

en Bachelard

Reich C. Smith

# Gaston Bachelard Twaynes World Authors Series Signed

**Mary C. Fenton**



## **Gaston Bachelard Twaynes World Authors Series Signed:**

**Twayne's World Authors Series** ,1974      **Gaston Bachelard, Revised and Updated** Roch C. Smith,2016-06-03  
Comprehensive overview of the entire spectrum of works by one of twentieth century France s most original thinkers Gaston Bachelard one of twentieth century France s most original thinkers is known by English language readers primarily as the author of *The Poetics of Space* and several other books on the imagination but he made significant contributions to the philosophy and history of science In this book Roch C Smith provides a comprehensive introduction to Bachelard s work demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science After an overview of Bachelard s writings on the scientific mind as it was transformed by relativity quantum physics and modern chemistry Smith examines Bachelard s works on the imagination in light of particular intellectual values Bachelard derived from science His trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how we know and his increasing preoccupation with questions of being when dealing with poetic imagery Smith also explores the material and dynamic imagination associated with the four elements fire water air and earth and the phenomenology of creative imagination in Bachelard s *Poetics of Space* his *Poetics of Reverie* and in the fragments of *Poetics of Fire*      National Union Catalog, 1981 Library of Congress,1982      Shifting Paradigms Alexander Blum,2016 The publication of Thomas S Kuhn s *Structure of Scientific Revolutions* in 1962 stands for a turning point in the history and philosophy of science The repercussions of this work have rearticulated the theoretical framework of history and philosophy of science and have also generated discussions that contributed to the formation of the communities of historians as well as philosophers of science in many parts of the world Different approaches to history of science have since emerged and most of them have the *Structure* as their reference point In October 2012 a conference at the Max Planck Institute for the History of Science brought together some of the historians of science whose work has played a decisive role in the ways history of science has evolved as a field of research in the past 50 years both intellectually and institutionally This volume gathers reflections by many of these historians on the history of the history of science based on the presentations and discussions at the conference The topics covered range from personal recollections of working with Thomas Kuhn to broad overviews of the historical development of the history of science as a discipline in the past half century The series *Proceedings of the Max Planck Research Library for the History and Development of Knowledge* presents the results of scientific meetings on current issues and supports further cooperation on these issues via an electronic platform The volumes are available both as print on demand books and as open access publications on the Internet The material is freely accessible online at [www.edition-open-access.de](http://www.edition-open-access.de)      Twayne's English Authors Series ,1971      **American Book Publishing Record** ,1985      National Union Catalog ,1982      **Writing Otherwise** Jeanette Gaudet,2023-07-17  
Essentially a comparative and contrastive analysis *Writing Otherwise* examines the prose of five French women authors

Liliane Atlan Marguerite Duras Liliane Giraudon Marie Redonnet and Monique Wittig Through close readings of texts published after 1985 this book explores the broad concerns and preoccupations infusing the ontological enterprise that is critique While maintaining a sensitivity to the diversity of styles and themes as well as the unique qualities of the poetic voice evident in the five texts under consideration this study seeks to highlight in very general terms what is common to them The intertextual ground that informs the works the construction of subjectivity and the ambivalence and tension inherent to the practice writing constitute significant and important areas of convergence These features form the ground of each chapter while specific areas of divergence complete the discussion of individual aesthetics Inspired by feminist literary theory Writing Otherwise is also concerned with how these five women writers negotiate their relationship to writing

**Cyclopedia of World Authors** Frank Northen Magill,1997 **AB Bookman's Weekly** ,1998 **The Reader's Adviser** Barbara Ann Chernow,George A. Vallasi,Fred Kaplan,Maurice Charney,Paula T. Kaufman,1986 This new edition provides a wealth of updated book information in a more accessible format Volume one provides an overview of British and American fiction and poetry from Beowulf and British folk ballads to the 20th century antihero and nonfiction novels It also presents concise introductions to the lives works and significance of each writer in the area Annotated bibliographies and lists of key references provide added book selection guidance This edition also covers Commonwealth Literature and an expanded chapter on Essays and Criticism Volume two covers American and British drama and world literature in English translation Volume three presents general reference literature the social sciences and the arts ISBN 0 83542 2145 8 v 1 ISBN 0 8352 2146 6 v 2 ISBN 0 8352 2147 4 v 3 75 00 each For use only in the library [Imaginary Castles in Western European Literature](#) Mary Frances Fahey,1997 [Elizabeth Gaskell](#) Sandro Jung,2010 Assembles fourteen original essays on Gaskell the Victorian novelist of social problem fiction *Milton's Places of Hope* Mary C. Fenton,2006 Drawing on an array of materials from the seventeenth century including emblems legal treatises political pamphlets and prayer manuals Mary C Fenton sheds light on Milton s ideas about personal and national identity and where people should place th

**The Presence of the Past** Daniel Bishop,2021-08-06 The Presence of the Past offers a new perspective on Hollywood s New Wave as engaged with the vitality of sensory experience and the affective imagination As author Daniel Bishop shows the soundtracks of several key films of the New Hollywood Cinema of the late 1960s and 70s cultivated an array of sensibilities regarding the American past This importance of the past exceeded the New Hollywood s acknowledged use of genre revisionism as a vehicle for timely ideological commentary There was also a vital tendency in this era to locate the past as an object of imagined phenomenal presence Although this concept of the past never solidified into a self conscious discourse it was nevertheless woven into film culture readable between the lines of criticism cultural reception New Wave aesthetics and in the aesthetic and industrial transformations of sound design and film music Bonnie and Clyde 1967 Butch Cassidy and the Sundance Kid 1969 McCabe and Mrs Miller 1971 The Last Picture Show 1971 American Graffiti 1973 Chinatown 1974 and

Badlands 1973 are not only key texts of an exciting era in American popular cinema They are also mediations upon the presence of the past an image central to the polarities of visceral energy and ambiguous ephemerality of utopian dreams and melancholy resignation that characterized this cinema These sensibilities of pastness engage in diverse ways with myth nostalgia paranoia and existential alienation They are however also united by a concern both with the experiential actuality of the past and with the distances that inevitably separate us from this actuality     **Books in Series** ,1985 Vols for 1980 issued in three parts Series Authors and Titles     **The British Library General Catalogue of Printed Books 1976 to 1982** British Library,1983     **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,1984     America Steven E. Kagel,1979-05 Travel gets us from one place to another often with wonderful attendant enjoyment but exploration makes us understand our travel the places we travel to and ourselves The essays in this collection constitute a major step toward this understanding They open up new areas for concern and draw many valuable insights and conclusions     *Subject Catalog* Library of Congress,1965

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