



Geography and Enlightenment

EDITED BY

**David N. Livingstone and
Charles W. J. Withers**

Geography And Enlightenment

Paul Stock



Geography And Enlightenment:

Geography and Enlightenment David N. Livingstone, Charles W. J. Withers, 1999-12-15 Geography and Enlightenment explores both the Enlightenment as a geographical phenomenon and the place of geography in the Enlightenment. From wide ranging disciplinary and topical perspectives contributors consider the many ways in which the world of the long eighteenth century was brought to view and shaped through map and text exploration and argument within and across spatial and intellectual borders. The first set of chapters charts the intellectual and geographical contexts in which Enlightenment ideas began to form including both the sites in which knowledge was created and discussed and the different means used to investigate the globe. Detailed explorations of maps created during this period show how these new ways of representing the world and its peoples influenced conceptions of the nature and progress of human societies while studies of the travels of people and ideas reveal the influence of far flung places on Enlightenment science and scientific credibility. The final set of chapters emphasizes the role of particular local contexts in Enlightenment thought. Contributors are Michael T. Bravo, Paul Carter, Denis Cosgrove, Stephen Daniels, Matthew Edney, Anne Marie Claire Godlewska, Peter Gould, Michael Heffernan, David N. Livingstone, Dorinda Outram, Chris Philo, Roy Porter, Nicolaas Rupke, Susanne Seymour, Charles Watkins and Charles W. J. Withers.

Placing the Enlightenment Charles W. J. Withers, 2008-09-15 The Enlightenment was the age in which the world became modern, challenging tradition in favor of reason, freedom and critical inquiry. While many aspects of the Enlightenment have been rigorously scrutinized, its origins and motivations, its principal characters and defining features, its legacy and modern relevance, the geographical dimensions of the era have until now largely been ignored. Placing the Enlightenment contends that the Age of Reason was not only a period of pioneering geographical investigation but also an age with spatial dimensions to its content and concerns. Investigating the role space and location played in the creation and reception of Enlightenment ideas, Charles W. J. Withers draws from the fields of art, science, history, geography, politics and religion to explore the legacies of Enlightenment, national identity, navigation, discovery and knowledge. Ultimately, geography is revealed to be the source of much of the raw material from which philosophers fashioned theories of the human condition. Lavishly illustrated and engagingly written, Placing the Enlightenment will interest Enlightenment specialists from across the disciplines as well as any scholar curious about the role geography has played in the making of the modern world.

Enlightenment Geography R. Mayhew, 2000-08-30 Enlightenment Geography is the first detailed study of the politics of British geography books and of related forms of geographical knowledge in the period from 1650 to 1850. The definition and role of geography in a humanist structure of knowledge are examined and shown to tie it to political discourse. Geographical works are shown to have developed Whig and Tory defences of the English church and state consonant with the conservatism of the English Enlightenment. These politicizations were questioned by those indebted to the Scottish Enlightenment. Enlightenment Geography questions broad assumptions about British intellectual history through a revisionist history of

geography Studies in Eighteenth-Century Culture Timothy Erwin, Ourida Mostefai, 2001-05-22 Always interdisciplinary the field of eighteenth century studies has recently become genuinely international To reflect this global emphasis this volume of Studies in Eighteenth Century Culture gathers four essays under the rubric of The Geography of Enlightenment Set in a variety of local habitations from the European periphery to the American frontier each of these essays addresses how a relative sense of place determines interpretation Other essays explore such topics as the aesthetics of novelty in Addison and Sterne the influence of the religious lyric on Richardson s Clarissa feminine authority in Eliza Haywood s spectatorial fiction and the issue of male effeminacy in English dance history **Enlightenment Geography** R. Mayhew, 2000-12-01 Enlightenment Geography is the first detailed study of the politics of British geography books and of related forms of geographical knowledge in the period from 1650 to 1850 The definition and role of geography in a humanist structure of knowledge are examined and shown to tie it to political discourse Geographical works are shown to have developed Whig and Tory defences of the English church and state consonant with the conservatism of the English Enlightenment These politicizations were questioned by those indebted to the Scottish Enlightenment Enlightenment Geography questions broad assumptions about British intellectual history through a revisionist history of geography **The Enlightenment of the World** John George Abizaid, 1935 **A Companion to Global Historical Thought** Prasenjit Duara, Viren Murthy, Andrew Sartori, 2014-01-21 A COMPANION TO GLOBAL HISTORICAL THOUGHT A Companion to Global Historical Thought provides an overview of the development of historical thinking from the earliest times to the present directly addressing issues of historiography in a globalized context Questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history but also in public arenas in many countries With contributions from leading international scholars the book considers the problem of the global in the multiplicity of traditions of narrating the past in the global dissemination of modern historical writing and of the global as a concept animating historical imaginations It explores the different intellectual approaches that have shaped the discipline of history and the challenges posed by modernity and globalization while illustrating the shifts in thinking about time and the emergence of historical thought Complementing A Companion to Western Historical Thought this book places non Western perspectives on historiography at the center of discussion helping scholars and students alike make sense of the discipline at the start of the twenty first century **Maps and Travel in the Middle Ages and the Early Modern Period** Ingrid Baumgärtner, Nirit Ben-Aryeh Debby, Katrin Kogman-Appel, 2019-03-04 The volume discusses the world as it was known in the Medieval and Early Modern periods focusing on projects concerned with mapping as a conceptual and artistic practice with visual representations of space and with destinations of real and fictive travel Maps were often taken as straightforward objective configurations However they expose deeply subjective frameworks with social political and economic significance Travel narratives whether illustrated or not can address similar

