

# Transcultural encounters

Visualising France and the  
Maghreb in contemporary art

**Siobhán Shilton**



# France And The Maghreb Performative Encounters

**Annette Gough, John Chi-Kin Lee, Eric  
Po Keung Tsang**



## **France And The Maghreb Performative Encounters:**

*France and the Maghreb* Mireille Rosello, 2005 Looking at writers directors and thinkers who are linked to the Maghreb Mireille Rosello argues that new types of encounters between the French and the Algerians have the potential to counteract the negative force of history She maintains that these performative encounters are moments of fragile and precarious exchange that could shift the tragic paradigm of violence and mistrust among Arabs Berbers and Europeans or among Christians Muslims and Jews A performative encounter between historical adversaries creates new subject positions a new language and a new protocol of cohabitation she contends Performance encounters inaugurate a new historical script At such times subjects can redefine each other and they can speak not in French or Arabic but in a language similar to Khatibi's poetical and interstitial bilanguage that reexamines the terms and practices of their interaction Attentive to the interconnections among language gender literature and cultural politics Rosello looks at a rich variety of contemporary stories generated by historians Benjamin Stora Mohamed Harbi Charles Robert Ageron philosophers Jacques Derrida filmmakers Yamina Benguigui Mehdi Lallaoui and emerging and internationally famous writers Fouad Laroui Mehdi Charef Abdelkebir Khatibi She devotes special consideration to an innovative analysis of the work of one of the most important contemporary French language writers Assia Djebar

*The Narrative Mediterranean* Claudia Esposito, 2013-11-29 The Narrative Mediterranean Beyond France and the Maghreb examines literary texts by writers from the Maghreb and positions them in direct relation to increasingly querulous debates on the shifting identity of the modern Mediterranean This book argues that reading works by writers such as Albert Camus and Tahar Ben Jelloun alongside authors such as Fawzi Mellah and Mahi Binebine in a transnational rather than binary interpretive framework transcends a colonial and postcolonial bind in which France is the dominant point of reference While focusing on works in French this book also examines Maghrebi authors who write in Italian The texts examined in *The Narrative Mediterranean* critique narrow identitarian labeling warn against sectarianism and announce the necessity of multiple forms of translation and historical rewritings Their modes of expression differ as they range from poetic to baroque to realist as do their concerns which include but are not limited to the human condition gender identity and emigration Claudia Esposito explains how these writers operate between and outside the confines of several nations tracing imagined affiliative horizons and consequently address questions of multiple forms of cultural political sexual and existential belonging Esposito convincingly demonstrates that in a Mediterranean context moving between nations means to be in both foreign and familiar physical affective and intellectual spaces

**Postcolonial Encounters in International Relations** Alina Sajed, 2013-07-18 *Postcolonial Encounters in International Relations* examines the social and cultural aspects of the political violence that underpinned the French colonial project in the Maghreb and the multi layered postcolonial realities that ensued This book explores the reality of the lives of North African migrants in postcolonial France with a particular focus on their access to political entitlements such as citizenship and rights This reality

is complicated even further by complex practices of memory undertaken by Franco Maghrebian intellectuals who negotiate in their writings between the violent memory of the French colonial project in the Maghreb and the contemporary conundrums of postcolonial migration. The book pursues thus the politics of post colonial memory by tracing its representations in literary political and visual narratives belonging to various Franco Maghrebian intellectuals who see themselves as living and writing between France and the Maghreb. By adopting a postcolonial perspective a perspective quite marginal in International Relations the book investigates a different international relations which emerges via narratives of migration. A postcolonial standpoint is instrumental in understanding the relations between class gender and race which interrogate and reflect more generally on the shared post colonial violence between North Africa and France and on the politics of mediating violence through complex practices of memory.

**Queer Maghrebi French** Denis M. Provencher, 2017

The New North African Trend Coming Out a l Orientale Cover

**Art and Visibility in Migratory Culture** Mieke Bal, Miguel Á. Hernández-Navarro, 2011-01-15

This book explores the idea that art can enact small scale resistances against the status quo in the social domain. These acts which we call little resistances determine the limited yet potentially powerful political impact of art. From different angles seventeen authors consider the spaces where art events occur as political spaces and explore how such spaces host events of disagreements in migratory culture. The newly coined word migratory refers to the sensible traces of the movements of migration that characterize contemporary culture. In other words movement is not an exceptional occurrence in an otherwise stable world but a normal generalized process in a world that cannot be grasped in terms of any given notion of stability. Thus the book offers fresh reflections on art's power to move people in the double sense of that verb and shows how it helps to illuminate migratory culture's contributions to this process.

