

Gaby Deslys

A FATAL ATTRACTION



James Gardiner

Gaby Deslys A Fatal Attraction

Carol J. Adams, Josephine Donovan



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Gaby Deslys James Gardiner,1986 **The Encyclopedia of Vaudeville** Anthony Slide,2012-03-12 The Encyclopedia of Vaudeville provides a unique record of what was once America's preeminent form of popular entertainment from the late 1800s through the early 1930s. It includes entries not only on the entertainers themselves but also on those who worked behind the scenes, the theatres, genres, and historical terms. Entries on individual vaudevillians include biographical information, samplings of routines, and often commentary by the performers. Many former vaudevillians were interviewed for the book, including Milton Berle, Block and Sully, Kitty Doner, Fifi D'Orsay, Nick Lucas, Ken Murray, Fayard Nicholas, Olga Petrova, Rose Marie, Arthur Tracy, and Rudy Vallee. Where appropriate, entries also include bibliographies. The volume concludes with a guide to vaudeville resources and a general bibliography. Aside from its reference value, with its more than five hundred entries, *The Encyclopedia of Vaudeville* discusses the careers of the famous and the forgotten. Many of the vaudevillians here, including Jack Benny, George Burns, and Gracie Allen, Jimmy Durante, W.C. Fields, Bert Lahr, and Mae West, are familiar names today thanks to their continuing careers on screen. At the same time, and given equal coverage, are forgotten acts, legendary female impersonators Bert Savoy and Jay Brennan, the vulgar Eva Tanguay with her billing as 'The I Don't Care Girl', male impersonator Kitty Doner, and a host of freak acts.

Prince of Tricksters Matt Houlbrook,2016-07-26
Cooling Out: Has the World Changed or Have I Changed? Notes Index *From the Footlights to the Tenderloin* David Grassé,2024-06-21 In her early 20s, Edna Loftus had the world at her feet. As a showgirl in England and France during the Edwardian era, she appeared in many successful theater productions, regularly graced the pages of contemporary magazines, and was featured on numerous picture postcards. She hobnobbed with royalty and kept company with the crème de la crème of European society. Then fate seemingly turned on Edna. After two unsuccessful marriages, the second ending with her husband being incarcerated in an asylum, she was left alone in California, and her decline into poverty and prostitution became fodder for the newspapers, which had once sung her praises. By the time of her death in her early 30s, Edna was a pathetic figure, pointed out as a bit of a curiosity because she once had been famous on two continents. Edna Loftus was very much a product of her times. It was not simply a matter of bad choices on Edna's part, which led to her dissolution, but also the institutionalized socio-cultural constructs of patriarchy, classism, and religious intolerance of the Edwardian Era. This biography, the first ever written about Edna, examines how these factors played into her descent from the sparkling footlights of the European theaters to the red lights of San Francisco's infamous Tenderloin District and destroyed her in the end.

Freak to Chic Dominic Janes,2021-07-01 In this unique intervention in the study of queer culture, Dominic Janes highlights that under the gaze of social conservatism, gay life was hiding in plain sight. Indeed, he argues that the worlds of glamour, fashion, art, and countercultural style provided rich opportunities for the construction of queer spectacle in London. Inspired by the legacies of Oscar Wilde, interwar and later 20th-century men such as Cecil Beaton expressed transgressive

desires in forms inspired by those labelled freaks and thereby made major contributions to the histories of art design fashion sexuality and celebrity Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas He establishes a new framework for future analyses of other cities and media and of the roles of women and diverse identities **Glamour** Stephen Gundle,2009 Design **The Edwardian Theatre**