frameworks Whereas travelled space is often adventurous and speaking of hardship strange encounters and danger city portraits tell a tale of civilized life and civic pride The book seeks to address the multiple ways in which maps and travel literature conceive of the world communicate a Weltbild depict space and or define knowledge The volume challenges academic boundaries in the study of cartography by exploring the links between mapmaking and artistic practices The contributions discuss individual mapmakers authors of travelogues mapmaking as an artistic practice the relationship between travel literature and mapmaking illustration in travel literature and imagination in depictions of newly explored worlds

Geographies of an Imperial Power Jeremy Black, 2018-01-06 From explorers tracing rivers to navigators hunting for longitude spatial awareness and the need for empirical understanding were linked to British strategy in the 1700s This strategy in turn aided in the assertion of British power and authority on a global scale In this sweeping consideration of Britain in the 18th century Jeremy Black explores the interconnected roles of power and geography in the creation of a global empire Geography was at the heart of Britain's expansion into India its response to uprisings in Scotland and America and its revolutionary development of railways Geographical dominance was reinforced as newspapers stoked the fires of xenophobia and defined the limits of cosmopolitan Europe as compared to the barbarism beyond Geography provided a system of analysis and classification which gave Britain political cultural and scientific sovereignty Black considers geographical knowledge not just as a tool for creating a shared cultural identity but also as a key mechanism in the formation of one of the most powerful and far reaching empires the world has ever known

Georgian Geographies Miles Ogborn, Charles W. J. Withers, 2004 This text provides an interdisciplinary examination of the geographical nature of culture and society in 18th century Britain and the British world The book's introduction identifies the key areas of study as the geographical constitution of empire the Enlightenment and the public sphere These themes are explored by examining the connections between space place and landscape in the 18th century in relation to the emergent empire in the Caribbean and north west America and Britain itself Under consideration are topics such as landscape art London's art world geography books mapping the geography of erotic fiction provincial science and the production of domestic space in the early English novel This collection offers substantial empirical evidence and should be a valuable contribution to 18th century studies for research and teaching staff postgraduates and advanced undergraduate students in geography history literary studies the history of art postcolonial studies and the history of science

Reinterpreting Exploration Dane Keith Kennedy, 2014 Exploration was a central and perhaps defining aspect of the West's encounters with other peoples and lands Rather than reproduce celebratory narratives of individual heroism and national glory this volume focuses on exploration's instrumental role in shaping a European sense of exceptionalism and its iconic importance in defining the terms of cultural engagement with other peoples In chapters offering broad geographic range the contributors address many of the key themes of recent research on exploration including exploration's contribution to European imperial expansion Western scientific knowledge

Enlightenment ideas and practices and metropolitan print culture They reassess indigenous peoples responses upon first contacts with European explorers their involvement as intermediaries in the operations of expeditions and the complications that their prior knowledge posed for European claims of discovery Underscoring that exploration must be seen as a process of mediation between representation and reality this book provides a fresh and accessible introduction to the ongoing reinterpretation of exploration's role in the making of the modern world *Europe and the British Geographical Imagination, 1760-1830* Paul Stock, 2019 Europe and the British Geographical Imagination 1760-1830 explores what literate Britons of the period understood about Europe focussing on key themes which shaped ideas about the continent including religion the natural environment race the state borders commerce empire and ideas about the past progress and historical change White Creole Culture, Politics and Identity During the Age of Abolition David Lambert, 2005-07-21 This book explores the articulation of white creole identity in Barbados during the age of abolitionism *Sciences of the Earth* Gregory A. Good, 2019-10-18 The planet as seen by its inhabitants In two millennia our knowledge of the planet and its natural laws and forces has undergone remarkable changes from the religious belief of earth as the center of the universe to the modern astronomer's view that it is a mere speck in the cosmos Now a first of its kind reference work charts this remarkable intellectual progression in our evolving perception of the earth by surveying the history of geology geography geophysics oceanography meteorology space science and many other fields Covers human understanding of the Earth in various times and cultures The Encyclopedia traces our understanding of the earth and its functioning throughout history summarizing historical explanations of earthly occurrences including explanations with no scientific basis It presents the latest facts and theories explains how our understanding of the earth has evolved and shows why many outrageous and fanciful earlier ideas were accepted in their time The coverage explores the physical phenomena that inform our knowledge starting at the earth's core and extending outward through the mantle crust oceans and atmosphere to the magnetosphere and beyond Charts the evolution of our perceptions The primary focus of the Encyclopedia is the history of the study of the earth It also discusses the institutions that advanced and shaped science and probes the interplay between science practical applications and social and political forces The result is a unified historical overview of the earth across a wide canvas of time and place from antiquity to the space age Its wide ranging articles summarize subjects as diverse as geography and imperialism environmentalism computers and meteorology ozone formation theories since 1800 scientific rocketry the Scopes trial and much more Special Features Shows how diverse disciplines from geology to space science fit together in a coherent view of the earth Explains earlier ideas and theories in the context of the beliefs and scientific knowledge of their time Spotlights important institutions that have shaped the history of science Explores relationships between science practical applications and sociopolitical concerns Provides a subject index and an index of scientists with birth death dates Geographies of the Book Charles W.J. Withers, 2016-04-15 The geography of the book is as old as the history of the book though far less thoroughly