**Borrowed Forms** Kathryn Lachman, 2014

A pioneering interdisciplinary study of how transnational novelists and critics use music as a critical device to structure narrative and to model ethical relations.

Theory as World Literature Jeffrey R. Di Leo, 2024-12-26

The first collection to consider what it means for theory to be considered as a species of world literature and vice versa. What does it mean for theory to be considered as a species of not just literature but world literature. This volume offers a wide range of accounts of how the worlding of literature both problematizes the national categorizing of theory e.g. French theory and brings new meanings and challenges to the coming together of theory and literature. In sum it presents theory as world literature as a viable alternative to more commonplace approaches to theory. Under such an approach to theory what it means to be an African American or Asian theorist let alone a French German or Spanish one in the new millennium is as complicated or simple as what means to be African American or Asian. Worlded literature is not considered here as only the world literature of nations and nationalities. Rather it is also the worlded literature of individuals crossing borders mixing stories and speaking in dialect. So too is it the worlded literature of the multinational corporate publishing industry wherein success in the global market is a major determinate of aesthetic and literary value. Offering accounts of what it means to

consider theory as world literature the authors in this pioneering collection explore the ways in which we might regard theory as connected and reconnected through global literary networks of increasing complexity and precarity By approaching theory from this perspective Theory as World Literature demonstrates how and why theory is more worldly now than ever

**Mobility and Migration in Film and Moving Image Art** Nilgun Bayraktar,2015-12-07 Mobility and Migration in Film and Moving Image Art explores cinematic and artistic representations of migration and mobility in Europe from the 1990s to today Drawing on theories of migrant and diasporic cinema moving image art and mobility studies Bayraktar provides historically situated close readings of films videos and cinematic installations that concern migratory networks and infrastructures across Europe the Middle East and Africa Probing the notion of Europe as a coherent entity and a borderless space this interdisciplinary study investigates the ways in which European ideals of mobility and fluidity are deeply enmeshed with forced migration illegalization and xenophobia With a specific focus on distinct forms of mobility such as labor migration postcolonial migration tourism and refugee mobilities Bayraktar studies the new counter hegemonic imaginations invoked by the work of filmmakers such as Ay e Polat Fatih Akin Michael Haneke and Tony Gatlif as well as video essays and installations of artists such as Kutlu Ataman Ursula Biemann Ergin avu o lu Maria Iorio and Rapha l Cuomo Challenging aesthetic as well as national cultural and political boundaries the works central to this book envision Europe as a diverse inclusive and unfixed continent that is reimagined from many elsewheres well beyond its borders

**The Algerian War in Film Fifty Years Later, 2004-2012** Anne Donadey,2020-10-07 The Algerian War in Film Fifty Years Later 2004 2012 examines the cultural political and aesthetic significance of narrative films made during the fiftieth anniversary period of the war between 2004 and 2012 This period was a fruitful one in which film became a central medium generating varied representations of the war and Anne Donadey argues that the fiftieth anniversary film production contributed to France s move from a period of the return of the repressed to one of difficult anamnesis Donadey provides a close analysis of twenty narrative films made during this period on both side of the Mediterranean observing that while some films continue to center on the point of view of only one stake holding group a number of films open up new opportunities for multicultural French audiences to envision the war through the eyes of Algerian characters on screen and other films bring memories from various groups together in thoughtful articulations that represent the complexity of the situation Donadey takes this analysis a step further to analyze what types of gendered representations emerge in these films given the important participation of Algerian women in the revolutionary war Scholars of Francophone studies film women s studies and history will find this book particularly useful

**Green Schools Globally** Annette Gough,John Chi-Kin Lee,Eric Po Keung Tsang,2020-08-31 This book brings together stories of the green schools movement Eco Schools Enviroschools Green Schools Sustainable Schools ResourceSmart Schools etc in several countries around the world with a focus on the impact of the movement on the development and implementation of education for sustainable development in each of the countries In particular each story

will explain the history of the movement per country its current status achievements obstacles and broader impact There have been a number of evaluations of these school movements at a national or more local level and numerous articles and chapters have been published on aspects of these schools activities but to date these have not been brought together in a single volume that focuses attention on the impact of the movement on education for sustainable development in each country This is the purpose of this volume The green schools movement focuses on a whole school approach which aims to include everyone students teachers and the local community to improve school environments including resource usage and the environmental footprint of the school to motivate students to take on environmental problems and seek resolutions particularly at a local level but also thinking globally and to improve students attitudes and behaviours as part of developing a sustainable mind set

