finerty s outsize role in that historical moment Shooting Arrows and Slinging Mud James E. Mueller,2013-11-07 The defeat of

George Armstrong Custer and the Seventh Cavalry at the Battle of the Little Bighorn was big news in 1876 Newspaper coverage of the battle initiated hot debates about whether the U S government should change its policy toward American Indians and who was to blame for the army's loss the latter an argument that ignites passion to this day In *Shooting Arrows and Slinging Mud* James E Mueller draws on exhaustive research of period newspapers to explore press coverage of the famous battle As he analyzes a wide range of accounts some grim some circumspect some even laced with humor Mueller offers a unique take on the dramatic events that so shook the American public Among the many myths surrounding the Little Bighorn is that journalists of that time were incompetent hacks who in response to the stunning news of Custer's defeat called for bloodthirsty revenge against the Indians and portrayed the boy general as a glamorous hero who had suffered a martyr's death Mueller argues otherwise explaining that the journalists of 1876 were not uniformly biased against the Indians and they did a credible job of describing the battle They reported facts as they knew them wrote thoughtful editorials and asked important questions Although not without their biases journalists reporting on the Battle of the Little Bighorn cannot be credited or faulted for creating the legend of Custer's Last Stand Indeed as Mueller reveals after the initial burst of attention these journalists quickly moved on to other stories of their day It would be art and popular culture biographies paintings Wild West shows novels and movies that would forever embed the Last Stand in the American psyche

**The Frontier Newspapers and the Coverage of the Plains Indian Wars** Hugh J. Reilly, 2010-02-26 This book offers a revealing look at how newspapers covered the key events of the Plains Indian Wars between 1862-1891 reporting that offers some surprising viewpoints as well as biases and misrepresentations The *Frontier Newspapers and the Coverage of the Plains Indian Wars* takes readers back to the late 19th century to show how newspaper reporting impacted attitudes toward the conflict between the United States and Native Americans Emphasizing primary sources and eyewitness accounts the book focuses on eight watershed events between 1862 and 1891 the Great Sioux Uprising in Minnesota the Sand Creek Massacre the Fort Laramie Treaty of 1868 the Battle of the Little Big Horn the Flight of the Nez Perce the Cheyenne Outbreak the Trial of Standing Bear and the Massacre at Wounded Knee in 1890 and its aftermath Each chapter examines an individual event analyzing the balance and accuracy of the newspaper coverage and how the reporting of the time reinforced stereotypes about Native Americans

*Dr. Henry R. Porter* L.G. Walker, Jr., M.D., 2010-07-27 Custer came to me and said Porter there is a large camp of Indians ahead and we are going to have a great killing The words of army contract surgeon Henry R Porter are chilling today in their matter of fact reference to the battle to come a battle of which Porter would be one of the few white survivors Drawing on his writings this biography tells the story of Porter's transformation from young easterner to ambitious frontier settler and medical practitioner in mid 19th century America In its details of frontier life of the infamous Battle of Little Bighorn and of Porter's later travels around the world which ended with his death in Agra India the reader finds richness that brings history vividly to life Appendices contain a list of items from the North Dakota Historical

