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Ginger Loretta and Irene Who?

George Fells



A dream-come-true extravaganza starring Ginger Rogers, Loretta Young, Marjorie Hopkins, Ruth Etting, Mary Francis, Irene Bentley and a Broadway-to-Hollywood cast of thousands.

"Finally, a book about Hollywood that surprised even me!" - Roma Barrett

Ginger Loretta And Irene Who

Christopher S. Connelly



Ginger Loretta And Irene Who:

Ginger, Loretta and Irene Who? George Eells, 1984-10-01

Ginger, Loretta, and Irene Who? George Eells, 1976

Miriam Hopkins Allan R. Ellenberger, 2018-01-12 Miriam Hopkins 1902 1972 first captured moviegoers attention in daring precode films such as *Dr Jekyll and Mr Hyde* 1931 *The Story of Temple Drake* 1933 and Ernst Lubitsch's *Trouble in Paradise* 1932 Though she enjoyed popular and critical acclaim in her long career receiving an Academy Award nomination for *Becky Sharp* 1935 and a Golden Globe nomination for *The Heiress* 1949 she is most often remembered for being one of the most difficult actresses of Hollywood's golden age Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival Bette Davis her reputation for temperamental behavior is legendary In the first comprehensive biography of this colorful performer Allan R Ellenberger illuminates Hopkins's fascinating life and legacy Her freewheeling film career was exceptional in studio era Hollywood and she managed to establish herself as a top star at Paramount RKO Goldwyn and Warner Bros Over the course of five decades Hopkins appeared in thirty six films forty stage plays and countless radio programs Later she emerged as a pioneer of TV drama Ellenberger also explores Hopkins's private life including her relationships with such intellectuals as Theodore Dreiser Dorothy Parker Gertrude Stein and Tennessee Williams Although she was never blacklisted for her suspected Communist leanings her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career but also looks beyond her Hollywood persona to explore the star as an uncompromising artist The result is an entertaining portrait of a brilliant yet underappreciated performer

Harry Langdon Gabriella Oldham, Mabel Langdon, 2017-04-18 Among silent film comedians three names stand out Charlie Chaplin Buster Keaton and Harold Lloyd but Harry Langdon indisputably deserves to sit among them as the fourth king In films such as *The Strong Man* 1926 and *Long Pants* 1927 Langdon parlayed his pantomime talents expressive eyes and childlike innocence into silent era stardom This in depth biography which features behind the scenes accounts and personal recollections compiled by Langdon's late wife provides a full and thoughtful picture of this multifaceted entertainer and his meteoric rise and fall Authors Gabriella Oldham and Mabel Langdon explore how the actor developed and honed his comedic skills in amateur shows medicine shows and vaudeville Together they survey his early work on the stage at the turn of the twentieth century as well as his iconic routines and characters They also evaluate his failures from the early sound period including his decision to part ways with director Frank Capra Despite his dwindling popularity following the introduction of talkies Langdon persevered and continued to perform in theater radio and film literally until his dying day leaving behind a unique and brilliant body of work Featuring never before published stories and photos from his immediate family this biography is a fascinating and revealing look at an unsung silent film giant

Complicated Women Mick LaSalle, 2014-08-05 Between 1929 and 1934 women in American cinema were modern For five

short years women in American cinema were modern They took lovers had babies out of wedlock got rid of cheating husbands enjoyed their sexuality led unapologetic careers and in general acted the way many think women only acted after 1968 Before then women on screen had come in two varieties good or bad sweet ingenue or vamp Then two stars came along to blast away these common stereotypes Garbo turned the femme fatale into a woman whose capacity for love and sacrifice made all other human emotions seem pale Meanwhile Norma Shearer succeeded in taking the ingenue to a place she d never been the bedroom Garbo and Shearer took the stereotypes and made them complicated In the wake of these complicated women came others a deluge of indelible stars Constance Bennett Ruth Chatterton Mae Clarke Claudette Colbert Marlene Dietrich Kay Francis Ann Harding Jean Harlow Miriam Hopkins Dorothy Mackaill Barbara Stanwyck Mae West and Loretta Young all came into their own during the pre Code era These women pushed the limits and shaped their images along modern lines Then in July 1934 the draconian Production Code became the law in Hollywood and these modern women of the screen were banished not to be seen again until the code was repealed three decades later Mick LaSalle film critic for the San Francisco Chronicle takes readers on a tour of pre Code films and reveals how this was the true golden age of women s films and how the movies of the pre Code are still worth watching The bold pioneering and complicated women of the pre Code era are about to take their place in the pantheon of film history and America is about to reclaim a rich legacy

