

ENGENDERING FAITH

The background of the cover is a complex, abstract artwork. It features a woman in traditional Japanese attire, including a dark kimono and a light-colored headscarf, positioned on the right side. She is holding a fan. The artwork is composed of various geometric and organic shapes in muted colors like green, yellow, and brown, set against a light, textured background. There are also small, colorful petals or leaves scattered throughout the scene.

*Women and
Buddhism
in Premodern
Japan*

GENERAL EDITOR
Barbara Ruch

CENTER FOR JAPANESE STUDIES
THE UNIVERSITY OF MICHIGAN

Engendering Faith

Sara L. McClintock



Engendering Faith:

Engendering Faith Barbara Ruch, 2002 A monumental and pioneering study on women and Buddhism **Excursions in Identity** Laura Nenzi, 2008-04-16 In the Edo period 1600-1868 status and gender based expectations largely defined a person's place and identity in society. The wayfarers of the time however discovered that travel provided the opportunity to escape from the confines of the everyday. Cultured travelers of the seventeenth and eighteenth centuries wrote travel memoirs to celebrate their profession as belle lettrists. For women in particular the open road and the blank page of the diary offered a precious opportunity to create personal hierarchies defined less by gender and more by culture and refinement. After the mid-eighteenth century which saw the popularization of culture and the rise of commercial printing textbooks, guides, comical fiction and woodblock prints allowed not a few commoners to acquaint themselves with the historical, lyrical or artistic pedigree of Japan's famous sites. By identifying themselves with famous literary and historical icons of the past, some among these erudite commoners saw an opportunity to rewrite their lives and re-create their identities in the pages of their travel diaries. The chapters in Part One, Re-creating Spaces, introduce the notion that the spaces of travel were malleable, accommodating reconceptualization across interpretive frames. Laura Nenzi shows that far from being static backgrounds, these travelscapes proliferated in a myriad of loci where one person's center was another's periphery. In Part Two, Re-creating Identities, we see how in the course of the Edo period educated persons used travel to or through revered lyrical sites to assert and enhance their roles and identities. Finally in Part Three, Purchasing Re-creation, Nenzi looks at the intersection between recreational travel and the rising commercial economy which allowed visitors to appropriate landscapes through new means: monetary transactions, acquisition of tangible icons or other forms of physical interaction. *Letters of the Nun Eshinni* James C. Dobbins, 2004-09-30 Eshinni 1182-1268 a Buddhist nun and the wife of Shinran 1173-1262 the celebrated founder of the True Pure Land or Shin school of Buddhism was largely unknown until the discovery of a collection of her letters in 1921. In this study James C. Dobbins, a leading scholar of Pure Land Buddhism, has made creative use of these letters to shed new light on life and religion in medieval Japan. He provides a complete translation of the letters and an explication of them that reveals the character and flavor of early Shin Buddhism. Readers will come away with a new perspective on Pure Land scholarship and a vivid image of Eshinni and the world in which she lived. After situating the ideas and practices of Pure Land Buddhism in the context of the actual living conditions of thirteenth-century Japan, Dobbins examines the portrayal of women in Pure Land Buddhism, the great range of lifestyles found among medieval women and nuns, and how they constructed a meaningful religious life amid negative stereotypes. He goes on to analyze aspects of medieval religion that have been omitted in our modern-day account of Pure Land and tries to reconstruct the religious assumptions of Eshinni and Shinran in their own day. A prevailing theme that runs throughout the book is the need to look beyond idealized images of Buddhism found in doctrine to discover the religion as it was lived and practiced. Scholars and

students of Buddhism Japanese history women s studies and religious studies will find much in this engaging work that is thought provoking and insightful

