

Framing and Imagining Disease in Cultural History



Edited by
George Sebastian Rousseau, with
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Framing And Imagining Disease In Cultural History

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Framing And Imagining Disease In Cultural History:

Framing and Imagining Disease in Cultural History G. Rousseau, M. Gill, D. Haycock, M. Herwig, 2003-07-03

Throughout human history illness has been socially interpreted before its range of meanings could be understood and disseminated. Writers of diverse types have been as active in constructing these meanings as doctors, yet it is only recently that literary traditions have been recognized as a rich archive for these interpretations. These essays focus on the methodological hurdles encountered in retrieving these interpretations, called framing by the authors. *Framing and Imagining Disease in Cultural History* aims to explain what has been said about these interpretations and to compare their value. A *Cultural History of Medicine in the Age of Empire* Jonathan Reinartz, 2023-02-09. Historians describe the long 19th century as an age of empire characterized by expansion and industrialization. The period witnessed the evolution of Western medicine into something uniquely modern, rooted in the shift to industrial capitalism and encroachment of government monitoring to state health, as well as the colonial mindset that drove overseas travel and encounters with unfamiliar populations, climates, and disease. More than ever before, food, drugs, people, and sickness circumvented the globe, crossing borders and prompting enormous changes in the way people made sense of health and illness. Novel technologies, from vaccination to x-rays and ways of organizing medicine and its delivery, increased the reach of medicine and augmented the power of the state and colonizers. Equally, the new medicine answered governments' growing recognition that health had acquired cultural value and meaning for their domestic populations. Spanning the period from 1800 to 1920, this volume surveys the spatial, experiential, visual, and material cultures that shaped authority, mind, and body; disease theories and the growing integration of human and animal health. These essays focus on the centrality of the state and hospitals, the growing importance of controlled laboratory experimentation, statistical methods, medical specialization, as well as the impact of war and peace on sick and injured bodies, marked by notions of gender, race, and class. While documenting the rise of new medical paradigms, this volume also charts the ways in which patients and populations have mediated, contested, and shaped medical encounters, as well as the meanings of health and illness. Together, these chapters map the contours of recent trends and trajectories in the cultural history of medicine and set an agenda for the self-reflexive critique of medicine's past in the future. *Discourses of Disease* Howard Y. F. Choy, 2016-05-18. The meanings of disease have undergone such drastic changes with the introduction of modern Western medicine into China during the last two hundred years that new discourses have been invented to theorize illness, redefine health, and reconstruct classes and genders. As a consequence, medical literature is rewritten with histories of hygiene, studies of psychopathology, and stories of cancer, disabilities, and pandemics. This edited volume includes studies of discourses about both bodily and psychiatric illness in modern China, bringing together ground-breaking scholarships that reconfigure the fields of history, literature, film, psychology, anthropology, and gender studies by tracing the pathological path of the Sick Man of East Asia through the nineteenth and twentieth centuries into the new millennium. 'The Cruel Madness

of Love Gayle Davis, 2015-06-29 Against a backdrop of contemporary social and sexual concerns and potent fears surrounding the moral and physical degeneration of late nineteenth and early twentieth century society *The Cruel Madness of Love* explores a critical period in the developing relationship between syphilis and insanity General paralysis of the insane GPI the most commonly diagnosed of the neurosyphilitic disorders has been devastating both in terms of its severity and incidence Using the rich laboratory and asylum records of lowland Scotland as a case study Gayle Davis examines the evolution of GPI as a disease category from a variety of perspectives social medical and pathological Through exploring case notes and the impact of new diagnostic techniques and therapies such as the Wassermann Test and Malarial Therapy the reader gains a unique insight into both patients and practitioners Significant insights are gained into the socio sexual background and medical experience of patients as well as the clinical ideas and judgmental behaviour of the practitioners confronting this disease *The Cruel Madness of Love* will be of interest to anyone wishing to explore the historical relationship between sexuality morality and disease