Forbidden Hollywood: The Pre-Code Era (1930-1934) Mark A. Vieira, Turner Classic Movies, 2019-04-02 Filled with rare images and untold stories from filmmakers exhibitors and moviegoers Forbidden Hollywood is the ultimate guide to a gloriously entertaining era when a lax code of censorship let sin rule the movies Forbidden Hollywood is a history of pre Code like none other A name _Hlk518256457 you will eavesdrop on production conferences read nervous telegrams from executives to censors and hear Americans argue about immoral movies a You will see decisions artfully wrought so as to fool some of the people long enough to get films into theaters You will read what theater managers thought of such craftiness and hear from fans as they applauded creativity or condemned crassness You will see how these films caused a grass roots movement to gain control of Hollywood and why they were forbidden for fifty years The book spotlights the twenty two films that led to the strict new Code of 1934 including Red Headed Woman Call Her Savage and She Done Him Wrong You ll see Paul Muni shoot a path to power in the original Scarface Barbara Stanwyck climb the corporate ladder on her own terms in Baby Face and misfits seek revenge in Freaks More than 200 newly restored and some never before published photographs illustrate pivotal moments in the careers of Clara Bow Joan Crawford Norma Shearer and Greta Garbo and the pre Code stardom of Claudette Colbert Cary Grant Marlene Dietrich James Cagney and Mae West This is the definitive portrait of an unforgettable era in filmmaking

Fiasco James Robert Parish, 2008-05-02 A longtime industry insider and acclaimed Hollywood historian goes behind the scenes to tell the stories of 15 of the most spectacular movie megaflops of the past 50 years such as Cleopatra The Cotton Club and Waterworld He recounts in every gory detail how enormous hubris unbridled

ambition artistic hauteur and bad business sense on the parts of Tinsel Town wheeler dealers and superstars such as Elizabeth Taylor Clint Eastwood and Francis Ford Coppola conspired to engender some of the worst films ever

Helen Morgan Christopher S. Connelly, 2024-08-06 An emotive soprano heartrending melodies about unrequited love and a draped over the piano persona made Helen Morgan 1902 1941 the original torch singer but she was so much more The versatile actress appeared on Broadway in film and on radio In a number of stage revues she danced sang and excelled in sketch comedy She played Julie in Kern and Hammerstein s Broadway musical Show Boat 1927 and also starred in the duo s Sweet Adeline in 1929 That same year Morgan appeared in Rouben Mamoulian s classic film Applause When the Great Depression made theater roles scarce she headed the CBS radio program Broadway Melodies and worked in the emerging medium of television Yet Morgan s life was one of extremes She earned a million dollars throughout her career but remained in constant debt She was one of the most universally beloved people in her profession but a stable romantic relationship eluded her until the very end of her life She was a protofeminist who aided women facing unplanned pregnancies yet she also sought respite in a man whose financial support would allow her to retire from the stage Through it all she battled alcoholism brandy would eventually extinguish her flame in 1941 Helen Morgan The Original Torch Singer and Ziegfeld s Last Star is the first biography of the gifted performer since 1974 Author Christopher Connelly utilizes interviews newspaper articles and family scrapbooks to present an honest and unflinching look at Morgan s life Connelly s meticulous research addresses Morgan s troubled childhood including her mother s six marriages and the trauma of her stepfather s arrest and conviction for manslaughter in 1913 Also revealed are details regarding her early career in vaudeville and silent film insights into the speakeasy and supper club culture that served as a backdrop to Morgan s career and accounts of her outstanding accomplishments philanthropic actions and enduring popularity This gripping narrative presents the brief but brilliant life of a complex talented and iconic entertainer

The Star Machine Jeanine Basinger, 2009-01-06 ONE OF THE HOLLYWOOD REPORTER S 100 GREATEST FILM BOOKS OF ALL TIME From one of our most distinguished film scholars comes a rich penetrating amusing book about the golden age of movies and how the studios worked to manufacture stars With revelatory insights and delightful asides Jeanine Basinger shows us how the studio star machine worked when it worked how it failed when it didn t and how irrelevant it could sometimes be She gives us case studies focusing on big stars groomed into the system the awesomely beautiful and disillusioned Tyrone Power the seductive disobedient Lana Turner and a dazzling cast of others She anatomizes their careers showing how their fame happened and what happened to them as a result Deeply engrossing full of energy wit and wisdom The Star Machine is destined to become a classic of the film canon

The Complete Kay Francis Career Record Lynn Kear, John Rossman, 2016-03-30 This book is the definitive guide to the film stage radio and television career of Kay Francis one of the most glamorous stars from the golden age of Hollywood For each film the authors provide a thorough synopsis plus cast and crew information including biographies opening dates production

notes behind the scenes details and reviews In addition information is provided on her stage radio and television appearances and a section is devoted to collecting Kay Francis memorabilia including such items as cigarette cards sheet music and soundtracks Also covered is the stage and vaudeville career of Kay Francis mother Katherine Clinton A brief biography of Kay Francis is provided along with an insightful foreword by film scholar James Robert Parish Truly a treasure trove for Kay Francis fans and anyone interested in classic filmmaking in the 1930s and 1940s the book includes more than 130 illustrations many of them rare

