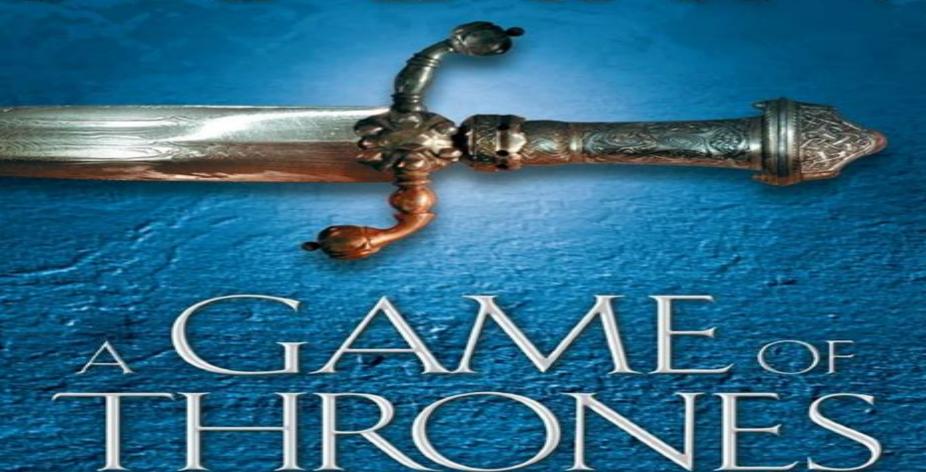


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Game Of Thrones One Of A Song Of Ice And Fire

Jes Battis, Susan Johnston

Game Of Thrones One Of A Song Of Ice And Fire:

A Game of Thrones (HBO Tie-in Edition) George R. R. Martin, 2011-03-22 NOW THE ACCLAIMED HBO SERIES GAME OF THRONES THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Here is the first book in the landmark series that has redefined imaginative fiction and become a modern masterpiece A GAME OF THRONES In a land where summers can last decades and winters a lifetime trouble is brewing The cold is returning and in the frozen wastes to the North of Winterfell sinister and supernatural forces are massing beyond the kingdom's protective Wall At the center of the conflict lie the Starks of Winterfell a family as harsh and unyielding as the land they were born to Sweeping from a land of brutal cold to a distant summertime kingdom of epicurean plenty here is a tale of lords and ladies soldiers and sorcerers assassins and bastards who come together in a time of grim omens Amid plots and counterplots tragedy and betrayal victory and terror the fate of the Starks their allies and their enemies hangs perilously in the balance as each endeavors to win that deadliest of conflicts the game of thrones A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS Medievalism in A Song of Ice and Fire and Game of Thrones Shiloh Carroll, 2018 Game of Thrones is famously inspired by the Middle Ages but how authentic is the world it presents This volume offers different angles to the question One of the biggest attractions of George R R Martin s high fantasy series A Song of Ice and Fire and by extension its HBO television adaptation Game of Thrones is its claim to historical realism The author the directors and producers of the adaptation and indeed the fans of the books and show all lay claim to Westeros its setting as representative of an authentic medieval world But how true are these claims Is it possible to faithfully represent a time so far removed from our own in time and culture And what does an authentic medieval fantasy world look like This book explores Martin's and HBO's approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns Examining both books and programme from a range of critical approaches medievalism theory gender theory queer theory postcolonial theory andrace theory Dr Carroll analyzes how the drive for historical realism affects the books and show s treatment of men women people of colour sexuality and imperialism as well as how the author and showrunners discuss these effects outside the texts themselves SHILOH CARROLL teaches in the writing center at Women of Ice and Fire Anne Gjelsvik, Rikke Schubart, 2016-04-07 George R R Martin s Tennessee State University acclaimed seven book fantasy series A Song of Ice and Fire is unique for its strong and multi faceted female protagonists from teen queen Daenerys scheming Queen Cersei child avenger Arya knight Brienne Red Witch Melisandre and many more The Game of Thrones universe challenges exploits yet also changes how we think of women and gender not only in fantasy but in Western culture in general Divided into three sections addressing questions of adaptation from novel to television female characters and politics and female audience engagement within the GoT universe the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre sex violence

