

Ghostwritten

David Mitchell

Ghostwritten
David Mitchell

'An astounding novel'
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The Book Collector's Handbook of Values, 1978-1979 Van Allen Bradley, 1978 The Book Collector's Handbook of Values, 1976-1977 Van Allen Bradley, 1975 *First and Last Editions* Gordon Allan, 2002-01-01 This book which is a mixture of fact anecdote and quotation describes the author's meandering exploration of some of the best of England's provincial second hand bookshops from Newcastle upon Tyne to the Isles of Scilly Judged by the contents of the author's bookshelves he has a strong but highly selective interest in sport with rugby union cricket and bowls foremost and the odd place allowed to football and golf There are biographies and autobiographies from Bernard Shaw to Alan Ross a dozen volumes by W H Hudson greatest of naturalists travels with Henry James and Paul Theroux and Edwin Muir books on cinema Westerns essays by Ford Madox Ford and Edward Thomas a novel or two and a little poetry The bulk of these books are dependent to a greater or lesser extent on fact suggesting correctly that their owner is a journalist Book Prices: Used and Rare, 1994 Edward N. Zempel, 1994 **Collected Books** Allen Ahearn, Patricia Ahearn, 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20 000 collectible books published in English including translations over the last three centuries about half are literary titles in the broadest sense novels poetry plays mysteries science fiction and children's books and the other half are non fiction Americana travel and exploration finance cookbooks color plate medicine science photography Mormonism sports et al The Times of Melville and Whitman [1st Edition] Van Wyck Brooks, 2017-07-31 In this volume first published in 1947 Pulitzer Prize winning author Van Wyck Brooks gives a superb recreation of a segment of American literary history namely the period from approximately the 1840's through to the 1890's Those were the days of Melville Whitman Mark Twain Lanier Bret Harte Audubon John Muir and a host of other major and minor writers No other American critic quite possesses Brooks' gift for making you see and feel and experience the life and times of these literary men and women And the balanced critical evaluation that gives this book its stature is clothed in such vigorous and beautiful writing that the reader is unaware of the lifetime of research and study encompassed in this volume Aside from the critical value the narrative skill and the many beautiful prose passages in *The Times of Melville and Whitman* Brooks gives the reader a vivid historical picture of what life was like in the last half of the nineteenth century It is this ability to recreate the social background of the times that gives such richness to Brooks' criticism He has again made a major contribution to American letters with a book that is a real work of art vigorous balanced erudite and a pleasure to read **Sale** Anderson Galleries, Inc, 1921 **AB Bookman's Weekly**, 1996 **Sales** Parke-Bernet Galleries, 1970 **Sale Catalogues** American Art Association, Anderson Galleries (Firm), inc American art association Aderson galleries, 1921 The Re-Attribution of the British Renaissance Corpus Anna Faktorovich, 2023-05-02 The first accurate quantitative re-attribution of all central texts of the British Renaissance Describes and applies the first unbiased and accurate method of computational linguistics authorial attribution Covers 303 texts with 8

106 059 words 123 authorial bylines a range of genres and a timespan between 1510 and 1662 Includes helpful diagrams that visually show the quantitative matches and the identical most frequent phrases between the texts in each linguistic signature group Detailed chronologies for each of the six ghostwriters and the bylines they wrote under including their dates of birth death publications and other biographical markers that explain why each of them was the only logical attribution A full bibliography of the 303 tested texts All of the raw and processed data not only in summary tables inside of the book but also in full on a publicly accessible website <https://github.com/faktorovich> Attribution One table includes all of the data from the first edition title pages byline printer bookseller date proverbs and the first performance date troupe A table on structural elements across all Shakespeare bylined texts summarizes their plot movements character types settings slang usage primary sources and poetic design percentage of rhyme and hendiadys To explain why these are the first truly accurate re attributions numerous reasons for discrediting previous attribution claims are provided throughout Re Attribution of the British Renaissance Corpus describes a newly invented for this study computational linguistics authorial attribution method and applies it and several other approaches to the central texts of the British Renaissance All of the attribution steps are described precisely to give readers replicable instructions on how they can apply them to any text from any period that they are interested in determining an attribution for This method can be applied to solving criminal linguistic mysteries such as who wrote the Unabomber Manifesto or theological mysteries such as if any of the Dead Sea Scrolls might have been forged by a modern author This method is uniquely accurate because it uses 27 different quantitative tests that measure a text's dimensions and its similarity or divergence to other texts automatically without the statisticians being able to skew the outcome by altering the experiment's analytical design Re Attribution guides researchers not only on how to perform the basic calculations but also how to perform the biographical and documentary research to derive who among the potential bylines in a single signature group is the ghostwriter while the others are merely ghostwriter contractors or pseudonyms Reliable accuracy is achieved by also performing other types of attribution tests to check if these alternative approaches validate or contradict the 27 tests findings Non quantitative tests discussed include deciphering the hidden implications of contemporary pufferies as well as comparing structural elements such as characters plot and element borrowings Part II presents a revised version of the history of the birth of the theater in Britain by reviewing forensic accounting evidence in Philip Henslowe's Diary and the documented history of homicidal lending practices and government corruption connected with troupes and theaters Parts III VIII explain precisely how this series derived that the British Renaissance was ghostwritten by only six linguistic signatures Richard Verstegan Josuah Sylvester Gabriel Harvey Benjamin Jonson William Byrd and William Percy The parts on each of these ghostwriters not only explain how their biographies fit with the timelines of the texts being attributed to them but also provide various types of evidence that explains their motives for ghostwriting And Part IX returns for an intricate analysis of a few pseudonyms or ghostwriting contractors who were