NAVIGATING CULTURAL IDENTITIES AND HISTORIES

Alexandra BACALU, Andreea PARIS-POPA, 2025-01-01 This volume commemorates Mihaela Irimia a leading figure in British literature and cultural studies in Romania and a reputed professor at the University of Bucharest It puts together the most recent work of her frequent collaborators colleagues students and friends in a manner that reflects the fruitful territories areas of inquiry research questions and methodologies that her own work inspired the conversation between ancient and modern literary forms the complexities of the early English novel the paradoxes of Romantic poetics travel narratives city studies the history of ideas and its intersection s with cultural social and material history the fundamental paradigms of modernity and postmodernity and comparative studies

Medicine, Emotion and Disease, 1700-1950

Fay Bound Alberti, 2006-07-31 Using interdisciplinary techniques and original research findings this volume explores the shift from humoral to nervous interpretations of emotion the emotional nature of the medical professional patient relationship and the extent to which gender might influence the diagnosis treatment and prognosis of pathological emotional conditions

Madness and

Enterprise Nima Bassiri, 2024-01-18 This book explores the economic norms embedded within psychiatric thinking about mental illness in the North Atlantic world Over the course of the nineteenth century the concept of madness was subjected to an economically saturated style of psychiatric reasoning Psychiatrists across Western Europe and the United States attributed financial and even moral value to an array of pathological conditions such that some mental disorders were seen as financial assets and others as economic liabilities By turning to economic conduct and asking whether patients such as eccentrics appeared capable of managing their financial affairs and money psychiatrists could often circumvent uncertainties about a person s psychiatric health What we learn is how in psychiatry an economic lens was used to reveal mental illness and uncover the hidden economic value of pathology itself The psychiatric turn to economic reasoning signaled a transformation of the very idea of value in the modern North Atlantic For the differences between the most common forms of

social valuation moral value medical value and economic value were flattened and rendered equivalent and interchangeable If what was good and what was healthy was increasingly conflated with what was remunerative and vice versa then a conceptual space opened through which madness itself could be converted into an economic form and subsequently redeemed and even revered **Encountering Crises of the Mind** ,2018-09-24 Mental health and madness have been challenging topics for historians The field has been marked by tension between the study of power expertise and institutional control of insanity and the study of patient experiences This collection contributes to the ongoing discussion on how historians encounter mental crises It deals with diagnoses treatments experiences and institutions largely outside the mainstream historiography of madness in what might be described as its peripheries and borderlands from medieval Europe to Cold War Hungary from the Atlantic slave coasts to Indian princely states and to the Nordic countries The chapters highlight many contests and multiple stakeholders involved in dealing with mental suffering and the importance of religion lay perceptions and emotions in crises of mind Contributors are Jari Eilola Waltraud Ernst Anssi Halmesvirta Markku Hokkanen Kalle Kananoja Tuomas Laine Frigr n Susanna Niiranen Anu Rissanen Kirsi Tuohela and Jesper Vaczy Kragh

Mediating Alzheimer's Scott Selberg,2022-05-24 An exploration of the representational culture of Alzheimer s disease and how media technologies shape our ideas of cognition and aging With no known cause or cure despite a century of research Alzheimer s disease is a true medical mystery In Mediating Alzheimer s Scott Selberg examines the nature of this enduring national health crisis by looking at the disease s relationship to media and representation He shows how collective investments in different kinds of media have historically shaped how we understand treat and live with this disease Selberg demonstrates how the cognitive abilities that Alzheimer s threatens memory for example are integrated into the operations of representational technologies from Polaroid photographs to Post its to digital artificial intelligence Focusing on a wide variety of media technologies such as neuroimaging art therapy virtual reality and social media he shows how these cognitively oriented media ultimately help define personhood for people with Alzheimer s Media have changed the practices of successful aging in the United States and Selberg takes us deep into how technologies like digital brain training and online care networks shape ideas of cognition and healthy aging Packed with startlingly fresh insights Mediating Alzheimer s contributes to debates around bioethics the labor of caregiving and a national economy increasingly invested in communication and digital media Probing the very technologies that promise to save and understand our brains it gives us new ways of understanding Alzheimer s disease and aging in America [The Routledge Companion to Literature and Science](#) Bruce Clarke,Manuela Rossini,2010-09-13 Pt 1 Literatures and sciences pt 2 Disciplinary and theoretical approaches pt 3 Periods and cultures **Palgrave Advances in John Clare Studies** Simon Kövesi,Erin Lafford,2020-10-22 This collection gathers together an exciting new series of critical essays on the Romantic and Victorian period poet John Clare which each take a rigorous approach to both persistent and emergent themes in his life and work Designed to mark the

