CAMBRIDGE STUDIES IN LINGUISTICS 20

Foundations of theoretical phonology

JAMES FOLEY

Foundations Of Theoretical Phonology

Joaquim Brandão de Carvalho, Tobias Scheer, Philippe Ségéral

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to consider the special aspects of this subject from a theoretical and typological perspective The book pays particular attention to key processes in the sound system of modern Irish The two most important of these are palatalisation and initial mutation phenomena which are central to Irish and the analysis of which has consequences for general phonological theory The other main emphasis in the book is on a typological comparison of several different languages all of which show palatalisation and or initial mutation as part of their systems The different forms of Celtic Slavic languages Romance dialects and languages along with languages such as Finnish Fula Nivkh and Southern Paiute are considered to find out how processes which are phonetic in origin external sandhi can become functionalised and integrated into the morphosyntactic system of a language Papers from the VIth International Conference on Historical Linguistics, Pozna?, 22 26 August 1983 Jacek Fisiak, 1985-01-01 This volume presents a selection of papers from the 6th International Conference on Historical Linguistics ICHL which was held in 1983 in Pozna Poland Lenition and Fortition Joaquim Brandão de Carvalho, Tobias Scheer, Philippe Ségéral, 2008-12-18 There are books on tone coronals the internal structure of segments vowel harmony and a couple of other topics in phonology This book aims to fill the gap for Lenition and Fortition which is one of the first phenomena that was addressed by phonologists in the 19th century and ever since contributed to phonological thinking It is certainly one of the core phenomena that is found in the phonology of natural language together with assimilations the other important family of phenomena Lenition and Fortition constitute the heart of what phonology can do to sound The book aims to provide an overall treatment of the question in its many aspects historical typological synchronic diachronic empirical and theoretical Various current approaches to phonology are represented. The book is structured into three parts 1 properties and behaviour of Lenition Fortition 2 lenition patterns in particular languages and language families 3 how Lenition Fortition work Part 1 describes the properties of lenition and fortition what counts as such What kind of behaviour is observed Which factors bear on it positional stress related Which role has it played in phonology since and even before the 19th century The everything you always wanted to know about lenition and fortition philosophy that guides the conception of the book supposes a descriptive generalisation oriented style of writing that relies on a kind of phonological lingua franca rather than on theory laden vocabulary Also no prior knowledge other than about general phonological categories should be required when reading through Part 1 The goal is to provide a broad picture of what lenition is how it behaves which factors it is conditioned by and what generalisations it obeys This record may then be used as a yardstick for competing theories Part 2 presents a number of case studies that show how Lenition Fortition behave in a number of languages that include systems which are notoriously emblematic for Lenition Fortition Celtic Western Romance Germanic and Finnish Finally Part 3 is concerned with the analysis of the patterns that have been described in Parts 1 and 2 Given their analytic orientation Part 3 chapters are theory specific They look at the same empirical record or at a subset thereof and try to explain what they see Even though Part 3 chapters are couched in a specific theoretical environment that most of

the time supposes prior conceptual knowledge authors have been asked to assure theoretical interoperability as much as What is CVCV and why should it be? Tobias Scheer, 2012-10-24 This book presents a development of Jean they could Lowenstamm's idea that phonological constituent structure can be reduced to a strict sequence of non branching Onsets and non branching Nuclei The approach at hand is known as CVCV and emerged from Government Phonology Since its very beginnings in the early 80s the central claim of this theory has been that syllable based generalisations are due to lateral relations among constituents rather than to the familiar arboreal structure This book shows that Standard Government Phonology did not go far enough in implementing this idea CVCV completes the missing steps structure and causality are fully lateralised Detailed discussion is offered how basic phonological objects and processes such as Codas closed syllables long vowels geminates syllabic consonants vowel zero alternations closed syllable shortening compensatory lengthening lenition and the like can be represented within the CVCV frame The first part of the book is called What is CVCV It presents the properties of the theory The second part focuses on the reasons why it is worthwhile considering CVCV a valuable and viable approach The primary goal of the book is not to engage the dialogue with other phonological theories Rather it aims at establishing a player in the general game defining the properties of a theory is always prior to its comparison with other models In the current OT dominated phonological scene then CVCV appears as a true theory of the 80s insofar as it is representational at core representations exist and are primitive rather than arising as accidental results from a heterogeneous set of constraints The original analyses presented in this book are grounded in the languages that the author is best familiar with i e Western Slavic French German and some Semitic Particular attention is paid to diachronic evidence Linguistic Categorization Roberta Corrigan, Fred R. Eckman, Michael in its relation to the synchronic state of languages Noonan, 1989-01-01 This volume contains a selection of the papers presented at the 16th International Symposium at the University of Wisconsin Milwaukee Two central guestion were addressed What is the nature of the categories that underlie the structure of human language What is the nature of extralinguistic categories that are reflected in language These questions are addressed from the perspective of a variety of disciplines using many different methodologies and focusing on many different aspects of language including morphology syntax semantics phonology and discourse The volume is divided into 3 sections prototype effects in language categorization processes and cross linguistic categorization Comparative Method Reviewed Mark Durie, Malcolm Ross, 1996-05-16 Historical reconstruction of languages relies on the comparative method which itself depends on the notion of the regularity of change The regularity of sound change is the famous Neogrammarian Hypothesis sound change takes place according to laws that admit no exception The comparative method however is not restricted to the consideration of sound change and neither is the assumption of regularity Syntactic morphological and semantic change are all amenable in varying degrees to comparative reconstruction and each type of change is constrained in ways that enable the researcher to distinguish between regular and more irregular changes This

volume draws together studies by scholars engaged in historical reconstruction all focussing on the subject of regularity and irregularity in the comparative method A wide range of languages are represented including Chinese Germanic and Austronesian

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