Society's Henry R Porter collection and a detailed Porter lineage      Professionals in Western Film and Fiction Kenneth E. Hall, 2019-06-17 In American Westerns the main characters are most often gunfighters lawmen ranchers and dancehall girls Civil professionals such as doctors engineers and journalists have been given far less representation usually appearing as background characters in most films and fiction In Westerns about the 1910 Mexican Revolution however civil professionals also feature prominently in the narrative often as members of the intelligentsia an important force in Mexican politics This book compares the roles of civil professionals in most American Westerns to those in films on the 1910 Mexican Revolution Included are studies on the Santiago Toole novels by Richard Wheeler *Strange Lady in Town* with Greer Garson and *La sombra del Caudillo* by Martin Luis Guzman      Jay Cooke's Gamble M. John Lubetkin, 2014-04-23 In 1869 Jay Cooke the brilliant but idiosyncratic American banker decided to finance the Northern Pacific a transcontinental railroad planned from Duluth Minnesota to Seattle M John Lubetkin tells how Cooke's gamble reignited war with the Sioux rescued George Armstrong Custer from obscurity created Yellowstone Park pushed frontier settlement four hundred miles westward and triggered the Panic of 1873 Staking his reputation and wealth on the Northern Pacific Cooke was soon whipsawed by the railroad's mismanagement questionable contracts and construction problems Financier J P Morgan undermined him and the Credit Mobilier scandal ended congressional support When railroad surveyors and army escorts ignored Sioux chief Sitting Bull's warning not to enter the Yellowstone Valley Indian attacks combined with alcoholic commanders led to embarrassing setbacks on the field in the nation's press and among investors Lubetkin's suspenseful narrative describes events played out from Wall Street to the Yellowstone and vividly portrays the soldiers engineers businessmen politicians and Native Americans who tried to build or block the Northern Pacific      **Montana Disasters** Molly Searl, 2001 On the other side of the giant landslide most of the campers were awakened by the heaving and twisting ground The night was punctuated with cries from people who could not find their family members One young man was pinned in a sitting position between the family car and trailer and his father and fellow camper tried frantically to free him as the water rose Just as the water reached the boy's chin the trailer shifted enough so that he could be pulled free From Chapter One The Night the Earth Moved Montana Disasters is a real life thriller It will leave you with the breathless sense of how it feels to be caught in mining catastrophes flash floods train wrecks and more It will expose you to the sorrow and elation of victims friends and families Taut with the fury of calamities and the courageous efforts of men and women to save lives Montana Disasters takes you to the scenes where the forces of nature and humans wreaked havoc



## Unveiling the Power of Verbal Art: An Mental Sojourn through **I Go With Custer The Life And Death Of Reporter Mark Kellogg**

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### **Table of Contents I Go With Custer The Life And Death Of Reporter Mark Kellogg**

1. Understanding the eBook I Go With Custer The Life And Death Of Reporter Mark Kellogg
  - The Rise of Digital Reading I Go With Custer The Life And Death Of Reporter Mark Kellogg
  - Advantages of eBooks Over Traditional Books
2. Identifying I Go With Custer The Life And Death Of Reporter Mark Kellogg
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an I Go With Custer The Life And Death Of Reporter Mark Kellogg
  - User-Friendly Interface
4. Exploring eBook Recommendations from I Go With Custer The Life And Death Of Reporter Mark Kellogg

- Personalized Recommendations
  - I Go With Custer The Life And Death Of Reporter Mark Kellogg User Reviews and Ratings
  - I Go With Custer The Life And Death Of Reporter Mark Kellogg and Bestseller Lists
5. Accessing I Go With Custer The Life And Death Of Reporter Mark Kellogg Free and Paid eBooks
    - I Go With Custer The Life And Death Of Reporter Mark Kellogg Public Domain eBooks
    - I Go With Custer The Life And Death Of Reporter Mark Kellogg eBook Subscription Services
    - I Go With Custer The Life And Death Of Reporter Mark Kellogg Budget-Friendly Options
  6. Navigating I Go With Custer The Life And Death Of Reporter Mark Kellogg eBook Formats
    - ePub, PDF, MOBI, and More
    - I Go With Custer The Life And Death Of Reporter Mark Kellogg Compatibility with Devices
    - I Go With Custer The Life And Death Of Reporter Mark Kellogg Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of I Go With Custer The Life And Death Of Reporter Mark Kellogg
    - Highlighting and Note-Taking I Go With Custer The Life And Death Of Reporter Mark Kellogg
    - Interactive Elements I Go With Custer The Life And Death Of Reporter Mark Kellogg
  8. Staying Engaged with I Go With Custer The Life And Death Of Reporter Mark Kellogg
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers I Go With Custer The Life And Death Of Reporter Mark Kellogg
  9. Balancing eBooks and Physical Books I Go With Custer The Life And Death Of Reporter Mark Kellogg
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection I Go With Custer The Life And Death Of Reporter Mark Kellogg
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine I Go With Custer The Life And Death Of Reporter Mark Kellogg
    - Setting Reading Goals I Go With Custer The Life And Death Of Reporter Mark Kellogg
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of I Go With Custer The Life And Death Of Reporter Mark Kellogg

- Fact-Checking eBook Content of I Go With Custer The Life And Death Of Reporter Mark Kellogg
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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