Michael Richard Booth,Joel H. Kaplan,1996-03-28 This book presents Edwardian entertainment and the Edwardian entertainment industry as parts of a vital turbulent era whose preoccupations and paranoias echo those of our own day Responding to recent shifts of attitude towards the Edwardians and their world the essays in this collection take as their province broad patterns of theatrical production and consumption focusing upon the economics of theatre management the creation of new audiences the politics of playgoing and the meteoric rise of popular forms of mass entertainment including musical comedy variety theatre and the cinema *Gaby Deslys* ,19?? *Hemingway's Art of Revision* John Beall,2024-05-01 In Hemingway s Art of Revision John Beall analyzes more than a dozen pieces of the author s celebrated short fiction with a focus on manuscripts and typescripts as part of a broader examination of how Ernest Hemingway crafted his distinctive prose through a rigorous process of revision Ranging from two vignettes in the first version of In Our Time through early touchstones such as Indian Camp and The Killers to later masterpieces including Fathers and Sons Beall s study considers the modernist influences aesthetic choices and experimental effects that characterized Hemingway s approach to the short story Revisions to Big Two Hearted River for example were not simply cuts and omissions but involved adding paragraphs to slow down the narrative and represent Nick Adams s careful observations of fish as he watched their shadows on the river For A Way You ll Never Be Hemingway s revisions developed Nick s interior monologues manic lecture about grasshoppers and wacky sense of humor to show the character restoring a sense of emotional balance despite his traumatic memories of being wounded By drawing attention to the meticulous omissions additions and replacements that shaped these texts Beall reveals how extensively and richly Hemingway revised his drafts Hemingway s Art of Revision gives a detailed view of a great prose stylist at work *Dope Girls* Marek Kohn,2013-03-07 This is a discussion of the transformation of drug use especially morphine and cocaine which was once commonly available in any chemist s shop into a national menace It revolves around the death of Billie Carleton a West End musical actress in 1918 Its cast of characters includes Brilliant Chang a Chinese restaurant proprietor and Edgar Manning a jazz drummer from Jamaica They were eventually identified as the villains of the affair and invested with a highly charged sexual menace Around them in the streets off Shaftesbury Avenue there swirled a raffish group of seedy and entitled hedonists Britain was horrified and fascinated and so the drug problem was born amid a gush of exotic tabloid detail *Classic Chic* Mary E. Davis,2008-05-13 The arts

Satie the Bohemian Steven Moore Whiting,1999-02-18 Erik Satie 1866 1925 came of age in the bohemian subculture of Montmartre with its artists cabarets and caf s concerts Yet apologists have all too often downplayed this background as

potentially harmful to the reputation of a composer whom they regarded as the progenitor of modern French music Whiting argues on the contrary that Satie's two decades in and around Montmartre decisively shaped his aesthetic priorities and compositional strategies He gives the fullest account to date of Satie's professional activities as a popular musician and of how he transferred the parodic techniques and musical idioms of cabaret entertainment to works for concert hall From the esoteric Gymnop dies to the bizarre suites of the 1910s and avant garde ballets of the 1920s not to mention music journalism and playwriting Satie's output may be daunting in its sheer diversity and heterodoxy but his radical transvaluation of received artistic values makes far better sense once placed in the fascinating context of bohemian Montmartre *The Boys from Syracuse* Foster Hirsch,2000-09-05 From 1905 to the crash of 1929 Sam Shubert 1874 1905 and his brothers Lee 1874 1953 and J J 1878 1963 despite poor beginnings and near illiteracy created a theater monopoly unrivaled in history Their ruthless business tactics and showmanship made 42nd Street the heart of American popular theater and won them the most sought after stars of the day including Al Jolson Carmen Miranda Eddie Cantor Fanny Brice Mae West and Fred Astaire

Mae West Jill Watts,2003-04-17 Why don't you come up and see me sometime Mae West invited and promptly captured the imagination of generations Even today years after her death the actress and author is still regarded as the pop archetype of sexual wantonness and ribald humor But who was this saucy starlet a woman who was controversial enough to be jailed pursued by film censors and banned from the airwaves for the revolutionary content of her work and yet would ascend to the status of film legend Sifting through previously untapped sources author Jill Watts unravels the enigmatic life of Mae West tracing her early years spent in the Brooklyn subculture of boxers and underworld figures and follows her journey through burlesque vaudeville Broadway and finally Hollywood where she quickly became one of the big screen's most popular and colorful stars Exploring West's penchant for contradiction and her carefully perpetuated paradoxes Watts convincingly argues that Mae West borrowed heavily from African American culture music dance and humor creating a subversive voice for herself by which she artfully challenged society and its assumptions regarding race class and gender Viewing West as a trickster Watts demonstrates that by appropriating for her character the black tradition of double speak and signifying West also may have hinted at her own African American ancestry and the phenomenon of a black woman passing for white This absolutely fascinating study is the first comprehensive interpretive account of Mae West's life and work It reveals a beloved icon as a radically subversive artist consciously creating her own complex image The Showgirl Costume Jane Merrill,2018-11-30 Fashion is synonymous with change yet the iconic showgirl costume feathers sparkle and revealing clothes has remained largely unchanged since the early 20th century Beginning in the 1800s a couture of the risqué evolved from Paris nightclubs to Las Vegas casinos The concept of glamour itself was based on what Parisian courtesans and burlesque performers wore A tall pretty girl with headless nude core with spangles high heels and dramatic makeup became a Gallic symbol and later the trademark of Hollywood musicals France exported costumes and millinery as well as

whole productions from the Moulin Rouge the Lido and Folies Bergere to the U S and the world More recently cabaret styling has translated into today s day sport and evening clothes

