

Geographies Of Learning Theory And Practice Activism And Performance

N. Kindelan

Geographies Of Learning Theory And Practice Activism And Performance:

Geographies of Learning Jill Dolan, 2001-05-31 Maps the divisions that stall the production of knowledge in theatre and performance studies queer studies and women s studies Each of Jill Dolan s three academic locations theatre and performance studies lesbian gay queer studies LGQ studies and women s studies is both interdisciplinary and fraught with divisions between theory and practice As teacher administrator author and performer Dolan places her professional labor in relation to issues of community pedagogy public culture administration university missions and citizenship She works from the assumption that the production and dissemination of knowledge can be forms of activism extending conversations on radical politics in the academy by other writers such as Cary Nelson Michael Berube Gerald Graff and Richard Ohmann The five interconnected essays in Geographies of Learning map the divisions and dissensions that stall the production of progressive knowledge in theatre and performance studies LGQ studies and women s studies while at the same time exploring some of the theoretical and pedagogical tools these fields have to offer one another The SAGE Handbook of Performance Studies D. Sovini Madison, Judith Hamera, 2006 Publisher description The Cambridge Introduction to Performance Theory Simon Shepherd, 2016-03-15 What does performance theory really mean and why has it become so important across such a large number of disciplines from art history to religious studies and architecture to geography In this introduction Simon Shepherd explains the origins of performance theory defines the terms and practices within the field and provides new insights into performance s wide range of definitions and uses Offering an overview of the key figures their theories and their impact Shepherd provides a fresh approach to figures including Erving Goffman and Richard Schechner and ideas such as radical art practice performance studies radical scenarism and performativity Essential reading for students scholars and enthusiasts this engaging account travels from universities into the streets and back again to examine performance in the context of political activists and teachers countercultural experiments and feminist challenges and ceremonies and demonstrations Charles Ludlam Lives! Sean Edgecomb, 2023-06-20 Playwright actor and director Charles Ludlam 1943 1987 helped to galvanize the Ridiculous style of theater in New York City starting in the 1960s Decades after his death his place in the chronicle of American theater has remained constant but his influence has changed Although his Ridiculous Theatrical Company shut its doors the Ludlamesque Ridiculous has continued to thrive and remain a groundbreaking genre maintaining its relevance and potency by metamorphosing along with changes in the LGBTQ community Author Sean F Edgecomb focuses on the neo Ridiculous artists Charles Busch Bradford Louryk and Taylor Mac to trace the connections between Ludlam's legacy and their performances using alternative queer models such as kinetic kinship lateral historiography and a new approach to camp Charles Ludlam Lives demonstrates that the queer legacy of Ludlam is one of distinct transformation one where artists can reject faithful interpretations in order to move in new interpretive directions The Shadow Puppet Theatre of Malaysia Beth Osnes, 2014-01-10 This comprehensive book

explores the Malaysian form of shadow puppet theatre highlighting its unique nature within the context of Southeast Asian and Asian shadow puppet theatre traditions Intended for a Western audience not familiar with Asian performance and practices the text serves as a bridge to this highly imaginative form An in depth examination of the Malaysian puppet tradition is provided as well as performance scripts designs for puppet characters instructions for creating a shadow screen and easy directions for performance Another section then considers the practical pedagogical and ethical issues that arise in **Performing Architectures** Andrew Filmer, Juliet Rufford, 2018-05-03 Performing Architectures the teaching of this art offers a coherent introduction to the fields of performance and contemporary architecture exploring the significance of architecture for performance theory and theatre and performance practice It maps the diverse relations that exist between these disciplines and demonstrates how their aims concerns and practices overlap through shared interests in space action and event Through a wide range of international examples and contributions from scholars and practitioners it offers readers an analytical survey of current practices and equips them with the tools for analyzing site specific and immersive theatre and performance The essays in this volume contributed by leading theorists and practitioners from both disciplines focus on three key sites of encounter Projects examines recent trends in architecture for performance Practices looks at cross currents in artistic practice including spatial dramaturgies performance architectonics and performative architectures and Pedagogies considers the uses of performance in architectural education and architecture in teaching performance. The volume provides an essential introduction to the ways in which performance and architecture as socio spatial processes and as things made or constructed operate as generating shaping and steering forces in understanding and performing the other Interpretation Timothy Gura, Benjamin Powell, 2018-08-06 In its 13th Edition the iconic Oral Interpretation continues to prepare students to analyze and perform literature through an accessible step by step process New selections join classic favorites and chapters devoted to specific genres narrative poetry group performance and more explore the unique challenges of each form Now tighter and more focused than its predecessors this edition highlights movements in contemporary culture especially the contributions of social media to current communication New writings offer advice and strategies for maximizing body and voice in performance and enhanced devices guide novices in performance preparation