**Memory and the Moving Image** Isabelle McNeill, 2012-05-23 This book investigates the role of the moving image in cultural memory taking into account the impact of digital technologies on visual culture

**The Unspeakable** Amy L. Hubbell, Névine El Nossery, 2013-10-03 The Unspeakable Representations of Trauma in Francophone Literature and Art is situated at the crossroads of language culture and genre it contends that suffering transcends time space and cultural specificity Even when extreme trauma is silenced it often still emerges in surprising and painful ways This volume draws together examples from throughout the Francophone world including countries such as Algeria Morocco Lebanon Rwanda Cameroon Congo C te d Ivoire Haiti New Caledonia Quebec and France and across genres such as autobiography poetry theater film fiction and visual art to provide a cohesive analysis of the representation of trauma In addition to the survivors expression of trauma the witnesses and receivers are also taken into account By gathering studies that explore diverse bodily and psychological traumas through tropes such as repetition silence and working through it tackles ethical responsibility and interrogates how expressive forms evoke a terrible reality through the use of imagination The aim of this volume is not to question if suffering is representable but rather to examine to what extent art surpasses its own limitations and goes straight to its essence The Unspeakable hopes to provide models for the cultural translation of trauma because when represented and released from silence and isolation trauma can give way to the arduous process of healing

**Nostalgic Rebels: Politics, Aesthetics, and Selfhood in Postcolonial Morocco** Khalid Lyamlahy, 2025-05-23 Mohammed Kha r Eddine 1941 1995 Abdelk bir Khatibi 1938 2009 and Abdellatif La bi 1942 are three of the most important francophone Moroccan writers to have emerged in the 1960s Belonging to the Souffles generation named after the journal of culture and politics founded in 1966 they played a major role in cultural decolonization and the development of Moroccan literature This book examines their works and legacy through the dual lenses of revolt and nostalgia By weaving together comparative close readings of their writings with an analysis of the broader historical and political context in Morocco the book demonstrates that these writers have used revolt and nostalgia to address state sponsored violence grapple with uncertainties about the writing process and advance or revitalize their political and aesthetic projects In doing so this study

traces a literary genealogy of political resistance aesthetic subversion and nostalgic reconstruction in postcolonial Morocco while offering a nuanced historical perspective that is closely attuned to the specificities of Moroccan postcoloniality and sensitive to individual trajectories and experiences The book covers a wide range of literary genres including poetry theater prose fiction and autobiography all analyzed through a distinctively Moroccan historical and cultural lens providing new insights into Moroccan literature and the theories of revolt and nostalgia

**Bicultural Literature and Film in French and English** Peter I. Barta, Phil Powrie, 2015-12-22 This book focuses on literature and cinema in English or French by authors and directors not working in their native language Artists with hybrid identities have become a defining phenomenon of contemporary reality following the increased mobility between civilisations during the postcolonial period and the waves of emigration to the West Cinema and prose fiction remain the most popular sources of cultural consumption not least owing to the adaptability of both to the new electronic media This volume considers cultural products in English and French in which the explicitly multi focal representation of authors experiences of their native languages cultures makes itself conspicuous The essays explore work by the peripheral and those without a country while problematising what might be meant by the widely used but not always well defined term bicultural The first section looks at films by such well known filmmakers working in France as Bouchareb Kechiche Legzouli and Dridi as well as the animated feature Persepolis Here the focus is on the representation of human experience in spatial terms exploring the appropriation of territory cohabited by local people newcomers and their children haunted by the cultural memories of distant places The second part is devoted to multicultural authors whose native language was English Russian Polish Hungarian or Spanish Beckett Herzen Voeikova Triolet Conrad Hoffmann Kristof Dorfman and their creative engagement with difference A study of the emergence of multilingual writing in Montaigne and an autobiographical essay by Elleke Boehmer on growing up surrounded by English Dutch Afrikaans and Zulu frame the volume s chapters The collection relishes the freedom provided by liberation from the confines of one language and culture and the delight in creative multilingualism This book will be of significant interest to those studying the subject of biculturalism as well as the fields of comparative literature and cinema