Fanny Brice Herbert G. Goldman,1993-10-07 I ve done everything in the theatre except marry a property man Fanny Brice once boasted I ve acted for Belasco and I ve laid em out in the rows at the Palace I ve doubled as an alligator I ve worked for the Shuberts and I ve been joined to Billy Rose in the holy bonds I ve painted the house boards and I ve sold tickets and I ve been fired by George M Cohan I ve played in London before the king and in Oil City before miners with lanterns in their caps Fanny Brice was indeed show business personified and in this luminous volume Herbert G Goldman acclaimed biographer of Al Jolson illuminates the life of the woman who inspired the spectacularly successful Broadway show and movie *Funny Girl* the vehicle that catapulted Barbra Streisand to super stardom In a work that is both glorious biography and captivating theatre history Goldman illuminates both Fanny s remarkable career on stage and radio ranging from her first triumph as Sadie Salome to her long run as radio s Baby Snooks and her less than triumphant personal life He reveals a woman who was a curious mix of elegance and earthiness of high and low class a lady who lived like a duchess but cursed like a sailor She was probably the greatest comedienne the American stage has ever known as well as our first truly great torch singer the star of some of the most memorable Ziegfeld Follies in the 1910s and 1920s and Goldman covers her theatrical career and theatre world in vivid detail But her personal life as Goldman shows was less successful The great love of her life the gangster Nick Arnstein was dashing handsome sophisticated but at bottom a loser who failed at everything from running a shirt hospital to manufacturing fire extinguishers and who spent a good part of their marriage either hiding out awaiting trial or in prison Her first marriage was over almost as soon as it was consummated and her third and last marriage to Billy Rose the Bantam Barnum ended acrimoniously when Rose left her for swimmer Eleanor Holm As she herself remarked I never liked the men I loved and I never loved the men I liked Through it all she remained unaffected intelligent independent and above all honest Goldman s biography of Al Jolson has been hailed by critics fellow biographers and entertainers alike Steve Allen called it an amazing job of research and added Goldman s book brings Jolson back to life indeed The Philadelphia Inquirer said it was the most comprehensive biography to date and Ronald J Fields wrote that Goldman has captured not only the wonderful feel of Al Jolson but the heartbeat of his time Now with Fanny Brice Goldman provides an equally accomplished portrait of the greatest woman entertainer of that illustrious era a volume that will delight every lover of the stage

Music in Paris 1917-1929 Roger Nichols,2002 The Harlequin Years presents a highly readable yet thorough examination of the Parisian music scene in the decade following World War I Through Nichols s lively prose and in his accounts of institutional politics reception histories and behind the scenes debates these places and personalities spring to life Susan McClary author of *Conventional Wisdom*

Glamour Professor Carol Dyhouse,2010-02-11 How do we understand glamour Has it empowered women or turned them into objects Once associated with modernity and the cutting edge is it entirely bound up with nostalgia and tradition This

unique and fascinating book tells the story of glamour It explores the changing meanings of the word its relationship to femininity and fashion and its place in twentieth century social history Using a rich variety of sources from women s magazines and film to social surveys and life histories Carol Dyhouse examines with wit and insight the history and meaning of costume cosmetics perfume and fur Dyhouse disentangles some of the arguments surrounding femininity appearance and power directly addressing feminist concerns The book explores historical contexts in which glamour served as an expression of desire in women and an assertion of entitlement to the pleasures of affluence finally arguing that glamour can t simply be dismissed as oppressive or as male fantasy but can carry celebratory meanings for women

