
I Can Read Music

a note reading book for VIOLIN students

by Joanne Martin

Volume 2



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I Can Read Music A Note Reading For Violin Students Volume

Albert A Gayle



I Can Read Music A Note Reading For Violin Students Volume :

I Can Read Music, Volume 1 Joanne Martin, These easy to read progressive exercises by Joanne Martin develop a student's reading skills one stage at a time with many repetitions at each stage I Can Read Music is designed as a first note reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method or for traditionally taught students who need extra note reading practice Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents with the teacher checking progress every week or two **I**

Can Read Music, Volume 2 Joanne Martin, 2014-07-29 These easy to read progressive exercises by Joanne Martin develop a student's reading skills one stage at a time with many repetitions at each stage I Can Read Music is designed as a first note reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method or for traditionally taught students who need extra note reading practice Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents with the teacher checking progress every week or two

I Can Read Music, Volume 1 Joanne Martin, 1995-11-16 These easy to read progressive exercises by Joanne Martin develop a student's reading skills one stage at a time with many repetitions at each stage I Can Read Music is designed as a first note reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method or for traditionally taught students who need extra note reading practice Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents with the teacher checking progress every week or two I Can Read Music, Vol 1 Joanne Martin, 1995-02 These easy to read progressive exercises by Joanne Martin

develop a student's reading skills one stage at a time with many repetitions at each stage I Can Read Music is designed as a first note reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method or for traditionally taught students who need extra note reading practice Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents with the teacher checking progress every week or two *Trio Tapestry* Joanne Martin, Trio Tapestry is an original collection of multi level pieces by Joanne Martin with flexible scoring that can be played by any combination of violin viola and cello Each trio has two easy parts and one part for a teacher or advanced student The optional piano accompaniments provide additional musical color to the ensemble

Folk Strings for Ensemble Joanne Martin, Folk Strings is a collection of folk melodies from around the world arranged for strings Unlike classical music which normally has an authentic version folk music often exists in many versions with differences in the melody or lyrics Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them Most folk songs were sung and played for many years before they were written down and their original composer is usually unknown This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin The arrangements in Folk Strings can be effective with

players at a variety of levels In order to provide maximum flexibility the collection is available in a number of instrumentations

More Folk Strings for Ensemble Joanne Martin, More Folk Strings is a collection of melodies from around the world in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin Because of the flexible scoring used in More Folk Strings players at a variety of levels can make music together and less experienced players can play the solo melody parts which use little or no shifting and are in accessible keys Some pieces in the collection are easier than others The collection is available in a number of instrumentations for string quartet or string orchestra for violin ensemble viola ensemble cello ensemble for two three or four violin viola or cello players in any combination of these instruments and for solo violin solo viola and solo cello The piano accompaniment may be used with any of the combinations In More Folk Strings for String Quartet or String Orchestra the melody is passed around so that all members of the ensemble can have the opportunity to play the tune Score and parts are marked with melody and harmony to help players bring out the melody at the appropriate moment Teachers notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions

Folk Strings for String Quartet or String Orchestra Joanne Martin, Folk Strings is a collection of folk melodies from around the world arranged for strings Unlike classical music which normally has an authentic version folk music often exists in many versions with differences in the melody or lyrics Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them Most folk songs were sung and played for many years before they were written down and their original composer is usually unknown This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin The arrangements in Folk Strings can be effective with players at a variety of levels In order to provide maximum flexibility the collection is available in a number of instrumentations

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I Can Read Music, Vol 2 Joanne Martin, 1997-05 A

beginning note reading book designed for Suzuki trained violoncello students who have learned to play using an aural approach or for traditionally taught students who need extra note reading practice *The Suzuki Approach* Louise Behrend, In 1971 Louise Behrend collected a significant number of articles written about the Suzuki approach These articles were published as a ten part series in *Allegro* the monthly newspaper of the New York Musicians Union The purpose was to clear up many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching Now published in book form this pioneering information becomes accessible to a much wider audience **I**

Can Read Music, Vol 1 Joanne Martin, 1994-10 These easy to read progressive exercises by Joanne Martin develop a student's reading skills one stage at a time with many repetitions at each stage **I Can Read Music** is designed as a first note reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method R or for traditionally taught students who need extra note reading practice Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents with the teacher checking progress every week or two

Suzuki violin school Shin'ichi Suzuki, 2000 The Suzuki Method R of Talent Education is based on Dr Shinichi Suzuki's view that every child is born with ability and that man is the son of his environment According to Dr Suzuki a world renowned violinist and teacher the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings Students are taught using the mother tongue approach Suzuki Violin School materials include Violin Parts Vol 1 10 Piano Accompaniments Vol 1 10 Cassettes Vol 1 3 performed by Shinichi Suzuki Vol 4 8 performed by Koji Toyoda Compact Discs Vol 5 8 performed by Koji Toyoda David Cerone Performs Suzuki Violin School Cassettes Compact Discs Vol 1 4 David Nadien Performs Suzuki Violin School Cassettes and Compact Discs Vol 1 4 Suzuki Method Core Materials available for piano violin viola cello string bass flute harp guitar and recorder This title is available in SmartMusic