adaptation as well as fan reviews The genre of fantasy was once considered a primarily male territory with male heroes Women of Ice and Fire shows how the GoT universe challenges exploits and reimagines gender and why it holds strong appeal to female readers audiences and online participants George R. R. Martin's A Game of Thrones 5-Book Boxed **Set (Song of Ice and Fire Series)** George R. R. Martin, 2012-09-10 For the first time all five novels in the epic fantasy series that inspired HBO s Game of Thrones are together in one eBook bundle An immersive entertainment experience unlike any other A Song of Ice and Fire has earned George R R Martin dubbed the American Tolkien by Time magazine international acclaim and millions of loyal readers Now this bundle collects the entire monumental cycle in the most convenient format available A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS One of the best series in the history of fantasy Los Angeles Times Winter is coming Such is the stern motto of House Stark the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far off King's Landing There Eddard Stark of Winterfell rules in Robert's name There his family dwells in peace and comfort his proud wife Catelyn his sons Robb Brandon and Rickon his daughters Sansa and Arya and his bastard son Jon Snow Far to the north behind the towering Wall lie savage Wildings and worse unnatural things relegated to myth during the centuries long summer but proving all too real and all too deadly in the turning of the season Yet a more immediate threat lurks to the south where Jon Arryn the Hand of the King has died under mysterious circumstances Now Robert is riding north to Winterfell bringing his queen the lovely but cold Cersei his son the cruel vainglorious Prince Joffrey and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister the first a swordsman without equal the second a dwarf whose stunted stature belies a brilliant mind All are heading for Winterfell and a fateful encounter that will change the course of kingdoms Meanwhile across the Narrow Sea Prince Viserys heir of the fallen House Targaryen which once ruled all of Westeros schemes to reclaim the throne with an army of barbarian Dothraki whose loyalty he will purchase in the only coin left to him his beautiful yet innocent sister Daenerys Long live George Martin a literary dervish enthralled by complicated characters and vivid language and bursting with the wild vision of the very best tale tellers The New York Times Dragons (HBO Tie-in Edition): A Song of Ice and Fire: Book Five George R. R. Martin, 2015-03-31 1 NEW YORK TIMES BESTSELLER THE BOOK BEHIND THE FIFTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Don t miss the thrilling sneak peek of George R R Martin s A Song of Ice and Fire Book Six The Winds of Winter Dubbed the American Tolkien by Time magazine George R R Martin has earned international acclaim for his monumental cycle of epic fantasy Now the 1 New York Times bestselling author delivers the fifth book in his landmark series as both familiar faces and surprising new forces vie for a foothold in a fragmented empire A DANCE WITH DRAGONS A SONG OF ICE AND FIRE BOOK FIVE In the aftermath of a colossal battle the future of the Seven Kingdoms hangs in the balance beset by newly emerging threats from every direction In the east Daenerys Targaryen the last scion of House Targaryen rules with her three dragons as queen