Faith Comes from What Is Heard: An Introduction to Fundamental Theology Lawrence Feingold, 2016-07-01 Faith Comes from What Is Heard An Introduction to Fundamental Theology informs both the heart and mind as it brings together dogmatic and biblical theology the Thomistic tradition the teachings of the Fathers of the Church and the contemporary Magisterium Drawing heavily upon the works of St Thomas Aquinas Bl John Henry Newman Joseph Ratzinger and St John Paul II the author examines the foundations of Catholic theology or Fundamental Theology which is theology s reflection on itself as a discipline its method and its foundation in God s Revelation transmitted to us through Scripture and Tradition Although Faith Comes from What Is Heard is useful for all Catholics who want to understand the foundations of their faith it is specifically designed to serve as a textbook for courses in Fundamental Theology in seminaries and in graduate and undergraduate programs in theology It can also serve as a textbook for introductory theology and Scripture courses The topics covered in Faith Comes from What Is Heard include Revelation and Faith Theology Tradition and the Magisterium Biblical Hermeneutics the Historicity of the Gospels and Biblical Typology

Faith and Power in Japanese Buddhist Art, 1600-2005 Patricia J. Graham, 2007-09-30 Faith and Power in Japanese Buddhist Art explores the transformation of Buddhism from the premodern to the contemporary era in Japan and the central role its visual culture has played in this transformation Although Buddhism is generally regarded as peripheral to modern Japanese society this book demonstrates otherwise Its chapters elucidate the thread of change over time in the practice of Buddhism as revealed in temple worship halls and other sites of devotion and in imagery representing the religion s most popular deities and religious practices It also introduces the work of modern and contemporary artists who are not generally associated with institutional Buddhism and its canonical visual requirements but whose faith inspires their art The author makes a persuasive argument that the neglect of these materials by scholars results from erroneous presumptions about the aesthetic superiority of early Japanese Buddhist artifacts and an asserted decline in the institutional power of the religion after the sixteenth century She demonstrates that recent works constitute a significant contribution to the history of Japanese art and architecture providing evidence of Buddhism s compelling presence at all levels of Japanese society and its evolution in response to the needs of new generations of supporters

[The Leap of Faith](#) Sven H. Steinmo, 2018-08-14 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Why are citizens in some countries more willing to pay taxes than in other countries This book examines the history of the relationship between citizens and their states in five countries Sweden Britain Italy Romania and the United States and demonstrates how and why people in in some countries have come to trust the government with their money while in other countries they do not The book explores the evolution of this relationship in detail in each case showing how some governments developed the fiscal

and technical capacity to tax their citizens fairly and deliver public services efficiently In short how and why some countries became more trustworthy than others The volume concludes by examining the implications of these five cases for developing countries today and the lessons that can be learned **The Cross-and-Resurrection** Deolito V. Vistar Jr.,2020-01-17

Deolito V Vistar Jr argues that Jesus signs in the Fourth Gospel do not simply refer to the eight major miracles recounted in the Gospel but also include deeds that are non miraculous In the context of this broad reference the author argues that the cross and resurrection is the supreme sign of all back cover *A Cultural History of Japanese Buddhism* William E.

Deal,Brian Ruppert,2015-03-31 A Cultural History of Japanese Buddhism offers a comprehensive nuanced and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social political and transcultural contexts and places an emphasis on Japanese Buddhist discourses and material culture Addresses the increasing competition between Buddhist Shinto and Neo Confucian world views through to the mid nineteenth century Informed by the most recent research including the latest Japanese and Western scholarship Illustrates the richness and complexity of Japanese Buddhism as a lived religion offering readers a glimpse into the development of this complex and often misunderstood tradition A Christian Exploration of Women's Bodies and Rebirth in Shin Buddhism Kristin Johnston Largen,2020-10-05

Jodo Shinshu Buddhism inherited many negative doctrines around women s bodies which in some early Buddhist texts were presented as an obstacle to rebirth and a hindrance to awakening in general Beginning with an examination of these doctrines the book explores Shin teachings and texts as well as the Japanese context in which they developed with a focus on women and rebirth in Amida s Pure Land These doctrines are then compared to similar doctrines in Christianity and used to suggestion fruitful avenues of Christian theological reflection *Women in Japanese Religions* Barbara R Ambros,2015-05-29