Cello school Shin'ichi Suzuki, 1991 Accompanied by disc with recordings by cello and piano and also of piano accompaniments

Ensembles for Cello, Volume 2 Rick Mooney, 1995-10-06 Prepared and edited by Rick Mooney a well known Suzuki teacher teacher trainer and member of the Suzuki Cello Committee these books contain harmony parts to go with many of the pieces in the Suzuki Cello School Volumes 1 2 and 3 All of these pieces have been arranged to resemble as much as possible the existing piano accompaniments These ensembles enable a cello teacher who does not play or have access to a piano to play harmony parts with students to prepare them for the time when a piano and pianist are available Also these parts give additional challenges for the more advanced player during a group lesson Titles Long Long Ago T H Bayly Maytime Komm Lieber Mai from Sehnsucht nach dem Fr hlinge K 596 duet quartet W A Mozart Minuet No 1 Minuet II from Suite in G Minor for Klavier BWV 822 J S Bach Minuet No 3 Minuet in C BWV Anh II 114 Anh III 183 J S Bach Chorus from Judas Maccabaeus G F Handel Hunters Chorus from 3rd Act of the opera Der Freischutz C M von Weber Musette Gavotte II for the Musette from English Suite No 3 in G Minor for Klavier BWV 808 J S Bach March in G J S

Bach Theme from Witches Dance N Paganini The Moon over the Ruined Castle R Taki The Two Grenadiers Die beiden Granadier Op 49 No 1 R Schumann Gavotte F J Gossec Bourr e from Sonata in F Major for Oboe and Basso Continuo HHA IV 18 No 8 EZ G F Handel *More Festive Strings for Ensemble* ,1998-10 More Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are O Chanukah Angels We Have Heard on High We Three Kings Silent Night in D Major We Wish You a Merry Christmas O Come All Ye Faithful Dreydl Silent Night in G Major Good King Wenceslas What Child Is This Greensleeves *Duets for Violins* Shin'ichi Suzuki,1999-10 This book contains the second violin part and some third violin parts written by Dr Suzuki to selected pieces from Suzuki Violin School Volumes 1 2 and 3 When a student starts playing advanced pieces he may learn the second part Contents are Lightly Row Folk Song Song of the Wind Folk Song Go Tell Aunt Rhody Folk Song O Come Little Children Folk Song May Song Folk Song Long Long Ago T H Bayly Allegro Shinichi Suzuki Perpetual Motion Shinichi Suzuki Allegretto Shinichi Suzuki Andantino Shinichi Suzuki Etude Shinichi Suzuki Minuet No 1 Minuet III from Suite in G Minor for Klavier BWV 822 J S Bach Minuet No 2 Minuet BWV Anh II 116 from Notebook for Anna Magdalena Bach J S Bach Chorus from Judas Maccabaeus G F Handel Mussette Gavotte II or the Musette from English Suite III in G Minor for Klavier BWV 808 J S Bach Bourr e from Sonata in F Major for Oboe HHA IV 18 No 8 G F Handel Gavotte P Martini Minuet BWV Anh II 114 Anh III 183 Anh J S Bach Minuet in G Wo0 10 No 2 L van Beethoven This title is available in SmartMusic The International editions include an updated title page that designates the book as the International Edition **Ensembles for Viola** Elizabeth Stuen-Walker,1991 **String Quartets for Beginning Ensembles, Vol 1** ,2001-04 Comprised of works from Volumes 1 2 and 3 of the Suzuki Violin School which have been arranged for string quartet by violinist arranger Joseph Knaus With lower string parts providing melodic and rhythmic counterpoint to set off the simple melodies which match the Suzuki Method repertoire these quartets are nevertheless simple enough for beginning level players ready for their first chamber music experience String Quartets for Beginning Ensembles are sold in sets including full score and one part book per instrument Volume 1 contents are Twinkle Twinkle Little Star Theme and Variations Shinichi Suzuki Lightly Row Folk Song Song of the Wind Folk Song Go Tell Aunt Rhody Folk Song O Come Little Children Folk Song May Song Folk Song Long Long Ago T H Bayly Allegro Shinichi Suzuki Etude Shinichi Suzuki Perpetual Motion Shinichi Suzuki Allegretto Shinichi Suzuki Andantino Shinichi Suzuki Gavotte F J Gossec *More Festive Strings for String Quartet or String Orchestra* Joanne Martin, More Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are O Chanukah Angels We Have Heard on High We Three Kings Silent Night in

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