Kay Francis Lynn Kear, John Rossman, 2015-02-12 Kay Francis came of age in the Roaring Twenties and relished the era's hedonistic pursuits Her career as an actress was launched at the same time and before her death in 1968 she had appeared on many theater stages in more than 60 films on radio in USO tours as a model and on television The tall stylish actress had a husky voice and dark beauty that was striking on film Despite her financial success relaxed morals and life as a socialite the millionaire actress shunned luxuries such as limousines and sprawling estates popular among Hollywood elite The actress who insisted she wanted to be forgotten left behind scrapbooks boxes of memorabilia and detailed diaries These rich resources help provide an exhaustive look at the life of one of Hollywood's most intriguing early stars Francis biography is the heart of this book beginning with her family background and her upbringing by a vaudevillian actress mother The story of her extensive career and never ending romantic pursuits is peppered with comments from the media and her own diaries and supplemented with ample photographs A chronology gives dates of theater openings film releases marriages television and radio appearances births and deaths A filmography includes complete cast and credit lists

Hollywood Death and Scandal Sites E.J. Fleming, 2015-09-30 For more than a century people have been drawn to sites of tragedy involving the rich beautiful and notorious of Hollywood Tourists at the center of the movie universe flock to Rudolph Valentino's grave the house where Marilyn Monroe died the O.J. murders condo the hotel where John Belushi overdosed a myriad of haunted mansions In its extensively researched and enlarged second edition this book tells the stories of these locations and makes finding them simple Seventeen driving tours include more than 650 sites Each tour covers a specific area from Hollywood and the Sunset Strip to Brentwood and Malibu covering the entire Los Angeles basin Concise easy to follow directions are given to each location with 145 photos and the fascinating story behind each stop

Making Movies Black Thomas Cripps, 1993-05-20 This is the second volume of Thomas Cripps's definitive history of African Americans in Hollywood It covers the period from World War II through the civil rights movement of the 1960s examining this period through the prism of popular culture Making Movies Black shows how movies anticipated and helped form America's changing ideas about race Cripps contends that from the liberal rhetoric of the war years marked as it was by the propaganda catchwords brotherhood and tolerance came movies that defined a new African American presence both in film and in American society at large He argues that the war years more than any previous era gave African American activists access to centers of cultural influence and power in both Washington and Hollywood Among the results were an

expanded black imagery on the screen during the war in combat movies such as *Bataan Crash Dive* and *Sahara* musicals such as *Stormy Weather* and *Cabin in the Sky* and government propaganda films such as *The Negro Soldier* and *Wings for this Man* narrated by Ronald Reagan. After the war the ideologies of both black activism and integrationism persisted resulting in the message movie era of *Pinky*, *Home of the Brave* and *No Way Out*, a form of racial politics that anticipated the goals of the Civil Rights Movement. Delving into previously inaccessible records of major Hollywood studios among them Warner Bros, RKO and 20th Century Fox as well as records of the Office of War Information in the National Archives and records of the NAACP and interviews with survivors of the era, *Cripps* reveals the struggle of both lesser known black filmmakers like Carlton Moss and major figures such as Sidney Poitier. More than a narrative history, *Making Movies Black* reaches beyond the screen itself with sixty photographs many never before published which illustrate the mood of the time. Revealing the social impact of the classical Hollywood film, *Making Movies Black* is the perfect book for those interested in the changing racial climate in post World War II American life.

Ruth Etting Kenneth Irwin, Charles O. Lloyd, 2010. A comprehensive full length biography of Ruth Etting 1897-1978. This book details her rise to fame, her career as a Ziegfeld Girl and singer 1929-1931, her pioneering radio and film accomplishments and her disastrous marriage to Moe the Gimp Snyder.

Resting Places Scott Wilson, 2016-09-05. In its third edition this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases as well as places of cremation and sites where ashes were scattered. Source information is provided.

Stardom Christine Gledhill, 2003-09-02. In the past stars have been studied as cogs in a mass entertainment industry selling desires and ideologies. But since the 1970s new approaches have reopened debate as film and cultural studies try to account for the active role of the star in producing meanings, pleasures and identities for a diversity of audiences. *Stardom* brings together for the first time some of the major writing of the last decade which seeks to understand the phenomenon of stars and stardom. Gathered under four headings: *The System*, *Stars and Society*, *Performers and Signs*, *Desire and Politics*, these essays represent a range of approaches drawn from film history, sociology, textual analysis, audience research, psychoanalysis and cultural politics. They raise important issues about the politics of representation and the cultural limitations and possibilities of stars.