From Word to Canvas V.G. Julie Rajan,2009-03-26 From Word to Canvas Appropriations of Myth in Women's Aesthetic Production is an innovative collection of essays on female aesthetic production and myth examining the ways in which women artists and writers utilize myth to negotiate their perceptions of feminine identity and feminine representation in an increasingly complex and culturally hybrid world The featured essays and artistic contributions address a variety of contemporary female productions including literature performance and visual art in a markedly global scope Representing a wide range of cultures languages geographic locales and social contexts from Jewish Hindu and Kenyan German through Irish Italian American to Vietnamese folktales this diversified selection underscores the agency of the feminine gaze across a

historical and geopolitical span a gaze through which myths from various cultures and different cultural amalgams speak to us with force and with significance The potency of this gaze is linked to the potential of myth simultaneously to encompass and compress history and to offer the result as a backdrop against which the move from word to canvas or from a mythic tale to its aesthetic appropriation is performed in female aesthetic production Theatre, Teens, Sex Ed Jan Selman, Jane Heather, 2015-01-02 Comprehensive examination of award winning play s revolutionary effect on teenage sex education via Sounding Bodies Ann Cahill, Christine Hamel, 2021-08-26 In compelling and intricately argued ways participatory theatre the authors make a resounding case for understanding how vocal sonority is intrinsic to self identity and self reception Required Reading Jane Boston Principal Lecturer Voice Studies Royal Central School of Speech and Drama A new provocative study of the ethical political and social meanings of the everyday voice Utilising the framework of feminist philosophy authors Ann J Cahill and Christine Hamel approach the phenomenon of voice as a lived sonorous and embodied experience marked by the social structures that surround it including systemic forms of injustice such as ableism sexism racism and classism By developing novel theoretical constructs such as intervocality and respiratory responsibility Cahill and Hamel cut through the static between theory and praxis and put forward exciting theories on how human vocal sound can perpetuate and challenge persistent inequalities Sounding Bodies presents a powerful model of how the seemingly disparate disciplines of philosophy and voice speech training can in conversation with each other generate illuminating insights about Unfinished Show Business, In this fresh approach to musical theatre history Bruce Kirle our vocal lives and identities challenges the commonly understood trajectory of the genre Drawing on the notion that the world of the author stays fixed while the world of the audience is ever changing Kirle suggests that musicals are open fluid products of the particular cultural moment in which they are performed Incomplete as printed texts and scores musicals take on unpredictable lives of their own in the complex transformation from page to stage Using lenses borrowed from performance studies cultural studies queer studies and ethnoracial studies Unfinished Show Business Broadway Musicals as Works in Process argues that musicals are as interesting for the provocative issues they raise about shifting attitudes toward American identity as for their show stopping song and dance numbers and conveniently happy endings Kirle illustrates how performers such as Ed Wynn Fanny Brice and the Marx Brothers used their charismatic personalities and quirkiness to provide insights into the struggle of marginalized ethnoracial groups to assimilate Using examples from favorites including Oklahoma Fiddler on the Roof A Chorus Line and Les Mis rables Kirle demonstrates Broadway s ability to bridge seemingly insoluble tensions in society from economic and political anxiety surrounding World War II to generational conflict and youth counterculture to corporate America and the me generation Enlivened by a gallery of some of Broadway s most memorable moments and some amusing obscure ones as well this study will appeal to students scholars and lifelong musical theatre enthusiasts Fearless Femininity by Women in American Theatre, 1910s to 2010s Lynne Greeley, 2015-08-06 In this unprecedented fascinating

book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke Theatre Pedagogy in the Era of Climate Crisis University is an essential addition for theater studies and women s studies Conrad Alexandrowicz, David Fancy, 2021-05-03 This volume explores whether theatre pedagogy can and should be transformed in response to the global climate crisis Conrad Alexandrowicz and David Fancy present an innovative re imagining of the ways in which the art of theatre and the pedagogical apparatus that feeds and supports it might contribute to global efforts in climate protest and action Comprised of contributions from a broad range of scholars and practitioners the volume explores whether an adherence to aesthetic values can be preserved when art is instrumentalized as protest and considers theatre as a tool to be employed by the School Strike for Climate movement Considering perspectives from areas including performance directing production design theory and history this book will prompt vital discussions which could transform curricular design and implementation in the light of the climate crisis Theatre Pedagogy in the Era of Climate Crisis will be of great interest to students scholars and practitioners of climate change and theatre and performance studies