A comprehensive history of women in Japanese religious traditions Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women Much existing scholarship depicts Japan s religious traditions as mere means of oppression But this view raises a question How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women In *Women in Japanese Religions* Barbara R Ambros examines the roles that women have played in the religions of Japan An important corrective to more common male centered narratives of Japanese religious history this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions Drawing on a diverse collection of writings by and about women Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas Comprising nine chapters organized chronologically the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an

examination of the influence of feminism and demographic changes on religious practices during the lost decades of the post 1990 era By viewing Japanese religious history through the eyes of women *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan's pluralistic traditions than the received accounts that foreground male religious figures and male dominated institutions *Critical Readings on Pure Land Buddhism in Japan* Galen Amstutz, 2020-06-08 Pure Land was one of the main fields of mythopoesis and discourse among the Asian Buddhist traditions and in Japan of central cultural importance from the Heian period right up to the present However its range inconsistency variability and complexity have tended to be misevaluated The pieces reproduced in this set organized both chronologically and thematically have been chosen as linchpin works accentuating the diversity of what evolved under this heading of Buddhism Special attention is given to the traps into which Western observers may fall the role of the large True Pure Land Jōdo Shinshū school and the richness of Tokugawa and twentieth century developments These selections of previously published articles will serve as an essential starting point for anyone interested in this perhaps underestimated area of Buddhist studies

Women in the Lusophone World in the Middle Ages and the Early Modern Period Darlene Abreu-Ferreira, Ivana Elbl, 2007-11-20 The present collection echoes and contributes to a number of the issues defined by both the traditional and revisionist historiography The intent of this special issue of the Portuguese Studies Review was to highlight some of the new research on late medieval and early modern Portuguese women subjects typically situated outside of the academic mainstream and to complement the four major collections on the history of Portuguese women published since 1986 as well as the larger literature dealing with Spain The essays are organized into six general themes Female Characters in Late Medieval Chronicles Women and Power in the Late Middle Ages Habsburg Queens and Portugal Women and the Economy Attitudes Toward Women and Women and Religion The volume presents essays by Amélia P Hutchinson Jos Valente Jutta Sperling Ivana Elbl Susannah C Humble Ferreira Félix Labrador Arroyo Annemarie Jordan Almudena Pérez de Tudela Amélia Polónia Amândio Jorge Morais Barros Darlene Abreu Ferreira Pedro Miguel Reboredo Marques Marcia Eliane Alves de Souza e Mello Jessiva V Roitman Inês Amorim Elisbete de Jesus and Célia Rego and Haruko Nawata Ward with an Introduction by Darlene Abreu Ferreira and Ivana Elbl The volume also contains an Addendum on the Portuguese Estado Novo with studies by Sonny B Davis and Antonio Muñoz Sánchez **Zen Women** Grace Schireson, 2009-11-10 This landmark presentation at last makes heard the centuries of Zen's female voices Through exploring the teachings and history of Zen's female ancestors from the time of the Buddha to ancient and modern female masters in China Korea and Japan Grace Schireson offers us a view of a more balanced Dharma practice one that is especially applicable to our complex lives embedded as they are in webs of family relations and responsibilities and the challenges of love and work Part I of this book describes female practitioners as they are portrayed in the classic literature of Patriarchs Zen often as tea ladies bit players in the drama of male students enlightenments as iron maidens tough as nails women always jousting with their male counterparts or women who

themselves become macho masters teaching the same Patriarchs Zen as the men do Part II of this book presents a different view a view of how women Zen masters entered Zen practice and how they embodied and taught Zen uniquely as women This section examines many urgent and illuminating questions about our Zen grandmothers How did it affect them to be taught by men What did they feel as they trying to fit into this male practice environment and how did their Zen training help them with their feelings How did their lives and relationships differ from that of their male teachers How did they express the Dharma in their own way for other female students How was their teaching consistently different from that of male ancestors And then part III explores how women s practice provides flexible and pragmatic solutions to issues arising in contemporary Western Zen centers

Divine Sovereignty and Human Responsibility D. A. Carson,2002-01-07 Both theology and philosophy wrestle with the tension that exists between the sovereignty of God and human response In Christianity this tension is particularly acute as God is understood to be both omnipotent and benevolent This tension underlies numerous other questions about the nature of God the meaning of human freedom and choice the concept of divine repentance the reign of God and supremely the significance of the incarnation Dr Carson brings clear scholarly insights and finely honed exegetical skills to this all pervasive issue seeing it not so much as a problem to be solved as a framework to be explored He examines the sovereignty responsibility themes in the Old Testament intertestamental literature and in the theology of John s gospel and concludes with a reflection on the theological implications for ministry and mission today