Animals and Women Carol J. Adams, Josephine Donovan, 1995-11-14 Animals and Women is a collection of pioneering essays that explores the theoretical connections between feminism and animal defense Offering a feminist perspective on the status of animals this unique volume argues persuasively that both the social construction and oppressions of women are inextricably connected to the ways in which we comprehend and abuse other species Furthermore it demonstrates that such a focus does not distract from the struggle for women s rights but rather contributes to it This wide ranging multidisciplinary anthology presents original material from scholars in a variety of fields as well as a rare early article by Virginia Woolf Exploring the leading edge of the species gender boundary it addresses such issues as the relationship between abortion rights and animal rights the connection between woman battering and animal abuse and the speciesist basis for much sexist language Also considered are the ways in which animals have been regarded by science literature and the environmentalist movement A striking meditation on women and wolves is presented as is an examination of sexual harassment and the taxonomy of hunters and hunting Finally this compelling collection suggests that the subordination and degradation of women is a prototype for other forms of abuse and that to deny this connection is to participate in the continued mistreatment of animals and women

Performance Costume Sofia Pantouvaki, Peter McNeil, 2020-12-10 Costume is an active agent for performance making it is a material object that embodies ideas shaped through collaborative creative work A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment design practices artistic and other forms of collaboration Costume like fashion and dress is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre conceived social state or practice This book offers new approaches to the study of costume as well as fresh insights into the better understood frames of historical theoretical practice based and archival research into costume for performance This anthology draws on the experience of a global group of established researchers as well as emerging voices Below is a list of just some of the things it achieves 1 Introduces diverse perspectives innovative new research methods and approaches for researching design and the costumed body in performance 2 Contributes towards a new understanding of how costume actually performs in time and space 3 Offers new insights into existing practices as well as creating a space of connection between practitioners and researchers from design the

humanities and social sciences

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Table of Contents Gaby Deslys A Fatal Attraction

1. Understanding the eBook Gaby Deslys A Fatal Attraction
 - The Rise of Digital Reading Gaby Deslys A Fatal Attraction
 - Advantages of eBooks Over Traditional Books
2. Identifying Gaby Deslys A Fatal Attraction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gaby Deslys A Fatal Attraction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gaby Deslys A Fatal Attraction
 - Personalized Recommendations
 - Gaby Deslys A Fatal Attraction User Reviews and Ratings
 - Gaby Deslys A Fatal Attraction and Bestseller Lists
5. Accessing Gaby Deslys A Fatal Attraction Free and Paid eBooks
 - Gaby Deslys A Fatal Attraction Public Domain eBooks
 - Gaby Deslys A Fatal Attraction eBook Subscription Services
 - Gaby Deslys A Fatal Attraction Budget-Friendly Options
6. Navigating Gaby Deslys A Fatal Attraction eBook Formats

- ePub, PDF, MOBI, and More
- Gaby Deslys A Fatal Attraction Compatibility with Devices
- Gaby Deslys A Fatal Attraction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gaby Deslys A Fatal Attraction
 - Highlighting and Note-Taking Gaby Deslys A Fatal Attraction
 - Interactive Elements Gaby Deslys A Fatal Attraction
- 8. Staying Engaged with Gaby Deslys A Fatal Attraction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gaby Deslys A Fatal Attraction
- 9. Balancing eBooks and Physical Books Gaby Deslys A Fatal Attraction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gaby Deslys A Fatal Attraction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gaby Deslys A Fatal Attraction
 - Setting Reading Goals Gaby Deslys A Fatal Attraction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gaby Deslys A Fatal Attraction
 - Fact-Checking eBook Content of Gaby Deslys A Fatal Attraction
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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web we see the light reflected off a mirror coming from a direction determined by the law of reflection the changing of a light ray s direction loosely called bending when it passes through variations in matter is called refraction

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web 3 2 2 references what is reflection when a ray of light comes back into the same medium after striking the surface of another medium then the phenomenon is called reflection of light in other words reflection is the bouncing back of the light rays from a surface in the same medium what is refraction

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web 692 reflection and refraction of light p25 9 a as measured from the diagram the incidence angle is 60 and the refraction angle is 35 from snell s law $\sin \theta_1 \sin \theta_2 = \frac{v_1}{v_2}$ then $\sin 35^\circ \sin 60^\circ = \frac{v_1}{c}$ and the speed of light in the block is 20 10 8 ms b the frequency of the light does not change upon refraction

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web there are two laws that govern how light changes direction when it interacts with matter the law of reflection for situations in which light bounces off matter and the law of refraction for situations in which light passes through matter in this section we consider the geometric optics of reflection

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