200th anniversary of the publication of Clare's first volume of poetry *Poems Descriptive of Rural Life and Scenery* the scholarship collected here both affirms Clare's importance as a major nineteenth century poet and reveals how his verse continually provokes fresh areas of enquiry Offering new archival theoretical and sometimes corrective insights into Clare's world and work the essays in this volume cover a multitude of topics including Clare's immersion in song and print culture his formal ingenuity his environmental and ecological imagination his mental and physical health and his experience of asylums This book gives students a range of imaginative avenues into Clare's work and offers both new readers and experienced Clare scholars a vital set of contributions to ongoing critical debates

Journeys Into Madness Gemma Blackshaw, Sabine Wieber, 2012 At the turn of the century Sigmund Freud's investigation of the mind represented a particular journey into mental illness but it was not the only exploration of this territory in the Austro-Hungarian Empire Sanatoriums were the new tourism destinations psychiatrists were collecting art works produced by patients and writers were developing innovative literary techniques to convey a character's interior life This collection of essays uses the framework of journeys in order to highlight the diverse artistic cultural and medical responses to a peculiarly Viennese anxiety about the madness of modern times The travellers of these journeys vary from patients to doctors artists to writers architects to composers and royalty to tourists in engaging with their histories the contributors reveal the different ways in which madness was experienced and represented in Vienna 1900 Gemma Blackshaw is Reader in Art History at Plymouth University She is currently working on a Leverhulme funded book on portraiture in Vienna circa 1900 She co-curated the exhibition *Madness and Modernity Art Architecture and Mental Illness in Vienna 1900* London and Vienna 2009-10 and co-edited the exhibition catalogue Sabine Wieber is Lecturer in Art History at the University of Glasgow She has published on German and Austrian design culture German national identity and constructions of gender in Vienna circa 1900 She co-curated the exhibition *Madness and Modernity Art Architecture and Mental Illness in Vienna 1900* Vienna 2010

Medical Missionaries and Colonial Knowledge in West Africa and Europe, 1885-1914 Linda Maria Ratschiller Nasim, 2023-11-02 This open access book offers an entangled history of hygiene by showing how knowledge of purity health and cleanliness was shaped by evangelical medical missionaries and their encounters with people in West Africa By tracing the interactions and negotiations of six Basel Mission doctors who practised on the Gold Coast and in Cameroon from 1885 to 1914 the author demonstrates how notions of religious purity scientific health and colonial cleanliness came together in the making of hygiene during the age of High Imperialism The heyday of evangelical medical missions abroad coincided with the emergence of tropical medicine as a scientific discipline during what became known as the Scramble for Africa This book reveals that these projects were intertwined and that hygiene played an important role in all three of them While most historians have examined modern hygiene as a European bourgeois and scientific phenomenon the author highlights both the colonial and the religious fabric of hygiene which continues to shape our understanding of purity health and cleanliness to this day

National Healths Michael Worton, Wilson Tagoe, 2013-07-04 In today's globalised world it is increasingly important to understand the otherness of different societies and their beliefs, histories and practices. This book focuses on a burning cultural issue: how concepts and constructions of gender and sexuality impact upon health, medicine and healthcare. Starting from the premise that health is neither a universal nor a unitary concept, it offers a series of interdisciplinary analyses of what sickness and well-being have been, are and can be. The originality of this book is its cross-cultural and trans-historical approach. Bringing together specially commissioned work by both major critical voices and young scholars in fields ranging from anthropology and art history to philosophy, political science and sociology, this volume challenges many traditional assumptions about gender, medicine and health care. Issues addressed include the politics and realities of female genital mutilation, sex work and migration, the portrayal of mothering in contemporary African writing, the representation of AIDS in literature, photography and the media, the place of gender in ancient Egyptian health papyri, the dramatisation of morality and sexual over-indulgence in Thai literature, the relationship between myths of menstruation and power in early modern England, the role of anger in traditional Chinese medicine and the ways in which both disease and sexual identities were redefined by cholera in the nineteenth century. The wide-ranging Introduction provides a historical and theoretical framework for what is defined here as Cultural Medicine, whilst fifteen original essays demonstrate from different perspectives that health is not merely a physiological and medical issue but also a cultural and ethical one. An invaluable research and study resource, this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels, to teachers of a wide range of disciplines and to specialist researchers of cultural studies and of medicine.

