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Gardner Read Mary A. Dodd, Jayson R. Engquist, 1996-06-21 Drawing on primary documents as well as interviews and letters the authors have created a fascinating portrait of one of America's most distinguished and prolific composers whose creative output spans more than half a century. With its well organized carefully annotated and indexed bibliography the book is not only a pleasure to read but a valuable research tool. Read's notable accomplishments include an extensive catalog of 150 opus numbers that run the gamut of instrumental combinations and musical genres plus nine scholarly books dealing with various aspects of notation, orchestral devices and instrumental techniques. The biography describes Read's family background, his early years growing up in Evanston, Illinois, his high school education, his years at the Eastman School of Music, his Cromwell fellowship to Europe and his marriage to accomplished teacher pianist Margaret Vail Payne. Major events are highlighted during his years at St. Louis, Kansas City, Cleveland and finally Boston, Interlochen, Tanglewood, the MacDowell Colony, the Huntington Hartford Foundation as well as official visits to Mexico, all explored in terms of the role they played in the creative life of the composer. A major portion of the biography is devoted to Read's opera *Il Villon*. Readers will be interested in the completely annotated bibliography which includes a complete listing of works, performances, reviews, discography and literary writings. Appendixes include classified lists of instrumentation, commissions, awards, honors, positions, text sources, dedications and manuscript locations. Sourcebook for Research in Music, Third Edition Allen

Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in music, popular music, education, business and music technology. These enhancements to its already extensive bibliographies ensure that the Sourcebook will continue to be an indispensable reference for years to come. **William Schuman** K. Gary

Adams, 1998-05-30 William Howard Schuman, a celebrated figure in 20th century music, was a composer and a copious writer on music and music education. Early on as a composer he received the attention of several musicians and writers such as Nathan Broder, Elliott Carter and Leonard Bernstein. He was the recipient of numerous prestigious awards including the Pulitzer Prize, a Guggenheim Fellowship and the New York Music Critics Circle Award. After teaching at Sarah Lawrence College from 1935 to 1945 and serving as president of the Juilliard School from 1945 to 1962, Schuman assumed the presidency of Lincoln Center where he successfully implemented that institution's artistic programs. Schuman, who composed

in several genres is perhaps best known for his orchestral compositions and choral music This reference work provides a biography and a thorough catalog and guide to Schuman s writings and compositions and to the current research available on this gifted and multi talented musician An invaluable resource to music scholars interested in William Schuman s career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by Schuman The biography traces Schuman s life and career with an emphasis on illustrating his compositional activity The bibliography includes books dissertations articles and reviews that chronicle Schuman s activities from his days as a young composer to his death in 1992 An author index index of compositions and general index complete this in depth reference on William Schuman **Malcolm Arnold** Stewart R. Craggs,1998-09-24 Malcolm Arnold s music encompassed a variety of forms from opera and ballet through orchestral and chamber music to film scores His most famous film score for which he won an Oscar award in 1957 is *The Bridge on the River Kwai* In 1953 he was commissioned to compose *Homage to the Queen* a ballet to celebrate the coronation of Queen Elizabeth II Arnold was knighted by the Queen in 1993 in honor of his contributions to English music As with the other volumes in the Greenwood Bio Bibliographies in Music series this work includes a brief biography discography complete list of works and performances and an annotated bibliography Music scholars musicians and those with an interest in the music of Malcolm Arnold will appreciate the extensive information gathered in this one volume Since Malcolm Arnold has retired from composing this book features the most complete list of his compositions including some of his newly discovered early works The works are listed alphabetically within genre The author also provides a chronological listing of the works through which trends and developments in Arnold s compositions may be traced Sir Malcolm Arnold s input with the project assures the accuracy and completeness of this bio bibliography *Jean Sibelius and His World* Daniel M. Grimley,2011-08-08 New perspectives on the greatest Finnish composer of all time Perhaps no twentieth century composer has provoked a more varied reaction among the music loving public than Jean Sibelius 1865 1957 Originally hailed as a new Beethoven by much of the Anglo Saxon world he was also widely disparaged by critics more receptive to newer trends in music At the height of his popular appeal he was revered as the embodiment of Finnish nationalism and the apostle of a new musical naturalism Yet he seemingly chose that moment to stop composing altogether despite living for three more decades Providing wide cultural contexts contesting received ideas about modernism and interrogating notions of landscape and nature *Jean Sibelius and His World* sheds new light on the critical position occupied by Sibelius in the Western musical tradition The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius his compositional process Sibelius and the theater his understanding of music as a fluid and improvised creation his critical reception in Great Britain and America his late style in the incidental music for *The Tempest* and the parallel contemporary careers of Sibelius and Richard Strauss Documents include the draft of Sibelius s 1896 lecture on folk music selections from a roman clef about his student circle in Berlin at the turn of the century

Theodor Adorno's brief but controversial tirade against the composer and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer's death. The contributors are Byron Adams, Leon Botstein, Philip Ross, Bullock, Glenda Dawn Goss, Daniel Grimley, Jeffrey Kallberg, Tomi M. Kel, Sarah Menin, Max Paddison, and Timo Virtanen.

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02. The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs. Elvis Costello James E. Perone, 1998-11-24. The influential rock musician Elvis Costello is recognized for the impressive breadth and scope of his music. His collaborations with such musicians as Tony Bennett and the Count Basie orchestra, however, attest to the many contradictions that define Elvis Costello, the punk rocker. This important guide to his music and career contains over 800 bibliographic citations and a complete discography of Costello's commercially released recordings. The discography is divided into two sections: separately details Costello's career as performer and composer. A brief biography traces his critically acclaimed career and highlights both the influences on his music and the myriad ways in which his music has influenced others. The vast information compiled in this guide to further research is as interesting and diverse as Costello's career. Rock music scholars, musicologists, and Costello enthusiasts will appreciate the videography, filmography, bibliography of musical scores, and list of electronic resources that supplement the extensive discography and annotated bibliography. A works index and a general index make it easy to cross-reference and locate specific information. Choral Music Avery T. Sharp, James Michael Floyd, 2011. This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition. **The British National Bibliography** Arthur James Wells, 1998. **Choral Music** James Michael Floyd, Avery T. Sharp, 2012-07-26. This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition. **Bibliographic Guide to Music** New York Public Library. Music Division, 2004. **The New Grove Dictionary of Music and Musicians: Pohlman to Recital** Stanley Sadie, 2001. The Norton/Grove Dictionary of Women Composers Julie Anne Sadie, Rhian Samuel, 1994. Throughout history, women have been composing music, but their achievements have usually gone unrecognized. **Music Cataloging Bulletin**, 1997. **American Organ Music of the Twentieth Century** Sharon L. Hettinger, 1997. **Choice**, 1999. **RILM Abstracts of Music Literature** International Repertory of Music.

Literature (Organization),1998 A comprehensive ongoing guide to publications on music from all over the world with abstracts written in English All scholarly works are included articles books bibliographies catalogues dissertations Festschriften films and videos iconographies critical commentaries to complete works ethnographic recordings conference proceedings electronic resources and reviews Notes Music Library Association,1997 *International Who's who in Music and Musicians' Directory* David M. Cummings,2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company **Gardner Read** ,1943*

Reviewing **Gardner Read A Bio Bibliography**: Unlocking the Spellbinding Force of Linguistics

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