The Women of Warner Brothers Daniel Bubbeo, 2001-10-29. The lives and careers of Warner Brothers screen legends Joan Blondell, Nancy Coleman, Bette Davis, Olivia de Havilland, Glenda Farrell, Kay Francis, Ruby Keeler, Andrea King, Priscilla Lane, Joan Leslie, Ida Lupino, Eleanor Parker, Ann Sheridan, Alexis Smith and Jane Wyman are the topic of this book. Some achieved great success in film and other areas of show business but others failed to get the breaks or became victims of the studio system's sometimes unpleasant brand of politics. The personal and professional obstacles that each actress encountered are

here set out in detail often with comments from the actresses who granted interviews with the author and from those people who knew them best on and off the movie set A filmography is included for each of the fifteen High Times, Hard Times Anita O'Day, 1989 Limelight in the tradition of the best jazz autobiographies a fascinating travelogue through the jazz world filled with vivid images of Gene Krupa Stan Kenton Roy Eldridge and Billie Holiday Her prose is as hip as her music The New York Times Book Review Anatole Litvak Michelangelo Capua, 2015-01-28 During his 40 year career director producer Anatole Litvak 1902 1974 made films of all genres in Russia Germany England France and the United States His rootless background was cited by critics lamenting his lack of consistent style but it also added to his mystique as a chameleon like realisateur Litvak directed Hollywood greats like Edward G Robinson John Garfield Kirk Douglas Ingrid Bergman Vivien Leigh Sophia Loren Anthony Perkins Olivia de Havilland Yul Brynner Burt Lancaster Barbara Stanwick and many others He was twice nominated for Best Director by the Academy of Motion Picture Art and Sciences for The Snake Pit 1948 and for Decision Before Dawn 1951 These films along with Mayerling 1936 Sorry Wrong Number 1946 and Anastasia 1956 are considered classics but his pictures don't offer many clues about Litvak the man Apart from passing references to his wartime service as combat documentarian he never discussed his life in print allowing only brief interviews relating exclusively to his work This biography fills that void providing the first detailed portrait of an artist described by film historian Richard Schickel as an adept adaptable and prolific man the kind of director that Hollywood likes best

Empresses of Seventh Avenue Nancy MacDonell, 2024-08-27 In the tradition of The Barbizon and The Girls of Atomic City fashion historian and journalist Nancy MacDonell chronicles the untold story of how the Nazi invasion of France gave rise to the American fashion industry Calvin Klein Ralph Lauren Donna Karan Halston Marc Jacobs Tom Ford Michael Kors Tory Burch Today American designers are some of the biggest names in fashion yet before World War II they almost always worked anonymously The industry then centered on Seventh Avenue in Manhattan had always looked overseas for inspiration a polite phrase for what was often blatant copying because style as all the world knew came from Paris But when the Nazis invaded France in 1940 the capital of fashion was cut off from the rest of the world The story of the chaos and tragedy that followed has been told many times but how it directly affected American fashion is largely unknown Defying the naysayers New York based designers retailers editors and photographers met the moment turning out clothes that were perfectly suited to the American way of life sophisticated modern comfortable and affordable By the end of the war the American Look had been firmly established as a fresh easy elegance that combined function with style But none of it would have happened without the influence and ingenuity of a small group of women who have largely been lost to history Empresses of Seventh Avenue will tell the story of how these extraordinary women put American fashion on the world stage and created the template for modern style and how the nearly 500 billion American fashion industry the largest in the world could not have accrued its power and wealth without their farsightedness and determination

This book delves into Ginger Loretta And Irene Who. Ginger Loretta And Irene Who is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Ginger Loretta And Irene Who, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Ginger Loretta And Irene Who
- Chapter 2: Essential Elements of Ginger Loretta And Irene Who
- Chapter 3: Ginger Loretta And Irene Who in Everyday Life
- Chapter 4: Ginger Loretta And Irene Who in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Ginger Loretta And Irene Who. This chapter will explore what Ginger Loretta And Irene Who is, why Ginger Loretta And Irene Who is vital, and how to effectively learn about Ginger Loretta And Irene Who.
3. In chapter 2, this book will delve into the foundational concepts of Ginger Loretta And Irene Who. This chapter will elucidate the essential principles that must be understood to grasp Ginger Loretta And Irene Who in its entirety.
4. In chapter 3, this book will examine the practical applications of Ginger Loretta And Irene Who in daily life. This chapter will showcase real-world examples of how Ginger Loretta And Irene Who can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Ginger Loretta And Irene Who in specific contexts. The fourth chapter will explore how Ginger Loretta And Irene Who is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Ginger Loretta And Irene Who. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Ginger Loretta And Irene Who.

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Ginger Loretta And Irene Who Introduction

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