Crime, Punishment, and Mental Illness Patricia Erickson, Steven Erickson, 2008-07-18 Hundreds of thousands of the inmates who populate the nation's jails and prison systems today are identified as mentally ill. Many experts point to the deinstitutionalization of mental hospitals in the 1960s which led to more patients living on their own as the reason for this high rate of incarceration. But this explanation does not justify why our society has chosen to treat these people with punitive measures. In *Crime, Punishment, and Mental Illness* Patricia E. Erickson and Steven K. Erickson explore how societal beliefs about free will and moral responsibility have shaped current policies and they identify the differences among the goals, ethos and actions of the legal and health care systems. Drawing on high-profile cases, the authors provide a critical analysis of topics including legal standards for competency, insanity versus mental illness, sex offenders, psychologically disturbed juveniles, the injury and death rates of mentally ill prisoners due to the inappropriate use of force, the high level of suicide and the release of mentally ill individuals from jails and prisons who have received little or no treatment.

Children and Sexuality G. Rousseau, 2007-12-14 *Children and Sexuality* probes the hidden relations between children and sexuality in case studies from the Greeks to the Great War. The lives reconstructed here extend from Greek Alcibiades to Lewis Carroll and Baden Powell, each recounted with scrupulous vigilance to detail and nuance.

Consumption and Literature C. Lawlor, 2006-10-31 This

book seeks to explain how consumption a horrible disease came to be the glamorous and artistic Romantic malady It tries to explain the disparity between literary myth and bodily reality by examining literature and medicine from the Renaissance to the late Victorian period covering a wide range of authors and characters *American Burial Ground* Sarah Keyes,2023-10-24 In popular mythology the Overland Trail is typically a triumphant tale with plucky easterners crossing the Plains in caravans of covered wagons But not everyone reached Oregon and California Some 6 600 migrants perished along the way and were buried where they fell often on Indigenous land As historian Sarah Keyes illuminates their graves ultimately became the seeds of U S expansion By the 1850s cholera epidemics ordinary diseases and violence had remade the Trail into an American burial ground that imbued migrant deaths with symbolic power In subsequent decades U S officials and citizens leveraged Trail graves to claim Native ground Meanwhile Indigenous peoples pointed to their own sacred burial grounds to dispute these same claims and maintain their land These efforts built on anti removal campaigns of the 1820s and 30s which had established the link between death and territorial claims on which the significance of the Overland Trail came to rest In placing death at the center of the history of the Overland Trail *American Burial Ground* offers a sweeping and long overdue reinterpretation of this historic touchstone In this telling westward migration was a harrowing journey weighed down by the demands of caring for the sick and dying From a tale of triumph comes one of struggle defined as much by Indigenous peoples actions as it was by white expansion And finally from a migration to the Pacific emerges instead a trail of graves Graves that ultimately undergirded Native dispossession *Charles Dickens and the Sciences of Childhood* K. Boehm,2013-09-24 This book takes a fresh look at childhood in Dickens works and in Victorian science and culture more generally It offers a new way of understanding Dickens interest in childhood by showing how his fascination with new scientific ideas about childhood and practices of scientific inquiry shaped his narrative techniques and aesthetic imagination

The Game of Love in Georgian England Sally Holloway,2019 Courtship in Georgian England was a decisive moment in the life cycle often imagined as a tactical game Sally Holloway uses a rich selection of material and written sources to explore the emotional experience of courtship between Georgian men and women how love developed into a commercial industry and what happened when engagements went awry

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Framing And Imagining Disease In Cultural History** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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