The Collected Works of Edward Schillebeeckx Volume 6 Edward Schillebeeckx,2014-09-25 The existence of the historical Jesus cannot be doubted But who was Jesus of Nazareth And who is he for us today In this controversial work Schillebeeckx offers his experiment an informative and sustained hermeneutical reflection on the story of Jesus It became a bestseller and would become the first volume of Schillebeeckx trilogy on Jesus Christ He presents a Christology from below rooted in the synoptic gospels but especially in Mark and in the Q tradition At the same time he is clearly interested in portraying the historical Jesus as both Proclaimer and Proclaimed In this major work Schillebeeckx tries to answer questions such as Is the promise of salvation only to be found in Jesus Christ because he was a gift from God as the Gospels tell us What can we say about the inspiration of so many who do not attend church or adhere to any believe they find in Jesus Christ Schillebeeckx takes us into his promising quest that leads to the ultimate question of what religious truth actually is

Islamic Conversion and Christian Resistance on the Early Modern Stage Jane Hwang Degenhardt,2010-08-19 This book explores the threat of Christian conversion to Islam in twelve early modern English plays In works by Shakespeare Marlowe Massinger and others conversion from Christianity to Islam is represented as both tragic and erotic as a fate worse t

Foundations of the Christian Faith James Montgomery Boice,1986-06-19 James Montgomery Boice provides an overview of Christian theology and doctrine in one systematic volume

Omniscience and the Rhetoric of Reason Sara L. McClintock,2010-05-10 The great Buddhist scholars Santaraksita 725 88 CE and his disciple Kamalasila were among the most influential thinkers in classical India They

debated ideas not only within the Buddhist tradition but also with exegetes of other Indian religions and they both traveled to Tibet during Buddhism's infancy there. Their views, however, have been notoriously hard to classify. The present volume examines Santaraksita's *Tattvasamgraha* and Kamalasila's extensive commentary on it, works that cover all conceivable problems in Buddhist thought and portray Buddhism as a supremely rational faith. One hotly debated topic of their time was omniscience: whether it is possible and whether a rational person may justifiably claim it as a quality of the Buddha. Santaraksita and Kamalasila affirm both claims but in their argumentation they employ divergent rhetorical strategies in different passages, advancing what appear to be contradictory positions. McClintock's investigation of the complex strategies these authors use in defense of omniscience sheds light on the rhetorical nature of their enterprise, one that shadows their own personal views as they advance the arguments they deem most effective to convince the audiences at hand.

How Then Shall We Guide? Jimmy Boon-Chai Tan, 2023-05-25 There has been a marked increase of interest in the art of spiritual direction in recent decades. Yet in many circles, especially in ecumenical and interfaith contexts, it is unclear what grounds the practice of this ancient art. As a tradition's practice of spiritual direction expresses its particular theology, which in turn is shaped by its unique history, this work explains that ecumenical spiritual direction must make and retain the tri-perspective of history, theology, and method that faithfully reflects each tradition's distinctives as requisite for true ecumenical enrichment. The importance of this trinocular vision is brought into sharp focus through a comparative study of Ignatius of Loyola and John Calvin, where points of continuity and discontinuity between the Ignatian and Reformed traditions underscore the importance of this work's thesis.

CONCERN for Education Virgil Vogt, 2010-01-01 The first two articles in Part I by John Howard Yoder, written respectively in 1958 and 1964, were unpublished documents from the Yoder Papers in the Mennonite Archives at Goshen College. The third article was originally prepared by John Howard Yoder and Paul Lederach as part of a committee charged with the responsibility to articulate a philosophy of education for the Mennonite Church. It was published as an appendix to the book *Mennonite Education: A Philosophy of Education for the Mennonite Church* by Daniel Hertzler, Herald Press, 1971. The articles in Part 2 of this book were first printed in the *Concern* pamphlet 13 in 1966 under the editorship of Virgil Vogt. Editor's Note p vi

This Engaging World of Kindle Books: A Thorough Guide Revealing the Pros of E-book Books: A World of Ease and Versatility

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