of a city built on dust and death But Daenerys has thousands of enemies and many have set out to find her As they gather one young man embarks upon his own quest for the queen with an entirely different goal in mind Fleeing from Westeros with a price on his head Tyrion Lannister too is making his way to Daenerys But his newest allies in this quest are not the rag tag band they seem and at their heart lies one who could undo Daenerys's claim to Westeros forever Meanwhile to the north lies the mammoth Wall of ice and stone a structure only as strong as those guarding it There Jon Snow 998th Lord Commander of the Night's Watch will face his greatest challenge For he has powerful foes not only within the Watch but also beyond in the land of the creatures of ice From all corners bitter conflicts reignite intimate betrayals are perpetrated and a grand cast of outlaws and priests soldiers and skinchangers nobles and slaves will face seemingly insurmountable obstacles Some will fail others will grow in the strength of darkness But in a time of rising restlessness the tides of destiny and politics will lead inevitably to the greatest dance of all Praise for A Dance with Dragons Filled with vividly rendered set pieces unexpected turnings assorted cliffhangers and moments of appalling cruelty A Dance with Dragons is epic fantasy as it should be written passionate compelling convincingly detailed and thoroughly imagined The Washington Post Long live George Martin a literary dervish enthralled by complicated characters and vivid language and bursting with the wild vision of the very best tale tellers The New York Times One of the best series in the history of fantasy Los Angeles Times Contemporary Fiction in English Ralf Hertel, Eva-Maria Windberger, 2021-03-08 Empowerment as a concept is making its impact on the field of literary studies This volume shows its intricate relation to contemporary fiction in English applying a broad range of approaches such as feminist transcultural and intersectional studies Dealing with genres as diverse as dystopia science fiction TV adaptations the historical novel and immigrant fiction this collection offers the first in depth study of empowerment in literature How and to which end do texts endow characters with power In which ways can fiction become a tool of authorial self empowerment And which effects do such narratives have on readers With this book empowerment is put on the map of literary studies as a new highly relevant critical concept stimulating fresh perspectives on contemporary fiction Contributors Peter Childs Britta Maria Colligs Sarah Dillon Paul Hamann Rose Ralf Hertel David Malcolm Diana Thiesen Eleanor Ty Eva Maria Windberger Fantasy and Myth in the Anthropocene Marek Oziewicz, Brian Attebery, Tereza Dedinová, 2022-02-24 The first study to look at the intersection of the discourse of the Anthropocene within the two highly influential storytelling modes of fantasy and myth this book shows the need for stories that articulate visions of a biocentric ecological civilization Fantasy and myth have long been humanity s most advanced technologies for collective dreaming Today they are helping us adopt a biocentric lens re kin us with other forms of life and assist us in the transition to an ecological civilization Deliberately moving away from dystopian narratives toward anticipatory imaginations of sustainable futures this volume blends chapters by top scholars in the fields of fantasy myth and Young Adult literature with personal reflections by award winning authors and illustrators of books for young audiences including Shaun Tan Jane Yolen Katherine

Applegate and Joseph Bruchac Chapters cover the works of major fantasy authors such as J R R Tolkien Terry Prachett J K Rowling China Mi ville Barbara Henderson Jeanette Winterson John Crowley Richard Powers George R R Martin and Kim Stanley Robinson They range through narratives set in the UK USA Nigeria Ghana Pacific Islands New Zealand and Australia Across the chapters fantasy and myth are framed as spaces where visions of sustainable futures can be designed with most detail and nuance Rather than merely criticizing the ecocidal status quo the book asks how mythic narratives and fantastic stories can mobilize resistance around ideas necessary for the emergence of an ecological civilization Heroes and One Arthur Maia, 2023-05-05 This master s thesis approaches the heroes in George R R Martin s A Song of Ice and Fire analyzing the journeys of Eddard Stark Quentyn Martell Jon Snow and Daenerys Targaryen The application of Campbell's famous Monomyth or Hero's Journey did not prove particularly successful when it comes to this series which leads to a series of ponderations about its universality and the role point of view plays in this debate A Song of Ice and Fire is a masterpiece of fantasy literature that helps scholars to rethink axioms they have been taking for granted for decades and there is still much more to be said about it Reimagining Masculinity and Violence in 'Game of Thrones' and 'A Song of Ice and Fire' Tobi Evans, 2022-11-15 In this examination of violence and masculinity in George R R Martin's fantasy series A Song of Ice and Fire and its television adaptation Game of Thrones Tobi Evans offers a queer reading that revises the idea that the texts glorify violence Moving from monstrous men characters and sovereigns to female disabled and gendergueer masculinities Violent Fantasies understands the novels and television series to offer a complex and ambiguous negotiation of different types of violence Deploying queer feminist poststructuralist and psychoanalytic approaches to the acts of violence that masculine characters use Evans views hegemonic violence as part of a destructive cycle wherein characters use violence to dominate others but have their violence turned against them in such a way that their bodies become disgusting and they are unable to enter into systems of patriarchal reproduction The only characters who succeed in proliferating their values and knowledges are those who use violence to care for others. These characters are also threatened with a bodily undoing when they use violence but their bodily borders are secured because of their connections to others and their queer kinship bonds Violence transforms the body Evans argues in ways that are both circular and ideologically ambivalent **Her Own** Lori M. Campbell, 2014-06-24 This collection of new essays seeks to define the unique qualities of female heroism in literary fantasy from Tolkien's The Lord of the Rings in the 1950s through the present Building upon traditional definitions of the hero in myth and folklore as the root genres of modern fantasy the essays provide a multi faceted view of an important fantasy character type who begins to demonstrate a significant presence only in the latter 20th century. The essays contribute to the empowerment and development of the female hero as an archetype in her own right **Mental Floss: The Curious Reader** Erin McCarthy, Mental Floss, 2021-05-25 With sumptuous visually stimulating spreads this book delivers on its promise to unearth strange stories bizarre facts or unexpected details about the books on our shelves Good for curious