Artistic Literacy N. Kindelan, 2012-07-25 Exploring the ways undergraduate theatre programs can play a significant role in accomplishing the aims and learning outcomes of a contemporary liberal education Kindelan argues that theatre s signature pedagogy helps all undergraduates become actively engaged in developing critical and value focused skills

Torch Singing Stacy Linn Holman Jones,2007 In this innovative book Stacy Holman Jones presents torch singing as a much more complicated phenomenon than the familiar trope of a woman lamenting her victimhood With an ethnographer s eye she observes the bluesy torch singers asking if they are possibly performing critiques of the very lyrics they are singing

From this perspective we see the singer giving expression not only to desire but also to an incipient determination to resist and change Holman Jones also reveals points of contact in the opposition between spectators and performers emotion and intellect and love and power Instead of interpreting the expression of love as a woman s violent mistake as willing deception and passive fate Holman Jones allows us to hear an active search for hope BOOK JACKET **English Teachers' Accounts** Nandana Dutta, 2021-10-20 This book looks at the figure of the English teacher in Indian classrooms and examines the practice and relevance of English and India s colonial legacy many decades after independence The book is an account of the varied experiences of teaching English in universities in different parts of the country It highlights the changes in curriculum and teaching practices and how the discipline lent itself to a study of culture historical contexts the fashioning of identities or reform over the years The volume presents the dramatic changes in the composition of the English classroom in terms of gender class caste and indigenous communities in recent decades as well as the shifts in teaching strategies and curriculum which the new diversity necessitated The essays in the collection also examine the distinctiveness of English practice in India through classroom accounts which explore themes like post coloniality feminism and human rights through the study of texts by Shakespeare Beckett Doris Lessing and poetry from the Northeast This book will be of interest to academics researchers students and practitioners of English Studies education colonial studies cultural studies and South Asian studies as well as those concerned with the history of higher education and the establishment of disciplines and institutions **Broadway** M. Schweitzer, 2015-03-03 Transatlantic Broadway traces the infrastructural networks and technological advances that supported the globalization of popular entertainment in the pre World War I period with a specific focus on the production and performance of Broadway as physical space dream factory and glorious machine Qualitative Inquiry Norman K. Denzin, 2008 Strategies of Qualitative Inquiry Third Edition the second volume in the paperback version of The SAGE Handbook of Qualitative Research 3rd Edition consists of Part III of the handbook Strategies of Inquiry Strategies of Qualitative Inquiry Third Edition presents the major tactics historically the research methods that researchers can utilize in conducting concrete qualitative studies. The chapter topics range from performance ethnography to case studies issues of ethnographic representation grounded theory strategies testimonies participatory action research and clinical research Key Feature of the Third Edition Contains a new Reader's Guide prepared by the editors that helps students and researchers navigate through the chapters locating the different methodologies methods techniques issues and theories relevant to their work Presents an abbreviated Glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research Offers recommended Readings that provide readers with additional sources on specific topic areas linked to their research Intended Audience This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities Acts of Gaiety Sara Warner, 2023-06-20 Acts of Gaiety explores the mirthful modes of political

performance by LGBT artists activists and collectives that have inspired and sustained deadly serious struggles for revolutionary change The book explores antics such as camp kitsch drag guerrilla theater zap actions rallies manifestos pageants and parades alongside more familiar forms of legitimate theater Against queer theory s long suffering romance with mourning and melancholia and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously by mainstream society Acts of Gaiety seeks to reanimate notions of gaiety as a political value for LGBT activism The book mines the archives of lesbian feminist activism of the 1960s 70s highlighting the outrageous gaiety that lay at the center of the social and theatrical performances of the era and uncovering original documents long thought to be lost Juxtaposing historical figures such as Valerie Solanas and Jill Johnston with more recent performers and activists including Hothead Paisan Bitch Animal and the Five Lesbian Brothers Warner shows how reclaiming this largely discarded and disavowed past elucidates possibilities for being and belonging Acts of Gaiety explores the mutually informing histories of gayness as politics and as joie de vivre along with the centrality of liveliness to queer performance and protest Stage Designers in Early Twentieth-Century America E. Essin, 2012-12-23 By casting designers as authors cultural critics activists entrepreneurs and global cartographers Essin tells a story about scenic images on the page stage and beyond that helped American audiences see the everyday landscapes and exotic destinations from a modern perspective

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