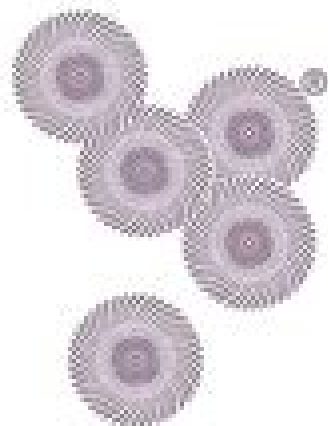

I Can Read Music

a note reading book for VIOLA students

by Joanne Martin

Volume 2



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I Can Read Music A Note Reading For Viola Students Volume

Joanne Martin



I Can Read Music A Note Reading For Viola Students Volume :

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I Can Read Music, Volume 2 Joanne Martin, 2014-07-29 These easy to read progressive exercises by Joanne Martin develop a student's reading skills one stage at a time with many repetitions at each stage I Can Read Music is designed as a first note reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method or for traditionally taught students who need extra note reading practice Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents with the teacher checking progress every week or two

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Folk Strings for Ensemble Joanne Martin, Folk Strings is a collection of folk melodies from around the world arranged for strings Unlike classical music which normally has an authentic version folk music often exists in many versions with differences in the melody or lyrics Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them Most folk songs were sung and played for many years before they were written down and their original composer is usually unknown This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin The arrangements in Folk Strings can be effective with players at a variety of levels In order to provide maximum flexibility the collection is available in a number of instrumentations

Folk Strings for String Quartet or String Orchestra Joanne Martin, Folk Strings is a collection of folk melodies from around the world arranged for strings Unlike classical music which normally has an authentic version folk music often exists in many versions with differences in the melody or lyrics Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them Most folk songs were sung and played for many years before they were written down and their original composer is usually unknown This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin The arrangements in Folk Strings can be effective with players at a variety of levels In order to provide

maximum flexibility the collection is available in a number of instrumentations **More Folk Strings for Ensemble** Joanne Martin, More Folk Strings is a collection of melodies from around the world in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin Because of the flexible scoring used in More Folk Strings players at a variety of levels can make music together and less experienced players can play the solo melody parts which use little or no shifting and are in accessible keys Some pieces in the collection are easier than others The collection is available in a number of instrumentations for string quartet or string orchestra for violin ensemble viola ensemble cello ensemble for two three or four violin viola or cello players in any combination of these instruments and for solo violin solo viola and solo cello The piano accompaniment may be used with any of the combinations In More Folk Strings for String Quartet or String Orchestra the melody is passed around so that all members of the ensemble can have the opportunity to play the tune Score and parts are marked with melody and harmony to help players bring out the melody at the appropriate moment Teachers notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions

More Folk Strings for String Quartet or String Orchestra Joanne Martin, More Folk Strings is a collection of melodies from around the world in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin Because of the flexible scoring used in More Folk Strings players at a variety of levels can make music together and less experienced players can play the solo melody parts which use little or no shifting and are in accessible keys Some pieces in the collection are easier than others The collection is available in a number of instrumentations for string quartet or string orchestra for violin ensemble viola ensemble cello ensemble for two three or four violin viola or cello players in any combination of these instruments and for solo violin solo viola and solo cello The piano accompaniment may be used with any of the combinations In More Folk Strings for String Quartet or String Orchestra the melody is passed around so that all members of the ensemble can have the opportunity to play the tune Score and parts are marked with melody and harmony to help players bring out the melody at the appropriate moment Teachers notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions *More Festive Strings for Ensemble*, 1998-10 More

Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are O Chanukah Angels We Have Heard on High We Three Kings Silent Night in D Major We Wish You a Merry Christmas O Come All Ye Faithful Dreydl Silent Night in G Major Good King Wenceslas What Child Is This Greensleeves Trio Tapestry Joanne Martin, 2004-05 Trio Tapestry is an original collection of multi level pieces by Joanne Martin with flexible scoring that can be played by any combination of violin viola and cello Each trio has two easy parts and one part for a teacher or advanced student The optional piano accompaniments provide additional musical color to the ensemble I Can Read Music, Vol 2