readers whether they want to delve into authors and books they love feel competent faking knowledge about books everyone else seems to have read or just dip into and out of literary worlds Library Journal Readers rejoice From Mental Floss an online destination for more than a billion curious minds since its founding in 2001 comes the ultimate book for lovers of literature From Americanah to War and Peace from Chinua Achebe and Jane Austen to Jesmyn Ward and George R R Martin learn surprising facts about the world's most famous novels and novelists The Curious Reader will delight bookworms everywhere This literary compendium from Mental Floss reveals fascinating facts about the world's most famous authors and their literary works Readers will learn about George Orwell's near death experience during the writing of 1984 meet the real man who may have inspired Pride and Prejudice's Mr Darcy discover which famous author kept her husband's heart after he passed away and learn about the influence of psychedelics on Dune The Curious Reader also contains the most loved book related articles from 20 years of Mental Floss including Cat Loving Writers Famous Authors Unfinished Manuscripts Literary Characters Based on Real People and Books You Didn t Know Were Self Published This literary miscellany is certain to inspire book lovers aspiring writers students and teachers alike to discover a diverse selection of curated literary works The Routledge Companion to William Morris Florence S. Boos, 2020-10-29 William leading to an expansion of their library Morris 1834 96 was an English poet decorative artist translator romance writer book designer preservationist socialist theorist and political activist whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice This Companion draws together historical and critical responses to the impressive range of Morris s multi faceted life and activities his homes travels family business practices decorative artwork poetry fantasy romances translations political activism eco socialism and book collecting and design Each chapter provides valuable historical and literary background information reviews relevant opinions on its subject from the late nineteenth century to the present and offers new approaches to important aspects of its topic Morris s eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history poetry translation literature book design environmentalism political activism and Victorian and utopian studies **A Storm of Swords** George R. R. Martin, 2003-03-04 THE BOOK BEHIND THE THIRD SEASON OF GAME OF THRONES AN ORIGINAL SERIES NOW ON HBO Here is the third volume in George R R Martin's magnificent cycle of novels that includes A Game of Thrones and A Clash of Kings As a whole this series comprises a genuine masterpiece of modern fantasy bringing together the best the genre has to offer Magic mystery intrigue romance and adventure fill these pages and transport us to a world unlike any we have ever experienced Already hailed as a classic George R R Martin's stunning series is destined to stand as one of the great achievements of imaginative fiction A STORM OF SWORDS Of the five contenders for power one is dead another in disfavor and still the wars rage as violently as ever as alliances are made and broken Joffrey of House Lannister sits on the Iron Throne the uneasy ruler of the land of the Seven Kingdoms His most bitter rival Lord Stannis stands defeated and disgraced