**Postcolonial Transitions in Europe** Sandra Ponzanesi, Gianmaria Colpani, 2015-12-14 A comparative and multidisciplinary exploration of Europe s colonial past in relation to present multicultural cosmopolitan and or neocolonial experiences assessing political cultural and mediatized transitions

**Paris and the Marginalized Author** Valérie K. Orlando, Pamela A. Pears, 2018-10-15 This volume of essays explores what it is that has brought marginalized and often exiled writers seen as treacherous alienated and or queer by their societies and nations together by way of Paris Spanning from the inter war period of the late 1920s to the present millennium this volume considers many seminal questions that have influenced and continue to shape the realm of exiled writers who have sought refuge in Paris in order to write Additionally the volume s essays seek to define alienation and marginalization as not solely subscribing to any single denominator sexual preference gender or nationality but rather as shared modes of being

that allow authors to explore what it is to write from abroad in a place that is foreign yet freed of the constrictions of one's home space. What makes Paris a particularly fruitful space that has allowed these authors and their writings to cross national, ethnic, racial, religious, and linguistic boundaries for over a century? What is it that brings together writers such as Moroccan Abdellah Taïa, Americans James Baldwin, Richard Wright, and most recently Ta Nehisi Coates and Shay Youngblood, Algerian Nabile Farès, Franco-Algerian Leïla Sebbar, Canadian Nancy Huston, French Jean Genet, and French-Vietnamese Linda L. How? Do their representations and understanding of transgression and marginalization transcend national, linguistic, and ethnic boundaries, leading ultimately to revolution, both literary and literal? How does their writing help us to trace the history of Paris as a literary and artistic capital that has been useful for authors' exploration of the Self, race, and home country? These are but a few of the many questions explored in this volume. This book relies on an inherently intersectional approach which is not based in reified identities, whether they be LGBT, postcolonial, ethnic, national, or linguistic. Instead, we posit that, for example, queer theory and a politics of difference can help us investigate the dynamics of these multiple identity positions and hence provide a broader understanding of the lived experiences of these writers and perhaps their readers from the early 1940s to the present.

**A Companion to Comparative Literature** Ali Behdad, Dominic Thomas, 2014-09-15. A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors. Provides a critical assessment of the status of literary and cross-cultural inquiry. Addresses the history, current state, and future of comparative literature. Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora studies, and other experimental approaches to literature and culture.

*Historicizing Colonial Nostalgia* P. Lorcin, 2011-12-15. Comparative study of the writings and strategies of European women in two colonies: French Algeria and British Kenya during the twentieth century. Its central theme is women's discursive contribution to the construction of colonial nostalgia.

**The Many Voices of Europe** Gisela Brinker-Gabler, Nicole Shea, 2020-01-20. This volume explores the rich, evolving body of contemporary cultural practices that reflect on a European project of diversity, new dynamics between and across cultures in Europe, and its interactions with the world. There have been calls across Europe for both traditional national identities and new forms of identity and community, assertions of regionalized identity, and declarations of multiculturalism and multilingualism. These essays respond to this critical moment by analyzing the literature of migration as a re-writing of European subjects. They ask fundamental questions from a variety of theoretical and critical standpoints: How do migrants write new identities into and against old national meta-narratives? How do they interrogate constructions of identity? What kinds of literary experiments are emerging in this unstable context, e.g., in the graphic novel and avant-garde film? This



collection makes a unique contribution to contemporary European literary studies by taking an interdisciplinary transnational and comparative perspective thereby addressing readers from diverse disciplinary backgrounds and stimulating new research on the ambitious writing and thinking taking place across the borders of Europe today     Abdellah Taïa's Queer Migrations Denis M. Provencher, Siham Bouamer, 2021-06-28 In this first edited collection in English on Abdellah Taïa Denis M Provencher and Siham Bouamer frame the distinctiveness of the Moroccan author's migration by considering current scholarship in French and Francophone studies post colonial studies affect theory queer theory and language and sexuality In contrast to critics that consider Taïa to immigrate and integrate successfully to France as a writer and intellectual Provencher and Bouamer argue that the author's writing is replete with elements of constant migration comings and goings cruel optimism flexible accumulation of language over borders transnational filiations and new forms of belonging and memory making across time and space At the same time his constantly evolving identity emerges in many non places defined as liminal and border narrative spaces where unexpected and transgressive new forms of belonging emerge without completely shedding shame mourning or melancholy

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