Joanne Martin, 1997-05 A beginning note reading book designed for Suzuki trained violoncello students who have learned to play using an aural approach or for traditionally taught students who need extra note reading practice The Suzuki Approach Louise Behrend, In 1971 Louise Behrend collected a significant number of articles written about the Suzuki approach These articles were published as a ten part series in Allegro the monthly newspaper of the New York Musicians Union The purpose was to clear up many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching Now published in book form this pioneering information becomes accessible to a much wider audience **Ensembles for Viola** Elizabeth Stuen-Walker, 1991 Suzuki viola school Shin'ichi Suzuki, 1982 Klaverakkompagnement til violah fte 1 2 Suzuki Viola School - Volume 4 Dr. Shinichi Suzuki, 1995-11-20 Titles Concerto No 2 3rd Movement F Seitz Concerto No 5 1st Movement F Seitz Tonalization Lullaby Wiegenlied Op 98 No 2 F Schubert Tonalization Lullaby Wiegenlied Op 49 No 4 J Brahms Concerto in D Minor 1st Movement transcribed from Concerto in A Minor Op 3 No 6 for Violin A Vivaldi Concerto in D Minor 3rd Movement transcribed from Concerto in A Minor Op 3 No 6 for Violin A Vivaldi Concerto in G Major Largo Allegro Andante Presto G P Telemann Concerto in G Major for Two Violas Lento Allegro Largo Vivace G P Telemann **Suzuki Violin School** Shin'ichi Suzuki, 2007 Contents are Principles of Study and Guidance Twinkle Twinkle Little Star Variations Shinichi Suzuki Lightly Row Folk Song Song of the Wind Folk Song Go Tell Aunt Rhody Folk Song O Come Little Children Folk Song May Song Folk Song Long Long Ago T H Bayly Allegro Shinichi Suzuki Perpetual Motion Shinichi Suzuki Allegretto Shinichi Suzuki Andantino Shinichi Suzuki Etude Shinichi Suzuki Minuet 1 Minuet III from Suite in G Minor for Klavier BWV 822 J S Bach Minuet 2 Minuet BWV Anh II 116 from Notebook for Anna Magdalena Bach J S Bach Minuet 3 Minuet BWV Anh II 114 Anh III 183 J S Bach The Happy Farmer from Album for the Young Op 68 No 10 R Schumann Gavotte F J Gossec Revised edition features New engravings in a 9 x 12 format New editing of pieces including bowings and fingerings 16 additional pages Additional exercises some from Dr Suzuki plus addition Cello school Shin'ichi Suzuki, 1991 Accompanied by disc with recordings by cello and piano and also of piano accompaniments Ensembles for Cello, Volume 2 Rick Mooney, 1995-10-06 Prepared and edited by Rick Mooney a well known Suzuki teacher teacher trainer and member of the Suzuki Cello Committee these books contain harmony parts to go with many of the pieces in the Suzuki Cello School Volumes 1 2 and 3 All of these pieces have been arranged to resemble as much as possible the existing piano accompaniments These ensembles enable a cello teacher who does not play or have access to a piano to play harmony parts with students to prepare them for the time when a piano and pianist are available Also these parts give additional challenges for the more advanced player during a group lesson Titles Long Long Ago T H Bayly Maytime Komm Lieber Mai from Sehnsucht nach dem Fr hlinge K 596 duet quartet W A Mozart Minuet No 1 Minuet II from Suite in G Minor for Klavier BWV 822 J S Bach Minuet No 3 Minuet in C BWV Anh II 114 Anh III 183 J S Bach Chorus from Judas Maccabaeus G F Handel Hunters Chorus from 3rd Act of the opera Der Freischutz C M von Weber Musette

Gavotte II for the Musette from English Suite No 3 in G Minor for Klavier BWV 808 J S Bach March in G J S Bach Theme from Witches Dance N Paganini The Moon over the Ruined Castle R Taki The Two Grenadiers Die beiden Granadier Op 49 No 1 R Schumann Gavotte F J Gossec Bourr e from Sonata in F Major for Oboe and Basso Continuo HHA IV 18 No 8 EZ G F Handel

Ensembles for Viola, Volume 2 Dr. Shinichi Suzuki, Elizabeth Stuen-Walker, 1995-11-16 Viola Ensembles present duets in both viola violin and viola viola formats to anticipate a range of performance needs and abilities Volumes 1 and 2 are comprised of pieces from the first and second volumes of the Suzuki Viola and Violin Schools and scored with both melody and harmony parts Volume 3 contains some pieces from Suzuki Viola Volume 3 plus other pieces Volume 2 contains Chorus from Judas Maccabaeus G F Handel Musette Gavotte II or the Musette from English Suite III in G Minor for Klavier BWV 808 J S Bach Bourr e from Sonata in F Major for Oboe and Basso Continuo HHA IV 18 No 8 EZ J S Bach Minuet in G Wo0 No 2 L van Beethoven Gavotte P Martini Minuet No 2 Minuet BWV Anh II 116 from Notebook for Anna Magdalena Bach J S Bach

Suzuki Viola School - Volume 3 (Revised) Dr. Shinichi Suzuki, 1995-11-20 Titles Gavotte P Martini Minuet BWV Ahn II 114 Anh III 183 Anh II 115 J S Bach Gavotte in G Minor Gavotte en Rondeau from Suite in G Minor for Klavier BWV 822 J S Bach Humoresque Op 101 No 7 for Piano A Dvor k Gavotte J Becker Minuet K 439B W A Mozart Preucil Gavotte from Orchestral Suite No 3 from Overture in D Major BWV 1068 J S Bach Bourr e from Suite III in C Major for Violoncello BWV 1009 J S Bach Practice Suggestions Doris Preucil

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