the victim of the jealous sorceress who holds him in her evil thrall But young Robb of House Stark still rules the North from the fortress of Riverrun Robb plots against his despised Lannister enemies even as they hold his sister hostage at King s Landing the seat of the Iron Throne Meanwhile making her way across a blood drenched continent is the exiled queen Daenerys mistress of the only three dragons still left in the world But as opposing forces maneuver for the final titanic showdown an army of barbaric wildlings arrives from the outermost line of civilization In their vanguard is a horde of mythical Others a supernatural army of the living dead whose animated corpses are unstoppable As the future of the land hangs in the balance no one will rest until the Seven Kingdoms have exploded in a veritable storm of swords Handbook of Research on Transmedia Storytelling and Narrative Strategies Yılmaz, Recep, Erdem, M. Nur, Resuloğlu, Filiz, 2018-07-06 Transmedia storytelling is defined as a process where integral elements of fiction get dispersed systematically across multiple delivery channels to create a unified and coordinated entertainment experience This process and its narrative models have had an increasing influence on the academic world in addressing both theoretical and practical dimensions of transmedia storytelling The Handbook of Research on Transmedia Storytelling and Narrative Strategies is a critical scholarly resource that explores the connections between consumers of media content and information parts that come from multimedia platforms as well as the concepts of narration and narrative styles Featuring coverage on a wide range of topics such as augmented reality digital society and marketing strategies this book explores narration as a method of relating to consumers This book is ideal for advertising professionals creative directors academicians scriptwriters researchers and upper level graduate students seeking current research on narrative marketing strategies *Dreamsongs:* Volume II George R. R. Martin, 2007-11-27 Even before the enormous success of A Game of Thrones George R R Martin had secured his reputation as one of the most exciting storytellers of our time. The second of two thrilling collections Dreamsongs Volume II continues the story of his amazing journey from a young writer to a 1 New York Times bestselling force of nature Whether writing about werewolves wizards or outer space George R R Martin is renowned for his versatility and expansive talent as demonstrated in this dazzling collection Dreamsongs Volume II contains acclaimed stories such as the World Fantasy Award winner The Skin Trade as well as the first novella in the Ice and Fire universe The Hedge Knight plus two early screenplays Featuring extensive author commentary Dreamsongs Volume II is an invaluable chronicle of a writer at the height of his creativity and an unforgettable reading experience for fans old and new Science fiction fantasy and horror fans alike will be blown away by the diversity and quality of stories This extraordinary collection is one to cherish Publishers Weekly starred review Dreamsongs is the ideal way to discover a master of science fiction fantasy and horror Martin is a writer like no other The Guardian U K PRAISE FOR GEORGE R R MARTIN Of those who work in the grand epic fantasy tradition Martin is by far the best In fact this is as good a time as any to proclaim him the American Tolkien Time Long live George Martin a literary dervish enthralled by complicated characters and vivid language and bursting with the wild vision of the very best tale tellers The New York Times I always expect the best from George R R Martin and he always delivers Robert *Power and Subversion in Game of Thrones* A. Keith Kelly, 2022-10-11 This collection of essays examines the structures of power and the ways in which power is exercised and felt in the fantasy world of Game of Thrones It considers how the expectations of viewers particularly within the genre of epic fantasy are subverted across the full 8 seasons of the series The assembled team of international scholars representing a variety of disciplines addresses such topics as the power of speech and magic the role of nationality and politics disability race and gender and the ways in which each reinforces or subverts power in Westeros and Essos Mastering the Game of Thrones Jes Battis, Susan Johnston, 2015-01-22 George R R Martin's A Song of Ice and Fire series is a worldwide phenomenon and the world of Westeros has seen multiple adaptations from HBO's acclaimed television series to graphic novels console games and orchestral soundtracks This collection of new essays investigates what makes this world so popular and why the novels and television series are being taught in university classrooms as genre defining works within the American fantasy tradition This volume represents the first sustained scholarly treatment of George R R Martin's groundbreaking work and includes writing by experts involved in the production of the HBO show The contributors investigate a number of compelling areas including the mystery of the shape shifting wargs the conflict between religions the origins of the Dothraki language and the sex lives of knights The significance of fan **Engaging with Videogames: Play, Theory and Practice** Dawn cultures and their adaptations is also discussed Stobbart, Monica Evans, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Engaging with Videogames focuses on the multiplicity of lenses through which the digital game can be understood particularly as a cultural artefact economic product educational tool and narrative experience Game studies remains a highly interdisciplinary field and as such tends to bring together scholars and researchers from a wide variety of fields and analytical practices As such this volume includes explorations of videogames from the fields of literature visual art history classics film studies new media studies phenomenology education philosophy psychology and the social sciences as well as game studies design and development The chapters are organised thematically into four sections focusing on educational game practices videogame cultures videogame theory and the practice of critical analysis Within these chapters are explorations of sexual identity and health videogame history slapstick player mythology and belief systems gender and racial ideologies games as a body without organs and controversial games from Mass Effect 3 to Raid over Moscow This volume aims to inspire further research in this rapidly evolving and expanding field Game Magic Jeff Howard, 2014-04-22 Make More Immersive and Engaging Magic Systems in GamesGame Magic A Designer's Guide to Magic Systems in Theory and Practice explains how to construct magic systems and presents a compendium of arcane lore encompassing the theory history and structure of magic systems in games and human belief The author combines rigorous scholarly analysis wi **Fan Phenomena: Game of Thrones** Kavita Mudan Finn, 2017-05-01 Winter is coming Every Sunday night millions of fans gather around their televisions to take in the