explored Yet research has increasingly pointed to the spatial dimensions of book history to the transformation of texts as they are made and moved from place to place from authors to readers and within different communities and cultures of reception Widespread recognition of the significance of place of the effects of movement over space and of the importance of location to the making and reception of print culture has been a feature of recent book history work and draws in many instances upon studies within the history of science as well as geography Geographies of the Book explores the complex relationships between the making of books in certain geographical contexts the movement of books epistemologically as well as geographically and the ways in which they are received **The Uses of Space in Early Modern History** P.

Stock,2015-03-18 While there is an growing body of work on space and place in many disciplines less attention has been paid to how a spatial approach illuminates the societies and cultures of the past Here leading experts explore the uses of space in two respects how space can be applied to the study of history and how space was used at specific times **Maps of**

Paradise Alessandro Scafi,2014-02-15 Where is paradise It always seems to be elsewhere inaccessible outside of time Either it existed yesterday or it will return tomorrow it may be just around the corner on a remote island beyond the sea Across a wide range of cultures paradise is located in the distant past in a longed for future in remote places or within each of us In particular people everywhere in the world share some kind of nostalgia for an innocence experienced at the beginning of history For two millennia learned Christians have wondered where on earth the primal paradise could have been located Where was the idyllic Garden of Eden that is described in the Bible In the Far East In equatorial Africa In Mesopotamia Under the sea Where were Adam and Eve created in their unspoiled perfection Maps of Paradise charts the diverse ways in which scholars and mapmakers from the eighth to the twenty first century rose to the challenge of identifying the location of paradise on a map despite the certain knowledge that it was beyond human reach Over one hundred illustrations celebrate this history of a paradox the mapping of the unmappable It is also a mirror to the universal dream of perfection and happiness and the yearning to discover heaven on earth **The Ottoman Enlightenment** Pinar Emiralioğlu,2020-07-31

The Ottoman Enlightenment argues that the knowledge exchange between the seventeenth and eighteenth century Ottoman geographers and their contemporaries around the world laid the foundations of the Ottoman Enlightenment and contributed to enlightenment in the global context Drawing on a rich body of maps travel accounts campaign diaries coordinate tables and atlases in Ottoman Turkish German and French this study contributes significantly to the reconceptualization of the Enlightenment as a movement that was much more expansive and inclusive than previously shown in historical literature

The Cambridge Companion to the French Enlightenment Daniel Brewer,2014-10-27 The Enlightenment has long been seen as synonymous with the beginnings of modern Western intellectual and political culture As a set of ideas and a social movement this historical moment the age of reason of the seventeenth and eighteenth century is marked by attempts to place knowledge on new foundations The Cambridge Companion to the French Enlightenment brings together essays by leading

scholars representing disciplines ranging from philosophy religion and literature to art medicine anthropology and architecture to analyse the French Enlightenment Each essay presents a concise view of an important aspect of the French Enlightenment discussing its defining characteristics internal dynamics and historical transformations The Companion discusses the most influential reinterpretations of the Enlightenment that have taken place during the last two decades reinterpretations that both reflect and have contributed to important re evaluations of received ideas about the Enlightenment and the early modern period more generally

Belonging to the West: Geopolitical Myths and Identity in Modern Greece Antonios Nestoras, 2023-11-13 Uncover the fascinating story of Greece s unwavering quest for European belonging This thought provoking book explores the intersection of geopolitics and political myth tracing Greece s enduring determination to align with Europe and the West From the early days of European integration to the challenges of the Eurocrisis Greece s commitment remains steadfast By analyzing the geopolitical myths that shape its identity the book illuminates the multifaceted factors driving Greece s pro European strategy and foreign policy By introducing and using Analytical Geopolitics as a pioneering approach the book provides a historical structural framework and expands the role of myth in understanding international relations **Belonging to the West Geopolitical Myths and Identity in Modern Greece** is now available in paperback for individual customers

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