uniquely difficult to exclude as potential ghostwriters in parallel these chapters question the reasons these individuals would have needed to purchase ghostwriting services The complete series on British Renaissance Re Attribution and Modernization by Anna Faktorovich is a remarkable accomplishment Based on her own unbiased method of computational linguistic authorial attribution she has critically examined an entire collection of texts many previously inaccessible and untranslated to modern English From a variety of distinct factors that have been ignored or unnoticed in the past she identifies a group of ghost writers behind many miss attributed Renaissance works Of particular interest are works traditionally attributed to William Shakespeare Dr Faktorovich is a prolific writer very well informed in English literature philology and literary criticism and she is clearly thorough and detail oriented Her re attribution and modernization series demonstrates solid scholarship fresh perspective and willingness to challenge conventional thought and methodology Midwest Book Review Lesly F Massey December 2021 I have long had an interest in linguistics and enjoy reading the frequent Who really wrote Shakespeare s works Therefore this book was extremely interesting to me So my recommendation is that if you have an interest in linguistics and scholarly research you will love this book Very interesting and well laid out book LibraryThing Early Reviewers February 2022 Anna Faktorovich PhD is an English professor who previously published *Rebellion as Genre* and *Formulas of Popular Fiction* She is also the Director and Founder of Anaphora Literary Press [Applied Linguistics and the Teaching of English](#) Hugh Fraser, William Robert O'Donnell, 1970 **The Antipodean Laboratory** Anna Johnston, 2023-10-05 In this compelling study Anna Johnston shows how colonial knowledge from Australia influenced global thinking about convicts natural history and humanitarian concerns about Indigenous peoples These were fascinating topics for British readers and influenced government policies in fields such as prison reform the history of science and humanitarian and religious campaigns Using a rich variety of sources including natural history and botanical illustrations voyage accounts language studies Victorian literature and convict memoirs this multi disciplinary account charts how new ways of identifying classifying analysing and controlling ideas populations and environments were forged and circulated between colonies and through metropolitan centres They were also underpinned by cultural exchanges between European and Indigenous interlocutors and knowledge systems Johnston shows how colonial ideas were disseminated through a global network of correspondence and print culture [The Cambridge History of American Literature: Volume 6, Prose Writing, 1910-1950](#) Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Volume 6 of The Cambridge History of American Literature explores the emergence and flowering of modernism in the United States David Minter provides a cultural history of the American novel from the lyric years to World War I through post World War I disillusionment to the consolidation of the Left in response to the mire of the Great Depression Rafia Zafar tells the story of the Harlem Renaissance detailing the artistic accomplishments of such diverse figures as Zora Neal Hurston W E B Du Bois Langston Hughes Nella Larsen and Richard Wright Werner Sollors examines canonical texts as well as popular magazines and hitherto unknown immigrant writing from the period

Taken together these narratives cover the entire range of literary prose written in the first half of the twentieth century offering a model of literary history for our times focusing as they do on the intricate interplay between text and context

The Death of Evolution Jim Nelson Black,2010 Black s groundbreaking new book reveals how a growing number of scientists see faith and science as complementary affirming that divine inspiration is the answer to some of science s most vexing questions and providing a reaffirmation of faith for Christians the world over

The Cambridge History of Postmodern Literature Brian McHale,Len Platt,2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

Black Space David Axe,2023-03-09 Orbital fortresses poised to fry entire cities with no warning using giant mirrors Bombers that take off from Earth punch through the thin border between the atmosphere and vacuum and take advantage of that lofty altitude to speed across the globe on missions of mass destruction These and other exotic orbital weapons were under consideration or even active development in the early decades of humanity s push into space And no wonder The era of frantic dueling American and Soviet space exploration efforts which stretched from the end of World War II to the United States successful Moon landing in July 1969 had its roots in Nazi Germany a country that pinned its hope for global conquest on equally ambitious superweapons In the decades following World War II the top scientists in the U S and Soviet space programs were ex Nazis most notably rocket designer Wernher von Braun who sided with the Americans The basic technologies of the space race derived from Nazi superweapons in particular von Braun s V 2 rocket But orbital war never broke out in those heady decades of intense space competition It s possible to triangulate the moment the seemingly inevitable became evitable July 29 1958 The day U S president Dwight Eisenhower reluctantly signed the law creating the National Aeronautics and Space Administration Starting that day the U S military gradually ceded to NASA a civilian agency leadership of American efforts in space Even von Braun once a leading advocate of orbital warfare went along Space based superweapons and their architects and the high stakes politics that reined them in are the subject of this brief book

The Lost World of Classical Legal Thought William M. Wiecek,2001 This text examines the ideology of elite lawyers and judges from the Gilded Age to the New Deal Between 1866 and 1937 this coherent outlook or legal orthodoxy shaped the way the American bar interpreted and understood the law

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the Society of friends Joseph Smith (bookseller.),1873 *Billie Holiday* Donald Clarke,2002-06-20 Based on unrivaled access to archival interviews with those who knew her at every stage of her life the most revealing biography of the incomparable Lady Day

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