spectacle that is a new episode of Game of Thrones Much is made of who will be gruesomely murdered each week on the hit show though sometimes the question really is who wont die a fiery death The show based on the Song of Ice and Fire series written by George R R Martin is a truly global phenomenon With the seventh season of the HBO series in production Game of Thrones has been nominated for multiple awards its cast has been catapulted to celebrity and references to it proliferate throughout popular culture Often positioned as the grittier antithesis to J R R Tolkien's Lord of the Rings Martin's narrative focuses on the darker side of chivalry and heroism stripping away these higher ideals to reveal the greed amorality and lust for power underpinning them Fan Phenomena Game of Thrones is an exciting new addition to the Intellect series bringing together academics and fans of Martin's universe to consider not just the content of the books and HBO series but fan responses to both From trivia nights dedicated to minutiae to forums speculating on plot twists to academics trying to make sense of the bizarre climate of Westeros everyone is talking about Game of Thrones Edited by Kavita Mudan Finn the book focuses on the communities created by the books and television series and how these communities envision themselves as consumers critics and even creators of fanworks in a wide variety of media including fiction art fancasting and cosplay

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Table of Contents Game Of Thrones One Of A Song Of Ice And Fire

- 1. Understanding the eBook Game Of Thrones One Of A Song Of Ice And Fire
 - o The Rise of Digital Reading Game Of Thrones One Of A Song Of Ice And Fire
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Game Of Thrones One Of A Song Of Ice And Fire
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Game Of Thrones One Of A Song Of Ice And Fire
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Game Of Thrones One Of A Song Of Ice And Fire
 - Personalized Recommendations
 - $\circ\,$ Game Of Thrones One Of A Song Of Ice And Fire User Reviews and Ratings
 - Game Of Thrones One Of A Song Of Ice And Fire and Bestseller Lists
- 5. Accessing Game Of Thrones One Of A Song Of Ice And Fire Free and Paid eBooks
 - Game Of Thrones One Of A Song Of Ice And Fire Public Domain eBooks
 - Game Of Thrones One Of A Song Of Ice And Fire eBook Subscription Services
 - Game Of Thrones One Of A Song Of Ice And Fire Budget-Friendly Options

- 6. Navigating Game Of Thrones One Of A Song Of Ice And Fire eBook Formats
 - o ePub, PDF, MOBI, and More
 - Game Of Thrones One Of A Song Of Ice And Fire Compatibility with Devices
 - Game Of Thrones One Of A Song Of Ice And Fire Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Game Of Thrones One Of A Song Of Ice And Fire
 - Highlighting and Note-Taking Game Of Thrones One Of A Song Of Ice And Fire
 - Interactive Elements Game Of Thrones One Of A Song Of Ice And Fire
- 8. Staying Engaged with Game Of Thrones One Of A Song Of Ice And Fire
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Game Of Thrones One Of A Song Of Ice And Fire
- 9. Balancing eBooks and Physical Books Game Of Thrones One Of A Song Of Ice And Fire
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Game Of Thrones One Of A Song Of Ice And Fire
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Game Of Thrones One Of A Song Of Ice And Fire
 - Setting Reading Goals Game Of Thrones One Of A Song Of Ice And Fire
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Game Of Thrones One Of A Song Of Ice And Fire
 - Fact-Checking eBook Content of Game Of Thrones One Of A Song Of Ice And Fire
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements

• Interactive and Gamified eBooks

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